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## Double-Crostics: No. 374

By ELIZABETH S. KINGSLEY


## DHIECTIONS

T'o solve this puzale you must guess twen-ty-five words, the definitions of which are given in the column headed DEFINITIONS. The letters in each word to be guessed are numbered. These numbers appear under the dashes in WoRDS. There is a dash for each letter in dash for each letter in the required word. The
ley letters in the squares key letters in the squares
are for convenience, indicating to which word in the definitions each letter in the diagram belongs. When you have guessed a word, fill it in on the dashes; then write each letter in the correspondingly numbered square on the puzzle diagram. When the squares are all filled reading from left to riaht) a quotation from rioht a quotation from
a famous author. Reading up and down the letters mean nothing. The black squares indicate ends of words; therefore words do not necessarily end at the right side of the diagram

When the column headed WORDS is filled in, the initialletters spell the name of the author and the title of the piece from which the quotation has been taken. Authority for spelling and definitions is Webster's New Inter(1938 edition)

The solution of last week's Double Crostic will be found on page 15 of this issue.

 $\overline{97} \overline{123} \overline{75} \overline{28} \overline{176} \overline{166} \overline{132} \overline{144} \overline{120}$
$\overline{9} \overline{83} \overline{148} \overline{158} \overline{174} \overline{133} \overline{14} \overline{125}$ $\overline{26} \overline{68} \overline{13} \overline{157} \overline{99} \overline{172} \overline{131} \overline{56}$
$\begin{array}{llllllll}92 & 24 & 108 & 11 & 39 & 66 & 77\end{array}$
$\overline{150} \overline{69} \overline{136} \overline{12} \overline{143} \overline{164} \overline{7} \overline{103} \overline{112} \overline{146}$
$\overline{40} \quad \overline{61} \overline{72} \overline{115} \overline{110} \overline{175} \overline{167}$
$\overline{30} \overline{54} \overline{116} \overline{128} \overline{152} \overline{45} \overline{90}$
$\overline{161} \quad \overline{25} \quad \overline{41} \quad \overline{85} \quad \overline{10} \quad \overline{6} \quad \overline{107}$
$\overline{124} \overline{93} \overline{62} \overline{4} \overline{163} \overline{109}$
$\overline{31} \overline{183} \overline{78} \overline{46} \overline{134} \overline{96}$
$\overline{19} \overline{16} \overline{156} \overline{60} \overline{104} \overline{179} \overline{177} \overline{22}$
$\overline{1} \overline{111} \overline{42} \overline{51} \overline{145} \overline{106} \overline{168} \overline{105} \overline{180}$
$\overline{87} \overline{59} \overline{151} \overline{67} \overline{55} \overline{44}$
$\overline{129} \overline{122} \overline{71} \overline{173} \overline{3} \overline{91} \overline{114}$
$\begin{array}{lllllll}5 & 8 & 137 & 19 & 21 & 73\end{array}$
$\overline{65} \overline{184} \overline{98} \overline{29} \overline{57} \overline{169} \overline{70} \overline{160} \overline{34} \overline{153}$
$\begin{array}{llllll}84 & 15 & 162 & 142 & 149 & 43\end{array}$
$\begin{array}{llllll}86 & 95 & 141 & 33 & 182 & 81\end{array}$
$\begin{array}{lllll}23 & 130 & 94 & 63 & 17\end{array}$
$\overline{37} \overline{102} \overline{89} \overline{165} \overline{126} \overline{58} \overline{50} \overline{154}$
$\overline{64} \overline{38} \overline{121} \overline{113} \overline{79} \overline{159} \overline{140} \overline{35}$
$\overline{181} \overline{20} \quad \overline{48} \quad \overline{32} \overline{118} \overline{18} \overline{101}$
$49 \overline{100} \overline{117} \overline{82} \overline{170} \overline{147}$

8\%My, . .t. . . . . . . .

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