

headings under the seventh chapter, that on Jefferson's ministry to France:

Behold me on the vaunted scene of Europe!—Polite manners and the fine arts—Treaty making with John Adams and Dr. Franklin—Succeeds but does not replace Dr. Franklin—The author of the Declaration meets "mulish" George III—War, not tribute, for the Barbary pirates—The pirates must not capture my dear child—Conquer Livy, my dear Patsy, with American resolution—The day of a Parisienne.

A vast amount of study and indexing obviously went into the assortment of these letters in their new pattern. Repetitions have been avoided. Not a few of the letters have been taken from manuscript sources, so that the book is a positive addition to our knowledge of Jefferson.

This volume ought not only to make Jefferson known to a multitude who have shied away from the collected writings and the formal lives; it ought also to correct mistaken impressions of the man among many who have given his career a good deal of study. Seen in this unstudied revelation of his mind and heart, Jefferson is more attractive than when viewed through his political acts. These pages exhale little of the hot breath of party contention and international controversy. They show, instead, how alien and repugnant to Jefferson were most strifes and broils. In dealing with affairs, as Henry Adams delighted to point out in his great history, Jefferson was often inconsistent and sometimes tortuous. But this collection demonstrates—if demonstration were needed—that in dealing with ideas Jefferson was singularly consistent and straightforward. The keynotes of the letters are spontaneity, versatility, integrity, and (in old age as in youth) a trenchant, tough-minded progressiveness of outlook. Altogether, the Jefferson of the letters is more attractive than the Jefferson of the troubled governorship, of the long duel with Hamilton in Washington's Cabinet, of the two Administrations; and this is beyond question the *real* Jefferson. Everyone who reads the formal record by Channing or Adams, or the lives by Hirst or Chinard, ought also to read this volume—for it contains much that they will otherwise miss.

The versatility of Jefferson is an old story, and comes out vigorously in Dr. Mayo's pages; his interest, intense and often expert, in letters, botany, architecture, music, philosophy, zoölogy, law, etymology, archeology, landscape design, art, and education. But this book shows more clearly than any other that the versatile Mr. Jefferson also took a keen and exuberant interest in—himself!

# Almanac for Spring Reading

## A Guide to Forthcoming Titles

AMY LOVEMAN

### April 19

**HAIL TO THE** Sinclair Lewis of old! In "Gideon Planish" the crusader is again to the fore, setting lance in rest this time against the uplifters and making a thrust now and again against a noted public figure. . . . The criss-cross of European society, breaking up in the throes of a lowering war, is depicted with fine irony, philosophic observation, and psychological understanding in Mark Aldanov's "The Fifth Seal," a novel playing largely in Paris, peopled in the main by Russians, and presented in a translation by Nicholas Wreden which fits the book like a glove the hand. . . . By way of light relief to such solid and purposeful volumes comes Rose Franken's "Another Claudia," a gay book even though its heroine is winning seriousness with the years. . . . Tommy Wadelton, the youngster who leaped to notice with "My Mother Is a Violent Woman," has now reached the sedate age of sixteen years and in "Army Brat" depicts the progress of a lad who grows up to be a lieutenant of the United Air Forces, takes unto himself a wife, and pays a debt of gratitude he owes. . . . When you get through reading Jane Bowles's "Two Serious Ladies," you'll be very likely to think that all the world's crazy save you and me who put you on your guard as to what to expect. . . . If you're out for passion and murder, James M. Cain's "Three of a Kind" is your meat—three short novels, swift and outspoken, make it up. . . . But if on the other hand you're in somber

mood, perplexed by the troubles of the times, try James Marshall's "The Freedom to Be Free," which offers interesting suggestions as to how to forward the course of peace by extending functional democracy.

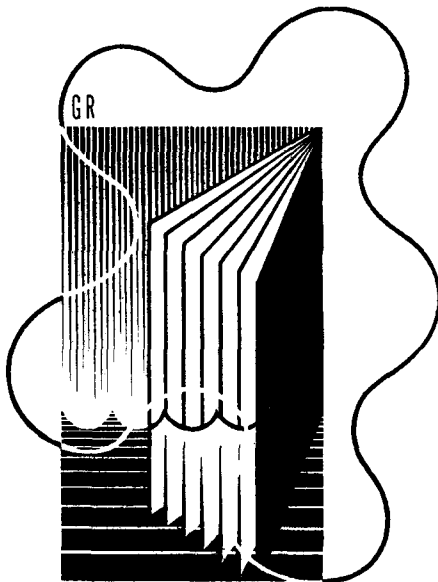
### April 20

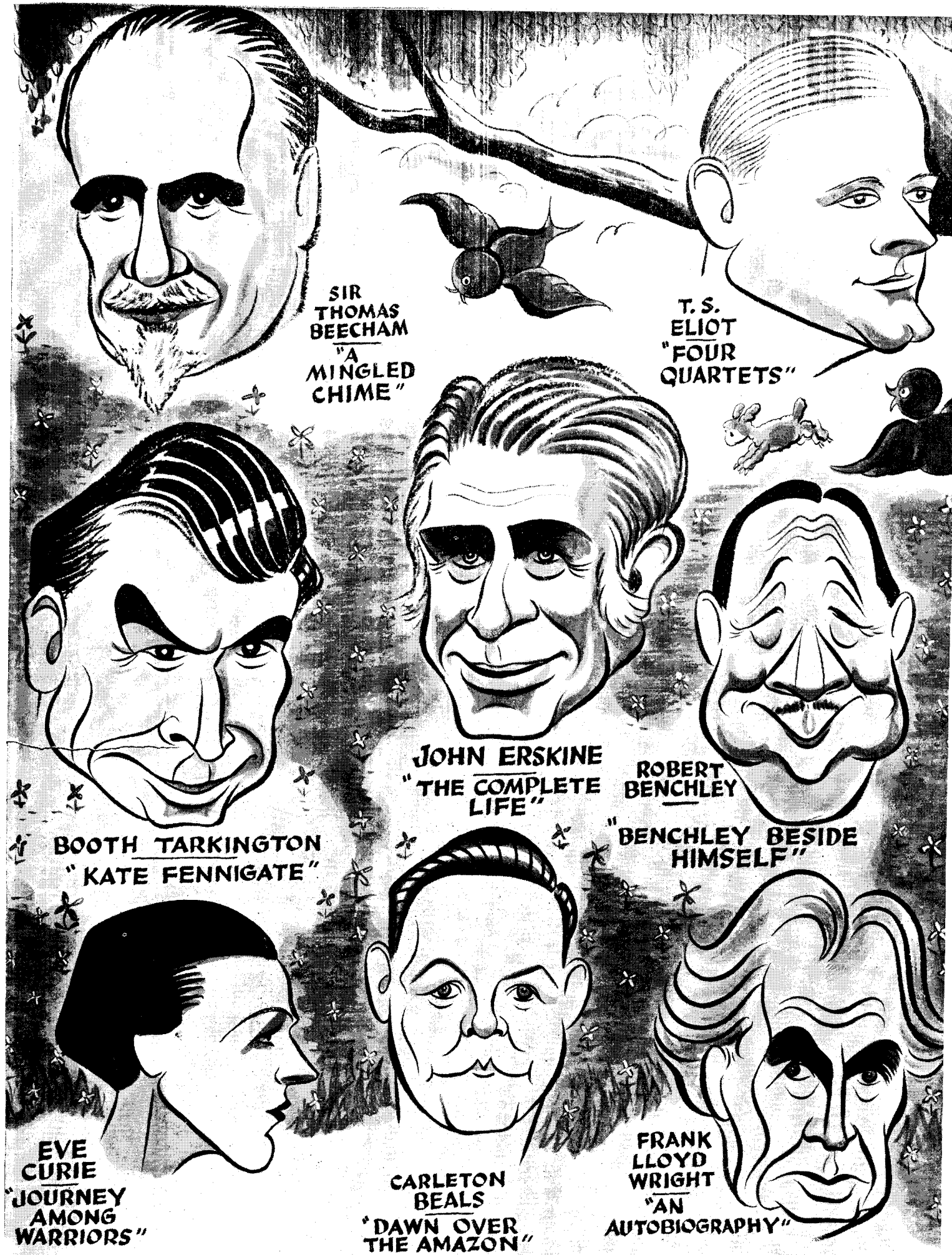
**LOVE OF MUSIC** and art, acquaintance with great literature, a circle of friends which includes persons of note and achievement certainly conduce to "The Complete Life," as John Erskine demonstrates in a volume part autobiography, part appreciation and interpretation, and all of it interesting. . . . War claims this date for its own with Betty Wason's stirring and tragic narrative of Greece under the assault of the invader, "Miracle in Hellas"; Harry Paxton Howard's "America's Role in Asia," a many-faceted description of politics and revolution in the Orient; Phyllis Argall's "My Life with the Enemy," which depicts a woman correspondent's experiences in Japan, Reed Kinnert's lavishly illustrated record of all "America's Fighting Planes in Action" today, and Ann Leighton's "While We Are Absent," the chronicle of an American woman's effort to keep the home fires burning while her English husband is in service abroad.

### April 21

**MORE NARRATIVES** of the war. Alan Moorehead, in an eye-witness account of a winter campaign in Africa and of the Cripps mission in India, reviews the source and the character of Allied mistakes in the Middle East and India in "Don't Blame the Generals." . . . "Last Man Off Wake Island," Lieut-Col. Walter L. J. Bayler (with the assistance of a ghost) tells the tale of his experiences at Wake Island, Midway, and Guadalcanal. . . . Revolutionary Mexico, from 1910 to 1942, makes a panoramic progress through the pages of Anita Brenner's "The Wind That Swept Mexico" for which George R. Leighton has supplied a large number of historical photographs. . . . High jinks in the detective story field, with Joseph Shearing's "Airing in a Closed Carriage," based on the Maybrick murder case, a new Mr. and Mrs. North story, "Death Takes a Bow," by Frances and Richard Lockridge, and Helen McCloy's "Do Not Disturb." There's a trio of tales to keep good men and true from their sleep. . . . An-

(Continued on page 10)





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