

narrative sections of Bruff's work as previously issued in two volumes (now out of print), with the best drawings, and they have given us their invaluable notes.

—ALLAN NEVINS.

**MEN AND WOMEN OF CAROLINA:** *Selected Addresses and Papers* by J. Rion McKissick, edited by Frank H. Wardlaw. University of South Carolina Press. \$3. This is a collection of the memorabilia of a college president who earned and held the respect of his students for the nine years (1935-44) during which he headed the University of South Carolina. In 1942 they gave him a bicycle. This very book is largely the product of student donations. Dr. McKissick graduated from the college he later headed and then studied law at Harvard. From 1905 to 1913 he was a newspaperman, chiefly on the *Richmond Times-Dispatch*, along with Henry Sydnor Harrison and Douglas S. Freeman, and his reminiscences of this period are enjoyable. Then he resigned to take up the law, but instead returned to newspaper work in his home state. He became dean of the School of Journalism at USC and then president of the university. The present compilation is designed for those who during his incumbency felt the kindly impress of a winning personality along with the skill of a capable administrator.

—JOHN T. WINTERICH.

**NORTHWEST BOOKS:** *First Supplement. A Bibliography of Northwest Writing, 1942-1947.* University of Nebraska Press. \$4. This valuable bibliographical tool is a guide to recent books which have appeared in the Northwest region or are typical of the Northwest. Edited by Rufus A. Coleman, of Montana State University, it contains more than 1,000 reviews of over 600 books with biographical data on their authors. There is also a selected magazine bibliography. The present volume carries on a study made first in 1933 and repeated in 1942 under the sponsorship of the Inland Empire Council of Teachers of English.

**HAWAIIAN LEGENDS IN ENGLISH:** *An Annotated Bibliography*, by Amos P. Lieb. University of Hawaii Press. \$2. From one of the youngest of American university presses (it was established in September 1947) and the only one outside the continental United States comes this comprehensive bibliography of published translations and retellings of Hawaiian myths and legends in English. Dr. Lieb prefaces this valuable work with an historical and critical study of the more important translations.

# There's no such thing as a "university press book"

► At least no sure way of picking out a UNIVERSITY OF MINNESOTA PRESS book except by the name on the back. They just aren't typed. Scholarly? Yes, basically; but beyond that, *diversity* is the pattern.

## Tomes? No.

Big books? Yes. *FREEDOM'S FERMENT* by Alice Felt Tyler (\$6.50). "Big and well written . . . a grand book from first page to last."—*Stewart Holbrook*. *THE DOCTORS MAYO* by Helen Clapesattle (\$3.75). A bestseller by anybody's count (more than 100,000 copies sold) and one of the great American biographies.

## Big little books?

*SOCIAL FORCES IN SOUTHEAST ASIA* by Cora Du Bois (\$2.00). Of this book the *Christian Science Monitor* says, "This book is less than 100 pages long . . . the forces it confronts with so much vision will help to mold the next 100 years."

## Experimental theater

*PARABLES FOR THE THEATER* by Bertolt Brecht (\$3.50). "One of the major dramatists of our time, his work deserves a wide audience."—*Theatre Arts*. *TOO MANY THUMBS* by Robert Hivnor (\$2.50). "A delightful fantasy built about a significant idea."—*Joseph Warren Beach*.

## Literary criticism

*FORMS OF MODERN FICTION*, edited by William Van O'Connor (\$4.50), and *HOGARTH'S LITERARY RELATIONSHIPS* by Robert E. Moore (\$3.75).

## Novels?

No new ones as yet but two reprints this spring—*THE ADVENTURES OF LINDAMIRA*, edited by Benjamin Boyce (\$3.00), a rare 18th-century romance, and *EARLY CANDLELIGHT* by Maud Hart Lovelace in a Minnesota Territorial Centennial Edition (\$2.75).

## No mysteries?

On the contrary, "one of the neatest stories of detective work ever put on record," according to *Lewis Gannett*, is *THE MYSTERY OF "A PUBLIC MAN"* by Frank Maloy Anderson (\$3.75). "Read the book. You shouldn't miss it."—*J. G. Randall, Saturday Review of Literature*.

## Travel and Adventure?

American "know-how" and its tribulations in a little known country are depicted with dry humor in *AN AMERICAN ENGINEER IN AFGHANISTAN* (\$5.00) Of *SOUTH AMERICA REDISCOVERED* by Tom B. Jones (\$4.00), *Ybarra* says in the *New York Times*: "A delightful picture of distant lands, painted at a time when they were largely unknown beyond their borders." *The London Times Literary Supplement* says of *LAND OF THE DACOTAH* by Bruce Nelson (\$3.75): "Mr. Nelson's book should not be missed by any reader who enjoys a perfect combination of travel, adventure and history."

## For the specialist

*TRENDS IN STUDENT PERSONNEL WORK*, edited by E. G. Williamson (\$5.00), *MAGNA CARTA, 1300-1629*, by Faith Thompson (\$6.50), and *JAPAN'S ECONOMY IN WAR AND RECONSTRUCTION* by Jerome B. Cohen (\$7.50). We have hundreds of other books for specialists by specialists from anthropology to zoology.

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**Science.** The specialized scientific treatise, according to the Kerr Report, is usually published in a learned journal, which suggests in turn that university press books in the fields of science often take the form of popularizations (a conspicuous exception being a monumental volume of over 1,100 pages called "The Chemistry of Penicillin," recently issued by Princeton). Two such books for the layman have recently been published by Yale and Rutgers. The first of these, a fascinating account of the notable contributions made to medical science by non-scientists, is reviewed below by a distinguished bacteriologist and former dean of the Yale Medical School. The second offers a fresh view of what may be a psychosomatic condition—allergy—which has received an increasing amount of attention recently from the medical and lay worlds.

## Contributions from Non-M. D.'s

DISCOVERERS FOR MEDICINE. By William H. Woglom, M.D. New Haven: Yale University Press. 1949. 229 pp. \$3.75.

Reviewed by  
STANHOPE BAYNE-JONES, M.D.

IN THESE days everyone recognizes that scientific knowledge is a pool from which scientists, amateurs, and practitioners of any art may draw portions for their purposes, and into which in turn their discoveries flow. It is not remarkable that the science and practice of medicine participate in this cycle. It is remarkable, however, that anyone should suggest, as does the author of this book, that no physician need "feel humiliated" because "medicine has profited by contributions from those outside its domain." Indeed, the domain of medicine, sometimes called "the mother of the sciences," is as broad as all human experience. The informed physician appreciates that his knowledge has its origins in folklore and in the discoveries of men working in all fields of science, from atomics to zoology. It is true that the physician has often been slow to utilize old lore and new discoveries, showing a conservatism in the long run beneficial to his patients. But he has eventually applied discoveries of others in his professional practice, in addition to making discoveries himself. No one understands this better than Dr. Woglom, so I am quite willing to accept the "for" in his title not as naive but provocative.

The introduction contains brief references to at least twenty discoveries of outsiders contributing to medicine, while the preface informs us that "the omission of Pasteur and the Curies from the account that follows is due to no oversight. They have al-

ready had their hour on page and screen." Hours for page, and possibly screen, are then provided in twelve interesting and entertaining chapters. The commonly known facts are used as a framework for decoration by the author with a varied array of historical sketches and curious and pictorial anecdotes that the author has assembled with searching scholarship.

Dr. Woglom's style is occasionally jocular, but never descends to the hackneyed vulgarity of overdramatization of medical heroes and medical achievement. Occasionally, he adds to a chapter some physiology for the layman and information suitable for a health column. He rarely compromises with proper technical language, but is always understandable.

The Rev. Dr. Stephen Hales and his discovery of the blood pressure, about 1730, by inserting glass tubes into the arteries and veins of animals is described with a wealth of related material. The author notes that Hales, who lived at the Teddington parsonage not far from Strawberry Hill, was called by Horace Walpole "a poor, good, primitive creature," "a description vastly more revealing of the celebrated dilettante than of his neighbor." Lavoisier's work on respiration is told in the setting of the developing ideas of chemistry and physics, and the French Revolution. Withering's application of the folklore of foxglove to the treatment of dropsy and heart disease is developed as a vivid portrait of the physician and the shadowy forms of the vague and indistinct heroes of unwritten history. The same is shown to be true of Jenner's work on vaccination against smallpox, with its dairy-farm origin and the emergence of the sturdy Britisher Benjamin Jesty. The develop-