## DOUBLE-CROSTIC NO. 727

Reg. U. S. Patent Office
By Elizabeth S. Kingsley



## DIRECTIONS

To solve this puzzle jou must guess twenty. odd words, the defini tions of which are given in the column beaded DEFINITIONS. The letters in each word to be guessed are numbered guessed are numbered. under the dasbes in the under the dasbes in the column beaded WORDS. There is a dash for each letter in the required word. The key letters in be squares are for con which word in the which word in the den nilions each letter in the diagram belongs. When you bave guessed a word, thon write uhe dashes, then write each letter the corvespondingly num bered square of the puzzle diagram. When the squares are all filled in yoth will find (by reading from left to right) a quotation from a famous author. Read up and down the letters mean notbing. The black squares indicate ends of words; words do not necessarily end at the righ side of the diagram.

Whon the colum beaded WORDS is filled in, the initial letters spei the name of the author and the title of the priece from which the auotation bas been taken. Autbor ity for spelling and defi nitions is Webster's New nnternational Dictionary (second edition)


Solution of last week's Double-Crostic will be found on page 23 of this issue.


## IMPRESSIONS

TWO LETTERS to the editor are interesting enough to merit display herein, for the contents are of specific interest to the record-buying readers of Recordings.

One, from Tyler Turner of Columbia Records, states simply, but with a phrasing many readers will welcome:

You will be glad to know that your campaign for restoration of the Madeleine Gray records in the catalogue has borne fruit and that we will reinstate them shortly.
Since it was the willing demonstration of interest by the numerous readers which achieved the results, rather than any eloquence mustered by the editor, he thanks the many whose letters have already been printed, and the writers of those which have arrived since.
The other, from James W. Murray, vice president of RCA record division, bears on the Toscanini survey initiated last month. Considerable response is already at hand, with a predominance of enthusiasm for issuing the broadcast versions even with imperfections, and some resistance to the prospect of a higher cost. In reference thereto, the letter of Mr. Murray is illuminating:

First and foremost is artistic and technical quality. As regards the former, the sole arbiter is Maestro Toscanini himself. . . . Should the air checks meet Toscanini's standards of artistic excellence, it would remain for our engineers to determine whether the dubbing would not involve the lowering of technical standards to the point where the public might not find them acceptable.

Secondly, there is the question of union approval. . . . Should the union fix a rate that is prohibitive as regards payments to musicians, we would be forced to abandon consideration of the project on these grounds alone.
Finally, there is the question of public demand for what would probably be a rather expensive series of albums. . . . While this company has frequently invested large sums of money in the recording of repertoire that has had a limited sale, the costs involved in this ven-

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Complete

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    ture are so extraordinary that some assurance would be required that the initial investment could be partially offset within a reasonable period before it could be undertaken.

Mr. Murray indicated an interest in the poll initiated last month by ReCORDINGS, and an analysis is being prepared for forwarding to him. Since the project is one that should be of interest to a large segment of the rec-ord-buying public, Recordings is
anxious to have as large and repretative a sampling of opinion as can be acquired. Consequently, the coupon is reprinted in this issue on page 55 .

A final suggestion occurs: If the hazards involved seem too considerable for general release, that Victor corlsider a subscription series idea, such as brought the Hugo Wolf Society into existence.

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[^0]:    Irving Kolodin, Editor,
    SRL Recordings.

