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The New Recordings

COMPOSITION, PERFORMER, ALBUM NUMBER, NUMBER OF RECORDS	ENGINEERING Recording Technique Surface	PERFORMANCE AND CONTENTS
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NOTE: As ban's-end approaches, the big companies indiscriminately unload mountains of hoarded recordings, mostly top quality; this column is swamped (over forty albums waiting). No space for articles, but will try to hit high spots and catch up in time for Christmas. Phew!—EDWARD TATNALL CANBY.

MAJOR NOVELTIES

STRAUSS, ELEKTRA (FINAL SCENE) 1909. Royal Philharmonic Orch., chorus, soloists; Beecham. RCA Victor DM 1247 (4).	At last—the singers are too strong (this opera noted for voices drowned by huge orch.)! Tubby but big recording, perfect for music. Some voices buzz, blast; most very clear. The bigger your machine the better.	A	Enormous orch., blood-curdling shrieks, Valkyrie howls, hair-raising in 1909, astonishingly Wagnerian now—and so dated, esp. the horror scenes! Still, extraordinarily powerful music in super-Germanic performance. A notable album.
GENESIS SUITE. (SHILKRET, TANS-MAN, MILHAUD, CASTEL - NUOVA - TEDESCO, TOCH, STRAVINSKY, SCHOENBERG.) Chorus, Janssen Symphony of L. A. Edw. Arnold, narr. Artist JS 10 (5).	Excellent job in West-Coast manner; dry, dead acoustics, very sharp detail, quite wide tonal range. Arnold recorded too loudly, heavy for some music, but much music is minus narrator.	A--	A novel plan: Bible story set in movie-radio technique, each section by diff. leading composer. Some of this is music of major importance; surprising dram. continuity, considering radically diff. styles. Well-performed exc. chorus.
ARIAS BY ISOBEL BAILLIE, with Hallé Orch., City of Birmingham Orch., etc. Columbia MM 780 (4).	Evidently recordings made at various times, best are with City of Birmingham Orch. Hallé recordings bit dull, diction unclear. All are presentable.	A	The incomparably pure voice (Messiah, Elijah recordings) in Bach, Handel, Haydn, done in British oratorio manner (big orch. much echo). Best items: Bach, "My Heart Ever Faithful," Handel, "Let the Bright Seraphim Sound."

OUT-OF-THE-WAY SINGLES

BOYCE, SONG OF MOMUS TO MARS; V. WILLIAMS, ORPHEUS WITH HIS LUTE. Roy Henderson, bar. Decca London M. 583 (1 10").	Interesting effect: voice very close-to, but not loud nor tubby. Diction extremely clear. Good balance.	A	A surprising baritone, British style, light, accurate; every word clear. May give you new idea of male singing possibilities. Boyce is a fine humorous aria, 18th c. style.
PURCELL, FOUR SONGS. Astra Desmond, Contralto. Decca London K. 1397 (1).	Excellent vocal recording. Good balance, though piano sounds a bit in background acoustically.	A	Unaffected, accurate British-style singing of 4 fine Purcell items, well contrasted. Indiff. piano.
BUXTEHUDE, APERITE MIHI. (Cantata). Aksel Schiotz, Else Sigfuss, H. Norgaard; instr. ensemble. RCA Victor 12-0553 (1).	Nicely balanced, good liveness, sharp edge to strings—adequately wide range. European recordings.	A	The notable Schiotz in ensemble work, and a fine job. Reminiscent of Boulanger's Monteverdi album, but a softer touch. Authentic performance, as written.
MOZART, IMPRESARIO, IDOMINEO OVERTURES. Nat. Symphony (Engl.) Boyd Neel. Decca London K. 1410 (1).	Big resonance, impression of large orch. in large hall. Not good for Mozart, though many will like the sound.	A	Good playing of two not-so-familiar Mozart overtures. Orch. sounds far too big; may simply be acoustics. Better, semi-chamber style.

The Saturday Review

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CROSS WORD DICE



I•QUBES

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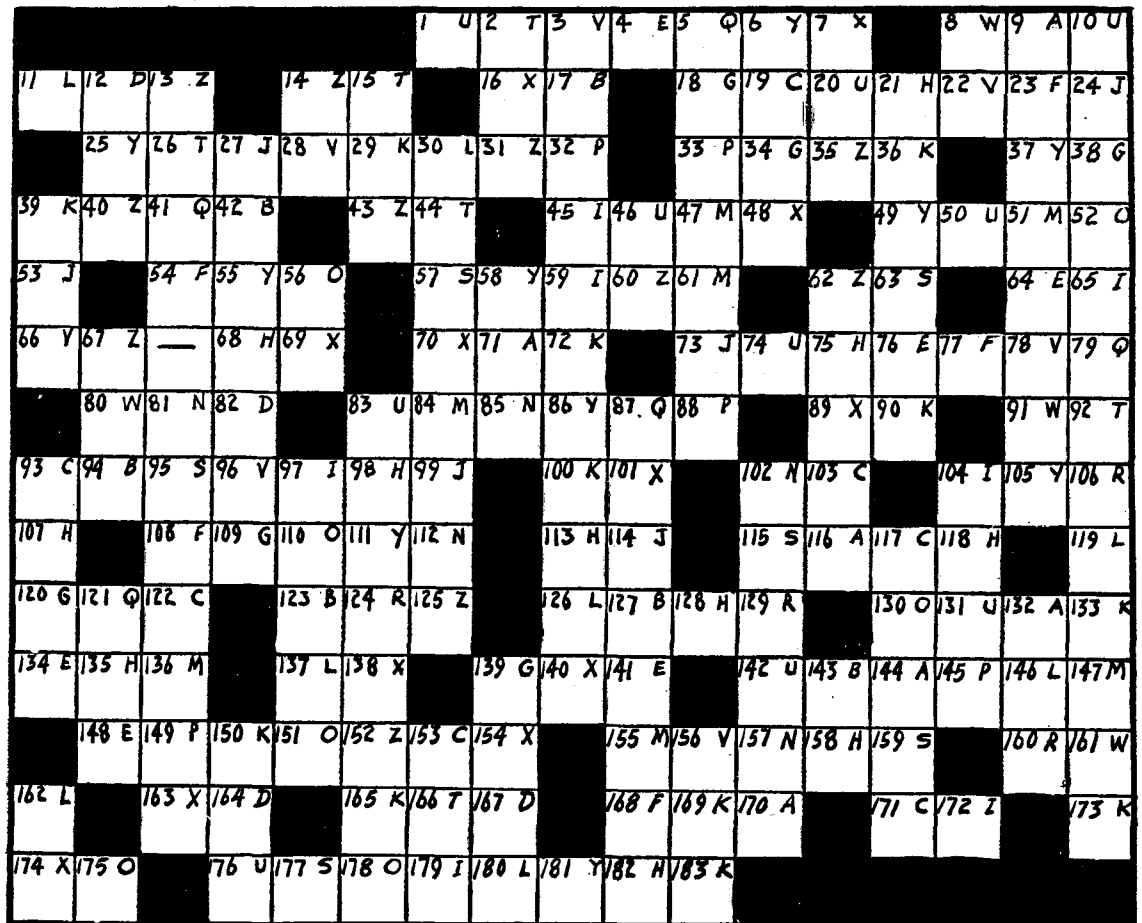
DOUBLE-CROSTIC No. 764

Reg. U. S. Patent Office
By Elizabeth S. Kingsley

DEFINITIONS	WORDS	DEFINITIONS	WORDS
A. Justice, U. S. Supreme Court (1890—).	132 116 9 144 71 170	N. A low-lying meadow by the side of a river (Scot. and N. of Eng.).	102 85 157 112 81
B. Fat or grease, esp. of pigs or of geese.	123 143 94 17 42 127	O. Birthplace in England of John Wesley.	175 178 56 110 52 151 130
C. American lawyer and poet (war lyrics in the Southern cause; 1825-87).	122 103 93 19 171 153 117	P. Falls back, as a line of battle.	88 145 149 33 32
D. Indian hemp used to produce languor, etc. (Var. sp.).	12 82 167 164	Q. One of the Hours, goddess of peace (Gr. myth.).	5 79 87 41 121
E. A special group as distinguished from the masses (2 words).	76 4 134 54 141 148	R. The bullfinch (Local Eng. and Scot.).	124 160 129 106
F. Of a vessel, to dock.	168 77 108 23 54	S. Gained ascendancy over.	115 63 57 177 95 159
G. Ancestral.	38 120 34 139 18 109	T. American Rev. War leader; signer, Declaration of Independence (1742-90; b. Boston).	166 44 2 15 92 26
H. Within a small compass or limit (3 words).	182 118 75 158 68 113 107 21 98 128 135	U. Confirmed in a habit or practice.	131 1 50 142 46 10 83 176 20 74
I. Sturdy and thickset young beasts (Australia).	172 65 59 104 179 97 45	V. Persons who play a subordinate role to some principal (slang).	66 3 156 22 28 78 96
J. Suggesting a dense growth of trees.	73 114 27 99 24 53	W. American writer formerly Wyoming cattle rancher (1882—).	8 161 91 80
K. Forces or lets out of the proper vessels or arteries; as, blood.	36 183 173 29 169 39 150 90 100 165 72 133	X. A manuscript, slab, etc., inscribed on both back and front.	163 69 89 101 70 174 138 7 154 16 48 140
L. American woman novelist (1857-1948; "The Conqueror").	11 162 126 30 146 137 119 180	Y. Generous, munificent (comp.).	105 25 49 111 37 58 6 86 55 181
M. In general, begins (2 words; golf).	147 84 51 61 47 155 136	Z. To yield or submit objectly (3 words).	35 40 67 13 43 152 60 125 14 31 62

DIRECTIONS

To solve this puzzle you must guess twenty-odd words, the definitions of which are given in the column headed DEFINITIONS. The letters in each word to be guessed are numbered. These numbers appear under the dashes in the column headed WORDS. There is a dash for each letter in the required word. The key letters in the squares are for convenience, indicating to which word in the definitions each letter in the diagram belongs. When you have guessed a word, fill it in on the dashes; then write each letter in the correspondingly numbered square of the puzzle diagram. When the squares are all filled in you will find (by reading from left to right) a quotation from a famous author. Read up and down the letters mean nothing. The black squares indicate ends of words; words do not necessarily end at the right side of the diagram. When the column headed WORDS is filled in, the initial letters spell the name of the author and the title of the piece from which the quotation has been taken. Authority for spelling and definitions is Webster's New International Dictionary (second edition).



Solution of last week's Double-Crostic will be found on page 58 of this issue.