

of 1935-37, with the "wave of lawlessness" it made to sweep the country. "Great cities, like Flint and Detroit, were intimidated by armed mobs and hoodlums, largely from other States." He gives the impression that only unions would hire thugs. Since he makes no claims of getting the unionists' side of his story, one is forced to assume that he did not care to hear it, much less to weigh it objectively together with what he learned from the public relations department of GM.

One suspects that his extreme anti-unionist, anti-liberal, anti-reformist biases embarrass Mr. Adams a great deal. At least he takes a great deal of space to attack such disturbers of what Mr. Adams takes to be the eternal and right nature of affairs, and he is even moved to this disclaimer:

General Motors knew nothing of my book or project until I asked them for such information as I needed. They have been most helpful in supplying me with reports and facts of all sorts but, for those suspicious souls who always smell a cash profit in connection with publicity of any kind, I may say that there is none.

Even though Mr. Adams devotes a great deal of space to the apotheosis of the profit motive and all its wonders, I have no reason to doubt his repetitious claim to literary purity. As a matter of fact, I would have been greatly amazed to have learned that such were not the case. As an admirer of the technical skill of Paul Garrett and his associates in public

relations on the GM staff, I would not expect them to underwrite such an obviously one-sided, emotional, and prejudiced piece of special pleading for their corporation. Trained public relations specialists would have insisted that Mr. Adams interview the opposition or at least study their literature, that he tone down his emotionalism and at least make his copy look objective, and that he realize GM is led—like the UAW-CIO and our various governmental units—by men.

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# Atomic Energy

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*A cryptogram is writing in cipher. Every letter is part of a code that remains constant throughout the puzzle. Answer to No. 118 will be found in the next issue.*

MFJGLPI HITTIGG UW VIKHB,  
DOJ GAI WLKJG GU PORR FJ  
YFOQIKJ, HIPOFJI L HLV GAIS  
GKISHRI OG GAI DUKV UW GAI  
RUKV.—ZIUKZI WUC. WUFTVIK  
UW JUPLIGB UW WKLITVJ.  
("YFOQIKJ"). MUFKTOR.

*Answer to Literary Crypt No. 117*  
NOBODY CAN DESCRIBE A  
FOOL TO LIFE, WITHOUT MUCH  
PATIENT SELF-INSPECTION.  
—FRANK M. COLBY.  
—ESSAYS.

● This is the famous "SMYTH REPORT" as issued by Dr. Smyth at the direction of Maj. Gen. L. R. Groves, in charge of the Atomic Bomb project.

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#### By HENRY DEWOLF SMYTH

*Chairman, Dept. of Physics, Princeton University. Consultant to the "Manhattan District" (The cryptic title given to the Atomic Bomb project by the U. S. Corps of Engineers)*



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## The Criminal Record

The Saturday Review's Guide to Detective Fiction

Title and Author	Crime, Place, and Sleuth	Summing Up	Verdict
<b>YOU'LL BE SORRY</b> <i>Samuel Rogers</i> (Harpers: \$2.)	Young girl visits former school-chum at her New York State home and three deaths follow. Prof. of ornithology spots killer.	Suspense begins in first chapter and rises through rather horrifying crescendo to blood-curdling conclusion, in which abnormal-psychology plays part.	Shuddery
<b>SINISTER ERRAND</b> <i>Peter Cheyney</i> (Dodd, Mead: \$2.)	British counter-espionage agent, M. Kells, and very hush-hush spikes ruthless Nazi spy-ring.	Not so good as Mr. Cheyney's last spy yarn nor so thrilling as its predecessor, but still pretty near tops.	Excitement plus
<b>BEWARE AFTER DARK</b> <i>Edited by T. Everett Harre</i> (Emerson: \$2.50)	An excellent collection of mystery and horror stories by Irvin Cobb, Arthur Machen, Stevenson, M. P. Shiel, and many others.	Choice of stories and authors way above average. Even old-timers seem fresh, and editor has dug up some shockers that have not been anthologized before.	Worth reading
<b>THIRTEEN TOY PISTOLS</b> <i>Eugene E. Halleran</i> (McKay: \$2.)	Jersey resort town—in winter—scene of three murders and much local intrigue. Young attorney does able detecting.	If you can keep the characters straight you're likely to enjoy it—but 12 possible killers take a lot of chasing!	Confusing—but good
<b>THE OWL IN THE CELLAR</b> <i>Margaret Scherf</i> (Crime Club: \$2.)	Amusing young Staten Island Irishman plays hare and hounds with cops in solution of several slayings.	Begins well, has plenty of action, numerous wacky characters, and ample local color—but end is a state of collapse.	Average
<b>THE PORTABLE MURDER BOOK</b> <i>Editor Joseph Henry Jackson</i> (Viking: \$2.)	Eighteen accounts of famous crimes in U. S. A., England, and the continent of Europe, by famous authors—and with excellent introduction.	C. Morley, A. Woolcott, D. Sayers, W. Routhead among authors. All the crimes are hum-dingers, and masterfully described—barring verbose Bolitho contribution.	Good stuff
<b>DREAD JOURNEY</b> <i>Dorothy B. Hughes</i> (Duell, Sloan & Pearce: \$2.50)	East-bound train from Hollywood scene of two poisonings, both with murderous intent, though differently handled. Nary a detective.	Bunch of interesting, if not particularly likeable, people; including movie mogul, two love-lies, and assorted stooges. Suspense is high pitched.	Not too good
<b>PUZZLE FOR WANTONS</b> <i>Patrick Quentin</i> (Simon & Schuster: \$2.)	Palatial rancho near Reno, and that city, scene of murders solved by Peter Duluth and movie-star wife.	Poison, suffocation, drowning, bash in head—ol' reliable methods used to extinguish people about whom you don't give a tinker's.	Gaudy
<b>THE CASE OF THE HALF-WAKENED WIFE</b> <i>Erle Stanley Gardner</i> (M. S. Mill: \$2.)	Yacht, on way to disputed island in Cal. bay, scene of nocturnal slaying—maybe. P. Mason, on board, gets busy.	Too much legal guff in opening chapters. Once story begins it has customary Mason movement and zip—but start is pretty well delayed.	Irritating
<b>THE WRONG MAN</b> <i>H. C. Bailey</i> (Crime Club: \$2.)	Girl murdered in English woodland. American officer, sundry Britishers, and ineffable Josh Clunk involved.	Clunk as clunky as ever and yarn has typical Bailey plot and good writing except for ridiculous American-Anglicisms.	Standard brand