

THE *Saturday Review* OF LITERATURE



VOLUME XXVII No. 31

NEW YORK, SATURDAY, JULY 29, 1944

FIFTEEN CENTS

"THE TIME FOR DECISION"

by Sumner Welles

Reviewed by Vera Micheles Dean

"SIMONE"

by Lion Feuchtwanger

Reviewed by R. Ellis Roberts

"THE GREAT DECISION"

by James T. Shotwell

Reviewed by R. M. McIver

"ARTIST AT WAR"

by George Biddle

Reviewed by Christopher La Farge

"A MAN'S REACH"

by Charles Morrow Wilson

Reviewed by Paul I. Wellman

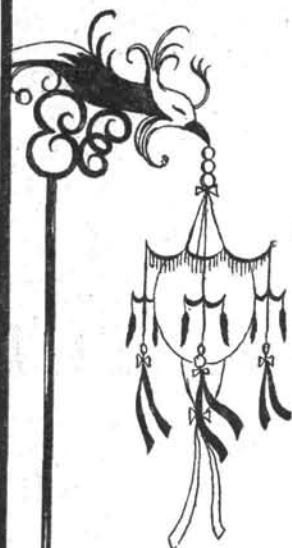
STRICTLY PERSONAL

by Paul Schubert



—Drawing by Frances O'Brien Garfield

LION FEUCHTWANGER'S "Simone" is "one of his best books, admirable not least in its brevity." (See page 6)



*By George E. Taylor and
George M. Savage*

THE PHOENIX *and the* DWARFS

A PLAY IN THREE ACTS

Here is the dramatic story of the awakening of one family, in a Chinese village which through destruction found the strength to rise again in a new and finer world. It is a family arguing, living, learning, and slowly growing; it is China stirring.

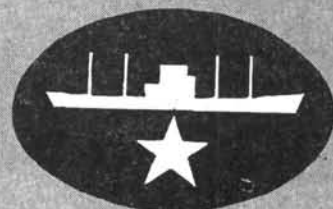
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