

FORBIDDEN FLUTES

(For the imprisoned Spanish children)

THE night extracts the flavor of flutes For moon's food. For this the curious blue shaft, Down into the black barracks, Lighting the ghost and wondering eyes In the caves of the white child faces. Like this they lie, child by child Beside another and another child, As though the strewn weak years And innocent absence of their strength Locked in the dark—had come to bloom,

Sunless, without the seed.

The white spears of the shafted moon Abstract the walls.

Looks the moon on the small hands The blue lace of threaded fingers As child touches child.

Their child throats awake in endless Quaver, tenderly,

The flute song as of weaving of seas, The flavor and bloom of the night

flowers, The tenor of tenderly calling bells Afar to the free.

In this assembly of small bones With thin flesh, the nest of lost And luminous eyes, grave as if The trusting smile had always turned A little off,

Endures the breathing of a country's deep

Heart, the future in a stone keep, Like song of the chosen from the oaken ark,

Kept for coming love, for coming laughter,

For skipping up and down
And water-running talk
And making, making greatness with
adult hands.

Though now their silent sorrows and rare

Discovered smiles and tears are trapped

By long flood that covers corruption, Their hearts are fore-ordained to

victory.
Forbidden flutes, insistent voices,
Follow up the blue shaft
To the velvet height of night
To find where life Flies by on wheels, with rapt Peddling like a bicycle
Down the fond wingèd hills.
Their little blue hands touch strongly
As their hearts gather up
A new-constructed world, formed
On the first day of the first month When the face of the ground was dry.
PETER JOHN STEPHENS.

IN THE PARK

Pale and secret as a bird's-egg Is the lake in the park, Left by nursemaids and children In the path of the stumbling dark.

Slipping ahead of the darkness, Pungent with vapors of spring, Fog hastens to hide the lake With a dripping, smoke-blue wing. FLORENCE LONSFORD.

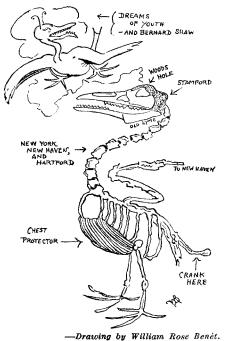
Henry Seidel Canby writes me as follows:

"Phra the Phoenician" is about the best book in English in pseudo-archeology, which is usually so much better written than the genuine article. I have known it since youth, and it ought to be revived. If any publisher will reprint it, I'll write a preface in collaboration with you or Earle Walbridge or any other intelligent spirit, and we'll bow in the public to a good time.

I hereby turn over my possible share of that preface to Earle, as he is much better qualified to speak for Phra than I; and I certainly hope a publisher takes Dr. Canby up! He can always be reached at the SRL.

Speaking of Earle, I asked him for some information concerning a book from the past that I had been reading, "Mr. Kello," by Ian Ferguson (my copy, D. Appleton & Company, 1925). He responded as follows:

Ian Ferguson (August 2, 1885-Ian Ferguson (August 2, 1885— September 16, 1935) was the son of Ian Maclaren, author of "Beside the Bonnie Bush." His real name was Frederick Watson (his father was the Rev. John Watson, D.D.), edu-cated at Sedbergh, Emmanuel Col-lege (Cambridge) and Edinburgh lege (Cambridge) and Edinburgh University. Founder and editor of The Cripple, an international quarterly devoted to the cause of crippled children. Joint master (with Mrs. Watson) of the Tanatside Hunt. Mrs. Watson) of the Tranatside Hunt. Wrote a lot of other books, including "Robert Smith Surtees" and "The Philosophy of Witchcraft." [This I also have—W. R. B.] But why didn't he list "Mr. Kello as a witchcraft book in "Who's Who?" [It is one of the host books of witch.] is one of the best books on witch-craft in Scotland I have ever read— W. R. B.] William Roughead praised him highly, in the course of an es-



say which went all out on the subject of Joseph Shearing—and wrote an introduction to a new edition of "Mr. Kello," published in 1931. Mr. Kello was an actual person and par-

Yes, the flyleaf of the book contains this brief sentence: "1570 Oct. 4. Mr. John Kello, minister of Spot, hangit in Edinb."-Lamont's Diary.

The above suggests to Earle that the Scotch are indeed mysterious, and he continues:

My custodianship at St. Blank's ended last night for the fall, winter and spring, on as macabre a note as it began. The angel from Revelations gave us a clean bill of health at the first visit and made no more apparitions. But last night some flustered women came in and asked whether I knew anything about the note posted on the door of the Bride's Room, of which the key has been missing several days. I attributed it to an outside undertaker, but well I knew 'twas the work of our own Mr. Alexander ("Sandy"), the night watchman. As I told you last year, he was born in Kirriemuir and knew Margaret Ogilvy, and used to sit in an Auld Lichts kirk in the pew behind Jimmy Barrie. Also that he had a neighbor at Glamis ("Gloms"), one Lizzie Bowes-Lyon, who came from a puir family but did verra weel by hersel (and the family) by marrying the future King of England.

Perhaps I should explain that the day staff consists of Mary, a temperamental old R. C., a privileged character; and William, an English ex-butler. The note read:

To all the physical and mental cripples and Irish, who work daytime

Leave the key of this room on the nail, how the Hades can we put a unprocessed body in this room in the middle of the night if we have no key.

Irish—Dumb cerebellum
English—Petrified cerebellum
Scottish—Perfect, Peerless, in fact, O. K.

CREATURES FOR CROSS WORDS

CRETACEOUS-GOOD GRACIOUS! Oh very different from when it was

born is All that remains of the Icthyornis. The best-known species of this toothed bird

Was the size of a gull—or so I've heard.

WILLIAM ROSE BENÉT.

SOLUTION OF LAST WEEK'S DOUBLE-CROSTIC (No. 606)

SYLVIA LYND:

(THE) COMPLEAT ANGLER (To A. R.)

Who would catch trout, himself a trout must be.

Must know the stream and all its tracery;

Its morning silver and its evening

Its tangled rapids and its smooth pool where

In sunny noons the naiad plaits her hair.

NOVEMBER 10, 1945 87

PERSONALS

ADVERTISEMENTS will be accepted in this column for things wanted or unwanted; personal services to let or required; literary or publishing offers not easily classified elsewhere; miscellaneous items appealing to a special and intelligent clientèle; jobs wanted, houses or camps for rent, tutoring, traveling companions, ideas for sale; communications of a decorous nature, expressions of opinion (limited to fifty lines). All advertisements must be consonant with the purpose and character of The Saturday Review. Als of a strictly personal nature are limited to an exchange of correspondence, thus also enabling an exchange of reference. Rates: 15 cents per word. Count two additional words for Box and Number. Rates for several insertions, follow—26 insertions, 10c a word; 13 insertions, follow—26 insertions, 11c a word, 21 insertions, 11c a word, 25 west 45th Street, New York 19, N. Y.

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(Continued on next page)

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(Continued from page 88)

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The Crostics Club

By Elizabeth S. Kingsley

HE receipt of the following airmail letter from Okinawa Shima as this goes to press changed my plan for this column, for I knew that you would like to share the fresh, boyish quality of it with me, and so I give it to you in full. It is dated Oct. 15, and is signed (Lt.) Richard D. Dresselhuys:

"Six hundred strong my outfit beached at Miyaka Shima, an island of 60,000 population garrisoned by 26,000 Nip soldiers, to see that surrender terms were carried out, confiscate arms, etc. That was Sept. 24. Sept. 25 my June 30 Saturday Review was flown in.

"Medals and citations have I none, but no longer am I undistinguished, for I have solved unaided the first Double-Crostic ever attempted on Miyaka Shima or maybe in all the Southern Ryukyus. You must realize there are no reference books within a few hundred nautical miles of there. I had even left my dictionary on Okinawa.

"Heretofore I was merely noted as the only person people ever met whose opinions had actually been solicited by a real live representative of Dr. Gallup, and also for being, perhaps, the only man to read 'War and Peace' while undergoing jungle training in Hawaii. Moreover, my order for Santha Rama Rau's book is on its way to my Aberdeen, S. Dak., bookseller. The quotation interested me."

Other curious repercussions followed in the wake of the "Home to India" DC. A '45 Wellesley grad whom I entertained here at luncheon in June revealed that she was a member of the same class in English Composition that had produced the book as the term's work and as such was one of the "victims" to hear the book for class criticism while in the making.

Shortly after that I ran into an American acquaintance who has lived most of her life in England and who had just returned from India as a correspondent of an important U. S. newspaper. When I mentioned Santha's book to her she replied that she had only recently been a guest at the home of Santha's parents in India, and that, further, she had been a close friend of the two sisters during their educative years in England when their parents had been elsewhere.

Later in Hanover when I mentioned the above facts to Mrs. Merservey, who had just done the *SRL* DC of June 30, Mrs. M. expressed surprise that my acquaintance was in America. So it turned out that when Mrs. M. (then Miss White) was a summer student at Oxford University years ago, at one of the teas given by the then young and brilliant American lady in question to American students in the University, Mrs. M. had met a young American Rhodes scholar, no other than Arthur B. Merservey!

DIRECTIONS

To solve this puzzle you must guess twenty-five words, definitions of which are given in the col-umn headed DEFINI-TIONS. The letters in each word to be guessed are numbered. These numbers appear under the dashes in the column headed WORDS. There is a dash for each letter in the required word. The key letters in the squares are for convenience, indicating to which word in the definitions each letter in the diagram belongs. When you have guessed a word, fill it in on the dashes; then write each letter in the correspondingly numbered square on the puzzle diagram. When the squares are all filled in you will find (by reading from left to right) a quotation from a famous author. Reading up and down the letters mean nothing. The black squares indicate ends of words; therefore words do not necessarily end at the right side of the dia-

When the column headed WORDS is filled in, the initial letters spell the name of the author and the title of the piece from which the quotation has been taken. Authority for spelling and definitions is Webster's New International Dictionary (second edition).

The solution of last week's Double Crostic will be found on page 87 of this issue.

DOUBLE-CROSTICS: No. 607

DEFINITIONS

- A. Kind of sausage famous among the Dutch of New Amsterdam.
- B. Applied to the Parliament of 1404 in England under Henry IV.
- C. Having or showing valor, esp. military bravery and skill.
- D. Destitute of oil tubes (said of the fruit of certain plants; Bot.)
- E. English painter and poet of Pre-Raphaelite School.
- F. Said of a debt that has been paid to the collector (English exchequer).
- G. Long-handled weapons, esp. in 15th and 16th centuries.
- H. Howled, wailed, as a dog or wolf.
- I. A person guarding a mountain pass (India).
- J. English painter and engraver (1697-1764)
- K. In all respects (Comp.)
- L. Strikes the ground behind the ball before hitting the ball (Golf).
- M. Small onions.
- N. Numbered and detailed for special duty, esp. military (2 wds.)
- O. Member of a caste in India whose prerogative is the art of healing.
- P. Peevish; petulant.
- Q. Convex; arched; vaulted.
- R. A people who lived in dreamy indolence ("Odyssey").
- S. Jolly boats.
- T. Stations for gondolas; ferries (It.)
- U. Takes in for digestion, as into the stomach.
- V. Dislike or disesteem of man by woman.
- W. American sculptor (1865-1925; "Bear Tamer" in Metropolitan Museum, etc.)
- X. Derivation of the name of a race or tribe from a person real or mythical.
- Y. Pictorial representation of the constellation Aries.

1 W 2 H 3 L 4 T 5

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- 142 174 84 69 48 128 5 42 17 44 111 172 96 62 36 169 76
- 50 16 134 154 150 99 66 160 81
- 6 41 129 38 104 77 23 88
- 95 148 123 165 65 100 182 112
- 53 43 168 64 47 35
- 24 8 186 19 173 49 67 93
- 33 2 124 159 102 97 73 85
- 91 54 157 103 120 25 34
- 108 83 15 184 171 71 46
- 163 149 141 13 146 105 90 179
- 156 31 3 121 133 175 143
- 187 72 63 20 39 68 132 115
- 61 37 110 164 80 183 126
- 116 74 138 155 122 87 45 28 11J
- 166 109 170 125 59 162 101
- 98 56 158 10 144 130 22
- 136 32 82 106 180 76 167 79 40
- 52 57 75 7 107
- 86 140 177 58 145 55 4 78 92
- 181 131 114 21 60 27 14
- 176 127 161 51 113 117 11 153
- 9 1 135 26 185 29 152 94

A 6 D 7 S 8 G 19 6

- 12 147 139 178 119 18 30
- 151 137 89

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10	Q	11	٧	12	X	/3	K	14	U			15	J	16	C	17	B	18	X	/9	G	20	M	21	U	22	Q			23 1	24
25	1	26	W			27	U	28	0	25	W	30	X			31	L	32	R	33	H	34	ī	33	F			36	B	37 /	138
		39	M	40	R	41	D	42	A			43	F	44	В			45	0	16	J	47	F	48	A	49	G			50 (37
52	5			53	F	54	7	33	7	,		58	Q	37	3	58	7	35	P	80	עו	61	N	62	8	63	M	64	F	65 £	66
		67	G	88	M	<i>5</i> 9	A	70	B			71	J	72	M	73	H	74	0			75	S	76	R	77	D	78	7		79
80	N	81	C			82	R	83	J	84	A	83	H			86	T	87	Ó	88	D			89	Y	90	K	91	7	92 7	93
94	W	95	E	96	B	97	H	98	φ	99	C			100	É	101	P	102	: н	103	I			104	D	105	K	108	R		107
108	Ĵ	109	P	110	N	111	B	//Z	Ē	//3	V	114	U	115	A			116	0			//7	V	//8	0	119	X			1201	/2/
122	0		;	/23	E	124	H	12.5	7	121	N	127	7	128	A	129	D	/30	Q	/3/	U	<i>132</i>	79			/33	Z	/34	2	735 V	
136	R	/37	Y	/38	0	/35	X	140	7	/4/	K	<i>142</i>	A	143	L	48		144	Q	145	7	148	K			/47	X	म्बस	E	49 K	150
151	Y	152	W	153	V			/54	c	153	0	156	Z			/57	7			158	P	159	H	160	C	161	V	162	7	/63 K	164
		165	F	166	P	167	R	168	F	169	В		Ī	170	P	/7/	7	172	В	/73	G			74	7	775	Z			76 V	777
178 PR	X	<i>7</i> 79	K C	- D	2	/80	R	<i>181</i>	U	182 \J7	<u>.</u>	/63 R (N	184	7	183	W	/86	G	187	M										