## NOON OF BLACKBERRIES

The noon of blackberries! Spider, spider brightly
Spinning, the dewy, dusky berries glow
Like some sultana's jewels, and I must go
To find them. Spider, spider, spinning lightly,
Lead me! And quick, my purple sash, Lizette,
My scarlet kerchief! And bring my brocatello
Shawl, and the carved cornelian set in yellow
Sapphire that was my wedding amulet.
And shut my little primrose wicket tightly,
Please! I'm away with the red-eyed vireo!
I'll dance to his piping the airy saltarello,
To his piping dance the witching minuet.

The spirit prostrates itself before the wonder
That is August. We walk through flowering spurge,
Through bergamot, its billowing purple surge
On purple surge as deafening as thunder.
The ferns come close to me, come close and lean
Against my knees like children tired of playing. . . .
Beware the hunter fly, Lizette! Once, preying
Through this woodland, he stole the copper sheen
From the hair of a gypsy girl! He wears his plunder
Upon his wings. . . .
Now summer bird-notes merge,
They merge in harmony, exquisite, matchless, fraying
Into August silence, profound, serene.
Yet August has her minstrels who exalt her;
A thousand whirling dervishes, "Zip, Zip!"
From timothy to timothy they skip.
A tiger lily serves at August's altar. . . .
To worship truly the heart must be elate,
Lizette, and mine is like a leaf, a merry
Dancing leaf! . . .
Through plum, through hazel, cherry
Brush we scramble, through the pasture gate. . . .

With violin, with tambourine, with psalter,
August, I have come. I press my lip
To vour garment's hem. I kneel, I pick a berry,
Two . . . and three, another . . . seven, eight!

Beneath an August noon there is no sorrow,
Only remembered song. The August sky
Is like a gold and purple butterfly, Wide wings outspreading. . . .

A bear has come to borrow, Has come to borrow blackberries, does he say?
You're welcome, Bear! And call the birds from stubble,
Meadow, thicket! Dance, Bear, the Rainbow Bubble,
And sing, Birds. Dance and sing a Roundelay
Of Blackberries! . . .
Come, our bucket's full. Tomorrow We will put them up, Lizette. Goodbye,
Dear Bear, sweet birds! . . .
'I'll put a tiny double Ruffle upon my berry shelf today. Nell Mabey.

Many people have been deeply concerned about the pronunciation of Gallipolis that was used in the recent rash rhyming contest in these columns. I thank all who have sent enlightening contributions on the sub-
ject, but have room to print only one. It is from the famous Ted Robinson, columnist of the Cleveland Plain Dealer, written from Provincetown:

In spite of the cloture you have put upon the erysipelas debate, I cannot think that you will allow egregious errors to go uncorrected.

Mr. Walter Penney of Washington, D. C. has aroused the indignation and incurred the scorn of all Ohio citizens by rhyming "Gallipolis" with "erysipelas." The town was not so accented by its French founders and christeners, nor by their descendants nor any Buckeyes to this day.

Furthermore, if we allow it to be so pronounced, we rob the language of one of its few quadruple rhymes. "Gallipolis", has its primary accent on the last syllable, and its secondary accent on the first. And so it rhymes with "alleypolice."

We are all familiar with the rhyme for "porringer" relating to Mary, the daughter of James II, "and gave the Prince of Orange her," but Laurence E. Neville of Special Broadcast Services, station WLW, in Cincinnati (also Ohio) proffers this:

> If your verse ends with orange
> Don't "throw in the sporange";
> Just let it get oranger,
> And try it with porringer.

A poor boy today can read much of the world's best with very little trouble. Aside from free public libraries he can build himself a library of the world's best from second-hand bookstores and the pocket-books found in drugstores and subways (eschewing most of the murder mysteries, of course). I was just glancing into Saintsbury's "Marlborough," which I picked up second-hand for ten cents.


A good many books in a reference library I have, have cost little. If the tendency of a youngster's mind is toward good writing and he or she is really interested in books and cultivates the ability to choose, it is amazing how soon the books worth reading accumulate. Volumes in the old Bohn's Libraries, if you want the classics. can be found on dusty counters, sometimes, for very little; so can the Chandos Classics. They may be odd volumes, but even odd volumes of the selected best are worth reading. And one book leads you to hunt for another. The great thing is to get a book appetite started. Though, says my alter ego, looking over my shoulder, what a perilous thing that is, to be sure! Look at all the books with which you have surrounded yourself, and where has it got you?

I have letters for Eleanor Alletta Chaffee and for Walter Penney, and if they will kindly send me their addresses I will forward the letters.

## HOT OFF THE PRESS

It's certainly no mystery
Why novels based on history
Have such enormous sales.
What hosts of folk who kiss and clip
Relieve the sober scholarship
Of these pretentious tales!
Yes, Chaucer's "books in black or red"
Are tinged with amber, now, instead,
And history is made in bed
By such a wealth of lovers,
The reading world has seldom seen Such rowdy goings-on between A single pair of covers. Norman R. Jaffray.
. . . . Nor is Hecate County devoid of same, wherever that may be. William Rose Benét.

## Solution of Last Week's Double-Crostic (No. 647) <br> WILLIAM S. GILBERT: PRINCESS IDA

Go, mocking Is!.
Go, disappointing Was!
Oh, weak Might Be!
Oh, May, Might, Could, Would, Should!
How powerless ye
For evil or for good:

Yc are Imperfect, all!
Ye have deceived the trust I've shown
In ye!
Away! The mighty Must alone Shall be!

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(Continued on page 34)

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(Continued from page 33)
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## DOUBLE-CROSTIC No. 648

By Flizabeth S. Kingsley




Solution of last week's Double-Crostic will be found on page 33 of this issue.

