

SATURDAY REVIEW OF RECORDINGS FOR MAY

Saturday *review*

of LITERA'



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FIFTEEN CENTS



"... the demonic Goebbels helped burn Germany out." (See page 10)

Notes on An Island: Part II

By CHRISTOPHER MORLEY

IT ISN'T RAINING RAIN, YOU KNOW.

IT'S RAINING...

Books for Spring!

A Rainy Day . . .

An Easy Chair . . .

AND READING JUST FOR FUN!

NO POCKETS IN SHROUDS

By LOUISA REVELL. In the big red stone house in Louisville lay old Breckinridge Helm. He had a lot of money (made in tobacco), and a number of heirs. They were all such nice young people, it hardly seemed possible . . . But Death stalked the streets, and right behind stalked Miss Julia, the delightful spinster who solved *The Bus Station Murders*. \$2.00

A BRIDGE AT BRANFIELD

By JOSIAH E. GREENE. The pretty little town of Branfield was ailing. It was unable to hold its young people—and those who could not get away, got into trouble, whether it was Kelcey, with his affinity for blondes and liquor, or Lance, the town's "model young man." This story of ingrown passions dramatizes the vital problems of the small town in America. \$3.50

THE BLACK LAUREL

By STORM JAMESON, brilliant author of *Cloudless May*, *The Captain's Wife*, and others. This is a gripping novel on the crisis in western civilization, set in the wreckage of war-torn Europe. Miss Jameson writes about human beings, complex, often mysterious, and the important fact is that they are at a crossroads of destiny. Here she reaches a new height. \$3.00

ANOTHER YEAR

By R. C. SHERRIFF, the author of *Journey's End*, *Chedworth*, etc. The Devil was hiding in delightful Little Stanton, tempting the vicar to stay, but the vicar had long vowed to take a "difficult" parish. This heart-warming story tells of his adventures in the London slums, his attempts to help some unfortunate youngsters, his amazing trip to Hollywood. \$3.50

INDEPENDENT MEANS

By FRANK SINGLETON. This is an eerie—and amusing—story. Mary Jessop was only one of the quiet persons threatened by a brilliant evil, and she defended herself the best way she knew. But had she really willed Ricardo Dale's life away? To ease her conscience, she had to find out. Here is suspense, mystery, and pungent comment on life and people. \$2.50

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