

# the Phoenix Nest

## ISRAEL

**B**Y a Hand within your hand  
Through the garrulous fires of  
hell,

A land and the name of a land:  
Israel.

Mocked and betrayed and banned,  
Out of grief too grim to tell,  
A rampart risen and manned:  
Israel.

Eshcol the spies had scanned,  
In the waste of the world a well,  
Fire-flower of the endless sand:  
Israel.

A tower to the clouds to stand,  
A joy that calls like a bell,  
A faith that burns like a brand:  
Israel.

—W. R. B.

\* \* \*

The SRL's own Dave McCord (we call him that, because for years he has contributed an occasional poem or review) is one of the officers of the *Harvard Alumni Bulletin*, which not so long ago celebrated its fiftieth year of continuous publication. It was presented the Robert Sibley Magazine Award, and I have no hesitation in saying so, even if this column is put together by a Yale man! It was cited for its covers, illustrations, and text. I notice, in an address delivered by William Bentinck-Smith last January, a year ago, that he remarked:

Do we not invariably try to discover which anonymous contribution E. B. White has made to *The New Yorker's* Talk of the Town or what William Rose Benét will discuss in his PHOENIX NEST in the current *Saturday Review*?

All I can say is, I hope we do, invariably! And I am flattered to be mentioned in the same sentence with "Andy" White. As for knowing what I am going to discuss, I usually don't

SOLUTION OF LAST WEEK'S  
DOUBLE-CROSTIC (No. 780)

NEFF:  
EDWIN ARLINGTON  
ROBINSON

Ours the blame for the long discouragement, ours the praise that there were individuals among us who permitted him to live by poetry. . . . It is our fault that the world must see him as a maimed giant . . . Robinson's life was a poem of courage. . . .

know myself till my Smith-Corona glares me in the face and says, "O. K., Bud—now write something!"

\* \* \*

*The American Quarterly*, a new magazine, deals in history, institutions, ideas, literature, and the fine arts. William Van O'Connor, of the University of Minnesota, is the executive editor; and the Cleveland School of Art, the University of California, the University of North Carolina, and Columbia University all have representatives on the board of editors. Contributors will include Harry Hayden Clark, Parker Tyler, Frederick J. Hoffman, Robert Spiller, Lionel Trilling, Waldo Frank, Dwight MacDonald, Howard Mumford Jones, Léonie Adams, Louis Wright, and Lewis Mumford. Address: University of Minnesota Press, 10 Nicholson Hall, Minneapolis, 14.

\* \* \*

## ON LOOKING INTO WALTER BENTON

At last—

You have cooked my goose with one  
sweet fiery kiss.

At last—

You have spitted me upon the  
honeyed point of your desire.

But Darling—

All I want to know is this,  
Where's the fire?

—S. J. MELBY.

\* \* \*

Of her home in Vermont, Genevieve Taggard wrote:

Gilfeather: a name and a place  
and a part of Vermont.

All elegy and hope—hard to say  
how.

Not a family home.  
It's old, house built the year of  
Shays' rebellion.

When we go to Gilfeather we feel  
Oldness and newness, the quick,  
the dead and the future.

These lines may have inspired the friends and neighbors who have organized themselves as the Gilfeather Associates to perpetuate the spirit of the place with which the poet's later years and writing were so closely linked. The Associates announce the establishment of the Genevieve Taggard Residence to provide annually a summer home for a young writer, painter, musician, or other creative artist who might benefit by a chance to work in the seclusion of the West River Valley. It is emphasized that

the residence will not be awarded to persons of recognized achievement but rather on the basis of potential ability.

The residence for 1949 has been given to Robert M. Adams of Rutgers University, whose essay in *Accent* last summer, "A Hawk and a Handsaw for Ezra Pound," won Genevieve Taggard's enthusiastic approval. While at Gilfeather this summer, Mr. Adams expects to work on a book which develops the theme of that essay, dealing with certain trends in modern poetry exemplified in Pound, Eliot, and their adherents.

The Gilfeather Associates have other projects which they are not yet prepared to announce. They take a special interest in the Genevieve Taggard Collection in the Baker Library at Dartmouth College. This collection is already rich in first editions of the poet's work, including early magazine and newspaper appearances, as well as manuscripts and other documents. So that the life and work of the poet may be supplemented by a documentary record of her no less notable career as teacher at Mt. Holyoke, Bennington, Sarah Lawrence, and elsewhere, Mrs. Catherine Osgood Foster of Bennington and Mrs. Helen Lynd of Sarah Lawrence are asking former students and colleagues to contribute letters and memoirs of the teacher for this collection. The secretary of the Gilfeather Associates is Professor Basil Rauch of Columbia University.

\* \* \*

## WORDS ARE LEAVES, AND WATER FLOWING

Words are stones and winds and stars;  
Sturdy tools to break down bars;

Wheels and dynamos and springs;  
Artists' brushes, throbbing wings.

Words are hands that reach through  
space,  
Filled with friendship's strength and  
grace.

Words are leaves, and water flowing;  
Myriad facets of man's knowing—

Seeds he scatters on the earth,  
Unknowing what may spring to birth!

—DOLORES CAIRNS.

\* \* \*

Speaking of Rhodes scholars, if you  
were speaking of them, we thought of  
this between dreaming and waking:

I love the laundry making soft collars  
into starched collars  
Just exactly the way Colonel McComie  
of Chicago loves Rhodes scholars!

—WILLIAM ROSE BENÉT.

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(Continued on page 42)

MARCH 12, 1949

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*The Saturday Review*

# DOUBLE-CROSTIC No. 781

Reg. U. S. Patent Office  
By Elizabeth S. Kingsley

DEFINITIONS	WORDS
A. A small, short-tailed, dark sheep, esp. from the Isle of Man.	68 178 26 46 2 7 93 149
B. American painter (1865-1929; "Spanish Gypsy" in Met. Museum).	186 28 42 35 138
C. First name of heroine in title of lyric ballad by Poe.	19 49 177 157 4 80 64
D. A stupid fellow.	163 3 142 184 25 182 53 43
E. Vitiates; taints; makes poisonous.	81 66 141 102 15 180 111 155
F. Comes or goes back to a place, person, condition, etc.	18 169 103 114 134 151 33
G. Jan. 19, 1807 (anniversary is legal holiday in some Southern states; 2 wds.).	63 104 127 24 116 121 143 185 119 162 82 69
H. Gentleman attendant in royal household (hist.).	144 172 30 77 148 54
I. Cymric god of the dead, husband of Rhiannon (Brythonic myth.).	168 147 117 89 160
J. Not hindered or checked.	71 154 51 156 106 86 100 125
K. The native Indian language of Guadeloupe.	122 41 139 152 91 175
L. Pertaining to the Dog Star as known to the Egyptians.	52 183 1 166 74 173
M. Disturbing; agitated.	131 94 70 62 14 187 159

DEFINITIONS	WORDS
N. The entrails.	45 181 57 72 158 136 128
O. Heraldic and national emblem of Scotland.	31 40 98 83 60 13 88
P. Displeased; vexed; annoyed.	65 97 87 108 105 115 50 17
Q. A human frailty in an admirable person (3 wds.).	9 110 96 90 176 61 10 85 56 76
R. Close-fitting breeches and stockings in one piece, formerly worn by Highlanders and Irishmen.	75 79 135 20 6
S. English statesman and historian ("History of the Rebellion," printed 1702-04).	47 164 150 167
T. Made possible, practicable, or easy.	123 22 11 29 44 67 95
U. A moment or detail of vivid interest (2 wds.).	32 84 38 92 126 58 23 130 174
V. Pipes or channels to release fluids.	78 171 179 73 140 39 16
W. A preparation from the fourth stomach of ruminants, for curdling milk.	170 36 124 99 161 48
X. Importunate; pressing.	21 37 59 12 112 132 118
Y. In Russia,, formerly an elective local district and provincial administrative assembly.	113 120 188 129 165 27 8
Z. Watering place in West Flanders, Belgium.	146 137 34 5 107 55
Z'. A donkey.	145 153 101 133 109

## DIRECTIONS

To solve this puzzle you must guess twenty-odd words, the definitions of which are given in the column headed DEFINITIONS. The letters in each word to be guessed are numbered. These numbers appear under the dashes in the column headed WORDS. There is a dash for each letter in the required word. The key letters in the squares are for convenience, indicating to which word in the definitions each letter in the diagram belongs. When you have guessed a word, fill it in on the dashes; then write each letter in the correspondingly numbered square of the puzzle diagram. When the squares are all filled in you will find (by reading from left to right) a quotation from a famous author. Read up and down the letters mean nothing. The black squares indicate ends of words; words do not necessarily end at the right side of the diagram.

When the column headed WORDS is filled in, the initial letters spell the name of the author and the title of the piece from which the quotation has been taken. Authority for spelling and definitions is Webster's New International Dictionary (second edition).

										1	L	2	A	3	D					4	C	5	Z	6	R	7	A					8	Y	9	Q				
10	Q	11	T	12	X	13	O	14	M	15	E	16	V							17	P	18	F	19	C	20	R	21	X	22	T	23	U	24	G				
25	D	26	A	27	Y	28	B																																
29	T	30	H	31	O	32	U																																
33	F	34	Z	35	B	36	W	37	X	38	U	39	V																										
40	O																																						
41	K	42	B	43	D																																		
44	T	45	N	46	A	47	S	48	W	49	C	50	P	51	J	52	L																						
53	D																																						
54	H	55	Z																																				
56	Q																																						
57	N	58	U	59	X	60	O	61	Q	62	M	63	G																										
64	C	65	P	66	E	67	T																																
68	A	69	G																																				
70	M	71	J	72	N	73	V	74	L	75	R	76	Q																										
77	H	78	V	79	R	80	C																																
81	E																																						
82	G	83	O	84	U	85	O	86	J																														
87	P	88	O	89	I	90	Q																																
91	K	92	U	93	A	94	M																																
95	T																																						
96	Q	97	P	98	O	99	W	100	J	101	Z'																												
102	E	103	F	104	G	105	P																																
106	J	107	Z																																				
108	P	109	Z'																																				
110	Q																																						
111	E	112	X	113	Y	114	F	115	P																														
116	G	117	I																																				
118	X	119	G	120	Y	121	G	122	K																														
123	T	124	W	125	J	126	U	127	G	128	N	129	Y																										
130	U	131	M	132	X	133	Z'	134	F	135	R	136	N	137	Z																								
138	B	139	K																																				
140	V	141	E	142	D	143	G	144	H																														
145	Z'	146	Z	147	I																																		
148	H	149	A	150	S																																		
151	F	152	K	153	Z'	154	J																																
155	E	156	J	157	C	158	N	159	M	160	I	161	W	162	G																								
163	D	164	S																																				
165	Y	166	L	167	S																																		
168	I	169	F	170	W	171	V	172	H	173	L	174	U	175	K	176	Q	177	C																				
178	A	179	V																																				

MARCH 12, 1949

Solution of last week's Double-Crostic will be found on page 40 of this issue.