

THE SOUL IS A NOMAD

HE soul is a nomad, And like the roving bee, To find its nectar, Must go winged and free. Here a little, there a little, Through the sunny hours, The soul to its music, The bee to its flowers.

World-blight or winter-chill, To keep alive,

The soul to its poem, The bee to its hive.

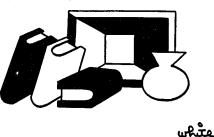
-ELIZABETH LA DOW.

* * *

The young woman at the Chamber of Commerce desk in the lobby of the community-owned Brooks Hotel said, "Where it was? I can tell you where it is!" But first we missed Black Mountain Road and then we missed the fork into Dickinson Road, though we had been given "large white house" and "little red house" as markers for the way. The last we asked were the crew of a motored vehicle sprinkling chemical on country dust. We had been following the black signpost foxes of Howland Farm. We retracked into Dickinson Road and advanced slowly through the golden end of day. It was quite far out from the town of Brattleboro, and our eyes were still full of the tapestried mountains of Vermont. Through the trees to the right was a valley view. It should stand high upon the left, beyond a rising field. Then we saw it, through an opening in the trees, like a great ark riding the hillside.

It is weathered, verandahed and large and long. It is larger than I had thought it would be; and, some distance off to the right, as my artist friend and I stepped through the gap in foliage and stood at gaze, there seemed to be stables or a lodge. Nevertheless, it was veritably the Naulahka. My friend was already busy with sketch-book and draughting pencil. I shall always regret that I did not go up across the field.

The young lady at the hotel had said that curiosity- and mementoseekers had proved a pest to the present owners. That, as I looked at the distant dormers, served somewhat for a deterrent. Also there was a certain awe. The Anglo-Indian and the American girl who had come to the wife's property, at the end of their honeymoon, had first lived in a more modest house, where a certain pottery designer and curator of the School of Art in Lahore had visited them, and made drawings for tales concerning the adopted one of the Seeonee pack, nicknamed The Frog; though I remembered better the drawings of W. H. Drake, for the first book; yet whose was the half-tone, opposite page 10, indelibly registered upon my mind from boyhood, with the caption "The Tiger's roar filled the cave with thunder"? J. L. K. was, of course, all through the second book, and the cover designs of both I'm sure were his. At any rate, after he had left the young couple, and after their first daughter was born, they upraised the Naulahka, probably partly at least upon the royalties from the book co-



authored with the brother, that gave the new home its name, and also on proceeds from the jungle stories. I could now imagine a black panther lying out along the bough of that golden maple, and a gray hathi detaching himself from the looming edifice as large and gray as he, to wind a ghostly challenge to the mountains of Vermont, like Kala Nag on the stamping ground.

I went down the road to see if another view from the entrance were better, but the chain wound upon the spiked double gates was real, and there was less of the house to see. Pine needles littered the drive under dark pines. Dry leaves rustled and danced in an eddy of autumn breeze. "Private Grounds. Not Open to The Public" and "No Trespassing" said all that the present owners had to say.

Here he had come, by way of success in London, from the dawn behind the tamarisks, from the parrots by the river-side, and the "staring Eastern Day," from the flying hoof on Simla Downs and the tonga-horn ringing to the Kalka hills-

What can Life kill or Death undo? If you love me as I love you

That had remained true to the end. It was her country, her people. One of her brothers he had loved as his own; but one had poisoned the place for him. What I remembered now was the dedication from the early ballads to the young publisher who died at thirty, through whom, in England, he met the wife of a lifetime:

In simpleness and gentleness and honor and clean mirth.

A great tribute. And now the leafbrown drive was shaded, and the cattle were coming home to the barn at the farms beyond. We must be on our way of return. The large car, with the four of us in it, wound its way through woodland, leaving the ark of a great artist's covenant still triumphantly riding the hillside.

I recalled one of the many signs along the roads we had come: "Through Way Ends Here." I did not believe it, of this through way. Because, to alter a seasonal word of his:

> -if you enter the woods Of an autumn evening late

you can still find the wolf pack's Council Rock in a New England meadow, and a phantom of Buldeo's village, beyond Brattleboro, off Black Mountain Road. -W. R. B.

* * HICKORY TREES AND WALNUTS

The hickory trees are pretty girls, In autumn hues attired,

*

Who pose in shapely rows, assured That they will be admired.

But walnut trees are worth so much They have no need to preen,

These gray, gnarled, rich old women, garbed

In rusty bombazine.

-HILDEGARDE WALLS JOHNSON.

* * MAID TRADE

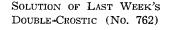
In one south sca island, a bride can be pur-chased for a carton of American eigarettes. —The News

In the south seas, warm and sunny, Where the natives are simple folks, Money is only money But a woman's a carton of smokes.

-ORVILLE E. REED.

* *

-WILLIAM ROSE BENÉT.



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"Men are but children of a larger growth" who may arrive the growth" who may amuse them-selves for a long time in gazing at the reflection of the moon in the water; but if they jump in to grasp it, they may grope forever, and only get . . . farther from their object.

*Lottery, following the passing of a law in England making it illegal.

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(Continued on page 42)

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(Continued from page 41)

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COSTUME JEWELRY. Any item repaired 50⁽²⁾-mini-mum order \$1.00. Stones and parts extra. Send cash and insure. The Jewel-Crafters, Box 15-G.P.O. 1,

N.T.C. HOTEL ALGONQUIN, 59 West 44 St., N.Y.C. 18. Half a block from Fifth Avenue. We are offering special week-end rates for Friday, Saturday and Sun-day (three nights). Single room and bath, \$12, double room and bath, \$17.50, sitting room, bed-room and bath, \$23.50. Excellent restaurant. Within walking distance of better shops and theatres.

Wolking distance of better shops and theatres. TASTE-TEMPTING TEAS TO PAMPER YOUR PALATE! Half-pound packages. Darjeeling, \$,93; Fancy Flowery Ceyon, \$1.10; Assam, \$1.08; English Breakfast, \$,75; Smoky Lopsang Souchong, \$1.68; Irish Style, \$1.03; Formosa Oolong, \$,98; Jasmine, \$1.80; Green Pan-Fired Japan, \$,80; Uncolored B. F. Japan, \$,80; Pinhead Gunpowder, \$,88; Young Hyson, \$,93. Initial orders postpaid. Caravel, 126 Maiden Lane, N.Y.C. WOMAN VALUES FRIENDSHIP, laughter, books, music, strength of hills; would correspond with man with vital, liberal religion and progressive, responsible view toward social and world affairs. Box 994-B.

DREAMER, female, believing fairy tales, yet realist, knowing life is lonely; welcomes sincere correspon-dence, accountants to Zoographers. Box 999-B.

REFINED, charming young lady desires correspondence with gentleman of character and integrity. Box 1-D. CAN YOU SPLIT RIBS? Candidates challenged to write ticklish collegienne, idiotic enough to laugh of anything. Box 2-D.

HOMESICK AMERICAN married to Frenchman needs American atmosphere to finish book. Few dallar credits, transfer of French funds illegal. Offer choteau life between Nantes and Bordeaux summer 1949 to person providing quiet, comfortable place to wark this winter. Photos, details, references exchanged. Roy 3.0 Box 3-D.

Box 3-D. SPORTSMEN, NATURALISTS, DECORATORS will find pleasure and usefulness in fine etchings of bird and natural life, Authentic studio by recognized artist. Popular gifts. Sizes 3 x 5 and larger, \$3 up. State size and subject for yours on approval. Box 990-B. RECENT HONOR GRAD of top-flire eastern university, now up to his ears in successful but harassing dis-charge of executive duties in retail establishment, would correspond with young lady combining glamour with depth, imagination, and a sense of humor. Varied interests include foreign travel, flying, football, Spanish, semi-classical music, psychology, dutating papele and the set of and the second football, Spanish, semi-classical music, psychology, advertising, people and the art of good living. Box 31-D.

FEMALE AMPUTEE'S CORRESPONDENCE invited by young personable, professional male. Box 32-D.

VACATIONS

ENJOY OLD WORLD CHARM in America's oldest city. ALENCIA HOTEL, St. Augustine, Florida.

YOU'LL ENJOY SUDBURY INN on Lake Hortonia, Sud-bury, Vermont. Write Bob Horton. MERRIEBROOK, Poughquag, New York. Delightful, peaceful homestead. Adults only. Tempting medis. Inexpensive. North Clove 2421.

GREEN SHADOWS, Lyme, Conn., quiet informal coun-try life; good food, comfortable beds.

APPLE HILL farmstead, built 1762, again offers warm informality, modern conveniences. From \$140 monthly inclusive. Special rates: writers, artists, couples. Apple Hill, East Pepperell, Mass.

LANIER (on the Piscataqua) Eliot, Maine. Food, Icdging, gardens, pines, salt-river beach.

DIFFERENT FROM THE REST, come see for yourself. Accommodates 55, 29th season. Rates, \$12 a day, \$70 a week. TED OHMER'S WESTERN VIEW FARM, New Milford, Conn. Tel.: New Milford 440.

The Saturday Review

DOUBLE-CROSTIC NO. 763

By Elizabeth S. Kingsley

Reg. U. S. Patent Office

DEFINITIONS	WORDS	DEFINITIONS	WORDS										
A. Volcanic island off Japan; earth- quake, Sept. 1, 1923.	<u>164 162 118 33 1 47</u>	0. The American member of the genus Vespa maculata.	141 180 158 10 114 15										
B. One of two factions in Lilliput ("Gulliver's Travels"; comp.).	78 176 126 109 84 64 173 140	P. Not capable of producing for service.	86 138 73 22 61 8 166 69 42 30 147										
C. Unyielding; not flexible.	161 172 79 131 11 82 80 121 45	Q. Furthest or highest point; limit.	<u>96 34 179 117 128 144 7 155</u>										
D. Inhabitant of a canton in Switzer- land whose capitai is Lausanne.	156 133 100 88 119 159 123	R. A Confederate soldier in the Amer- ican Civil War.	90 20 112 174 46 70 124 160										
E. To intertwine.	<u>16</u> <u>3</u> <u>101</u> <u>177</u> <u>31</u> <u>41</u> <u>68</u>	S. Unhappiness; want of suitableness.	29 57 5 157 91 127 38 148 184 72										
F. To press in competition (2 wds.).	111 23 35 152 170 75 122	T. An authoritative rule or maxim.	36 66 18 139 95 32 142										
G. A variety of Japanese persimmon, much grown for its fruit in Cali- fornia.	44 125 52 132 165 136 51	U. Quick or neat in action.	87 9 14 145										
H. To encircle; surround.	98 134 50 13 163	V. 1rish poet, dramatist, essayist (No- bel Prize, 1923).	55 37 19 132 6										
1. Flemish painter of the "Fall of the Damned" at Munich.	168 120 93 137 71 143	W. A kind of man's beard.	<u>85 92 146 169 12 2</u>										
J. A novel by George Eliot.	81 21 67 62 26 129 149 39 178	X. Twelfth letter of the Hebrew al-											
K. River, 500 miles long, in Kansas, to the Missouri River; also a city in Kansas.	$\boxed{103 \overline{76} \overline{54} \overline{113} \overline{167}}$	phabet. Y. Lake on which Cooperstown, N. Y.,	24 74 28 106 53 83										
L. A regular or customary course of business or official procedure.	60 135 105 154 171 48 94	is situated (baseball's Hall of Fame).	77 102 43 59 104 4										
M. Disclaims.	99 116 63 130 151 107	Z. An unfrequented way; a short cut.	<u>65 89 17 181 40 175</u>										
N. To spread, as a rumor (2 wds.).	49 27 97 110 115 183 150 58	Z ¹ . A son of Isaac and Rebecca (Bib.).	25 108 153 56										

DIRECTIONS

To solve this puzzle pou must puess twentyodd words, the definitions of which are given in the column headed DEFINITIONS. The letters in each word to be guessed are numbered. These numbers appear under the dashes in the column headed WORDS. There is a dash for each letter in the required word. The key letters in the squares are for convenience, indicating to which word in the DEFINITIONS each letter in the diagram belongs. When you have guessed avcod, fill it in on the dashes; then write each letter in the correspondingly numbered square of the puzzle diag ram. When the squares are all filled in you cill find (by reading from left to right) a quotation from a famous author. Read up and down the letters mean not hing. The black squares indicate ends of words; words do not necessarily end at the right side of the diagram. When the column

When the column headed WORDS is filled in, the initial letters spell the name of the author and the tille of the piece from which the quotation has been taken. Authority for spelling and definitions is Webster's New International Dictionary (second edition).

												Į.	A	2	W	3 -	E			4	Y	5	S			6	V	7	φ	8	P	9	σ
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10								13		ł											1			ł									
		25	Z'	26	J	27	N	28	X	29	S	30	P	31	Ε	32	Т	33	٩	34	Q	35	F			38	T	37	V	38	S	39	J
40	Z	41	Ε	4Z	P			43	Y	44	G	45	C			46	R	47	A	48	Ľ	49	N			50	Н	37	G			52	G
		53	X	54	K	55	V			56	Z'	57	5	58	N	<u> 59</u>	Y	60	7			бТ	P	62	J	63	M	64	B			65	Z
66	Т	67	J	68	E	69	P	70	R	71	I			72	5	73	P	74	X	75	7	76	K			77	Y	78	B	79	С		
80	C	81	J			82	C	83	X	84	B			85	W	86	P	87	ਹ	88	ע	89	Z			90	R	97	5	92	w	93	I
94	L			95	T	96	φ	97	א	98	Н	99	M			100	ע	101	E			ΙΟΖ	Y	/03	K			104	Y	105	Z	106	x
107	М	108	Z′			109	B	π	N	π	F			<i>1 </i> Z	א	113	K	114	0			115	N	118	M			777	φ	118	A	119	₽
120	11	IZI	7	122	F			123	D	124	R	125	G			120	8	727	S	/28	Ø	729	3	130	М	/3/	C	/32	V	_		/33	D
		134	H	135	L	136	G	137	I	138	P	739	7	/40	B			141	0	142	7	143	I	744	φ	/45	Ū	146	W	/47	P	/48	5
/49	J	150	N			151	M	152	F	153	Z	/54	L	155	Ģ	/56	D	157	S	158	б	•		759	ס	750	R			767	C	76z	ন
		63	н	164	A	165	6			166	7	/67	x	768	T	189	W	170	F	771	7	17Z	С	173	8	/74	7			175	z	176	8
177	Ē	178	J			779	φ	180	0	787	Z	78Z	G			183	7	784	5														

Solution of last week's Double-Crostic will be found on page 40 of this issue.