

# Literary Highlights of 1948

## A Personal Selection

AMY LOVEMAN

### War

**P**ERHAPS no books of the past year have aroused greater interest, and certainly none can count on longer life, than the group that deals with the war and the politics and personalities back of the immense struggle. Numerous and far-flung in locale, from the mass a few stand out as of prime importance.

**THE GATHERING STORM.** By Winston Churchill. Houghton Mifflin. The first volume of Churchill's history of the Second World War, of which the theme in the author's own words is "how the English-speaking peoples through their unwisdom, carelessness, and good nature allowed the wicked to rearm." Carrying his chronicle up to the moment that he became Prime Minister, Mr. Churchill in the eloquent prose that is always at his command recounts the momentous events of the years from 1919 to 1939 and presents as the moral of his work: "In War: Resolution. In Defeat: Defiance. In Victory: Magnanimity. In Peace: Good Will."

**CRUSADE IN EUROPE.** By Dwight D. Eisenhower. Doubleday. With the humility and sincerity which are the stamp of the man, General Eisenhower, the beloved "Ike" of his associates and the hosts he led, records the inside history of his command, the decisions he was forced to make in loneliness, the divergent aims he had to reconcile, the personalities who led his armies, and the march of military events. All is set down in candor and fairness.

**ROOSEVELT AND HOPKINS: AN INTIMATE HISTORY.** By Robert E. Sherwood. Harper. The most illuminating work which has so far appeared, or is likely soon to appear, on the Roosevelt era and the war. Mr. Sherwood with his instinct for the dramatic has known how to take the documents amassed by Harry Hopkins and while sifting them with scrupulous attention to historical value so arrange them as to invest his book with tension and intensity.

**THE STILWELL PAPERS.** By Joseph W. Stilwell. Edited by Theodore H. White. Sloane. The most pungent, unvarnished, and outspoken memoirs the

war has produced. General Stilwell, who has since died, jotted down in the private papers, field diaries, journals, and letters to his wife from which this book has been arranged and edited by Theodore H. White, author of "Thunder Over China," comments which he never expected to meet the public eye and which are correspondingly frank and unbridled. Whatever else is written about the war in the China-Burma-India area, this volume will remain unique.



**THE RISING SUN IN THE PACIFIC: 1931—APRIL 1942.** By Samuel Eliot Morison. Little, Brown. The official historian of the Navy continues his chronicle of events in an illuminating and engrossing account of the penetration (if the term can be used of the ocean) of the Pacific by the Japanese up to the time of their first setback at the Coral Sea. The book contains a vivid and discriminating relation of the period of American ill fortune, at Pearl Harbor, in the fighting along the Malay borders, and in the raids on the Marshalls.

**THE MEMOIRS OF CORDELL HULL.** Macmillan. The wartime American Secretary of State discusses the part of the United States in foreign affairs during some of the most momentous years of the country's history. Less than a third of the book

deals with the early period of the New Deal and the remainder with the war years of the Roosevelt Administration. Mr. Hull is an honest if not exciting historian.

**THE GOEBBELS DIARIES.** Edited by Louis Lochner. Doubleday. The ablest and most cynical mind of the Hitler regime sets down with unblushing self-revelation the machinations of the Nazis.

### History and Biography

**E**XCEPT for two or three biographical studies which are in actuality historical chronicle, nothing of large significance has appeared in recent months in the field of history and biography. There is, however, considerable material which though minor in itself is of importance in its bearings or as constituting mosaics in the general design. The first few books below stand out from the general run in the field as solid contributions to history.

**GEORGE WASHINGTON. VOLS. I AND II.** By Douglas Southall Freeman. Scribner's. The initial volumes in what should prove to be the authoritative work on the First President. Mr. Freeman writes with a fullness of knowledge which is rendered as readable as it is informative by the ease of his style. A major study.

**JEFFERSON THE VIRGINIAN.** By Dumas Malone. Little, Brown. One of the foremost Jefferson scholars of the country, Mr. Malone has left no available source uncovered in a narrative which follows meticulously and closely the career of the great Virginian up to the year 1784.

**LINCOLN'S HERNDON.** By David Donald. Knopf. In writing a biography of the man who has himself been one of the principal sources of information on Lincoln, Mr. Donald has not only told the story of a personality interesting in his own right but has shed fresh light on the Civil War President.

**F.D.R., HIS PERSONAL LETTERS.** Edited by Elliott Roosevelt. Duell, Sloan & Pearce. The second volume of a projected three. This instalment, far more interesting than the boyhood correspondence, begins when the young Franklin and his bride start on their honeymoon and ends after paralysis has stricken him. It is particularly interesting as showing the slowness with which the man who became the Roosevelt of the New

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# What SRL Reviewers Are Giving for Christmas

ROBERT S. ALLEN	The Naked and the Dead (Norman Mailer)	The Young Lions (Irwin Shaw)	George Washington (Douglas Southall Freeman)	Warlords of Washington (Bruce Catton)	Remembrance Rock (Carl Sandburg)
CLEVELAND AMORY	The Heart of the Matter (Graham Greene)	Guard of Honor (James Gould Cozzens)	Of Flight and Life (Charles A. Lindbergh)	Seeing More Things (John Mason Brown)	Jungle Man (Major P. J. Pretorius)
HERSCHEL BRICKELL	The Running of the Tide (Esther Forbes)	The Golden Land (Edited by Harriet de Onis)	The Best of Times (Ludwig Bemelmans)	George Washington (Douglas Southall Freeman)	Days Without Time (Edwin Way Teale)
JOHN MASON BROWN	Roosevelt and Hopkins (Robert E. Sherwood)	The Young Lions (Irwin Shaw)	The West at Bay (Barbara Ward)	The Taste of Angels (Francis Henry Taylor)	Witness to the Truth (Edith Hamilton)
HENRY SEIDEL CANBY	Crusade in Europe (Dwight D. Eisenhower)	The Family in Gramercy Park (Henry Noble MacCracken)	Literary History of the United States (Edited by Robert E. Spiller and others)	Roosevelt and Hopkins (Robert E. Sherwood)	A Star Called Wormwood (Martha Bacon)
BENNETT CERF	Roosevelt and Hopkins (Robert E. Sherwood)	The Young Lions (Irwin Shaw)	A Prevalence of Witches (Aubrey Menen)	The St Nicholas Anthology (Edited by H. S. Commager)	Guard of Honor (James Gould Cozzens)
MILTON CRANE	The American Language, Supplement II (H. L. Mencken)	The Beast in Me (James Thurber)	Four Studies in Loyalty (Christopher Sykes)	The Middle of the Journey (Lionel Trilling)	The Common Reader (Combined Edition) (Virginia Woolf)
JAMES GRAY	Cry, the Beloved Country (Alan Paton)	The Ides of March (Thornton Wilder)	Forms of Modern Fiction (Edited by William Van O'Connor)	The Gathering Storm (Winston Churchill)	The Journals of Andre Gide, Vol. II
MARJORY STONEMAN DOUGLAS	The Meeting of East and West (F. S. C. Northrop)	Witness to the Truth (Edith Hamilton)	Doctor Faustus (Thomas Mann)	Chinese Painting (William Cohn)	Bartlett's Familiar Quotations (Edited by Christopher Morley and Louella D. Everett)
ALFRED FRANKENSTEIN	Washington Allston (Edgar P. Richardson)	John Singleton Copley (James Thomas Flexner)	Pictures, Painting and You (Ray Bethers)	Rembrandt (Jakob Rosenberg)	Made in America (John A. Kouwenhoven)
MAXWELL GEISMAR	Jennie Gerhardt (Theodore Dreiser)	Winesburg, Ohio (Sherwood Anderson)	The Fifth Column and the First Forty-nine Stories (Ernest Hemingway)	The Sound and the Fury (William Faulkner)	U. S. A. (The trilogy) (John Dos Passos)
WALTER HAVIGHURST	The Old Beauty (Willia Cather)	Hawthorne (Robert Cantwell)	Charade (Edith Morris)	Champlain (Morris Bishop)	Northern Farm (Henry Beston)
HARRY LEVIN	Yeats: The Man and the Masks (Richard Ellmann)	The Legacy of Sacco and Vanzetti (G. L. Joughin and E. M. Morgan)	Herman Melville, Journal of a Visit to London and the Continent (Edited by Eleanor Melville Metcalf)	Nine Stories (Vladimir Nabokov)	Voyages to the Moon (Marjorie Hope Nicolson)
FLETCHER PRATT	Crusade in Europe (Dwight D. Eisenhower)	A Prevalence of Witches (Aubrey Menen)	Anatomy of Paradise (J. C. Furnas)	The Gold Cook Book (Louis P. De Gouy)	
JOHN WILLIAM ROGERS	The Taste of Angels (Francis Henry Taylor)	The Heart of the Matter (Graham Greene)	Bride of Fortune (Harnett Kane)	Anson Jones, Last President of Texas (Herbert Gombrell)	Laughter in the Next Room (Osbert Sitwell)
LEE ROGOW	The Double-Croctie Book (Elizabeth S. Kingsley)	The House and Garden Book of Interior Decorating (The Editors of House and Garden)	The Loved One (Evelyn Waugh)	The Naked and the Dead (Norman Mailer)	Roosevelt and Hopkins (Robert E. Sherwood)
HARRISON SMITH	Roosevelt and Hopkins (Robert E. Sherwood)	George Washington (Douglas Southall Freeman)	Cry, the Beloved Country (Alan Paton)	The Heart of the Matter (Graham Greene)	The Naked and the Dead (Norman Mailer)
ROBERT E. SPILLER	Raintree County (Ross Lockridge, Jr.)	The Young Lions (Irwin Shaw)	Time Will Darken It (William Maxwell)	Poems 1922-1944 (Allen Tate)	The Lincoln Papers (Edited by David C. Mearns)
STANLEY VESTAL	Fighting Indians of the West (Martin F. Schmitt and Dee Brown)	Frederic Remington, Artist of the Old West (Harold McCracken)	Charles M. Russell, The Cowboy Artist (Ramon F. Adams and Homer E. Britzman)	Across the Wide Missouri (Bernard DeVoto)	Three Pictographic Autobiographies of Sitting Bull (M. W. Stirling)
PETER VIERECK	The Lost World of Thomas Jefferson (Daniel Boorstin)	Tell the West (Jerzy Glicksman)	Poems, 1940-1947 (Theodore Spencer)	The World of A (A. E. van Vogt)	Aesthetics and History (Bernard Berenson)
MARK S. WATSON	George Washington (Douglas Southall Freeman)	Roosevelt and Hopkins (Robert E. Sherwood)	Crusade in Europe (Dwight D. Eisenhower)	Of Flight and Life (Charles A. Lindbergh)	Literary History of the United States (Edited by Robert E. Spiller and others)
JOSEPH WECHSBERG	Roosevelt and Hopkins (Robert E. Sherwood)	The American Language, and Supplements (H. L. Mencken)	The Good Soldier Schweik (Jaroslav Hasek)	Le Larousse Gastronomique (Larousse)	The Loved One (Evelyn Waugh)
DIXON WECTER	Roosevelt and Hopkins (Robert E. Sherwood)	Jefferson the Virginian (Dumas Malone)	Nathaniel Hawthorne (Randall Stewart)	Across the Wide Missouri (Bernard DeVoto)	Intruder in the Dust (William Faulkner)
JOHN T. WINTERICH	Nathaniel Hawthorne (Randall Stewart)	Roosevelt and Hopkins (Robert E. Sherwood)	The Lincoln Papers (Edited by David C. Mearns)	The Reader's Encyclopedia (Edited by William R. Benét)	Home Book of Proverbs (Edited by Burton Stevenson)
JOHN WOODBURN	Let Us Now Praise Famous Men (James Agee)	The Wooing of Jezebel Pettyfer (Haldane Macfall)	50 Poems (E. E. Cummings)	To the Lighthouse (Virginia Woolf)	A Man Called White (Walter White)