

DOUBLE-CROSTIC No. 775

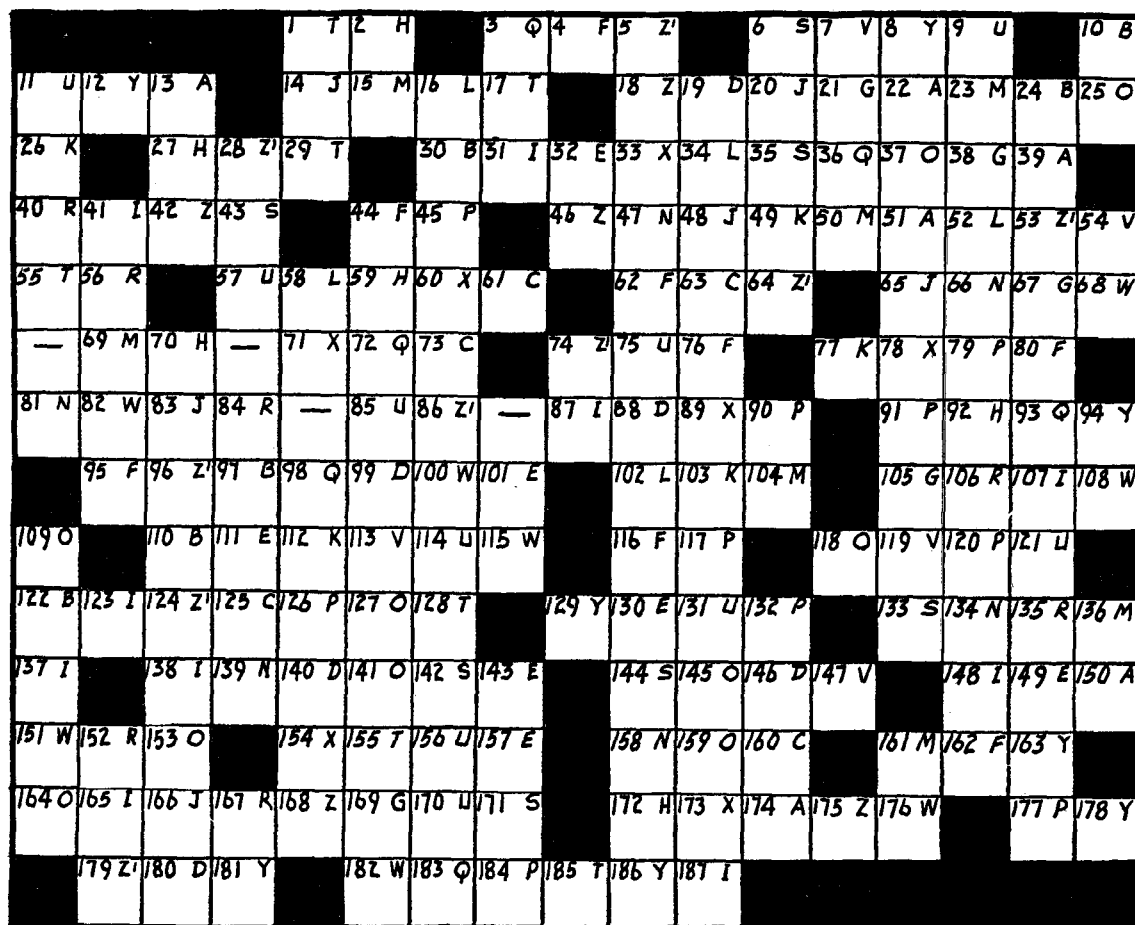
Reg. U. S. Patent Office
By Elizabeth S. Kingsley

DEFINITIONS	WORDS	DEFINITIONS	WORDS
A. The patron saint of Scotland.	150 22 39 51 13 174	O. Given to familiar or trifling talk or conversation.	164 145 141 25 109 37 159 118 127 153
B. Picked up (a ball) from the ground (golf).	122 24 30 10 97 110	P. American woman author of a popular account of seven-teenth-century life in America (c. 1635-c. 1678).	126 177 91 132 120 45 90 117 184 79
C. Village of the Somme, France (battles, 1918).	61 160 125 63 73	Q. Novel by Henry Adams, 1884, under the pseudonym Francis Snow Compton.	98 36 93 3 183 72
D. Seat of Kubla Khan's pleasure-dome (Coleridge).	140 146 19 88 99 180	R. Disconcerted.	106 40 167 56 152 135 84
E. Admiral George Dewey's flag-ship, Manila Bay, 1898.	32 157 143 101 149 130 111	S. American operatic baritone, movie and radio performer (1896-).	142 35 133 6 171 144 43
F. A member of one of the four Sunnite sects (Egypt and Arabia).	76 162 4 95 44 116 62 80	T. Self-identity.	1 185 29 55 155 17 128
G. A soft, woolen dress fabric; also, a popular color.	105 38 169 67 21	U. Dutch Governor of New York satirized in Irving's "History of New York."	170 75 9 121 57 85 156 131 114 11
H. One of a sect of Gnostics who revered the Biblical serpent.	70 172 27 92 2 59	V. Loosely organized group of American artists (Robert Henri, John Sloan, etc.; 1910; with "The").	7 54 113 119 147
I. Created noisy confusion (2 wds.; slang).	165 148 123 107 187 137 87 41 31 138	W. Capital of Transvaal, South Africa.	182 176 68 151 100 115 108 82
J. Nickname for one of the New England states.	83 65 14 48 166 20	X. Pulitzer Prize play, 1938.	173 33 60 71 78 154 89
K. Southern-born author of "So Red the Rose," 1934.	26 49 103 112 77	Y. First Mercian king to be bap-tized and to spread Chris-tianity (d. 675).	129 12 186 178 94 163 181 8
L. Author and part-dramatizer of "Pal Joey."	102 58 52 34 16	Z. Revises and prepares, as for publication.	175 46 18 168 42
M. Treaty that ended the War of the Spanish Succession, April 11, 1713.	23 69 104 136 50 15 161	Z ¹ . Philadelphia collector of, and writer on, rare MSS. and books (1876-).	96 179 5 64 86 124 28 53 74
N. A large California rockfish (<i>Rosicola miniatus</i>).	134 139 158 81 47 66		

DIRECTIONS

To solve this puzzle you must guess twenty-odd words, the definitions of which are given in the column headed DEFINITIONS. The letters in each word to be guessed are numbered. These numbers appear under the dashes in the column headed WORDS. There is a dash for each letter in the required word. The key letters in the squares are for convenience, indicating to which word in the definitions each letter in the diagram belongs. When you have guessed a word, fill it in on the dashes; then write each letter in the correspond-ingly numbered square of the puzzle diagram. When the squares are all filled in you will find (by read-ing from left to right) a quotation from a famous author. Read up and down the letters mean nothing. The black squares indicate ends of words; words do not necessarily end at the right side of the diagram.

When the column head-ed WORDS is filled in, the initial letters spell the name of the author and the title of the piece from which the quotation has been taken. Authority for spelling and definitions is Webster's New Interna-tional Dictionary (second edition).



Solution of last week's Double-Crostic will be found on page 16 of this issue.

IMPRESSIONS

RCA VICTOR, as noted in the leading article of this issue, has taken the wraps off its long-rumored "Madame X," and soon the two contenders for public favor will be toe to toe in the commercial ring: in this corner, "Kid Jewel Box," in the opposite corner, "Battling LP." For the first time since the flat disc replaced the cylinder, the consumer finds himself obliged to match a record to a piece of equipment if he cares to enjoy all the advantages which modern science has brought into being.

One phase of the matter, however, calls for a bit of clarification—the allegation that a product substantially similar to the Columbia LP record was available years ago and withdrawn from the market because public acceptance was lacking. The over-size disc which RCA marketed, through versions of Beethoven's Fifth Symphony and similar works, in 1933 resembled the current product in but one respect: its speed of 33 1/3 revolutions. It failed, primarily, because of poor performance due to the following factors: lack of a dependable motor (at a reasonable price); distortion due to imperfect cutting; noisy shellac surfaces; poor reproducing point. Furthermore, the stimulus to persist and perfect these elements was lacking, since the volume of business in extended musical works was small.

In choosing to preserve the status quo of record reproduction—as represented by a record of short-playing span—RCA Victor has limited itself to the convenience of one segment of the record public (the large mass market) and left the smaller, if more discriminating, public to take what consolation it can from the improved quality of the new disc. My conviction is that both parties could have been served, by the use of as much of a

record's surface as their needs require, gaited to the standard slow speed of 33 1/3 revolutions. This would have required a choice of one kind of standardization—RCA's 6 7/8-inch record, for all purposes—against another, uniform speed; and, incidentally, lessened the

importance of its quick-change cycle. When the returns are in, a year from now, we may all know a good deal more about consumer preference than we do now.

IRVING KOLODIN,
EDITOR, SRL RECORDINGS.

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