The Phoenix Nest-

H boy, but there's an ocean
Of joy in promotion,
answering the question
"What's in it for me?",
Settling the digestion
Of the Land of the Free!
That's the stuff to feed the Rubes,
Subway Chumps and City Boobs!
Aren't you on to the surprising
Way they fall for Advertising?
Oh, the Victory Garden Drive—
Every Housewife so alive!
Try this delicious health-building War!
Buy all you need—then buy some
more!

Never mind what we're fighting for! Customers, customers, come and buy! A short girdle does not bind the thigh. We're the Salesmen of the OWI. Never mind that old Food Supply! Morale is the spirit of the will-to-do—Well-to-do? You and You!

And the Spirit of America—don't you agree?—

Is best expressed by "What's in it for Me?"

What's that about Democracy—
Jefferson? Don't you know our policY's never to quote anything by Wallace?

Oh those delicious dewy-fresh foods, Household sandals, walking snoods; Oh those yum-yum vege-tables, Make you Lana Turners and Clark Gables!

O those breakfast toasties, Assorted Gravels.

Those succulent salads for Gullible's Travels!

O the blood and mud we can make so sappy

With a girl in a snood and a face slaphappy.

"Pretty" it up and smear it jammily With those smiling saps, The American Family!

But the People say "Bosh!" and the People say "Mush!"

To the Pretty-Girl Ad with the smirk and blush.

They're not the Hicks that you take them for.

They know what is needed to win this war.

They know that only the Truth can win

No matter how bad a jam we're in. They don't need any Sugar-Coater. Nor will they heed the Slick Promoter. They know where the boys are marching and flying,

The jungles and sands where they're fighting and dying,

Seas of the convoys, plains where deploy

Outfits that hardly would enjoy Your Big Appeal to the Land of the Free

"What is there in it for Me—for Me!"
They know damn well, with appropriate phlegm.

That Wounds and Death are in it for them,

Though glad they are of the work they do-

But they want the Hucksters told it too,

The minds that on the brink of Hell Can only think how to buy and sell—
The people back home who hate to think

That anything's real but food and drink—

The floorwalker minds and the billboard brains

Who still don't know half the world's in chains,

Who still don't know how the People feel

Silently, grimly, hotly, truly, But think that the lowest kind of

appeal
That doesn't upset the fools unduly
Is the sort of tripe to feed to the
masses.

Since they're not so bright as the upper classes!

In closing, I'll only say, "God save us! It isn't your fault at all, Elmer Davis."

Aztecs Again

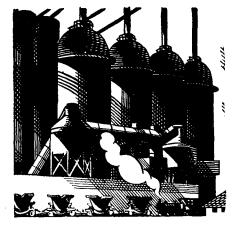
Alberta Worthington of the H. W. Wilson Company, says that J. G. Francis's poem about the Aztecs on "the dreadful morning bath" is still much quoted in her household but does not know the missing lines of the verse which ends concerning paying a triple license "on his tail, tail, tail, etc." The complete verse is;

This calm, adhesive King
Tells the Owner of that thing
He must pay a triple license on its
tail, tail, tail.

Said the Owner, "There's but one, And I'll pay for that or none,

And—So the guard has put him in the jail, jail, jail.

To understand the force of this lyric one should be able to contemplate the illustrations! "That thing" is a strange looking animal spotted, and looking like a cross between a calf and a dog. Its tail branches at the end into three stumps. The title of the whole business is "A Matter of Opinion: An Aztec Hieroglyph."



Comrade Voroshilov

Sometime ago I promised to print a poem I had been told about, "To Comrade Voroshilov." Franklin Wentworth of Redondo Beach, California, has at length produced it, having received it from Russian War Relief, Inc., for which organization Miss Helen Hayes made a transcription of it early in April. Last November, Miss Hayes spoke on the Blue Network about her work as chairman of the Milk Fund of Russian War Relief, and read the poem from a Russian children's book. Its real title appears below. It is particularly appropriate now, because of the "Write to Russia" campaign. On June 22, the second anniversary of the Nazi invasion of the U.S.S.R. Russian War Relief will send millions of personal letters from individual Americans to individual Russians. Any of my readers who may wish to write to a Russian fighter, worker, student, artist, or any other type, may send the letter to his own local branch or to 11 East 35th Street. The English words of this poem are by Annemarie Ewing, Radio Director of Russian War Relief. The original was written by L. Kvitko.

LETTER TO VOROSHILOV

To Marshal Voroshilov I wrote a little note; Next month I will be ten years old, And this is what I wrote:

"Dear Comrade Voroshilov, Somebody I hold dear Is joining your Red Army; He comes of age next year.

He is my older brother Our village blacksmith, too; The strongest man in town—that's why

I'm sending him to you.

Dear Comrade Voroshilov, Believe me, you'll be glad, When in the brave Red Army You see this sturdy lad.

For now I hear the Fascists, Like some bold robber band, Have planned to start a war against Our sweet and Soviet land.

Dear Comrade Voroshilov, Please heed these words of mine, And put my older brother Right on the firing line.

He shoots so straight, my brother, As you yourself will see; No Fascist that he aims at Will live to torture me.

But if, dear Voroshilov, While fighting valiantly, My brother dear should perish, Then quickly write to me.

I'll grow up in a hurry, A dozen years I'll race, To take my brother's rifle— To take my brother's place!

WILLIAM ROSE BENÉT.

The Saturday Review

PERSONALS

ADVERTISEMENTS will be accepted in this column for things wanted or unwanted; personal services to let or required; literary or publishing offers not easily classified elsewhere; miscellaneous items appealing to a special and intelligent clientèle; jobs wanted, houses or camps for rent, tutoring, traveling companions, ideas for sale; communications of a decorous nature, expressions of opinion (limited to fifty lines). All advertisements must be consonant with the purpose and character of The Saurday Reciev. Also of a strictly personal mature are limited to an exchange of correspondence, thus also enabling an exchange of reference. Rates: 10 cents per word including signature. Count two additional words for Box and Number Payment in full must be received an days in advance of publication. We forward all mail received in answer to how numbers, Address Personal Dept., Salurday Review. 25 Wes. \$5th 8 reet. New York City.

SECRETARY-COMPANION, business, home conomics, library research background, outdoors, versatile, mature woman, Box 44-H.

PEDDIE SCHOOL MASTER, healthy, thirty-nine, desires employment on suitable farm or summer project where he can take wife and thirteen-year-old son. Mid-June to September, Box 42-H.

FLORIDA STATE PRISON, Department of Education, Raiford, Florida, aims to equipits inmates with an educational groundwork and a cultural background which they will be ambitious to develop along worthy lines so that some time they may find places in the world as dependable individuals and useful members of society. The Prison School is sorely handicapped by lack of material with which to work. Books are an urgent need, and there is no fund whatever available to supply them. Books on any and every subject—fiction, history, biography, belles-lettres, Are you in a position to help this work of rehabilitation?

REMEMBER OUR AD of Maple Syrup in this column April 17, 24, and May 1? The government ceiling has now upped to \$3,75 a gallon. Customers mentioning Saturday Review can still have our Maple Syrup at \$3,39 a gallon. F.O.B. Forest Farms, Jamaica, Vermont.

AMONG VERMONT HILLS. Attractive home, Quiet, Study, Tray breakfast, shaded porch, veretable gardens, Four guests. Box 36-H.

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PERSONALS

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La Luz, New Mexico
"Whoe'er has traveled life's dull round,
Wheree'er his stages may have been.
May sigh to think he still has found
The warmest welcome at an inn."
Betty and Osborne Wood, Mi Casa.

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If they win ...only our dead are free

These are our enemies.

They have only one idea—to kill, and kill,

and kill, until they conquer the world.

Then, by the whip, the sword and the gallows, they will rule.

No longer will you be free to speak or write your thoughts, to worship God in your own way.

Only our dead will be free. Only the host who will fall before the enemy will know peace. Civilization will be set back a thousand years.

Make no mistake about it—you cannot think of this as other wars.

You cannot regard your fee this time simply as people with a wrong idea.

This time you win—or die. This time you get no second chance.

This time you free the world, or else you lose it.

Surely that is worth the best fight of your life

—worth anything that you can give or do.

