### **DOUBLE-CROSTIC NO. 727**

Reg. U. S. Patent Office

By Elizabeth S. Kingsley

DEFINITIONS	WORDS	DEFINITIONS	WORDS									
A. A young gull (2 wds.).	181 164 151 120 75 41 50 12 134 167	L. A principal desert of the world, in So. Africa between the Orange and Zambesi rivers.	77 68 130 38 67 61 136 45									
B. A fraction of a command considered as to its depth (mil.).	183 29 95 54 180 152 161	M. Suppression of sounds from a word; as, "We'n'sday" for "Wednesday."	133 90 127 149 159 93 32 145 114 138									
C. Propped; supported (chiefly Scottish).	<u>15 42 89 30 3 166</u>	N. In a decline.	155 135 144 174 125 86 56 119									
D. Name for any young rustic -swain (from Theocritus and Verail).	106 78 168 37 141 157 122	O. Simple descriptions, in poetry ar prose, of rustic life, pas- toral scenes, etc.	80 108 16 13 64									
		P. Impedes progress, activity, freedom.	39 182 76 23 170 91 142 69									
E. Great ash tree, symbol of the universe (Norse myth.).	<u>184 58 87 63 112 121 1 9 165</u>	Q. A mystic or quietist in the Eastern Church, 14th century.	2 88 6 60 66 99 7 48 115									
F. A word Ruskin used in a title about architecture.	84 28 137 102 8	R. One of the chief Valkyries ("The Ring").	109 24 85 98 55 5 118 94 104									
G. To set upon (4 wds.).	<u>65</u> 73 175 140 123 14 40 96 162	S. Composer of the opera "La Juive:"	163 179 36 111 46 57									
H. In medieval armor, covering	74 72 171 156 110 83 44 131 107	T. Unmitigated; out-and-out.	143 178 153 128 10 82									
for the hips and thighs. 1. Benevolent rescuer of Oliver	74 72 171 156 110 83 44 131 107	U. A clog almanac (2 wds.).	51 18 62 113 26 172 139 79 147									
Twist (Dickens).	35 105 117 21 19 154 49 4	V. To carouse; to go on a spree (U.S.).	124 17 52 33									
J. German physical chemist and philosopher (1853-1932; Nobel prize, 1909).	146 173 148 116 100 129 160	W. An eif or goblin.	27 158 53 132 150									
K. Civil War battle, Nov. '63, Grant victory over Bragg.	<u>43</u> 70 <u>34</u> 101 176 126 97 <u>22</u> 169 <u>20</u> <u>59</u>	X. Second largest island in the world (omitting the continent Australia).	25 31 92 11 177 103 81 47 71									

### DIRECTIONS

DIRECTIONS To solve this puzzle you must guess twenty-odd words, the defini-tions of which are given in the column beaded DEFINITIONS. The let-ters in each word to be guessed are numbered. These numbers appear under the dashes in the column beaded WORDS. There is a dash for each letter in the required word. The keep letters in the squares are for conletter in the required word. The key letters in the squares are for con-venience, indicating to which word in the defi-nitions each letter in the diagram belongs. When you have guessed a word, fill it in on the dashes; then write each letter in the correspondingly num-bered square of the puzzle diagram. When the squares are all filled in you will find (by reading from left to right) a quotation from a famous author. Read up and down the letters mean n ot b in g. The black squares indicate ends of words; words do not nec-essaily end at the right side of the diagram. When the column beeded WORDS is filled in, the initial letters spell the name of the author and the title of the piece from which the quotation has been taken. Author-intions is Webster's New International Dictionary (second edition).

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Solution of last week's Double-Crostic will be found on page 23 of this issue.

The Saturday Review

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## Saturday Review

# 0)::

### for MARCH, 1948

### IMPRESSIONS

**WO LETTERS** to the editor are interesting enough to merit display herein, for the contents are of specific interest to the record-buying readers of RECORDINGS.

One, from Tyler Turner of Columbia Records, states simply, but with a phrasing many readers will welcome:

You will be glad to know that your campaign for restoration of the Madeleine Gray records in the cat-alogue has borne fruit and that we will reinstate them shortly.

Since it was the willing demonstration of interest by the numerous readers which achieved the results, rather than any eloquence mustered by the editor, he thanks the many whose letters have already been printed, and the writers of those which have arrived since.

The other, from James W. Murray, vice president of RCA record division, bears on the Toscanini survey initiated last month. Considerable response is already at hand, with a predominance of enthusiasm for issuing the broadcast versions even with imperfections, and some resistance to the prospect of a higher cost. In reference thereto, the letter of Mr. Murray is illuminating:

First and foremost is artistic and technical quality. As regards the former, the sole arbiter is Maestro Toscanini himself. . . . Should the air checks meet Toscanini's standards of artistic excellence, it would remain for our engineers to determine whether the dubbing . . would not involve the lowering of technical standards to the point where the public might not find them acceptable.

Secondly, there is the question of union approval. Should the union fix a rate that is prohibitive as regards payments to musicians, we would be forced to abandon consideration of the project on these grounds alone.

Finally, there is the question of public demand for what would probably be a rather expensive se-ries of albums... While this com-pany has frequently invested large sums of money in the recording of repertoire that has had a limited sale, the costs involved in this ven-

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ture are so extraordinary that some assurance would be required that the initial investment could be partially offset within a reasonable period before it could be underreasonable taken.

Mr. Murray indicated an interest in the poll initiated last month by RE-CORDINGS, and an analysis is being prepared for forwarding to him. Since the project is one that should be of interest to a large segment of the record-buying public, Recordings is

anxious to have as large and repretative a sampling of opinion as can be acquired. Consequently, the coupon is reprinted in this issue on page 55.

A final suggestion occurs: If the hazards involved seem too considerable for general release, that Victor consider a subscription series idea, such as brought the Hugo Wolf Society into existence.

IRVING KOLODIN, EDITOR, SRL RECORDINGS.