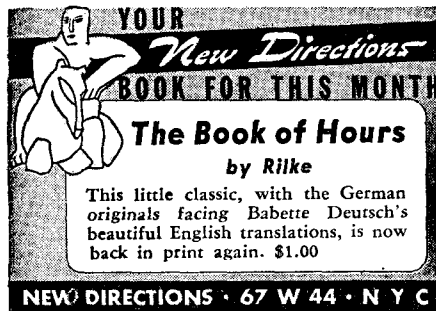


The Phoenix Nest

THE rickshaman of China has become a much-sung patriot, because he recently donated fifty Chinese dollars (the equivalent of \$2.50) to China's war chest at an "offer-gold-to-the-state" rally held in Chungking under the chairmanship of General Feng Yu-hsiang, a member of the National Military Council. To praise his patriotism, a Chinese poet named Ho Sheng wrote a verse which was published in the *Ta Kung Pao* (*L'impartial*) on June 18. I print a translation of the poem:

A worn, rimless straw hat,
A patched coat of moon white,
A back hunched with ricksha-pulling,
You rise every morning before day-break.
When your hut I was by-passing,
I heard dried hard beans creak
As by the handful you crammed them
between your teeth.
And under the eave of your dingy house,
Which a slight gale of wind would blow to bits,
On your junk of a ricksha you bent
and labored without pause,
Until all the dirt was washed off on
the wheels and body,
You were ready to pull it on the
streets, dry or muddy.
Your wife, her son in her bosom, was
watching, half joyful, half sighing.



To her son, thin like skeleton, she was saying,
"When can you help your Pa in ricksha pulling?"

Today you look specially affable,
As your legs bony and sinewy,
Tread on the street and alley-ways.
Never do you heed whether your patron is comfortable.

Like a red maned horse you run.
"To the offer-gold-to-state rally?" you ask.

"Then you don't have to pay me," you add.

So for the love of the nation, you, too, do your task.

At the rally, attended by many a thousand

You stop to let your customer land,
You wipe the sweat off your face with the back of your hand.

Your patron puts a roll of bank-notes into the palm of your hand.

"No sir," you say, "please give them to the general,"

"To buy airplanes, big guns to drive out the invader."

You blush, but are proud that you, too, can be loyal.

Your patron mounts the platform by climbing a ladder.

And announces your name and throws into the audience a bomb

Of applause that makes air dumb.
Then he shouts that he does not want to put to shame.

Besides a hundred thousand dollars in cash payment
He promises to continue until Japan goes completely lame,

By contributing his salary each month in installments.

Sometimes, as my friend said, the heart is like lead. A very pretty young woman of the stage, who is a friend of mine, was recently travelling by day-coach from Boston to New York, and sitting in a crowded car beside her colored maid. She got up to go to the vestibule for a smoke; here, attracted by her good looks, three young Service

Men struck up a conversation with her. One at least had just returned from the South Pacific, one was a sailor. Something was said to her, jeeringly, about "sitting by a nigger!" As her colored maid is a valued friend of her's, as well as a maid, she retorted promptly, "Your vocabulary is very limited. There is a name Negro for the Negro race. You should learn to use it." "Aw," was the rejoinder, "down in Texas they're all just niggers!" "I wish," said the young actress meditatively, "that there was a name like nigger, wop, kike, and all those, to denominate the white race. They must have some such name for us. Or they should." "Haw!" said one Service Man, "Don't get it?" said another. The third looked sullen. "Jews," he said, "they're kikes, ain't they?" The young woman by this time was thoroughly roused, and her disposition has never been noted for deficiency of adrenalin. "Why don't you," she shouted over the roaring of the wheels, "return those uniforms of yours to the costumer's? Or what do you think you have been fighting for?" She looked even prettier being angry; so that the boys just raised eyebrows, shrugged, indicated her insanity, and haw'd again. One said, "Huh, you're just one of those Yankee gals, hard as nails!" "Yes," said the actress, "Yes! I'm certainly no 'Yes honey—no honey'—or do they ever say 'No, honey?'—those southern gals of yours? And just what part of the deep South, by the way, do you men hail from?" That was the pay-off. One announced that his home was in the Middle West; one admitted to a place in New England. The last—he said, "Brooklyn!"

Intolerance and ignorance, to beat a cliché to death, are not matters of geography. I'm sure those boys were brave enough in battle. I'm sure in many ways they were a good sort of American. Nevertheless, the heart is sometimes like lead. The poison of our prejudice goes so deep!

I am glad to print the following letter from Katharine K. Strong of Vernon View, Savannah, Georgia, in the interest of our open forum on vital matters:

The letter published by you July 22, from Evelyn M. Rutherford interests me, for it contains so many misconceptions about the South.

May I state that I hold no brief for the poll tax. I believe, too, in the right of the Negro to equal opportunities with the white citizen to economic educational, and political justice. I deplore a single lynching in Georgia as I do race killings in Detroit, Chicago, or New York. And I regret the race discrimination now being shown in Philadelphia. It seems to me to be caused by the same spirit that doesn't allow a loyal Japanese to work in New Jersey, nor grant in California equal

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right to the Chinese: the spirit that among ignorant people, objects to differences, and tries to debar from equal economic opportunities those who can live more cheaply.

What I object to in this letter is the lack of a knowledge of history, and an apparent wish to make the South the whipping boy for a Nation's faults.

The poll tax in Georgia is one dollar a year. I do not believe it would keep any one from voting who wished to vote. This poll tax was instituted at the end of the War Between the States to raise a fund for education. I hear no complaints from Massachusetts, with a much larger poll tax. I do not know what Mrs. Rutherford means when she says, "Their whole economy and educational systems are as retarding for the whites as for the blacks." I do not know what first hand study she has given to our schools. It has been my business to study the school systems of many states. I find them all backward in some respects. It may well be that both our economic and educational systems are behind—say, Ohio's. But I think she fails to understand that it is not just natural viciousness which makes us poorer than some other states.

The Confederate soldier came home to find his property gone. Houses had been burned, stock and cotton taken, fields unplanted. He often lost his land, for there was not only no money to pay labor, but none to pay taxes. He had no schools in which to educate his children. He knew what it was to live in an occupied land. The carpet baggers bought up that land and exploited the ignorant Negroes, who, occupying seats in the legislatures, looted the state treasuries. In my part of the South we live on kindly terms with those Negroes. We have lowered their one hundred per cent illiteracy to five per cent, without Federal aid. "The business of reconstruction which has lagged for eighty years" might be hastened if it were recognized that you cannot give equal educational opportunities without equal money.

Our "White, Democratic primary" permits all white men and women to vote in it. Since Republicans vote in them I think Negroes should too. If enough white Republicans vote in the primaries they may nominate their own candidates. And the Negroes vote in the elections. So it would seem that, as in Chicago, they hold the balance of power.

I agree that "the peace was lost after the war." But it was lost by the Nation, not won by the South. If Lincoln had lived, if the Congress had not made Johnson's efforts futile, if it had been recognized then, as it is by Constitutional historians now, that we were fighting for the same rights which New England twice claimed—the right to go in peace, there might have been generosity and clear vision, instead of the bitterness Mrs. Rutherford seems to feel.

The people of the South love the United States. Our sons are fighting for it now, as they did in 1898. It seems a pity that the other states do not recognize that we need help in trying to solve our problem.

WILLIAM ROSE BENÉT.

PERSONALS

ADVERTISEMENTS will be accepted in this column for things wanted or unwanted; personal services to let or required; literary or publishing offers not easily classified elsewhere; miscellaneous items appealing to a special and intelligent clientele; jobs wanted, houses or camps for rent, tutoring, traveling companions, ideas for sale; communications of a decorous nature, expressions of opinion (limited to fifty lines). All advertisements must be consonant with the purpose and character of *The Saturday Review*. Ads of a strictly personal nature are limited to an exchange of correspondence, thus also enabling an exchange of reference. Rates: 10 cents per word including signature. Count two additional words for Box and Number. Payment in full must be received ten days in advance of publication. We forward all mail received in answer to box numbers. Address Personal Dept., *Saturday Review*, 25 West 45th Street, New York City.

YOUNG MAN, excellent publishing background, proven ability, seeks book, magazine job, requiring versatility and ideas. Knows ropes of production, art, editorial, promotion. Box 19-K.

DASHING YOUNG BACHELOR, intelligent, versatile, fine tastes, who enjoys life of leisure in the abstract, invites feminine correspondence. Box 30-K.

GOING MEXICO in September. Will take care of your personal or business matters. Box 31-K.

PERSONABLE WOMAN, 35, with 12 years fine arts, executive and writing background, Middle West and New York, wants contemporary art promotion job where imagination and knowledge are required. Box 32-K.

YOUNG MAN, cultured, Amherst and Harvard, experienced literary and advertising fields, now employed in executive capacity at \$300 monthly, seeks change. Box 991-J.

ATTRACTIVE FEMALE, New York Stater, thirtyish, full of the devil, interested in theatre and radio, desires correspondence with gentleman, thirtyish, fortyish, of similar interests. Box 51-K.

OLD-TIME post-postal card collection wanted. Dargue, Kittanning, Pa.

PERSONALS

I WANT TO WORK where there are trees. Just completed Master's Degree in English at Columbia, so can leave New York. Any teaching, tutoring, editorial work? Four years office, editorial experience. No stenography. My specialty is American literature. Box 33-K.

"GREEN SHADOWS," Lyme, Connecticut. No accommodations before September 6.

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GENTLEMAN, middle age, student many years philosophy, New Thought, metaphysics, psychic research. Loves nature, travel, country life. Desires correspondence, mental stimulation. Box 2-K.

AMERICAN SOCIETY for Psychical Research is beginning new long-distance experiments in telepathy (extra-sensory perception). Experimenters at headquarters will attempt to transmit impressions to receivers remaining at home. Four evening experiments, half hour each. Will you participate? Box 3-K.

LITERARY (and literate) translation from French, German, Russian, \$1.25 per double-spaced page. Valentine Snow, 561 W. 141st Street, N. Y. C.

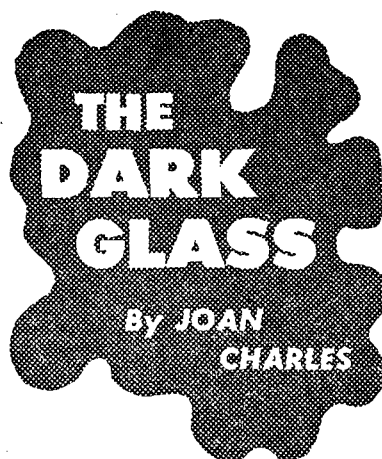
PLAYWRIGHT wants part-time research worker. No experience necessary, but state educational background. Write to Charles Raddock, 100 W. 58th St., N. Y. C.

HIGHLY EDUCATED EUROPEAN born U. S. Citizen, middle age, single, fine habits and even disposition, financially independent, wishes to hear from a refined California lady, under 50, similarly situated. Box 59-K.

WRITER, thirtyish, widely travelled, fond music, eating, and all good things, but stagnating East temporarily, would appreciate stimulating feminine correspondence. Box 60-K.

(Continued on page 26)

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—Rose Feld, *Herald Tribune Book Review*

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PERSONALS

(Continued from page 25)

POSSESSING MORE GOOD TASTE than money, my wife and I need studio or one-bedroom apartment in Washington, D. C., about October first. Box 47-K.

YOUNG NEW YORK publisher, recently lost hearing, welcomes feminine correspondence. Box 48-K.

YOUNG WRITER, about ready to publish, wants part-time work for board and keep. Prefers country. Married, 2 good kids, girls. Box 49-K.

TYPING, prompt. 50 cents—thousand. 15 cents discount over 10,000. Cecilia Adams, 807 42nd, Des Moines, Iowa.

MIDDLE-AGED professional woman desires correspondents. Many interests. Box 50-K.

WANTED: Man or woman to assist in directing and teaching in established small tutoring school. Write Prew School, Sarasota, Florida.

MAY I HEAR from groups constructively fighting racial discrimination? Box 52-K.

BACHELOR, cultured, agreeable, traveled, seeks congenial dependable livelihood near New York or Los Angeles. Box 53-K.

THE ISLAND PRESS, first authors cooperative in America, wants to train a young sales manager to whom books mean more than just merchandise. Some experience and knowledge of accounting welcomed, but main requirements are creative ideas plus stick-to-it-iveness. Write to Island Workshop Press Coop. Inc., 470 West 24 Street, New York 11, N. Y.

NOEL COWARD ADMIRER, young, unaffected, back from the wars sooner than expected, encourages letters (wisdom and witicism), on Dostoevski, Dali, Dramatic Criticism. Box 34-K.

CONGENIAL YOUNG MAN desires correspondence about music, literature, and life. Box 35-K.

CONGENIAL FELLOW, thirtyish, accountant, invites mail from pleasant female in New York State, who agrees with Confucius—"too much books end up on shelf." Box 62-K.

GENTLEMAN, fortyish, desires interesting correspondence with attractive, cultured lady, thirtyish. Box 37-K.

COLLEGE PROFESSOR will rent, furnished, to appreciative adults, his six-room home on Hudson, near station, fifty minutes Grand Central (NYC). Box 38-K.

EDITOR of medical and related scientific material, with general publishing experience, desires permanent position, woman, early forties, unencumbered. Box 39-K.

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COMPLETE WORKS of Thomas de Quincey, 22 volumes, almost 6000 pages, by the author of "Confessions of an Opium Eater," \$37.50. Box 42-K.

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PROFESSIONAL COUPLE desire small house in Westchester (N. Y.) between Hudson and Harlem Train divisions. IRVINGTON 3155 collect.

PERSONALS

BACHELOR, thirtyish, reticent, in business, planning postwar travels, invites correspondents. Box 54-K.

VETERAN, fortyish, unattached, agricultural graduate, author of text on domestic waterfowl, desires correspondence with owner of Connecticut farm. Object: Job, rent, lease or operate on mutually satisfactory basis. Box 238, Grand Central Annex (N. Y. C.).

CHINESE INSTRUCTOR, thirtyish, refined, well educated, would like correspondence with American, European female, interested in literature, international relations. Box 55-K.

HONORABLY DISCHARGED SOLDIER, twentyish, desires correspondence with servicemen regarding readjustment to civilian life. Box 56-K.

CAN A WOMAN FIND her greatest pleasure in books? Box 57-K.

GENTLEMAN, thirty-two, serious and sincere, seeks connection with an inventor, preferably in the field of aeronatics. Free to go. Would consider other fields. Box 58-K.

FELLOW SAGITTARIANS, thirtyish, write gay-hearted business gal. Box 61-K.

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YOUNG MAINE AUTHOR interested in dwelling on Southern or Californian estate. Occasional chores desired. Box 63-K.

INTERESTED Indou civilization, would correspond with persons likely interested preferably Indous, Buddhist, Hinduist. Box 64-K.

RADIO-PHONOGRAPH, quality, FM. Agfa, 3.5 lens camera. Like new. Both for \$300. Box 66-K.

NEITHER CHARMING nor brilliant, nor yet unattractive midwest woman, thirtyish, who enjoys literature, music, theatre, nature, cooking, dancing, would correspond with business or professional man, fortyish. Box 65-K.

WRITER, tired of everyday swindles. Desires to correspond with young lady relatively unspoiled by modern civilization. Box 67-K.

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PROFESSIONAL WOMAN with cat, both accustomed refined surroundings, wishes home with family, East Side Manhattan above 42 St. Box 68-K.

PROFESSIONAL MAN, although partly blind, can read black typewritten letters; desires friendly exchange of experiences in life, art, travel, with other men. What kind of world do you like? Box 69-K.

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ADVERTISING RATES for this Department are: For twenty-six insertions, 7c a word; for thirteen insertions, 8c a word; for six insertions, 9c a word; fewer insertions, 10c a word. Forms close Friday, eight days before publication date. The Saturday Review of Literature, 25 West 45th Street, New York 19, N. Y.

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The Crostics Club

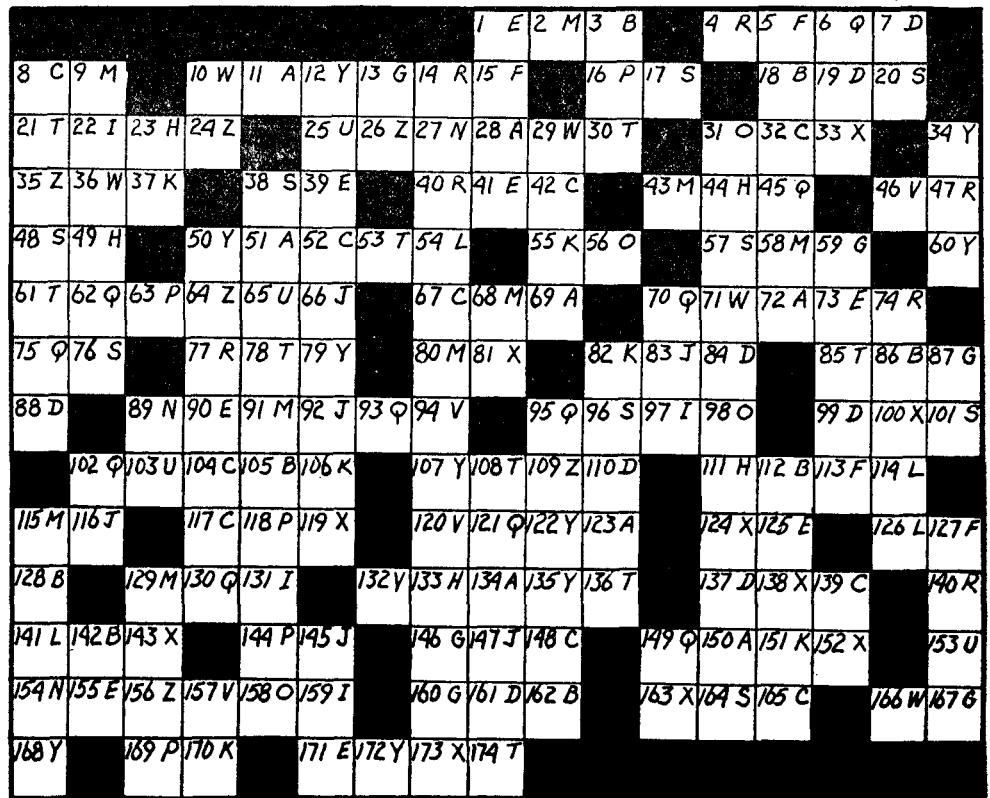
ANNA ROTHE, Editor, *Current Biography*, The H. W. Wilson Co., has come promptly to my rescue with: "Yesterday morning quite a coincidence—my happening upon an authority for 'that' as a relative pronoun, and reading your question in the *SRL* in the afternoon: In 'Style Book in English,' by Raymond W. Pence ('44): 'That may rightly be used as a relative pronoun to refer to persons despite a persistent notion to the contrary. In view of the fact that *that*-relative clauses are almost invariably restrictive (plus the added fact that *that* is just as good a relative pronoun as *who* or *which* referring to people or things), the learner might try the scheme of using *that* for all his restrictive clauses and then he would be safe in setting off all his *who* or *which*-clauses, for they would of course be additive. . . ." And, Miss Rothe adds, "That's that."

C. G. Gaum, Professor in University Extension, Rutgers University, comes forcibly to the support of B. L. Kime: "So glad some one else is *Due* to conscious. I recall Prof. Pitkin saying, in a letter, 'the incorrect use of *due* is a white slug in the garden of English' . . . I know of no paper from the greatest to the least which does not permit this solecism every day. . . . Similarly *Shall-will*. Most of us have quit struggling. But I still maintain that in serious writing the distinction is very necessary. I was glad to see Pres. FDR make it, 'If nominated I shall run, if elected I will serve.' . . ."

My mention of the Temple Shakespeare has stirred a sympathetic chord in Elizabeth Underhill's experience: "I was given a limp leather set on my twelfth birthday and it or part of it accompanied me not only to all Soth-ern and Marlowe repertoire, Faver-sham's and Forbes Robinson's, but crossed the Atlantic to the Shakespeare Summer Festival at Stratford. . . . It would doubtless have continued its journeyings had my father not presented me with a set of the Stage Edition, India paper, in six neat volumes, complete with case much better suited for ocean travel, for we attended the Festival five summers after that first time. Once in a while, though an anti-referencer, I do take down a volume of the Temple to look up an obscure servant or what not in 'Love's Labours Lost' or some other play your fertile mind has searched for crostic needs. . . . Let me say, I heartily disagree with Franklin Day. No. 537 and 538 were particularly pleasing to me and all lovers of gardens. After all, we can't all be realists, planners for the future, and adherents of basic English."

My Librarian friend in Toronto recently excused a delay in replying to a letter query of mine on the ground that Series 16 stood in the way. So do one's chickens come home to roost!

E. S. K.



Double-Crostics: No. 544

By ELIZABETH S. KINGSLEY

DIRECTIONS

To solve this puzzle you must guess twenty-six words, the definitions of which are given in the column headed DEFINITIONS. The letters in each word to be guessed are numbered. These numbers appear under the dashes in the column headed WORDS. There is a dash for each letter in the required word. The key letters in the squares are for convenience, indicating to which word in the definitions each letter in the diagram belongs. When you have guessed a word, fill it in on the dashes; then write each letter in the correspondingly numbered square on the puzzle diagram. When the squares are all filled in you will find (by reading from left to right) a quotation from a famous author. Reading up and down the letters mean nothing. The black squares indicate ends of words; therefore words do not necessarily end at the right side of the diagram.

When the column headed WORDS is filled in, the initial letters spell the name of the author and the title of the piece from which the quotation has been taken. Authority for spelling and definitions is Webster's New International Dictionary (1940 edition).

The solution of last week's Double Crostic will be found on page 23 of this issue.

DEFINITIONS

- A. Early capital of Russia.
- B. English King who expelled Canute (1014).
- C. Alternate title (with *The*) of "Victoria Corombona" (John Webster).
- D. Family name of contemporary actress, father and uncle both in the Congress.
- E. Of doubtful propriety (comp.).
- F. Mother of Apollo and Artemis.
- G. Rabble.
- H. Any ermine or weasel with black tail-tip.
- I. Site of Taj Mahal.
- J. American medical plan, as *Cimicifuga racemosa*.
- K. Applied to English borough with few voters and full representation in Parliament (Reform Bill, 1832).
- L. A tau cross with loop top, symbol of life (Egypt. Relig.).
- M. Emperor of Japan, grandfather of present Emperor (1867-1912).
- N. A "little" character in American fiction, created in 1851-2.
- O. Night (Norse Myth.).
- P. The scribe of the gods (Egypt. Relig.).
- Q. To the full extent; inexpressibly.
- R. Author of the first Gospel.
- S. An Indian of about 3000 left in Agencies in Wyoming, Nevada, etc.
- T. Set free, as dogs, passions, etc.
- U. Forward; bold.
- V. Very small brooks.
- W. To play the role.
- X. Mexican surrealist artist (1885-).
- Y. Not displeased.
- Z. The cause or source of trouble (with *the*).

WORDS

28	11	134	72	150	51	69	123
105	18	112	142	128	3	86	162
67	32	52	117	148	139	165	104 8 42
110	137	161	7	19	84	99	88
73	39	125	171	1	41	90	155
127	113	15	5				
146	160	167	59	87	13		
23	49	133	44	111			
97	159	131	22				
92	145	147	116	66	83		
106	170	55	82	37	151		
126	114	54	141				
43	2	80	9	58	68	91	115 129
27	89	154					
158	56	31	98				
144	63	16	169	118			
130	102	75	62	95	93	6	121 70 149 45
77	40	74	140	14	47	4	
48	96	38	76	164	57	17	20 101
108	53	21	78	61	136	30	174 85
153	103	65	25				
46	157	132	120	94			
71	10	166	29	36			
173	124	138	163	33	143	119	152 100 81
12	122	172	60	34	168	79	50 135 107
109	35	156	24	64	26		