

NOON OF BLACKBERRIES

The noon of blackberries! Spider, spider brightly

Spinning, the dewy, dusky berries glow ,

Like some sultana's jewels, and I must go

To find them. Spider, spider, spinning lightly,

Lead me! And quick, my purple sash, Lizette,

My scarlet kerchief! And bring my brocatello

Shawl, and the carved cornelian set in yellow

Sapphire that was my wedding amulet.

And shut my little primrose wicket tightly,

Please! I'm away with the red-eyed vireo!

I'll dance to his piping the airy saltarello.

To his piping dance the witching minuet.

The spirit prostrates itself before the wonder

That is August. We walk through flowering spurge,

Through bergamot, its billowing purple surge

On purple surge as deafening as thunder.

The ferns come close to me, come close and lean

Against my knees like children tired of playing. . . .

Beware the hunter fly, Lizette! Once, preying

Through this woodland, he stole the copper sheen

From the hair of a gypsy girl! He wears his plunder

Upon his wings. . . .

Now summer bird-notes merge, They merge in harmony, exquisite, matchless, fraying

Into August silence, profound, serene.

Yet August has her minstrels who exalt her;

A thousand whirling dervishes, "Zip, Zip!"

From timothy to timothy they skip. A tiger lily serves at August's altar. . . .

To worship truly the heart must be elate,

Lizette, and mine is like a leaf, a merry

Dancing leaf! . . .

Through plum, through hazel, cherry Brush we scramble, through the pasture gate. . . .

With violin, with tambourine, with psalter,

August, I have come. I press my lip To your garment's hem. I kneel, I pick a berry,

Two . . . and three, another . . . seven, eight!

Beneath an August noon there is no sorrow,

Only remembered song. The August sky

Is like a gold and purple butterfly, Wide wings outspreading. . . .

A bear has come to borrow, Has come to borrow blackberries, does he say?

You're welcome, Bear! And call the birds from stubble,

Meadow, thicket! Dance, Bear, the Rainbow Bubble,

And sing, Birds. Dance and sing a Roundelay

Of Blackberries! . . .

Come, our bucket's full. Tomorrow We will put them up, Lizette. Goodbye,

Dear Bear, sweet birds! . . .

I'll put a tiny double Ruffle upon my berry shelf today.

Nell Mabey.

Many people have been deeply concerned about the pronunciation of Gallipolis that was used in the recent rash rhyming contest in these columns. I thank all who have sent enlightening contributions on the sub-

ject, but have room to print only one. It is from the famous Ted Robinson, columnist of the Cleveland Plain Dealer, written from Provincetown:

In spite of the cloture you have put upon the erysipelas debate, I cannot think that you will allow egregious errors to go uncorrected.

Mr. Walter Penney of Washington, D. C. has aroused the indignation and incurred the scorn of all Ohio citizens by rhyming "Gallipolis" with "erysipelas." The town was not so accented by its French founders and christeners, nor by their descendants nor any Buckeyes to this day.

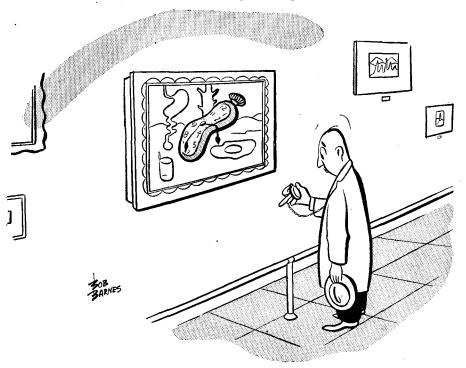
eyes to this day.

Furthermore, if we allow it to be so pronounced, we rob the language of one of its few quadruple rhymes. "Gallipolis" has its primary accent on the last syllable, and its secondary accent on the first. And so it rhymes with "alleypolice."

We are all familiar with the rhyme for "porringer" relating to Mary, the daughter of James II, "and gave the Prince of Orange her," but Laurence E. Neville of Special Broadcast Services, station WLW, in Cincinnati (also Ohio) proffers this:

If your verse ends with orange Don't "throw in the sporange"; Just let it get oranger, And try it with porringer.

A poor boy today can read much of the world's best with very little trouble. Aside from free public libraries he can build himself a library of the world's best from second-hand bookstores and the pocket-books found in drugstores and subways (eschewing most of the murder mysteries, of course). I was just glancing into Saintsbury's "Marlborough," which I picked up second-hand for ten cents.



A good many books in a reference library I have, have cost little. If the tendency of a youngster's mind is toward good writing and he or she is really interested in books and cultivates the ability to choose, it is amazing how soon the books worth reading accumulate. Volumes in the old Bohn's Libraries, if you want the classics. can be found on dusty counters, sometimes, for very little; so can the Chandos Classics. They may be odd volumes, but even odd volumes of the selected best are worth reading. And one book leads you to hunt for another. The great thing is to get a book appetite started. Though, says my alter ego, looking over my shoulder, what a perilous thing that is, to be sure! Look at all the books with which you have surrounded yourself, and where has it got you?

I have letters for Eleanor Alletta Chaffee and for Walter Penney, and if they will kindly send me their addresses I will forward the letters.

HOT OFF THE PRESS

It's certainly no mystery Why novels based on history Have such enormous sales. What hosts of folk who kiss and clip Relieve the sober scholarship Of these pretentious tales!

Yes, Chaucer's "books in black or red"

Are tinged with amber, now, instead, And history is made in bed

By such a wealth of lovers, The reading world has seldom seen Such rowdy goings-on between

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.... Nor is Hecate County devoid of same, wherever that may be. WILLIAM ROSE BENÉT.

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WILLIAM S. GILBERT: PRINCESS IDA

Go, mocking Is! Go, disappointing Was!

Oh, weak Might Be! Oh, May, Might, Could, Would, Should!

How powerless ye For evil or for good!

Ye are Imperfect, all! Ye have deceived the trust I've shown In ye!

Away! The mighty Must alone Shall be!

PERSONALS

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(Continued on page 34)

PERSONALS

(Continued from page 33)

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DOUBLE-CROSTIC No. 648

By Elizabeth S. Kingsley

	DEFINITIONS	WORDS		DEFINITIONS	WORDS
	To disappear.	770 96 117 133 91 39 24	м.	Characterized by resemblance to other forms, applied to crystals (Mineral.)	116 15 131 47 58 178 186
	Divine impartation of knowledge or power.	31 81 162 181 89 50 25 102	N.	Pertaining to the loss of a short, unaccented vowel at the beginning of a	132 17 9 66 14 43 52
C.	Existing for the sake of something else.	166 87 64 148 171 127 111 115 164 118 34		word.	
D.	Cape in N.W. Spain.	12 37 85 10 175 21 106	O.	Pertaining to the theory that nature worship was the earliest religion.	140 33 94 163 19 185 79 62 51 179
E.	"Cliff" of black volcanic	156 105 7 69 45 38 93 28	Ρ.	Trials to subdue, overcome, or take by force.	108 165 35 54 11 180 80 137
_	glass in Yellowstone Park, 7350 ft.	130 103 7 07 43 30 73 20	Q.	Region in N.E. Africa now included in Anglo-Egyptian Sudan and Egypt.	22 159 90 187 5
	Incineration.	8 142 6 65 98 75 144 104 44	R.	Pertaining to one affected with partial color blind-	110 61 141 114 157 112 84 27 150 71 125
G.	Australian statesman, spe- cial envoy to U.S., 1942 (1894-).	95 53 67 138 188	S.	ness. Biblical patriarch in a Shavian title.	169 49 40 88 130 56 107 154 176 4
Н.	English round folk dance for eight, now being revived.	168 139 76 29 149 103 20 70 161	т.	Founder of Georgia, U.S.A.	101 146 60 126 48 30 18 174 1 172
1.	"Laughter," foolish or in- cessant.	145 68 151 158 82 41 167 124	U.	Title given to some native rulers of India (meaning prince).	3 182 177 153
J.	To adorn, esp. in an over- nice way.	100 55 97 184 120 45 128 73	v.	English mariner, character in "Westward Ho!"	173 135 2 119 129 57 16
K.	Serving to inspire fear, as of ghosts.	134 152 77 63	w.	Excess; redundancy.	122 136 26 59 36 72 189
L.	A measurement of books by the number of lines they contain.	13 113 143 42 86 83 155 121 74 147 99	x.	Marks with narrow bands or lines.	160 92 32 109 123 23 78 183

DIRECTIONS

To solve this puzzle you must guess twenty-odd words, the definitions of which are given in the column headed DEFINITIONS. The letter was a support to the column headed between the second was a support to the second was a supp DEFINITIONS. The letters in each word to be guessed over numbered. These numbers appear under the dashes in the column headed WORDS. There is a dash for each letter in the required word. The key letters in the squares are for convenience, indicating to which word in the definitions each letter in the diagram belongs. When you have guessed a word, fill it in on the dashes; then write each letter in the correspondingly numthen write each letter in the correspondingly numbered square of the puzzle diagram. When the squares are all filled in you will find (by reading from left to right) a quotation from a famous author. Read up and down the letters mean nothing. The black squares indicate ends of words; words do not necessarily end at the right side of the diagram. When the column headed WORDS is filled in, the initial letters spell the name of the author and the title of the piece from which the quotation has been taken. Author-

has been taken. Authority for spelling and defi-nitions is Webster's New International Dictionary (second edition).

														7	7	2	V	3	U	4	S	5	φ	6	F	7	E			8	F	9 N
10	D			//	P	12	D	/3	۷	14	N			15	M	18	V	17	4	18	7	19	0	20	H	21	D	22	φ	23	X	
24	A	25	В	26	W	27	R	28	E			29	Н	30	7	31	B	32	X	33	0	34	C	35	ρ	36	W	37	D	38	E	39 A
40	S	41	Ī	42	L			43	N	44	F			15	E	46	Ĭ	47	M	48	7	49	S	30	В	51	0	52	٨			53 6
54	P	53	Ī	56	S	57	7	58	M	39	W	60	T	61	R	62	0	63	K		_	64	C	65	F	66	٨			67	G	68 I
69	E	70	Н	7/	R	72	W	73	J			74	L	75	F			78	H	77	K	78	X	79	0	80	P			8/	В	82 <i>1</i>
83	L	84	R			85	D	86	7	87	C			88	S	89	В	90	Q	91	A	92	X	93	E	94	0			95	G	96 A
97	J	98	F	99	۲			100	I	101	T	102	В	103	H	104	F	105	E	106	D	107	75			106	P	109	X	110	R	
///	C	1/2	R			//3	L	114	R	115	C			116	M	//7	1	118	C	119	V	120	J	121	۷	122	?W	123	'n	124	I	1251
126	ť			/27	C	/28	3			125	V	130	3	/3/	M	132	N	/33	· //			134	K	135	V	138	W	/37	ק י	138	G	1391
40	0	141	R	142	F			143	L	144	F			145	Ī			146	7	147	7	148	C	143	H	150	R			151	I	152
153	U	154	'S			155	1	156	E	157	'R	158	I	-		159	9	160	<i>x</i>	161	H	162	В	163	0	164	۲c			165	P	1660
167	I	168	H			169	S	170	A	/7/	C	172	7			173	V	174	7	175	D	178	3	177	U	178	M	179	0			180
181	B	182	U	183	X	184	1	185	0	186	M	187	P	188	G	189	W															

Solution of last week's Double-Crostic will be found on page 33 of this issue.