

DOUBLE-CROSTIC No. 819

Reg. U. S. Patent Office

By Elizabeth S. Kingsley

DEFINITIONS

- A. Popular ballet by Delibes, 1870.
- B. What Aaron was in the Temple (2 wds.; Bib.).
- C. Prussian victory in the Seven Years' War, Nov. 5, 1757.
- D. All spirits believed to live in the lower world (Latin; Rom. Relig.).
- E. Peak in the Sawatch range, Colorado, 14,179 ft. high.
- F. A fit of nervousness; a fidget (local U. S.).
- G. A piccolo (Ital. music).
- H. Leading painter of the Empire period, France (1758-1823).
- I. So. African race of which the Namas are the purest extant.
- J. Bringing to pass.
- K. An oyster that grows in its natural bed without cultivation, etc. (Gulf states).
- L. One of three Hebrews miraculously saved from the fiery furnace (Bib.).

WORDS

| | | | | | | | | | |
|-----|-----|-----|-----|-----|-----|-----|-----|-----|----|
| 122 | 101 | 139 | 155 | 105 | 10 | 147 | 64 | | |
| — | — | — | — | — | — | — | — | | |
| 68 | 42 | 60 | 173 | 3 | 30 | 124 | 152 | 84 | 97 |
| — | — | — | — | — | — | — | — | — | — |
| 53 | 134 | 162 | 45 | 98 | 87 | 31 | 149 | — | — |
| — | — | — | — | — | — | — | — | — | — |
| 113 | 138 | 23 | 108 | 41 | 110 | — | — | — | — |
| — | — | — | — | — | — | — | — | — | — |
| 109 | 27 | 179 | 65 | 141 | 90 | 47 | — | — | — |
| — | — | — | — | — | — | — | — | — | — |
| 5 | 51 | 143 | 94 | 172 | 104 | 71 | 111 | — | — |
| — | — | — | — | — | — | — | — | — | — |
| 56 | 116 | 61 | 7 | 120 | 36 | 144 | 24 | — | — |
| — | — | — | — | — | — | — | — | — | — |
| 57 | 156 | 137 | 167 | 95 | 62 | 48 | — | — | — |
| — | — | — | — | — | — | — | — | — | — |
| 55 | 131 | 177 | 161 | 99 | 166 | 150 | 46 | 67 | — |
| — | — | — | — | — | — | — | — | — | — |
| 4 | 112 | 100 | 79 | 9 | 168 | 33 | 59 | 163 | — |
| — | — | — | — | — | — | — | — | — | — |
| 154 | 70 | 107 | 135 | 52 | 127 | — | — | — | — |
| — | — | — | — | — | — | — | — | — | — |
| 170 | 77 | 133 | 72 | 20 | 12 | 32 | — | — | — |

DEFINITIONS

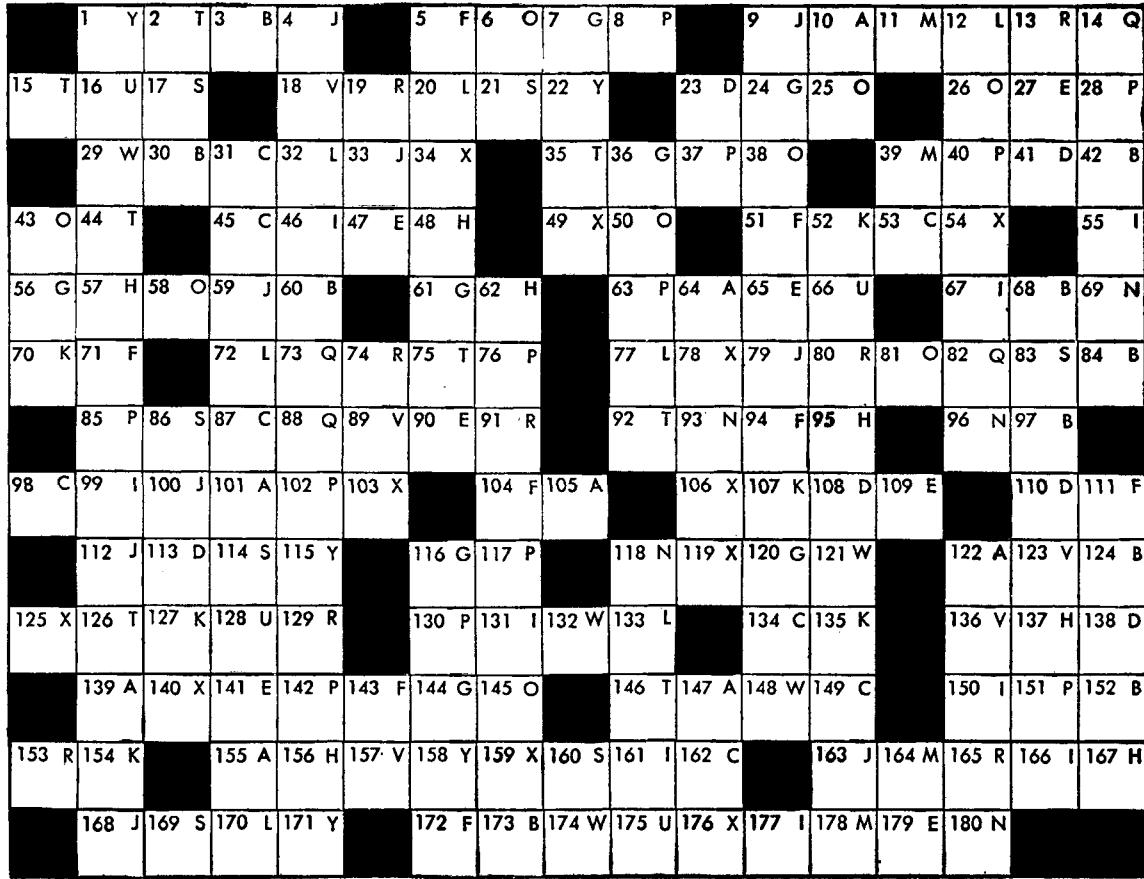
- M. First name of famous Persian poet and astronomer (died about 1123).
- N. A holy sage (Hinduism).
- O. Publisher and theatrical producer (1886-1933; "Hamlet in Modern Dress").
- P. Red coloring matter found in the cell sap of plants, coloring autumn leaves (bot.).
- Q. A chasm; mouth; opening.
- R. Ostentatious ornament or dressing up.
- S. Hint; intimation.
- T. Engaged in a noisy frolic or gathering (chiefly U. S.)
- U. Lake battle that made Commodore Perry famous, Sept. 10, 1813.
- V. Dutch poet, influenced by Goethe (1753-1824).
- W. Absolute; total; entire.
- X. A bishop or bishops (2 wds.).
- Y. A greenish or purplish luster on black feathers (poultry).

WORDS

| | | | | | | | | | | | |
|-----|-----|-----|-----|-----|-----|-----|-----|----|-----|-----|----|
| 11 | 178 | 39 | 164 | — | — | — | — | — | — | | |
| — | — | — | — | — | — | — | — | — | — | | |
| 69 | 93 | 180 | 118 | 96 | — | — | — | — | — | | |
| — | — | — | — | — | — | — | — | — | — | | |
| 38 | 81 | 43 | 50 | 25 | 58 | 145 | 6 | 26 | — | | |
| — | — | — | — | — | — | — | — | — | — | | |
| 28 | 102 | 76 | 8 | 151 | 40 | 117 | 85 | 63 | 142 | 130 | 37 |
| — | — | — | — | — | — | — | — | — | — | — | — |
| 88 | 73 | 14 | 82 | — | — | — | — | — | — | — | — |
| — | — | — | — | — | — | — | — | — | — | — | — |
| 74 | 19 | 165 | 80 | 13 | 153 | 129 | 91 | — | — | — | — |
| — | — | — | — | — | — | — | — | — | — | — | — |
| 21 | 160 | 17 | 86 | 169 | 114 | 83 | — | — | — | — | — |
| — | — | — | — | — | — | — | — | — | — | — | — |
| 75 | 15 | 92 | 146 | 2 | 35 | 44 | 126 | — | — | — | — |
| — | — | — | — | — | — | — | — | — | — | — | — |
| 128 | 16 | 175 | 66 | — | — | — | — | — | — | — | — |
| — | — | — | — | — | — | — | — | — | — | — | — |
| 136 | 157 | 89 | 18 | 123 | — | — | — | — | — | — | — |
| — | — | — | — | — | — | — | — | — | — | — | — |
| 29 | 148 | 132 | 121 | 174 | — | — | — | — | — | — | — |
| — | — | — | — | — | — | — | — | — | — | — | — |
| 140 | 119 | 49 | 34 | 106 | 125 | 54 | 159 | 78 | 103 | 176 | — |
| — | — | — | — | — | — | — | — | — | — | — | — |
| 158 | 1 | 171 | 115 | 22 | — | — | — | — | — | — | — |

DIRECTIONS

To solve this puzzle you must guess twenty-odd words, the definitions of which are given in the column headed DEFINITIONS. The letters in each word to be guessed are numbered. These numbers appear under the dashes in the column headed WORDS. There is a dash for each letter in the required word. The key letters in the squares are for convenience, indicating to which word in the definitions each letter in the diagram belongs. When you have guessed a word, fill it in on the dashes; then write each letter in the correspondingly numbered square of the puzzle diagram. When the squares are all filled in you will find (by reading from left to right) a quotation from a famous author. Read up and down the letters mean nothing. The black squares indicate ends of words; words do not necessarily end at the right side of the diagram. When the column headed WORDS is filled in, the initial letters spell the name of the author and the title of the piece from which the quotation has been taken. Authority for spelling and definitions is Webster's New International Dictionary (second edition).



DECEMBER 3, 1949

Solution of last week's Double-Crostic will be found on page 72 of this issue.

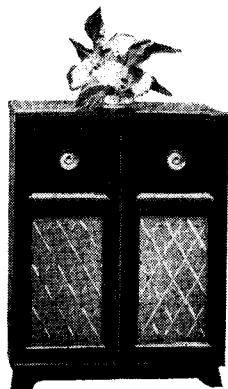


The Chair is your RESERVED SEAT

The Man is JOHN MASON BROWN

The ideal GIFT FOR CHRISTMAS

IS A **Du Mont** Teleset*



The Du Mont "Westwood"
with 19 inch tube
and FM radio
\$545 plus installation
\$4 federal excise tax

Mr. Brown and other noted celebrities come into your home in a **BIG WAY** on the tremendous **19 INCH** (203 square inch) direct-view screen of the superb Du Mont.

RECORD ATTACHMENTS

Attach your record-player—Long-Playing 33½, 45 or Standard 78—to the Du Mont. Your favorite recordings take on new luster when heard through its fine speaker.

*See and Hear all models of the Du Mont at our
Television Salons in New York and White Plains*

LIBERTY
Music Shops

450 Madison Avenue
at 50th St.

795 Madison Avenue
at 67th St.

New York, N.Y.

228 East Post Road,
White Plains, N.Y.

*Trademark