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the Phoenix Nest

EPIPHANY

LIGHT to lead to light there was,
 A star to guide and a star to pass
 Trailing heaven: such hope Man has.
 But I was born at Candlemas.

Then if the badger walk abroad
 Winter with paw he may defraud,
 For snow may blow, but snow will pass
 As all must know at Candlemas.

Such hope had Man when light toward
 light

Beaconed low and blazoned bright,
 And proudly pacing through the night
 Eastern beasts went gold-bedight.

Yet gold within the straw full store
 Rafters hid, and a sight of awe.
 In a glory of light their Lord they saw.
Spiritus confiteor!

There the Child they did confess
 Kneeling all in Eastern dress.
 Light of the World to praise, no less,
 Lesser candles too we bless.

A star to guide that does not pass
 Though all dark life cry loud alas;
 Such is the ancient way He has,
 Epiphany to Candlemas.

Will Elinor Hopkinson whose letter
 I printed in the *Nest* for December 11,
 1943, concerning Beatrix Potter, kindly
 send me her address, as I have a letter
 for her from the *Horn Book Magazine*
 in Boston?

Much discussion of "Forever Amber"
 leaves me fairly indifferent, as the
 book doesn't seem to have much to do
 with literature, and I have read "Rox-
 ana" and "Moll Flanders." How it
 strikes the average reader is, however,
 well put by my correspondent, Amy
 (Mrs. Leonard L.) Grief, of Baltimore,
 Md.:

BOOK REVIEW

Whenever into bed I clamber
 I love to read, "Forever Amber"!
 This novel of the Restoration
 Is half Romance and half—Gestation.
 It's full of Captains and of Kings,
 Of Duels, Duets, and—Other Things!
 "Forever Amber's" one endeavor
 Is make men sigh, "Tonight or Never"!
 They leave her wiser, but no sadder.
 That's why she climbs the social
 ladder.

Can't wait to find out what befel 'er—
 No wonder "Amber's" a Best Seller!

It is good to hear that Percy Mac-
 Kaye received his fortieth annual roy-
 alty cheque from the Macmillan Com-
 pany this year. His favorite among
 his books is "A Garland to Sylvia"
 composed in Italy in 1899, published
 in 1910, and dedicated to his wife, the
 late Marion Morse MacKaye. "The
 Scarecrow," published in 1908, is prob-
 ably his most successful play, but I re-
 member still one rainy Christmas in
 California, when, as a young man, I
 became enthralled in his poetic drama,
 "Sappho and Phaon." "The Scarecrow"

is being made into an opera with
 music by Norman Lockwood, to be
 produced next spring at the Brander
 Matthews Theater under the auspices
 of Columbia University. His wife
 dramatized Jane Austen's "Emma,"
 and remains the greatest spiritual in-
 fluence of his life. Someone once said
 of MacKaye that he was "the man
 who has fought for a dream," surely
 as fine a thing as can be said of any-
 one. He has been a writer of imagina-
 tion and great versatility. Now in his
 age he holds an honorable place in
 American letters.

George Parmly Day has retired as
 Director of the Yale University Press,
 once my own publishers, and has as-
 sumed the chairmanship of its Gov-
 erning Board. Edgar S. Furniss, Prov-
 ost of the University and Dean of the
 Yale Graduate School, will succeed
 him as director. Mr. Furniss is also
 Professor of Political Science and a
 member of the Editorial Board of the
Yale Review. The Yale University
 Press owes its inception and continu-
 ance to Mr. Day. With the active as-
 sistance of Mrs. Day he founded it in
 1908, while he was in business in New
 York City. His brother, Clarence Day,
 Jr., was an inimitable ironist both in
 prose and with his pencil. He illus-
 trated many of his books with price-
 less sketches. He also wrote, among
 other books on his family, "Life With
 Father," and the play made from the
 book has had probably the most
 phenomenal run in the history of the
 theater. The uncle of the two Days was
 the Benjamin Day who invented the
 famous Ben Day process for color
 printing, and their grandfather, Ben-
 jamin Henry Day, founded in 1833 our
 first one-cent daily paper, the *New
 York Sun*. [You pay five cents now!]

I thank James M. Osborn for the
 December issue of "A Seventeenth
 Century News Letter" in which he
 says that not Anthony Brewer but
 the late Tom Tomkis, Gentleman of
 Trinity Colledge, Cambridge, wrote
 "His Mistress's Busk-Point" and put
 the verses into the mouth of Phan-
 tastes, a character in his "Pleasant
 Comodie" entitled *Lingua*, published
 in 1607. "They are said to be the be-
 ginning lines of the twentieth 'Sonnet
 on his Mistresses' busk point,' and we
 can only regret that the preceding
 nineteen are missing." Next week I
 shall publish, as thereafter presented
 to us, an excerpt from a rare seven-
 teenth century poem that is concerned
 with Jerusalem garters!

WILLIAM ROSE BENÉT.

The Saturday Review

PERSONALS

ADVERTISEMENTS will be accepted in this column for things wanted or unwanted; personal services to let or required; literary or publishing offers not easily classified elsewhere; miscellaneous items appealing to a special and intelligent clientele; jobs wanted, houses or camps for rent, tutoring, traveling companions, ideas for sale; communications of a decorous nature, expressions of opinion (limited to fifty lines). All advertisements must be consonant with the purpose and character of *The Saturday Review*. Ads of a strictly personal nature are limited to an exchange of correspondence, thus also enabling an exchange of reference. Rates: 10 cents per word including signature. Count two additional words for Box and Number. Payment in full must be received ten days in advance of publication. We forward all mail received in answer to box numbers. Address Personal Dept., *Saturday Review*, 25 West 45th Street, New York 19, N. Y.

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CROSTIC QUATRAINS

Ah, what delight entrances me
If I arrive at t-blank-e!
Yet I from doubt am never free
Whene'er I pore o'er blank-h-e.

S-three-blanks-l—that must be shall—
Delusion foul of Satan fell!
For when next week the answer comes
I find that I've forgotten smell!

How gaily g-h-blank I see!
The empty square means s or t.
But i-blank-blank is not such fun,
It may be ive or ing or ion.

And s-h-blank means she or shy
And a-blank-d is and or aid
G-three-blanks-n is groan or grain,
P-blank-blank-blank is plan or pain.

EPODE

(Wherein the bard cuts loose from iambic tetrameters and goes all out [Eng. Colloq.] for modernity.):

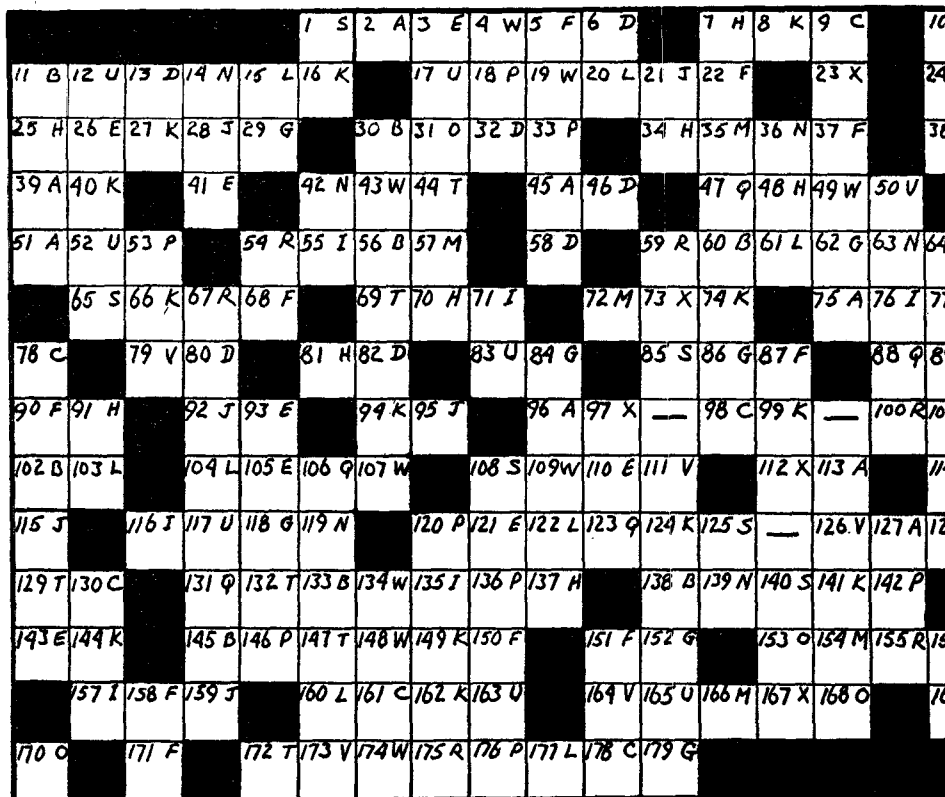
"Or pain or pean or prin (see Webster's Unabridged; it's there) or plin for that matter (it ain't there). But get (slang, Amer.) this one: t-blank-blank-blank-o-blank-blank. And the first blank is in f. One of One of the Begats (Bib.) and it's probably h because when she's up against it for an h she falls back on hissing Hebrew and the next blank is in c. An Abyssinian Ephor and it's ten o'clock and a hard day coming tomorrow. And it's four A.M. You wake with a start, your mind saying "thoroughfare"! And you remark (as paraphrased for an intellectual journal so respectable that it has never been banned in Boston) blank, blank, blank-blank-blank blank!"

Writes Virginia Scott Miner, Kansas City, Mo., in jolly vein: "Remember the story of the little boy who got to play with the bigger ones because he owned the catcher's mitt? Well, I've oversold my subject and lost my mitt." The "mitt" being the *SRL* which she supplied with some gusto weekly, after she had hastily covered it, to the table of the Masters' room in the private school of which in her section she is the sole woman. But, to expedite matters, her fellow member has acquired a three-year subscription now to the *SRL*, and deprived the fun of its edge!

My New Year's Resolution (with a capital): Get those fan-mail files, now a bit overwhelming, cleared!

Miss Imogene Ashe, a fellow inmate of our hotel, furnished me recently with a Viking Press ad from a current magazine, in which by way of illustration from a Junior High non-fiction book, "Copper the Red Metal," by June M. Metcalf, was pictured "the Ancient Egyptian Ankh," symbol for copper.

E. S. K.



Double-Crostics: No. 563

By ELIZABETH S. KINGSLEY

DIRECTIONS

To solve this puzzle you must guess twenty-four words, the definitions of which are given in the column headed DEFINITIONS. The letters in each word to be guessed are numbered. These numbers appear under the dashes in the column headed WORDS. There is a dash for each letter in the required word. The key letters in the squares are for convenience, indicating to which word in the definitions each letter in the diagram belongs. When you have guessed a word, fill it in on the dashes; then write each letter in the correspondingly numbered square on the puzzle diagram. When the squares are all filled in you will find (by reading from left to right) a quotation from a famous author. Reading up and down the letters mean nothing. The black squares indicate ends of words; therefore words do not necessarily end at the right side of the diagram.

When the column headed WORDS is filled in, the initial letters spell the name of the author and the title of the piece from which the quotation has been taken. Authority for spelling and definitions is Webster's New International Dictionary (1940 edition).

The solution of last week's Double Crostic will be found on page 13 of this issue.

DEFINITIONS

- A. Chinese Emperor, first of Manchu Dynasty (1638-61).
- B. A companion, spec., a wife.
- C. Seditious tumult; outbreak (Fr.).
- D. Sprouts or sprigs from the root of previous years, as in sugar cane, cotton.
- E. Last American Commander defending Bataan and Corregidor (Jap. prisoner).
- F. To hinder or obstruct, as a legislative bill.
- G. American woman muralist and landscape painter (1887-).
- H. Expiatory festival to Apollo in towns in April (Gr. Relig.).
- I. Fielding's last novel (1751).
- J. A deep black metallic alloy; or work of this kind.
- K. Actor taking parts of secondary importance (Gr. drama).
- L. Material matter thrown out of a volcano.
- M. Ignorance (rare).
- N. Second son of Jacob by Leah.
- O. Sheeplike.
- P. The eye of a chop, or small choice piece of lean meat.
- Q. Not real or actual.
- R. English actress (1683-1730).
- S. One of the two principal characters in Maeterlinck's "Bluebird."
- T. She died for love of Lancelot.
- U. A pie of various tidbits, as cocks' combs, sweetbreads, gizzards, etc. (Cooking).
- V. Of or in repose.
- W. The sense of smell (Physiol.).
- X. Very venomous small spider of East Indies, N. Z., Australia.

WORDS

113	75	96	39	51	127	45	2
138	11	133	145	30	56	102	60
78	178	9	161	98	180		
32	58	13	80	82	46	6	
110	41	3	93	121	128	143	10
151	90	68	22	150	158	171	87
86	118	179	62	152	84	29	
81	91	70	34	48	169	137	25
76	116	55	71	135	157		
95	92	21	159	28	115		
40	149	74	124	141	8	94	16
103	160	122	61	20	177	104	15
154	35	57	166	64	72		
36	14	42	119	139	63		
31	77	153	170	168			
53	136	146	142	33	120	176	18
156	47	131	106	123	101	88	
155	54	100	67	89	175	24	59
1	125	140	108	85	65		
147	172	69	132	44	129		
17	38	12	163	117	165	83	52
50	126	173	164	111	79		
107	134	174	43	148	19	49	109
167	23	114	112	97	73		