

# DOUBLE-CROSTIC No. 729

Reg. U. S. Patent Office

By Elizabeth S. Kingsley

DEFINITIONS	WORDS
A. Rubs or grinds to a very fine or impalpable powder.	1 78 110 167 149 180 160 165 62 39
B. A very diminutive person, like Tom Thumb.	43 10 115 25 77 135
C. Greek god of war (the Roman Mars).	146 103 42 58
D. Clock in the form of a ship, 16th century, with mechanical devices.	82 3 26
E. Of little or no consequence.	129 96 100 8 23 154 141 41 50 104
F. Important recent musical work by Leonard Bernstein, based on a Biblical character.	30 114 28 169 37 84 105 2
G. Any wool not adapted to a mill's requirements (wool mfg.; comp.).	179 125 174 14 27 33 54 150
H. One of the Norns (Teutonic myth.).	116 159 112 61
I. Having a reddish glow; shining.	45 74 60 153 181 69 108 40
J. River in French West Africa, into the Gulf of Guinea.	24 64 109 46 152
K. Novelette by Edith Wharton, 1911; dramatized 1936 by Owen and Donald Davis.	136 175 113 93 34 157 19 55 65 119
L. Worship; sacrifice (Vedic Hinduism).	36 29 148 171 17
M. The silver gibbon (comp.).	12 173 38 178 158 124

DEFINITIONS	WORDS
N. Last name of the imaginary person symbolizing the typical Russian.	88 9 21 70 166 142 163 121 92 168
O. One's native land, esp. Ireland as used by emigrants (3 wds.).	151 87 11 31 147 97 138 72 76
P. Checks and reprimands; with "up."	101 7 139 95 59
Q. Applied to the most famous oracle of the ancient world (Gr. relig.).	83 177 118 164 155 107 68
R. Peculiarities.	49 22 182 99 156 132 66 79
S. Cuddled up.	75 143 122 63 98 51 127
T. Subtle or abstract distinction.	130 32 67 106 172 13 85 53
U. Earlier of the two great cycles of Irish heroic legend.	6 94 111 80 44 162
V. Chief goddess of the pantheon (Babylon. relig.).	137 89 176 18 57 52
W. Greek historian and essayist, disciple of Socrates (434?-355 B.C.).	133 170 71 91 56 16 48 140
X. Kilns to dry hops, malt, or tobacco.	128 81 145 86 120
Y. Interjection expressing mild surprise, reproof, etc. (comp.).	161 131 123 102 4 73
Z. Showing little or no mental or physical exertion.	20 126 47 134 144 15 117 35 90 5

## DIRECTIONS

To solve this puzzle you must guess twenty-odd words, the definitions of which are given in the column headed DEFINITIONS. The letters in each word to be guessed are numbered. These numbers appear under the dashes in the column headed WORDS. There is a dash for each letter in the required word. The key letters in the squares are for convenience, indicating to which word in the definitions each letter in the diagram belongs. When you have guessed a word, fill it in on the dashes; then write each letter in the correspondingly numbered square of the puzzle diagram. When the squares are all filled in you will find (by reading from left to right) a quotation from a famous author. Read up and down the letters mean nothing. The black squares indicate ends of words; words do not necessarily end at the right side of the diagram.

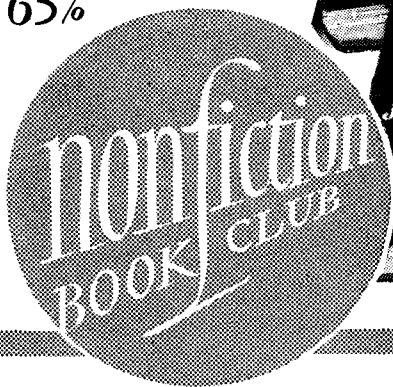
When the column headed WORDS is filled in, the initial letters spell the name of the author and the title of the piece from which the quotation has been taken. Authority for spelling and definitions is Webster's New International Dictionary (second edition).

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Solution of last week's Double-Crostic will be found on page 30 of this issue.

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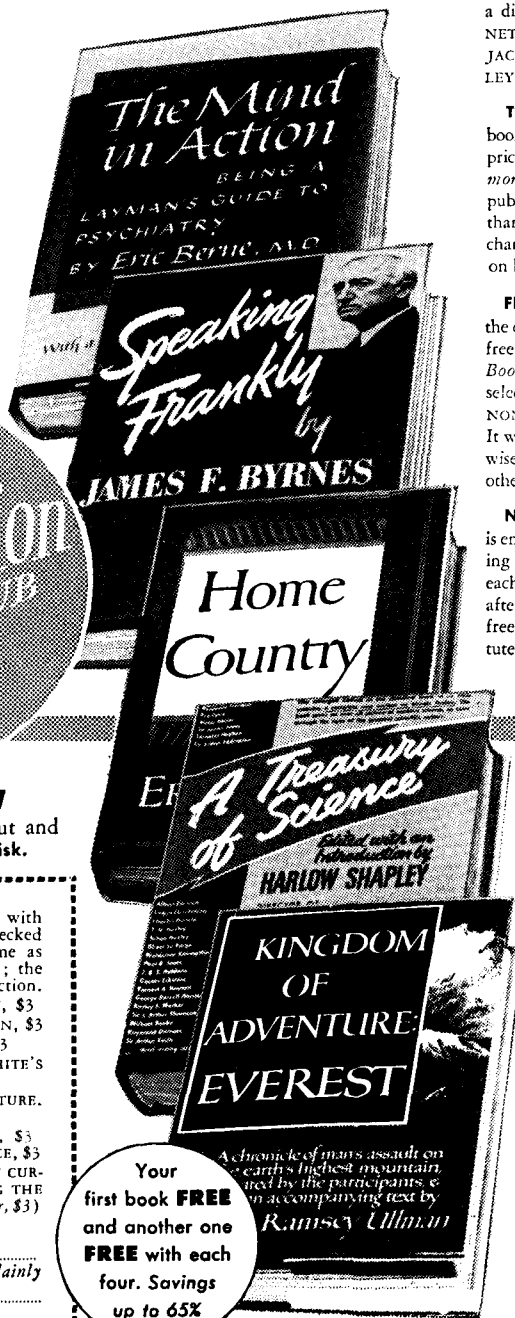
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