

The Crostics Club

WELL, here we have our fascinating *Colophon* interpretation from our trusted friend Steven Byington: "It is the name of an ancient Greek city, and also Greek for an important finishing touch. The traditional explanation is that when the cavalry of Colophon charged it generally decided the battle and ended it. It would follow not only that this cavalry was formidable but also that it was customarily held in reserve till the infantry had brought matters to a crisis. Hence the standard modern use for the imprint on the last page of a book, which in old-fashioned books would give the publisher's name and the date of publication, perhaps with the emblem or cipher of the publisher or printer (publisher and printer were usually identical). It soon became customary to put the most important part of this material on the title-page instead of in the colophon." He goes on to say that although the use has arisen of calling this material itself on the front of the book the colophon, and such use is sanctioned by some authorities, he thinks that in technical bibliography it would not be permissible.

Mrs. Andrew F. Downing, Cambridge, Mass., declaring that words are delightful things whatever the definitions, continues Mrs. Millikan's comments on *entropy*; "After reading Edgington's 'The Nature of the Physical World' for the third time we conclude—perhaps not correctly—that entropy to Physicists means the trend in the universe from organization toward disorganization which seems (among other things) to justify the concept of past and future"; and, she adds, as "their own small rhyme,"

The current of becoming, ever flowing,

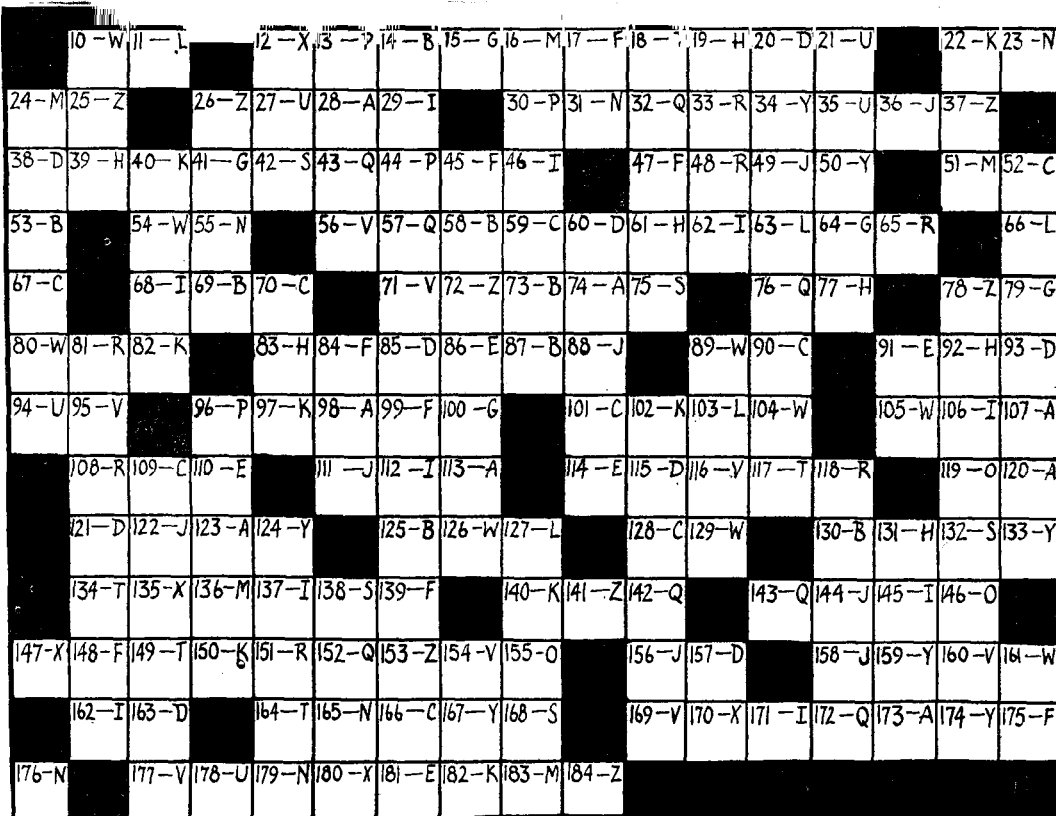
That tells the Cosmic weather cock
Which way Time's wind is blowing.

Mrs. Downing in an appreciative conclusion says that their group never, never use reference books but sometimes take weeks to make out the hard ones.

Now, that to me is very comforting, just as is a letter from Mrs. T. Holbrook, Milwaukee, who does what she can without reference books, uses them in extremity, and is not above waiting for the next week's issue for missed clues. Why should you insist on doing them at a sitting, or condemn them as hard if you refuse to use reference books I had in mind when I concocted them? But otherwise do them in any way you like!

Mrs. William A. Scott, Winter Park, Fla., rejoicing in my "occasional mild aberrations," and claiming membership in the "low-brow or cretin school" recommends "The New Century Book of Facts," left to her recently by Dr. Lawrence Strong, Harvard '92, who, although an arthritis victim, was an inveterate DCer.

E. S. K.



Double-Crostics: No. 473

By ELIZABETH S. KINGSLEY

DIRECTIONS

To solve this puzzle you must guess twenty-six words, the definitions of which are given in the column headed DEFINITIONS. The letters in each word to be guessed are numbered. These numbers appear under the dashes in the column headed WORDS. There is a dash for each letter in the required word. The key letters in the squares are for convenience, indicating to which word in the definitions each letter in the diagram belongs. When you have guessed a word, fill it in on the dashes; then write each letter in the correspondingly numbered square on the puzzle diagram. When the squares are all filled in you will find (by reading from left to right) a quotation from a famous author. Reading up and down the letters mean nothing. The black squares indicate ends of words; therefore words do not necessarily end at the right side of the diagram.

When the column headed WORDS is filled in, the initial letters spell the name of the author and the title of the piece from which the quotation has been taken. Authority for spelling and definitions is Webster's New International Dictionary (1910 edition).

The solution of last week's Double Crostic will be found on page 19 of this issue.

DEFINITIONS

- Type of 18th Century Shropshire ware (black glaze over red clay).
- A god of War identified with Ares (Gr. relig.).
- To unfold leaves.
- Pirate; plunderer.
- A child heroine in George Eliot.
- Discoverer of the now-called X-rays.
- Supercilious (colloq.).
- The central point of the earth or of a literary work.
- Former King of Scheria, grandfather of Nausicaä. ("The Odyssey.")
- Cowboy novel by Andy Adams (1905).
- Narrow or undiversified, as a mind. (comp.)
- Like muscle.
- A North American capital.
- Supplying with physical or moral force.
- A peasant or cultivator of the soil (India).
- Accessible; not finally determined.
- A poetic romance by Keats (1818).
- Members of the sparrow family.
- Resembling the plant used for chair bottoms, mats, etc.
- Bay of L. I. Sound made famous by one of our Presidents.
- A measure of time.
- Indian sachem in Virginia (1550-1618).
- The honeysuckle ornament in relief sculpture or painting.
- To vomit.
- The Celtic people of Ireland.
- A definite disclosure of facts, etc.

WORDS

98	28	74	173	120	123	8	107
53	69	130	125	87	73	14	58
67	52	128	90	70	109	59	101 166
163	93	20	60	38	157	85	121 9 115
110	86	114	181	91			
17	99	148	139	47	45	84	175
41	15	2	64	79	100		
77	19	83	1	92	19	131	61
106	68	137	46	171	29	112	162 145 62
156	122	49	144	36	111	4	88 158
102	97	40	150	82	140	182	22
103	11	66	63	127			
24	16	136	183	3	51		
55	179	31	165	5	23	176	
146	155	119	7				
13	30	96	44				
32	172	142	143	152	43	57	76
118	151	65	33	48	81	108	
138	132	42	75	168			
117	18	149	6	164	134		
178	35	21	94	27			
56	116	71	95	177	169	160	154
105	126	161	80	104	10	54	89 129
180	135	147	12	170			
34	167	174	124	159	133	50	
37	72	78	26	141	153	25	184

THE SWORD OF LIONHEART

By The Right Honourable Vincent Massey, High Commissioner for Canada in the United Kingdom, formerly Minister Plenipotentiary from Canada to the United States. "Canada's debt to Mr. Massey, never small, is increased by this volume of speeches."—*Winnipeg Free Press*. \$2.50

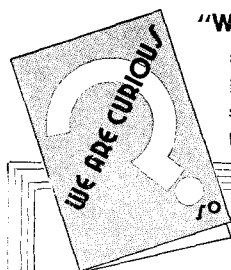
ARE EMPIRES DOOMED?

By Lionel Gelber, author of *Peace by Power*. "Perhaps as significant an analysis of the world situation as has come out of Canada since the war began."—*Food for Thought*. 50 cents

SOCIAL SECURITY & RECONSTRUCTION IN CANADA

By Harry M. Cassidy. "Extremely valuable reading—the best, perhaps the only, comprehensive and up-to-date summary of the social security problem in Canada."—*Montreal Gazette*. \$3.00

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(Continued from page 52)

recently overheard one Young Thing say to another, "Oh, I just can't wait to see Greer Garson in 'Random House'!"

E. A. Robinson

The Explicator has published an "explication" of Edwin Arlington Robinson's poem "The Whip." But if you're sufficiently interested, you ought to buy *The Explicator* for it. Carl J. Weber of Colby College, Waterville, Maine, head there of the English Department, writes that twenty years ago he had confessed his own perplexity to the poet, and on January 28, 1923, Robinson wrote him as follows:

I hardly know what to say about "The Whip," except that it is supposed to be a literal and not a figurative instrument. In this poem—not to mention a few others—I may have gone a little too far and given the reader too much to carry. If he refuses to carry it, perhaps I have

only myself to blame. I am inclined to believe that this particular poem is not altogether satisfactory or very important.

Mr. Weber kindly sends me a copy of *The Colby Mercury* for November, 1938, devoted to "Library Notes for E. A. R.'s Birthday," in which it is interesting to note that Robinson paid fifty-two dollars to have 312 copies of his first book, "The Torrent and The Night Before," printed in a forty-four page pamphlet in 1896. More than thirty years later the poet was astounded to discover that he had made over \$80,000 through the most popular of his long Arthurian poems, "Tristram." "It was Robinson's first popular success,—a success that amazed him. Its popularity made him wonder, so Miss Margaret Perry has told me [says Carl Weber] whether it could really be the good poem he thought it was! 'What have I written here, a little Longfellow poem?' he asked himself with dry humor."

The Criminal Record

The Saturday Review's Guide to Detective Fiction

Title and Author	Crime, Place, and Sleuth	Summing Up	Verdict
MR. FORTUNE FINDS A PIG H. C. Bailey (Crime Club: \$2.)	Mysterious outbreak of typhus in remote Welsh village and subsequent murders keep Reggie Fortune and American collaborator on the move.	Unmasking of murderous Nazi plotters and their British Quislings makes first class yarn, brimming with action and admirable sleuthing.	Top-notch
BITTER JUSTICE Sada Cowan (Crime Club: \$2.)	Young doctor, enmeshed in love triangle, is accused of killing beautiful dancer. Woman-in-the-case finally clears him.	Good court-room scenes, for those who like 'em, and much emotional conflict. Detecting is unobtrusive but effective.	So-so
THE CHINESE SHAWL Patricia Wentworth (Lippincott: \$2.)	Green-eyed siren shot in back at one of those English country weekends. Miss Maud Silver elucidates.	Slightly garrulous but enjoyable tale of blighted love, sudden tragedy, and amateur detecting of superior grade.	Entertaining
MAGIC MAKES MURDER Harriette Campbell (Harpers: \$2.)	Suspicious injury of Englishman steeped in occultism provides Simon Brade, and his ivory cubes, with a shivery case.	Brade's original method of detecting plus background full of black magic, etc., and interesting group of characters make good reading.	Unusual
HAVING WONDERFUL CRIME Craig Rice (Simon & Schuster: \$2.)	Murderer of two helpless women tracked down by Jake and Helene Justus and J. J. Malone.	Original plot, salty dialogue, considerable high-strung humor, and surprise finish—also a certain amount of overwriting.	Capital
HERSELF Elizabeth Jordan (Appleton-Century: \$2.)	Two deaths and epidemic of "influenza" terrorize small town. Young doctor does what sleuthing there is.	Novel of character, with murder and mystery trimmings. Elderly spinster heroine and group of medicos ably portrayed.	Enjoyable
AMBUSH HOUSE Kurt Steel (Harcourt, Brace: \$2.)	Hank Hyer, doubling up on clients, runs into murder, kidnapping, romance, and much excitement.	Typical adventure in Hyer realms of deduction and smooth plotting with little Spanish girl as good comedy relief.	Satisfactory