

**THE WEEK AFTER PEARL HARBOR**, when New York feared bombing raids at any minute, 25,000 manuscripts and rare editions were removed from the Public Library at Fifth Avenue and Forty-second Street, and stored in a secret vault near Saratoga Springs. Last week they were brought back, and a group of young people who have transformed the Library steps into Lovers' Lane cheered the somewhat startled porters as they unloaded the three vans and carried the cases back where they belonged. It was a reassuring sight, an augury of more tranquil days to come. To celebrate the return, eight of the rarest items were promptly placed on public exhibition. They include the first Gutenberg Bible to come to this country, a letter from Columbus announcing the discovery of America, and the manuscript of Washington's Farewell Address. . . .

**ANNE BAXTER**, Trade Winds' answer to Lauren Bacall, submits the prospectus of the Cachipay Hotel, in Bogota, every precious word of which is reprinted here verbatim:

### CACHIPAY HOTEL

First class hotel confortly stating with all the modern elements for establishment of its class; is situated in one of the stations more beautiful of the Girardot railway, ideal climate or its temperature that is only 20° besides for the landscape that surrounds it and the wonderful flora that adorn and enrich. During many years is the part where elegant families and foreign put interviews that they wish to rejoice of a climate absolute spring. For the passengers that wish to do station for no to ascende to Bogota neither descende to Girardot in the same day is indispensable, specially for the persons that ascend to the wish to elude the molestation of the belvet exchange.

The best part of sumering and the more near to Bogota, potable water, splendid bath, swimming tank, bar, sport yard, gardens, movies, European kitchen, and executed services of all class.

1,620 metres on the level of the sea.

The environs are full of enchant an the tours that can do every day are many always variegates and always full of emotions. The turist also can leave the train of the morning and regress in the train of the evening.

#### PRECIOS:

The price of one day for person with all services of rigour in these cases is \$4.00.

**REMARK:** The other expenses are separate count.

I hope this solves your vacation problem. Hail Colombia! . . .

**MACMILLAN'S** BRILLIANT publicity campaign for "Forever Amber" is paying

quick dividends. The book is selling like wildfire, and Fox has bought the picture rights for \$200,000. Harry Hansen points out that it should be an easy story to film, since practically the entire action will have to take place offstage. The literary wits are having a field day at Li'l Amber's expense, but every new jibe simply hikes the take at the box-office. In Boston, when Dorothy Hillyer captioned her review "Trollop with a Wallop," the dear old Watch and Warders scented fresh game, and demanded Fuller information. They suppressed the book the day after its luscious author, Kathleen Winsor, spoke at the Book Fair. In Philadelphia, Charles Lee suggested that the book be retitled "The Unrobed." Frances Merriam complained that it harps on a single note—the G-string. Miss Winsor was in the very act of greeting Gypsy Rose Lee at the star-studded sixth-anniversary party for "Life with Father" when a shy little movie actress told her, "You and I have an awful lot in common. All day I think about what you write about." . . .

**"FOREVER AMBER"** was the third book banned in Boston this season ("Strange Fruit" and "Rome Hanks" were the other two) and it is rumored that Clyde Murphy's "The Glittering Hill" will make a fourth as soon as the self-appointed censors stop choking (worse luck) over it. This state of affairs will persist in Massachusetts until some responsible leadership asserts itself and proves that no stubborn minority group, no matter how well organized and financed, can thwart the public will forever. If the powerful *Boston Herald* devoted half the time and space to routing out Watch and Warders that it does to its annual book fair it would be performing a *real* service to the community!

**IN OTHER PARTS** of the country, bigots got their come-uppance in a most gratifying manner this month. A case



trumped up against "Studs Lonigan," "Ulysses," and a few other outstanding literary works was pitched out of a Chicago court with scant ceremony. And in New York, John Sumner, who hasn't won a case since Brentano's moved uptown from Union Square, failed once more when Special Sessions gave "The First Lady Chatterley" a clean bill of health. "Mrs. Grundy is almost dead," chortled the publisher, George Joel, "and this decision ought to finish her off." Mrs. Herbert A. Grundy, of 140 Riverside Drive, however, protested this statement. "Joel is bats," she phoned. "I never felt better in my life." . . . Meanwhile, the country confidently expected the Supreme Court to clear *Esquire* Magazine, and chastise the Postmaster General for grossly exceeding his authority. Political circles believe that Republican campaign strategists were asleep at the switch when they failed to inject this issue into the campaign. Much more alert was the author who descended upon his Deweyite publisher the day before election and solicited a loan on these grounds: "My wife is old, quarrelsome, and damn extravagant. That's why I need some change." He got it. . . .

#### CAPSULE CLASSICS

"You may remember," writes William Schmidt, "Hillaire Belloc's

King Edward the Confessor  
Used to sleep under the dresser;  
When that began to pall  
He slept out in the hall."

He thereupon submits a few of his own:

By clerks and clerics Cunegonde  
Was more or less completely owned—  
A circumstance which drove Candide  
To reading catalogues on seed.

Fair Heloise loved Abelard;  
She must have loved him very hard.  
(But still no harder, if you please,  
Than Abelard loved Heloise.)

First in peace and first in wars  
That solar prince, Louis Quatorze;  
Somewhere among the also-rans  
Was his successor, Louis Quinze.

#### "THE LIFE OF JANE CARLYLE"

Wives of great men all remind us  
We should seek a happier fate;  
Leave all geniuses behind us,  
Choose a moron for a mate.

—Julia Boynton Green.

#### "TIME MUST HAVE A STOP"

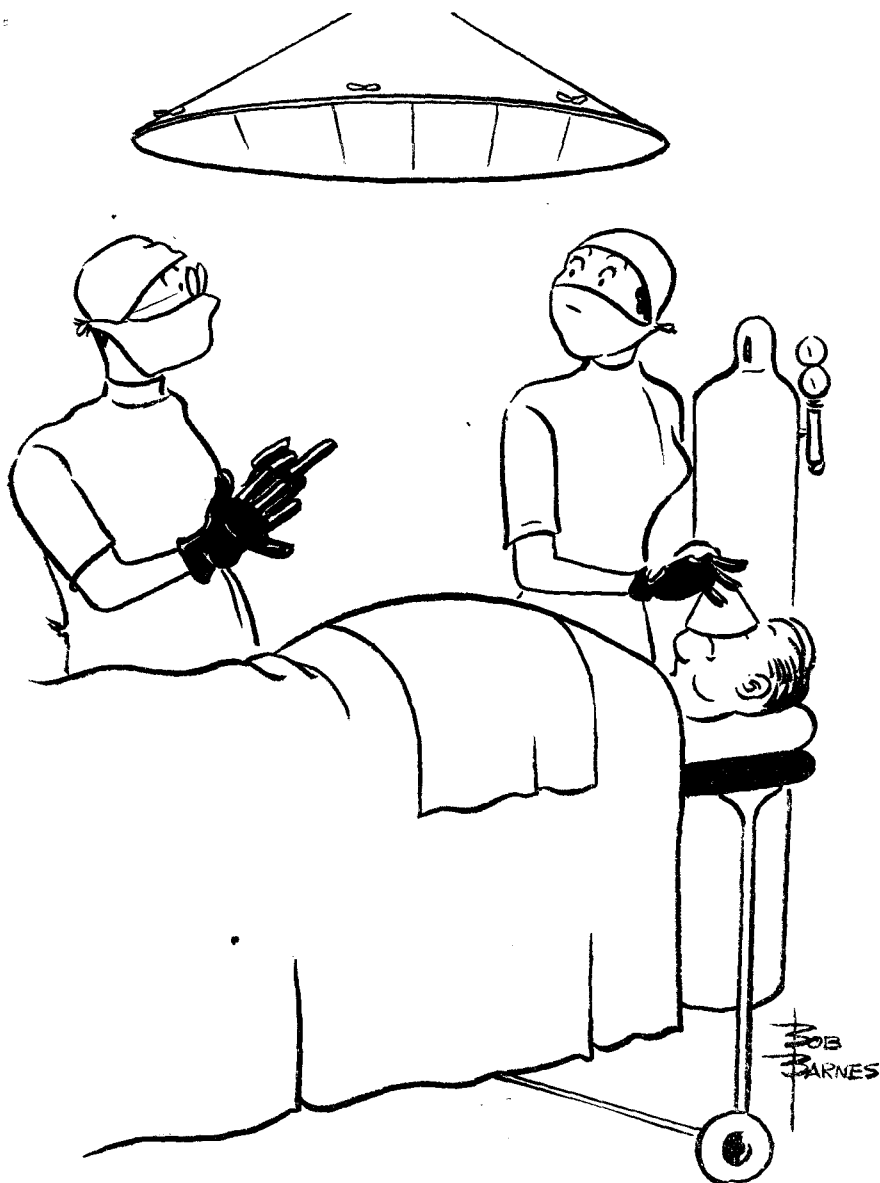
A small angel in grey flannel trousers  
Sloshed in verse, wine, and certain sin-  
rousters.

He became over-sexed  
Then his psyche got hexed  
And he fled from the ranks of carous-  
ers.

—Vera M. Jones.

#### BROWNING'S "INCIDENT OF THE FRENCH CAMP"

That Ratisbon fight was a red one;  
Napoleon B. was the head one.



"You know, I really didn't think he had it in him."

He saw a kid drop  
Said "You're wounded, old top."  
"Oh no," zipped the boy, "I'm a dead  
one."  
F. P. A. Himself (Couldn't you tell?)

**THE JOHN DAY COMPANY** has two titles on its 1945 list that may use up the firm's entire paper quota for the year. First it will publish Lin Yutang's new book, "The Vigil of a Nation," said to be his most important since "My Country and My People," and on its heels will come a big novel by Pearl Buck. . . . John Patrick's play, "The Hasty Heart," will be produced immediately by Howard Lindsay and Russel Crouse. Lindsay, by the way, made his professional debut thirty-five years ago in a road company of "Polly of the Circus." Another young actor in the cast was Dale Carnegie. . . . George Kaufman reports that a Broadway columnist is in serious trouble with the O.P.A.; they want to know what he's done with all the points he dropped out of stories he's printed. . . . The gent who calls all hands with a terse "I'll Havelook Ellis" is about to be

murdered by the Thanatopsis Poker Club. . . . A celebrity at the Stork Club squelched his feminine companion the other evening with a heartfelt "I wish everything you knew was a military secret." . . . Unfathomable communiqué from Henry Holt: "Because of end-of-the-season crowding in our promotion and advertising plans we have decided to change the publication date of Ernie Pyle's "Brave Men" from November 20 to November 21." . . .

**H. M. WAGSTAFF**, of the University of North Carolina, reports an intriguing incident that took place in a local hospital last summer. A prominent publisher was confined there for weeks, and was served so faithfully by a Negro orderly named Ben that he gave him an unusually big tip the day he got out. Ben was overwhelmed, and felt he must pay a compliment in turn. He gulped hard, and produced a "We is goin' to miss you terribly 'round here, Mister Walker. You sho' does take a good enema."

BENNETT CERF.



**ANNOUNCING**

*A powerful  
novel from the  
correspondent  
who wrote one of  
"the best of the war  
books"...* **FROM THE  
LAND OF SILENT  
PEOPLE**

# It's Always Tomorrow

**By ROBERT  
ST. JOHN**

Coming Wednesday, November 22

At your bookseller's, \$2.50

**DOUBLEDAY, DORAN**

\*LEWIS GANNETT, N. Y. *Herald Tribune*



# It's legal!

but it's also one of  
the most charming  
gift books in years.

**H**ERE'S something special to delight the heart of any lawyer, judge, juror, client, or witness. It's a book about law and lawyers (and their friends and enemies) by a lawyer who has devoted a brilliant lifetime to the cause of justice. With wry wit and great affection he here exposes the foibles of lawyers, judges and clients . . . in as unusual a book of essays and anecdotes on legal matters as has ever appeared in print.

John Clarke Adams and C. Abbott Phillips, Jr., who translated this book from the original Italian, have lost none of the flavor, profundity and stinging lightness of the original. For example:

*"A judge does not need superior intelligence. He must, however, be a man of superior moral attainments in order to be able to forgive the lawyer for being more intelligent than he."*

*"A sense of justice, the innate quality . . . which enables the judge after hearing the facts to feel which party is right, is as necessary to him as a good ear is to a musician."*

*"In Plato's Republic judges and doctors are treated with a similar diffidence, as if the necessity of their presence were an indication of the physical or moral sickness of the citizens."*

*"The judge seeks in the theatre or in novels happenings which contrast sharply with his daily existence. He likes pictures of loving spouses superimposed on pink and blue backgrounds . . . merchants who do not go bankrupt, and landowners who meet on their common boundary to express with tears in their eyes their mutual joy at being neighbors."*

## Eulogy OF Judges

By **PIERO CALAMANDREI**

Beautifully printed and bound.  
\$2.00

**PRINCETON  
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PRESS**

Princeton, N. J.



# Soldiers and Conquerors

**GREAT SOLDIERS OF WORLD WAR II.** By Major H. A. DeWeerd. New York: W. W. Norton & Company, Inc. 1944. 316 pp. \$3.75.

Reviewed by  
BRIGADIER GENERAL DONALD ARMSTRONG

**M**AJOR DEWEERD has selected eleven leaders from all the fighting nations of the Second World War for his gallery of great soldiers. The requirements for admission are stated in his foreword. Some leaders are omitted because there is insufficient material available for biographical purposes, or because the work they are doing is still labelled unfinished business. His reasons for including two civilian heads of states and the British Prime Minister are sound and valid. Among his soldiers are tacticians whose skill lay in handling men in battle; strategists who devised and carried out plans of campaign; and, finally, the three civilian grand strategists who integrated the social forces with the armed forces of their nations. The leaders studied are two Frenchmen, Gamelin and deGaulle; three English, Wavell, Montgomery, and Churchill; two Germans, Rommel and Hitler; two Americans, MacArthur and Eisenhower; one Russian and one Chinese, Timoshenko and Chiang Kai-shek.

His series starts with a soldier whose work is done and whose military limitations helped to ensure the fall of France. There were numerous other reasons for French defeat, ideological and technical, as well as treason in high places. But Gamelin was unequal to his task as commander of the French Army. His military career recalls Marshal deSaxe's observation written in 1732, "I have seen very good colonels become very bad generals." The old Marshal concluded that a general necessarily "should preserve an unfettered mind and not occupy himself with trifles." Gamelin's mind was tragically fettered by conservatism and inability to comprehend the effects on warfare of social and technological changes. His imperturbable and academic mental attitude stands out in Major DeWeerd's esti-

mate, which is one of the best analyses in the book.

The other French soldier considered, General deGaulle, is one of the "great theoretical soldiers" of France. For him there was no mystery concerning the influence of technical developments on warfare, and he had a clear conception of the military problems of the day. Above all he had faith in France. He would not acknowledge defeat. The comparatively brief space devoted to deGaulle nevertheless suffices to provide an understanding of his mind and character.

Hitler is examined with notable objectivity, and with subtle discernment of the psychological and social background of modern war. Hitler is an unorthodox military leader. He obviously practises the basic military principle established by Sun Tzu twenty-five hundred years ago that "rapidity is the essence of war; take advantage of the enemy's unreadiness, make your way by unexpected routes, and attack unguarded spots." The result of Hitler's leadership was to organize the whole population of Germany for military purposes in a fashion that has never been equalled in any other nation in the course of recorded history. In consequence Major DeWeerd states that the defeat of France was "the cheapest and quickest conquest of a great state in modern times." By February, 1943, however, Hitler's intuitive leadership had brought about the worst defeat that the German Army had ever suffered. Major DeWeerd has analyzed Hitler's military competence and character most skilfully, so that the rise of his military reputation and its subsequent fall are readily understood. With varying degrees of success Major DeWeerd studies Rommel, the tactician of desert warfare, and Montgomery, who defeated him; the military strategists, Wavell, Timoshenko, MacArthur, and Eisenhower; and the other two practitioners of grand strategy, Chiang Kai-shek and Churchill.

These biographical and character sketches of military leaders of World War II are notable for careful and objective analysis, skilful relation to the military events of the war, and for their high quality of literary excellence. They show evidence of wide and intensive study, and a rare insight into human nature and into the nature of war. Though subject to revision when historical data are more fully known, the book will enhance Major DeWeerd's deservedly high reputation at home and abroad as a military historian.

