

the Phoenix Nest

BERGAMOT

*To the Old World, a perfume; to the
New World, the Prairie Rose.*

YOU have seen white-hooded cones-
togas go
Pitching like boats across the prairie
waves;
Known the hoof-trampling of the buf-
falo;
Have nodded over plainsmen's shallow
graves;
Have watched the snowy uprolling
summer cloud
In huge blue heaven; have spoken
home to those
With rifle forearm-cradled, eagle-
proud,
Striding to find
the western rose.

You have heard the rattler on the rock
in air,
Belltail crotalus with lightning in his
tongue;
Seen wild ass batter stallion for his
mare,
Flustered brown partridge scuttling
with her young;
Prairie-dog villages with owl and
snake,
Cottonwood coulee marked by the
hangman's tree,
Skull-whitened trails the longhorns
used to take;
Assiniboine;
wild Pawnee.

You knew Chief Joseph, Homer might
have sung;
The Little Big Horn, where our troop-
ers died;
How farms reached west, though Sioux
and Osage clung
While white men battled toward the
Great Divide;
And still, as lover of Ocean feels the
blue,
Far inland, all its deep domain dis-
close
At one salt touch, ever our West
through you
Sang Bergamot,
the prairie rose!

The Arkansas you knew, and knew the
Platte.
Your grass was surf against the arid
Plains.
Homesteaders trooping down the dusty
flat,
Traders and trappers flanking wagon-
trains.
Through the long valleys the cavalcade
and load,
Sunbonnet under tilt, with child at
breast;
Fringed leggin's on the raw-boned
mounts they rode—
The new abode
moved ever west;

The west of bloodied sunset, stream-
ered dawn
On grasslands vast and distance dwind-
ling far,
Cloud-towered mirage in violet haze
withdrawn
And wagons rolling toward a sundown
star;
Up Rockies, Sierras, as the hunters go.

Till on some summit, high among the
snows,
Aloof, gigantic, the Form that all men
know

Chilled in their breast
the western rose.

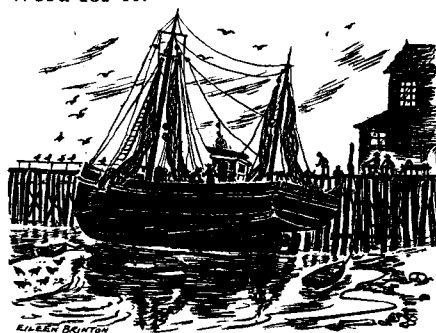
Who sees your ragged petals in the
sage
Where now the rusty bundled cars
rock by,
Or the high thundering truck declares
the Age,
Or the long freight crawls upward
toward the sky,—
Who knows your heart, deep in tri-
foliate leaves,
The greater part of this our country
knows,
And why our western wind exults—
and grieves—
With Bergamot,
our prairie rose.

AMATERASU, TELL IT!

According to the ancient Shinto religion of
Japan, their first sovereign was the grandson
of the Goddess of the Sun, Amaterasu; and the
line has ruled, as Emperor, unbroken for a hun-
dred and twenty-three generations. The whole
earth, according to the Shinto belief, was peo-
pled by the goddess Izanami and the god Iza-
nagi. From the right eye of the latter sprang
Amaterasu.

Tell them,
Amaterasu, Sun Goddess,
Born of Izanagi,
Born of his right eye, eye of fire,
Tell them of this fire which was
Utterly invoked against them,
Against the transgressors themselves,
Who stubbornly set themselves against
its laws!
Tell them, Sun Goddess,
For a hundred and twenty-four gen-
erations
Ancestress of their Holy One,
Their Emperor!

There is none other who can apprise
them,
But only you, Amaterasu born of Izan-
agi.
Amaterasu, ruler of the sun-force,
Tell them
It was not to any one of your de-
scendants,
Nor to any one of the hundred and
twenty-three generations,
That on a day of doom the Sun re-
vealed that utterly unspeakable
secret
On that day of the hurling of the last
great ammunition
When heaven and earth melted apoc-
alyptic.
Vocabularies of heaven and hell now
stutter to furnish forth
Word for it!



Tell them in some hushed moment it
is verily the Sun Force
Its diabolical majesty stupendously
unrolling,
For total destruction unrolling those
annihilating thunders.
Then, in louder utterance proclaim,
O proclaim this on trumpet global:
This is not only for them, sons of the
Sun Goddess,
But for any who transgress the law,
"Live and Let Live."
To them, henceforth and forever,
No sacred mountain, no Holy Fuji,
Nor those in Tierra del Fuego,
In outer Mongolia, or Arctic Alaska,
Nor Appalachian, nor high Sierra,
Nor all those towering others;
None now can stand as symbol,
None can be ever again for their pro-
tection . . .

AMEN and AMEN forever!
Are muttering the Ancient Progeni-
tors;
Is nodding old Izanami to Izanagi,
The god, her husband.

ALICE TORBERT.

* * *

LETTER TO PIGEON COVE: FROM DOVE DULCET

The weather has quit being dirty,
the barometer's back to 30. We've
discovered all the hells predicted by
H. G. Wells. Before civilization's just
a skellington, let me remind you of
the Dook of Wellington: Up Guards,
and atom./ Or, while they're on
mission with atomic fission, or drop-
ping more gasoline jelly, how's about
Marie Corelli? ("The Mighty Atom,"
1896). Once long ago in Cambridge,
along the immortal Backs, When on
the Cam we didn't give a damn and
had nothing to grind but Pax, I saw
a varnished trim canoe, a sleeping
student its only crew, it was named
the Mighty Atom. I must have been
dumb as Dame Partlet or I'da got-
ten the phrase in Bartlett. But Bart-
lett gave plenty of scope to the old
wasp Sandy Pope, the Intellect's
white hope, When men need a trope
to sicken 'em They can get it from
Pope of Twickenham:—

Atoms or systems into ruin hurld,
And now a bubble burst, and now
a world.

But imagine, today's Front Page,
among news that's Fit to Print,
General Spaatz won't hint Whether
more than one Was dropped on the
land of the Sun And they quote it,
"mighty atom." High Brass is nat-
urally loth to speak About iron
tears from Pluto's cheek. But the
crew and the weaponer when they
saw the smokes and flashes And a
city in odds and sods Instinctively
cried My Gods and fled for the
stratosphere. Listening for a word
On the radio I heard: Ladies, have
you discovered ashes? You will, my
dears, you will, When the atom
smashes. Even the Other Pope was
masterful in scope: How well he
understated:

"This has created" (he was em-
phatic) "an
Unfavorable impression on the Vati-
can."

Is it thus we begin the Novus Ordo?
Better remember the Alamogordo.

Love, from DOVE.

WILLIAM ROSE BENÉT.

PERSONALS

ADVERTISEMENTS will be accepted in this column for things wanted or unwanted; personal services to let or required; literary or publishing offers not easily classified elsewhere; miscellaneous items appealing to a special and intelligent clientele; jobs wanted, houses or camps for rent, tutoring, traveling companions, ideas for sale; communications of a decorous nature, expressions of opinion (limited to fifty lines). All advertisements must be consonant with the purpose and character of *The Saturday Review*. Ads of a strictly personal nature are limited to an exchange of correspondence, thus also enabling an exchange of reference. Rates: 15 cents per word. Count two additional words for Box and Number. Rates for several insertions follow—26 insertions, 10c a word; 13 insertions, 12c a word; 6 insertions, 14c a word. Payment in full must be received ten days in advance of publication. We forward all mail received in answer to box numbers. Address *Personals Department, The Saturday Review, 25 West 45th Street, New York 19, N. Y.*

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PERSONALS

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PERSONALS

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(Continued on next page)

PERSONALS

(Continued from page 49)

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The Crostics Club

By Elizabeth S. Kingsley

HERE'S a picture of domestic bliss quoted in a letter from a friend writing of other matters. The locale is the home of a newly married sister: "Sunday was jinxed from the start. I burned our little beef potroast and Mac couldn't make his Crostic come out right. But we had bread and gravy and towards night he finally solved it." And the friend comments: "The modern version of Omar K—bread and gravy and a solved Double Crostic. Perfect contentment."

The staff of the Adrian Public Library, Adrian, Mich., were among our first DC supporters. It is, therefore, with pride that I give almost in full the friendly letter received from Agnes H. Jewell, librarian, who, too, reminds us of their loyalty through the years:

"What is a paltry umlaut to a true DCer? If the two letters are there we will find 'em. If you prefer omitting, all right with us, we will omit likewise. We do DC's not by the dictionary but by the grey matter. If there is a space the problem is to fill it, letting nature take its course.

"And that answers the other little question you ask. There was nothing to do with the unkeyed word but let it wait its turn which was at the end. No problem at all for the good guesser? And if there is a DCer who does not joy in the guess, we have yet to meet her. (We say *her* advisedly of course.) Also, with fingers crossed, the staff confesses that never a DC has gone unsolved since you first put one in the *SatRevLit*.

"We maintain, that for the younger newer members who are introduced to the *SRL*, it is one of the best methods yet devised to use reference books painlessly. The youngsters run from book to book, from shelf to shelf in happy effort to beat the other fellow to it, little wotting that they are learning the library ropes. On the other hand the librarian, an old hand at the job, calls a search of books a defeat of the wits. Yes, the answer must come the first day or no library time may be taken to search the records. The puzzle must be an incentive, not a time taker. One true devotee takes her half day off to return to the library and the DC.

"We will admit that a few *the's* and *and's* as well as familiar *ed's* are faithful aids. We hate wild animals and Orientals thinga-bobs, especially if they do not add to our working knowledge, a DC without one familiar word would, we expect, get us all down."

On the other hand, Clara M. Baker, head of the Circulation Dept., Decatur Public Library, claims that she's "only a half-baked irregular," requiring an evening on one DC when evenings are scarcer than hen's eggs these days." But she's promising herself a perfect orgy when she retires from work.

SEPTEMBER 29, 1945

DOUBLE-CROSTICS: No. 601

DIRECTIONS

To solve this puzzle you must guess twenty-four words, the definitions of which are given in the column headed DEFINITIONS. The letters in each word to be guessed are numbered. These numbers appear under the dashes in the column headed WORDS. The key letters in the squares are for convenience, indicating to which word in the definitions each letter in the diagram belongs. When you have guessed a word, fill it in on the dashes; then write each letter in the correspondingly numbered square on the puzzle diagram. When the squares are all filled in you will find (by reading from left to right) a quotation from a famous author. Reading up and down the letters mean nothing. The black squares indicate ends of words; therefore words do not necessarily end at the right side of the diagram.

When the column headed WORDS is filled in, the initial letters spell the name of the author and the title of the piece from which the quotation has been taken. Authority for spelling and definitions is Webster's New International Dictionary (second edition).

The solution of last week's Double Crostic will be found on page 47 of this issue.

DEFINITIONS

- A. Dissimilarity.
- B. A flat thin diamond somewhat used in Hindu work.
- C. Uncleanliness.
- D. Russian genre and battle painter (1842-1904).
- E. American economist (1854-) associated with Johns Hopkins, U. of Wisconsin, Northwestern U.
- F. Is aware (2 wds.; poetic).
- G. To regard as an inferior (3 wds.)
- H. To strengthen a judicial or deliberative body by adding specially qualified members.
- I. Granddaughter, also three grandsons, of Joe Jefferson, all writers in England.
- J. Reservoir in Ulster Co., N. Y., that supplies water to New York City.
- K. One who deserts his party in adversity.
- L. To accomplish without penalty (Slang; 3 wds.)
- M. Demonstration of approbation.
- N. A prayer for the repose of a dead person (L.)
- O. The watertight suit of a diver.
- P. A zoetrope (3 wds.)
- Q. A dainty bobbin lace named after a city in Belgium where made.
- R. Fearful of what may be coming.
- S. American woman poet (1835-94).
- T. Therefore; hence (L.)
- U. Yes, indeed! (Colloq.)
- V. Greek heroine, in title, of two tragedies by Euripides.
- W. A "test" to determine one's general fitness.
- X. Plutarch wrote some "Parallel" ones.

WORDS

129	117	2	93	9	42	112	84	20
26	106	86	95	22	89			
40	140	65	154	120	170	62	87	39
28	3	108	176	83	88	18	32	165 149 50 91
33	76	159						
5	109	11	41	15	113	174		
54	36	43	146	182	27	60	142	66 157
168	105	130	139	173	63	116		
46	119	152	136	172	104	169		
131	103	171	45	19	144	92		
81	8	31	23	110	71			
58	85	12	161	138	24	77	143	101 16 127
59	6	145	141	35				
67	70	153	52	181	82	124	160	10 100
53	163	56	137	94				
44	64	123	68	115	48	72	158	147 107 167
34	151	74	122	25	125	148		
57	80	111	162	73	61	102	132	178 90 49 13
121	118	97	79	75	29	175		
156	14	166	21					
180	133	1	7	155	30			
4	114	150	99	126	177	47	164	38
135	69	179	55	128	96	37	78	
98	17	134	183	51				

