



"One of the notable works of fiction of the year, one of the finest books about Mexico that I have ever read."—ORVILLE PRESCOTT, N. Y. *Times Book Review*

"I can only describe the book as enchanting, in the broadest sense . . . The stories, in themselves, have the classic quality of Isak Dinesen's *Seven Gothic Tales*, yet taken as a whole, they make a complete narrative."—MARJORIE KINNEN RAWLINGS

"The best novel published in the past two years."—BETTY SMITH

"Without a peer in its field . . . Not quite like anything else written on the subject of Mexico . . . fiction in the tradition of the pure storytellers . . . utterly faithful, wholly convincing portrayal of Mexican village life."—JOSEPH HENRY JACKSON, N. Y. *Herald Tribune Books*

"First-rate writing and deeply interesting . . . Miss Niggli is a writer to be watched."—WILLIAM MCFEE, N. Y. *Sun*

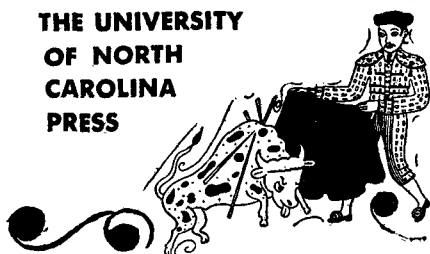
MEXICAN VILLAGE

By JOSEPHINA NIGGLI

With illustrations by Marion Fitz-Simons

\$3.00 at your bookstore

THE UNIVERSITY
OF NORTH
CAROLINA
PRESS



Brandt Gallery, 15 E. 57 St.: Landscape Painting of the 16th Century, to Nov. 10; Norman Daly and Morris Golubov, Nov. 12-Dec. 1.

Brooklyn Museum, Eastern Parkway: Life on the Mississippi, prints, to Dec. 10; Landscape Painting, Nov. 8 through Dec. 31.

Buchholz Gallery, 32 E. 57 St.: Roger de la Fresnaye, to Nov. 10; Alexander Calder, Nov. 13-Dec. 31.

Carroll Carstairs Gallery, 11 E. 57 St.: Drawings by Van Truex, to Nov. 22.

Contemporary Arts, Inc., 106 E. 57 St.: Water Colors by Grace Barron, Minerva Bourne, and Vincent Campanella, Nov. 5-28.

Douthitt Galleries, Inc., 9 E. 57 St.: John Charles Fremont, Nov. 12-17.

Downtown Gallery, 43 E. 51 St.: Group show, New Paintings and Sculptures by American Artists, Nov. 6-30.

Durand-Ruel, 12 E. 57 St.: Walt Kuhn, Nov. 12-Dec. 1.

Durlacher Bros., 11 E. 57 St.: 9th Annual Exhibition of Old Master Drawings, to Nov. 24.

Eighth St. Gallery, 33 W. 8th St.: Recent Paintings by William Fisher, to Nov. 11; Gotham Painters, Nov. 12-25; Ernest L. Sumner, Nov. 26-Dec. 1.

Feigl Gallery, 601 Madison Ave.: Mariano, to Nov. 3; Antonin Pelc, to Nov. 10.

Ferargil Gallery, 63 E. 57 St.: Hayley Lever, to Nov. 15; Water Colors by William Boyhan, Nov. 12-26.

Galerie St. Etienne, 46 W. 57 St.: Memorial Show for Käthe Kollwitz, Nov. 14-Dec. 25.

Grand Central Galleries, 15 Vanderbilt Ave.: Frederic Whitaker, to Nov. 10; Founders Show, to Nov. 15.

Grand Central Galleries, Branch, 55 E. 57 St.: J. Barry Greene, to Nov. 10.

Jane Street Gallery, 35 Jane St.: Nell Blaine, to Nov. 17.

Jewish Community Center, 6 Fifth Ave.: Saul Raskin, to Nov. 15.

Kleemann Galleries, 65 E. 57 St.: Modern Mexicans, to Nov. 30.

Knoedler's, 14 E. 57 St.: Mexican Painting, arranged by Ines Amor, Nov. 5-24.

Kootz Gallery, 15 E. 57 St.: Carl Holty, to Nov. 24.

Kraushaar Galleries, 32 E. 57 St.: Sculpture by Koren der Harootian, to Nov. 17; Water Colors by Marion Monks Chase, Nov. 12-Dec. 1.

Mortimer Levitt Gallery, 16 W. 57 St.: Denny Winters, through Nov. 17; Annual Group Show, Nov. 19-30.

Julien Levy Gallery, 42 E. 57 St.: Portocarrero, Nov. 5-30.

Lilienfeld Galleries, 21 E. 57 St.: Frederick Serger, through Nov. 10; Storybook Quilts by Marion Cheever Whiteside, Ceramics by Natzlers, Jewelry by Zegorav, Nov. 24-Dec. 31.

Macbeth Gallery, 11 E. 57 St.: New work in tempera and watercolor by Andrew Wyeth, to Nov. 17.

Madison Square Garden, 307 W. 49 St.: 22nd Annual Women's International Exhibition, Nov. 13-18.

Marquie Gallery, 16 W. 57 St.: Gattorno, to Nov. 17; Arnold Friedlan, Nov. 26-Dec. 15.

Pierre Matisse Gallery, 41 E. 57 St.: Recent drawings by Henri Matisse, through Nov. 17.

Metropolitan Museum, Fifth Ave. at 82 St.: Islamic Metalwork, to Nov. 25; Old Mexican Pottery (closing indefinite); English Needlework, 16th, 17th, 18th Centuries, Nov. 6-Dec. 2; Prints, Late 16th and early 17th Centuries, from Nov. 17. Junior Museum, Paul Revere and The Horse, continuing.

Midtown Galleries, 605 Madison Ave.: Waldo Peirce, Nov. 5-Dec. 1.

Milch Galleries, 108 W. 57 St.: Helen Sawyer, to Nov. 10; Hilda Kayn, Nov. 19-30.

Modernage Gallery, 16 E. 34 St.: H. Shoulberg and S. Hendrick, to Nov. 10.

Morton Galleries, 117 W. 58 St.: Ballet pictures by Mo Com, to Nov. 10; Jean Hogan, Nov. 12-24.

Museum of the City of New York, Fifth Ave. at 104th St.: Tinsel Pin-ups, to Jan. 21.

Museum of Modern Art, 11 W. 53 St.: Museum Collection of Painting and Sculpture, to Nov. 4; Elements of Design, through Nov. 18; Art for War Veterans

The Criminal Record

The Saturday Review's Guide to Detective Fiction

Title and Author	Crime, Place, and Sleuth	Summing Up	Verdict
METHINKS THE LADY Guy Endore (Duell, Sloan & Pearce: \$2.50)	Murder of woman charged to psychoanalyst's wife with split personality, encephalitis, and other things. Doctors thresh it out in court.	More a case-book on psychoanalysis than murder story—and a fascinating, terrifying, and apparently well documented dissecting of submerged human emotions.	Not for the squeamish
RUMOR HATH IT Christopher Hale (Crime Club: \$2.)	Murder drops in on wealthy Michiganders—which worries family Mr. Fixit—Cornelius Izenga. Crimes cleared up by suave Lieut. French.	Best of a good lot of French stories and real contribution to current mysteries. Baffling, amusing, and very well written.	Full marks
THE DEAD LIE STILL William L. Stuart (Farrar & Rinehart: \$2.)	Fatal truck fire outside bar starts Sam Talbot, sketching-sleuth, on trail of murderous anti-Americans.	Swift, action packed, and believable tale of war-time intrigue, with several slayings and a new hawkshaw who bears watching.	Good stuff—in the tough bracket

The Saturday Review

and Costume Carnival, to Nov. 25; Useful Objects, Nov. 21 through Jan. 6; Stuart Davis, to Feb. 3, 1946.

Museum of Non-Objective Painting, 24 E. 54 St.: Alice Mattern Memorial Exhibition, to Nov. 30.

National Academy Galleries, Fifth Ave. at 90th St.: Annual Exhibition of the Society of American Etchers and of Miniature Prints, to Nov. 9.

National Arts Club, 15 Gramercy Park: 2nd Annual Exhibition of the N. Y. C. Chapter of the American Artists Professional League, to Nov. 9.

New-Age Gallery, 138 W. 15 St.: Our Artists' Choice (group show), Nov. 5-24.

Newhouse Gallery, 15 E. 57 St.: Twenty Selected American Artists and their Selections for Christmas Gifts, Nov. 27-Dec. 24.

New York Historical Society, 170 Central Park West: 32nd Exhibition of Allied Artists of America, to Nov. 25; The Swedish Nightingale, through Dec. 31.

New York Public Library, Fifth Ave. at 42 St.: French Book Illustration, to Dec. 15.

Nierendorf Gallery, 53 E. 57 St.: Mexican Art, Carlos Merida, Nov. 6-30.

Niveau Gallery, 63 E. 57 St.: The Great Seven (19th Century French Painting), to Nov. 9; David Aronson, Nov. 10-30.

Norlyst Gallery, 59 W. 56 St.: Ilse Bechhold Getz, to Nov. 17; Jimmy Ernst, Nov. 15-30.

Passedoit Gallery, 121 E. 57 St.: B. J. O. Nordfeldt, to Nov. 17; Jose de Crefft, Nov. 20-Dec. 15.

Perls Gallery, 32 E. 58 St.: Mario Carreno, Nov. 5-Dec. 1.

Rehn Gallery, 683 Fifth Ave.: Stark Young, Nov. 12-Dec. 1.

Rockefeller Center, Mezzanine Galleries, 30 Rockefeller Plaza: Portrait of America (Pepsi-Cola Exhibition), Nov. 13-Dec. 15.

Paul Rosenberg and Co., 16 E. 57 St.: Hélon, Nov. 5-24.

Tribune Book and Art Center, 100 W. 42 St.: E. Kramer and I. Rothenstein, to Nov. 14.

Weyhe Gallery, 794 Lexington Ave.: Exhibition of Paintings by students of the State University of Iowa, to Nov. 7.

Whitney Museum, 10 W. 8 St.: Ralph Earl, to Nov. 21.

Wildenstein and Co., 19 E. 64 St.: Camille Pissarro, to Nov. 24.

NORTHAMPTON, MASS.

Smith College Museum of Art: Collection Société Anonyme, Abstracts, to Nov. 30.

NORWICH, CONN.

Slater Memorial Museum: Community Planning, to Nov. 6.

OAKLAND, CALIF.

Art Gallery: Annual Exhibition of Water Colors and Prints, to Nov. 4; Paintings by artist members of the National League of American Pen Women, Inc., Berkeley Branch, also Selections from the Permanent Collection, Nov. 11-28.

OKLAHOMA CITY, OKLA.

Municipal Auditorium: 27th Annual Exhibition of the Oklahoma Artists' Association, Nov. 4-30.

PHILADELPHIA, PA.

Academy of Fine Arts: 43rd Annual Exhibition of Watercolors, Prints, Drawings, and Miniatures, through Nov. 25. *Art Alliance*: Industrial Design by Sundberg and Ferar, to Nov. 9; Paintings by Henry O. Tanner, to Nov. 11.

Artists Gallery: Prints by Peter Sager, to Nov. 6.

Museum of Art: Artists of Philadelphia Press, to Nov. 17.

PITTSBURGH, PA.

Carnegie Institute: Painting in the U. S., 1945, to Dec. 9; Current American Prints, to Dec. 30.

PITTSFIELD, MASS.

Berkshire Museum: Arts and Crafts Association, Watercolors by Phyllis Y. Riehl, Paintings by Douwe H. Feenstra, Sculpture by pupils of Miss Franc Epping, through November.

PORTLAND, ORE.

Art Museum: Sculpture by Frederick Littman, and Prints by American Artists, lent by Federal Works Project, to Dec. 1; Paintings by Matthew Barnes, Nov. 4-Dec. 2.

PROVIDENCE, R. I.

Museum of Art: Paintings and Litho-

graphs by Géricault, to Dec. 2; Art of Daumier, Nov. 7-Dec. 2.

RICHMOND, VA.

Virginia Museum of Fine Arts: British-American Good-Will Exhibition, to Nov. 14.

ST. LOUIS, MO.

City Art Museum: Soviet Children's Art, to Nov. 4; Wings Over the Pacific, to Nov. 14; Mid-Western Museum Association, Prints, Nov. 1-30; Two by Four Society, Nov. 5-30; Oceanic Art, Nov. 10-Dec. 10; 5th Annual Missouri Exhibition, Nov. 17-Dec. 17.

ST. PAUL, MINN.

Gallery and School of Art: L. Feininger, to Nov. 25.

Hamline University Galleries: The Graphic Arts, to Nov. 17.

SAN ANTONIO, TEX.

Witte Memorial Museum: Paintings and Drawings by Robert Engelking, Nov. 4-22.

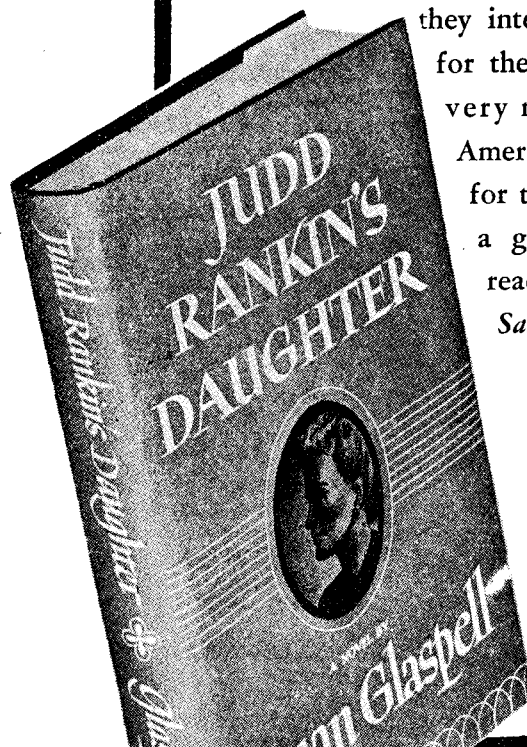
(Continued on next page)

Susan Glaspell's

new novel

JUDD RANKIN'S DAUGHTER

"Susan Glaspell writes a story with delicacy and skill, blending the thoughts, ideas, emotions and personalities of characters so that they intertwine, yet stand out for themselves . . . There is very much of the average American in this book, and for that reason it would be a good idea for him to read it."—Thomas Sugrue, *Saturday Review*



2nd PRINTING

\$2.50

At all bookstores

J. B. LIPPINCOTT COMPANY
Philadelphia • New York

AVOCADOS

"Fruit of Distinction"

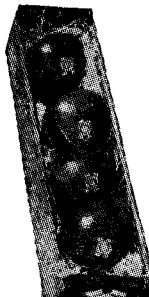


Personally Selected by
Bob Elsinger
**SHIPPED DIRECT
FROM THE GROVE**

You'll find these Personally Selected Avocados the very finest you've ever tasted—rich, full-flavored, in a size to amaze you. Each crate **GUARANTEED!**

AN UNUSUAL GIFT

Discover Bob Elsinger Personally Selected Avocados—one of the most unusual and best received gifts you've ever enjoyed giving. From the groves of Vista, California, the avocado center of the nation, Bob Elsinger personally selects only the finest fruit for his customers. Shipped either express or parcel post, the individual crate is delivered postpaid direct to your door. They are World's Fair Blue Ribbon Winners.



ORDER NOW!

Send your name and address and \$3 to Bob Elsinger, P. O. Box 980, Vista, California, and receive by return express or parcel post an individual crate of four avocados, personally selected for their size and quality. (Send check or M. O.—no C. O. D.'s). New crop now at its peak. Order today!
BOB ELSINGER, P. O. BOX 980, VISTA, CALIF.



SELLS 95 STORIES AND NOVELETTES

"The introduction you gave me to your editor friend, resulting in my present assignment to do a complete novel for him monthly, is doubly appreciated especially since I finished my N.I.A. training some time ago. To date now, I have sold 95 stories and novelettes to 20 national magazines."—Darrell Jordan, P. O. Box 279, Friendship, N. Y.

How Do You Know You Can't Write?

HAVE you ever tried? Have you ever attempted even the least bit of training, under competent guidance? Newspaper Institute of America bases its writing instruction on journalism—continuous writing—the training that has produced so many successful authors.

Learn to write by writing

Newspaper Institute's New York Copy Desk Method starts and keeps you writing in your own home. You receive actual assignments, just as if you were at work on a great metropolitan daily. Your writing is individually corrected and constructively criticized. Under such sympathetic guidance, you will find that (instead of vainly trying to copy someone else's writing tricks) you are rapidly creating your own distinctive, self-flavored style—undergoing an experience that develops your talent, insight, background and confidence as nothing else could.

Many potential writers become awestruck by fabulous stories about millionaire authors and, therefore, give little thought to the \$25, \$50 and \$100 or more that can often be earned for material that takes little time to write—stories, articles on social matters, homemaking, business, books, authors and literary affairs, local and club activities—things that can easily be turned out in leisure moments.

A chance to test yourself—FREE!

Our unique Writing Aptitude Test tells whether you possess the fundamental qualities necessary to successful writing—acute observation, dramatic instinct, creative imagination, etc. You'll enjoy taking this test. The coupon will bring it free, without obligation. Newspaper Institute of America, One Park Avenue, New York 16, N. Y. (Founded 1925)

FREE NEWSPAPER INSTITUTE OF AMERICA

One Park Avenue, New York 16, N. Y.

Send me without cost or obligation, your free Writing Aptitude Test and further information about writing for profit as promised in Saturday Review of Literature, Nov. 3.

Mr. }
Mrs. }
Miss }

Address _____
(All correspondence confidential. No salesman will call on you.) 61-T-805

Copyright 1945, Newspaper Institute of America

SAN DIEGO, CALIF.

Fine Arts Gallery: Annual Show of Arts and Crafts, Abbott Collection of Amphibious Operations, Early American Fabrics, through Nov.

SAN FRANCISCO, CALIF.

California Palace of the Legion of Honor: Ecclesiastical Sculpture and Religious Folk Art of the Southwest, to Jan. 2; Annual Exhibition of the Society for Sanity in Art, Nov. 4-Dec. 30; Photographs by George Barrows, Nov. 16-Jan. 2.

M. H. De Young Memorial Museum: Architecture in the Netherlands, Drawings by Charles Horton, Paintings, Drawings and Lithographs by Alfred Kubin, Paintings from the Presidio Hill School, and Two Hundred Years of Laces, through Nov.

SEATTLE, WASH.

Art Museum: Northwest Artists Annual, to Nov. 4.

SPRINGFIELD, MASS.

Museum of Fine Arts: Paintings by Eric Isenburger, and Sculpture by Henry Rox, through Nov.

SPRINGFIELD, MO.

Art Museum: Local artists, and Balinese Paintings, through Nov.

SYRACUSE, N. Y.

Museum of Fine Arts: Forging the Future (photo murals), Modern Triptychs for the Army and Navy, Rare Lace, Aquachromes by Wilfred J. Addison, through Nov.

TERRE HAUTE, IND.

Swope Art Gallery: Painters of Brown County, to Nov. 18.

TOLEDO, OHIO

Museum of Art: Paintings of the French Countryside, to Nov. 25.

TULSA, OKLA.

Philbrook Art Center: Art in Religion, to Dec. 4.

WASHINGTON, D. C.

Corcoran Gallery: Sculpture and Jewelry by Electra Waggoner, through Nov. 18; Corcoran Alumni and Students Sales Exhibition, Nov. 4 through 25; Lieut. Mitchell Jamieson, U. S. N. R., Nov. 18 through Dec. 9.

National Gallery: American Art Week, Nov. 2-30.

Smithsonian Institution: 8th Metropolitan State Art Contest, Nov. 2-28; U. S. Marine Corps Combat Artists, Nov. 10-Dec. 9.

WICHITA, KAN.

Art Association Galleries: Paintings by Russell Cheney, and Animal Sculpture by Madaleine Park, through Nov.

WILMINGTON, DEL.

Delaware Art Center: 32nd Annual Delaware Show, Nov. 4-Dec. 2.

WOODSTOCK, N. Y.

Rudolph Galleries: Annual Fall Exhibition of Contemporary Woodstock Artists, to Nov. 15.

WORCESTER, MASS.

Art Museum: Paintings by Philip Evergood for the Russian War Relief Calendar, Nov. 4-18; Ancient Peruvian Textiles, and Etchings by Goya, Nov. 4-25; Contemporary American Prints, Nov. 18-Jan. 1.

YOUNGSTOWN, OHIO

Butler Art Institute: Palmer Underseas Paintings, to Nov. 4; Pennsylvania Academy Traveling Show, Nov. 4-Dec. 2; Etchings by Lauren Ford, Nov. 9-Dec. 9.

"A priceless jewel of a book"
FRANCIS HACKETT

BHAGAVAD GITA



THE SONG OF GOD

A new translation in Prose and Poetry by Christopher Isherwood and Swami Prabhavananda with a foreword by Aldous Huxley.

HUXLEY — "Can be read positively with enjoyment."

MAUGHAM — "Excellence."

HEARD — "The best of all the Gitas."

N. Y. TIMES — "A book for every soldier."

TIME — "A distinguished literary work."

At your bookshop, \$1.50

THE MARCEL RODD COMPANY
Publishers
HOLLYWOOD

"LANGUAGE IS POWER"

Ability to speak another language adds to your assets, opens opportunities, wins promotion, in war and peace.

SPEAK ANOTHER LANGUAGE quickly, easily, correctly by LINGUAPHONE

The world-famous Linguaphone E.A.R.-E.Y.E. Conversational Method brings voices of native teachers INTO YOUR OWN HOME. No English is spoken. You learn the new language by LISTENING.

Home-Study Courses in 29 Languages:
SPANISH PORTUGUESE JAPANESE
ITALIAN RUSSIAN NORWEGIAN
and 25 other languages
Send for FREE book

LINGUAPHONE INSTITUTE
28 RCA Building, New York • Circle 7-0630

Large Selection of ORIGINAL SILK SCREEN CHRISTMAS CARDS

By members of the National Serigraph Society. Quantity orders filled in 10 days.
SERIGRAPH GALLERIES, 38 W. 57 St., N. Y. C.
Open 10 A.M. to 6 P.M. Circle 5-8936

EDITH KRAMER

IRMA ROTHSTEIN

Oil Paintings—Drawings—Sculpture
Weekdays from 9 A. M. to 9 P. M.
Sundays from 2 to 8 P. M.

THE TRIBUNE Book and Art Center
100 W. 42nd St., cor. 6th Ave. 6th Ave. Subway Arcade
(In the building of Schulte Cigar Store)

En Route to American Statehood

OPPORTUNITY IN ALASKA. By George Sundborg. New York: The Macmillan Company. 1945. 302 pp. \$2.50.

Reviewed by RICHARD L. NEUBERGER

MORE unadulterated nonsense has been written about Alaska than any other place on this tortured globe, save only Texas. Few people who can use a thesaurus or punch a typewriter ever have flown over Alaska or gone there on a two weeks' cruise without producing a book on what they invariably call "the Land of the Midnight Sun." The result has been some of the most inaccurate and exaggerated manuscripts ever to roll off an Underwood portable. Reading this hodgepodge of Alaskan "literature," the average citizen is about as likely to be well informed on his country's largest Territorial possession as he would be on wildlife from studying "Danny Meadow Mouse" or "Jimmy Skunk."

On my return from military service in Alaska, I was asked questions about my experiences which led me to wonder whether I had served in the sub-Arctic or on the Rue de la Paix. But I have resolved to answer no more silly questions regarding Alaska. I shall merely hand the questioners a printed slip giving the address of the nearest bookstore and the price of George Sundborg's "Opportunity in Alaska."

This book is the Baedeker, Dun and Bradstreet, and "World Almanac" of Alaska, all rolled into one. It is indispensable to anyone who would understand the problems and possibilities of America's most strategic Territory. Furthermore, examination by an alienist should be prescribed for the person who contemplates settlement in Alaska without reading Mr. Sundborg's book.

"Opportunity in Alaska" is a compendium of interesting facts—that the average inhabitant of Alaska throughout the Territory's history has stayed there only three weeks, that less than fifteen per cent of the white residents of Alaska are born there, that Sitka has a milder climate than New England, that thunderstorms never occur in Alaska, that Juneau is far warmer than North Dakota or Wyoming, that Alaska has nearly four white men to every white woman, that Alaska has almost three times the proportion of foreign-born than the continental United States has and that most of these stem from Norway.

But principally Mr. Sundborg's book discusses economic possibilities in Alaska. He takes them up, trade by trade: agriculture, logging and lumbering, mining, retail business, fishing and can-

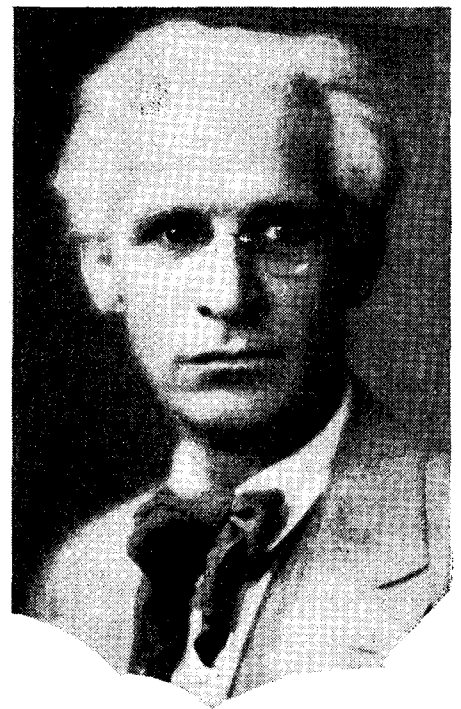
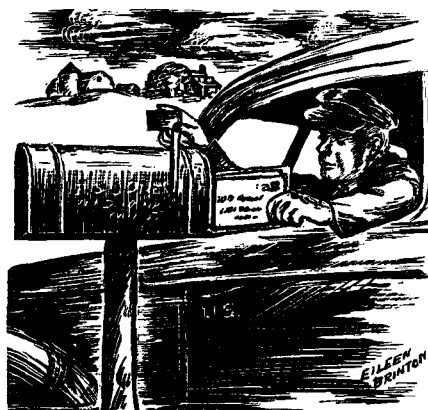
ning, transportation, recreation and the tourist trade. He analyzes all the potential openings—from running a beauty parlor at Anchorage to felling spruce in the Tongass National Forest.

Mr. Sundborg is hopeful and optimistic without being ebullient. He urges no Florida real-estate boom in the North. He cautions that development must be careful and slow. But he also shows that the possibilities are there—that while rain will not mature successfully in Alaska, that berry fruits and hardy vegetables can be grown and butter and cheese of high quality produced.

"Opportunity in Alaska" points out that a man can make a beginning in Alaska and not need much capital to start with. This is particularly true in the lumber industry. Large quantities of standing timber are available along the Territory's famous "panhandle." Streams tumbling down fiord cliffs to the sea offer water power at low cost, so that sawmills can be operated inexpensively. Mr. Sundborg mentions that three newcomers have just opened a small plant at Ketchikan manufacturing spruce oars, pike poles, peavies, and cant hooks.

Mr. Sundborg is no promoter of Alaska at the expense of truth. He exposes the Territory's deficiencies as quickly as he cites its hopeful future. High freight costs have long hampered Alaska, he contends. Mr. Sundborg is also critical of Alaska's Territorial status. He contends that governmental services are wholly inadequate, a fact emphasized by Governor Ernest Gruening during his heroic but unsuccessful attempts to tax the mining companies and canneries which have extracted great wealth from the North.

Eventually, adds the author of "Opportunity in Alaska," the Territory will become a state, the forty-ninth star in the American flag. In the fall of 1946 Alaskans will vote at a referendum on the statehood issue, and an affirmative decision will solve many present difficulties, in Mr. Sundborg's opinion.



William Ellery Leonard's

last magnificent
narrative poem

A MAN AGAINST TIME

AN HEROIC DREAM

Here is the year's outstanding book of poetry—a remarkable chain of love sonnets—passionate, beautiful, forthright and emotionally honest—by the author of *Two Lives* and *The Locomotive God*.

At all bookstores • \$2.00

APPLETON-CENTURY

