

DOUBLE-CROSTIC NO. 723

Reg. U. S. Patent Office
By Elizabeth S. Kingsley

- DEFINITIONS**
- A. U. S. state name, meaning "red people" in Choctaw.
- B. Right of pre-emption (Moslem Law).
- C. English statesman, 1858-1923; prime minister, 1922-23 (full name).
- D. Act of molting or shedding an outer cuticular layer (Zool.).
- E. A situation in which one is hopelessly doomed.
- F. Comedy by Aristophanes, extant (B.C. 422; 2 wds.).
- G. Indicative of strength and vigor; as of the emotions (Psychol.).
- H. Secretly; as applied to cardinals appointed by the Pope but not in consistory (It.; 2 wds.).
- I. Goddess of fortune (Gr. Relig.).
- J. Edible tubers, so-called by the Indians of Oregon.
- K. Volcanic peak on Yellowstone River, Montana, 10,969 ft.
- L. Short editorial paragraph in a periodical (Eng.).

WORDS

180 58 83 17 90 27 172 143

8 52 171 115 10 25

138 24 135 7 76 142 36 118

111 163 70 87 5 9 63

35 105 51 97 158 137 18

121 133 22 12 173 183 157 104

102 23 110 13 165 43 85

95 33 176 71 149 161 168

72 89 16 65 145

169 40 141 107 109 69

114 28 45 31 153 159 124 108

139 15 154 146 175 42 125 131 106 79

- DEFINITIONS**
- M. To thrash; chide roughly (slang).
- N. Current American journalist and short-story writer ("Farewell to Sport," 1938.).
- O. Strong, vigorous reproof or warning (2 wds.).
- P. Cambridge home of James Russell Lowell.
- Q. Shire of Burns's birthplace.
- R. Mentally high-strung or strained.
- S. Automatic in manner or procedure.
- T. Sea, inlet of the Pacific west of Kuril Islands.
- U. Hypostatization.
- V. One of the chief islands of the Marquesas (Taiohae, its capital).
- W. Marked by intolerance of delay.
- X. Belief of some Mexican and C. A. Indians that tutelary spirits reside in animals or birds.
- Y. A person of boorish manners (creation of Gelett Burgess).

WORDS

37 112 92 82 29 156 117 140

166 62 86 2 93 144 56

39 98 181 55 77 132 6

151 94 68 61 177 4 78

47 122 26

178 119 46 54 134

88 34 41 179 75 30 130 155 19 164 57

123 129 167 99 170 59 182

14 53 103 116 11 160 101 127 49 73 148

50 66 174 81 150 60 21 96

20 44 74 1 136 162 32 100 64

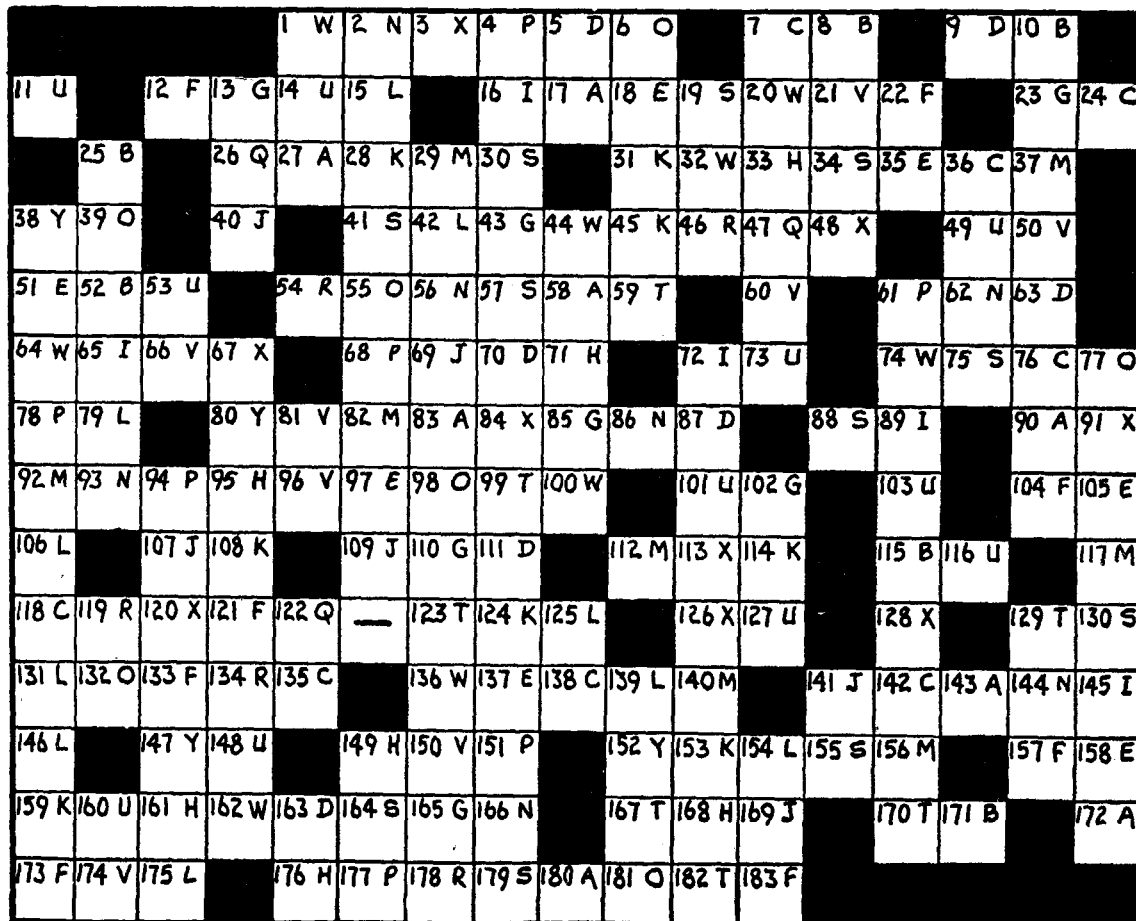
120 128 113 91 126 48 84 67 3

152 38 147 80

DIRECTIONS

To solve this puzzle you must guess twenty-odd words, the definitions of which are given in the column headed DEFINITIONS. The letters in each word to be guessed are numbered. These numbers appear under the dashes in the column headed WORDS. There is a dash for each letter in the required word. The key letters in the squares are for convenience, indicating to which word in the definitions each letter in the diagram belongs. When you have guessed a word, fill it in on the dashes; then write each letter in the correspondingly numbered square of the puzzle diagram. When the squares are all filled in you will find (by reading from left to right) a quotation from a famous author. Read up and down the letters mean nothing. The black squares indicate ends of words; words do not necessarily end at the right side of the diagram.

When the column headed WORDS is filled in, the initial letters spell the name of the author and the title of the piece from which the quotation has been taken. Authority for spelling and definitions is Webster's New International Dictionary (second edition).



Solution of last weeks Double-Croctic will be found on page 17 of this issue.

Saturday Review

OF RECORDINGS

for FEBRUARY, 1948

IMPRESSIONS

THE STEADY stream of Toscanini records which has freshened the fall output leaves dissatisfaction on one count only—nothing operatic, especially nothing operatically complete, is among them. The performances of “Boheme,” “Traviata,” and “Othello” which have, literally, had America by the ears for the last three years are nowhere represented.

Given a little foresight, RCA might have done more about this than it has. A session to do “Traviata” was in fact set up last spring, but the illness of Licia Albanese caused a series of postponements, and finally abandonment of the enterprise. Now it must remain in abeyance till Petrillo disposes, save an act of God intervening before.

There are in existence, however, mechanically usable transcriptions of the broadcasts themselves, which might be utilized, subject to the following considerations: (1) They do not have the literal perfection of studio recordings; (2) they will probably have to be sold at a premium price.

The first factor is inherent in any actual performance, perfect as it may seem as it unfolds. The concert-hall noises—rustlings, coughings, program-crackling—which seem perfectly proper in a public place are infinitely magnified on discs. In addition, these performances are taken from the broadcast line, and therefore are subject to the kind of monitoring customary in radio, but out of place in contemporary recording. I do not doubt, however, that some of this could be eliminated by skilful processing.

The second factor has to do with the union itself. Since the broadcasts were not cleared for commercial reproduction, some special agreement has to be achieved before they can be put on the market. Company sources state that the inquiries to date have brought a union estimate of charges—on the basis of the number

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All prices quoted include Federal tax

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of sessions needed to duplicate the performances—far out of line with ordinary recording experience. If this estimate must be accepted as final, the charge to the public, on a cost basis alone, would be well above current record prices. Cost plus profit would be that much more.

Since these records are exceptional and of definite historic value, there is some special reason for considering these problems, ordinarily of no concern to the record buyer. Also it is understandable that Victor should be reluctant to plunge into a large oper-

ation involving several risks not ordinarily involved in record merchandising.

RECORDINGS would value a sampling of opinion from its readers on these points. We all want these unique performances, probably not to be duplicated in our lifetime. Are they acceptable, in a documentary sense, with the blemishes they contain? Are they acceptable at a premium charge? A reply coupon will be found on page 54. Use it.

IRVING KOLODIN,
EDITOR, SRL RECORDINGS.

JANUARY 31, 1948

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