

# DOUBLE-CROSTIC NO. 836

Reg. U. S. Patent Office

By Elizabeth S. Kingsley

DEFINITIONS	WORDS	DEFINITIONS	WORDS
A. Russian dynasty overthrown in 1917 (var. sp.).	2 148 34 23 166 190 121 181	P. A crank with a handle for giving motion to a machine, a grindstone, etc.	14 189 55 130 58
B. Incredulity or skepticism, esp. in religious matters.	164 4 128 22 41 88 186 13	Q. One Hebrew youth who came forth unharmed from the fiery furnace (Bib.).	77 43 182 119 160 51 102 93
C. Nickname for the "State" of Kansas.	24 163 132 39 127 138 11 74	R. Pertaining to stone, esp. as building material.	110 150 103 7 176 84
D. Nonsense (slang).	79 92 40 47 10 30	S. Russian conspirators for constitutional government, Dec. 1825 (hist.).	65 57 112 68 9 81 52 28 139 142
E. Boxes or stalls, as in an opera house, etc.	126 95 168 35 97		188
F. Works of art, or of human industry, of an early epoch (Bibliog.).	32 101 124 63 17 59 87 151 49 16	T. Any member of the dynasty of caliphs which reigned in the East, 661-750.	37 145 50 152 171 107
G. People of a European country of ancient Mongolian stock.	1 111 191 89 161	U. Equivalent of Nerthus in Wagner's "Ring" cycle.	134 185 157 90
H. Greatest need or peril.	109 183 172 38 3 147 120 167 179	V. Not fanciful or imaginative (comp.).	36 105 66 98 144 78 85 122 96 131
I. Deferential; also obsequious.	54 149 162 123 187 70 94 46		5 178
J. Renown.	61 113 76 177	W. Used up; worn out.	75 141 104 174 44 53 153 165 26
K. Surname, subject of book by Esther Forbes, Pulitzer Prize in History, 1943.	169 140 173 25 99 72	X. Estate to which the hero is heir, in title of novel by Charlotte Yonge, 1853.	143 83 60 158 12 115 69 48 129
L. Inspired with reverent wonder often mixed with fear.	80 27 100 108	Y. Ruined; disorganized (fig.; 3 wds.).	133 6 180 29 19 159 184 8 146 71
M. The Tibetan with whom Kim traveled (Kipling).	21 73 86 15		42 45
N. An odd, good-hearted young man in "Martin Chuzzlewit" (last name).	20 137 117 114 31	Z. Irish novelist (1896-; "The Informer").	18 136 82 116 67 170 175 91 154
O. Naturalist and author just "coming into his own" ("Green Mansions"; 1841-1922).	56 125 118 33 62 156	Z'. One of the Parcae (Rom. relig.).	106 135 64 155

## DIRECTIONS

To solve this puzzle you must guess twenty-odd words, the definitions of which are given in the column headed DEFINITIONS. The letters in each word to be guessed are numbered. These numbers appear under the dashes in the column headed WORDS. There is a dash for each letter in the required word. The key letters in the squares are for convenience, indicating to which word in the definitions each letter in the diagram belongs. When you have guessed a word, fill it in on the dashes; then write each letter in the correspondingly numbered square of the puzzle diagram. When the squares are all filled in you will find (by reading from left to right) a quotation from a famous author. Read up and down the letters mean nothing. The black squares indicate ends of words; words do not necessarily end at the right side of the diagram. When the column headed WORDS is filled in, the initial letters spell the name of the author and the title of the piece from which the quotation has been taken. Authority for spelling and definitions is Webster's New International Dictionary (second edition).

																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																					</
--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	----

Solution of last week's Double-Croctic will be found on page 18 of this issue.

APRIL 1, 1950

The Saturday Review

# the Phoenix Nest

## THE CARAVELS

**C**HARGED the auburn Queen to the Crown official,  
 "Of silver and spices and pearl and gold  
 A tenth be his who shall be our Vice-roy  
 Of all those lands he can take and hold!"

Whispered Green Cross to Royal Ensign,  
 "We leave Castile on a kingfisher day."  
 Drawled long ash sweeps to cathead bowers,  
 "We are manned to give them steerage way."

Rang the falconet to the iron lombard,  
 "Gold-roofed Cipango may prove far."  
 Flapped the forecourse to the *papahigo*,  
 "The ebb-tide lifts us over the bar!"

Creaked fire-basket to pitch-pine flambeau,  
 "Now look to their courses and change of sail!"  
 "The Sea of Mares," growled the hanging rudder,  
 "Has a rougher swirl than a horse's tail!"

Cried Tenerife to the Grand Canary,  
 "They sail for phantom Borondon!"  
 Screamed the bo's'n bird to the dabbling petrel,  
 "The glass sets the watch; the ships drive on!"

Waved Sargasso weed to Trade Wind blowing,  
 "Too soon they'll be heaving the dipsey lead!"  
 Spake Sacred Text to all false landfalls,  
 "God's birds of passage flock overhead."

Marked pen-and-ink gloss on *Imago Mundi*,  
 "Occident, Orient, close be they!"  
 Fumed Basque to Galician to Andalusian,  
 "Lo, day after day after endless day!"

Barked the blue shark, to the floating plankton,  
 Boring the wave, "Blood's bright of tint!"  
 Quoth one white-haired to his mutinous captains,  
 "A green branch floats—wood carved by flint!"

Smiled the wicked Borgia to his Giulia,  
 "A Pope caresses your golden breast!"

Fretted the wedded rose of England,  
 "Now Turk and Mongol invade the West!"

Glowed Pegasus to Cassiopeia  
 From his Great Square to her high-hung Chair,  
 "Midnight passes. The ships dip onward.  
 An age is fading—an age aware!"

Lisped puddingwife to slippery-dick,  
 (Those brilliant fish of the Caribbee!)  
 "What keels now glide so close above us  
 To the Lizard Isle, as they sail in three?"

Spake high the Titan of years and eons,  
 "Wake, world! Now are there worlds the more!  
 The Deliverer has sailed from Palos  
 And planted his flag on San Salvador."  
 —W. R. B.

\* \* \*

## MEMORANDA

The trustees of Dove Cottage, Grasmere (Miss Helen Darbishire of Oxford University, chairman) have invited Ernest Bernbaum, professor emeritus of English literature at the University of Illinois, to represent American Wordsworthians at the Centenary celebration at Grasmere April 21-23. Other participants in the program are Basil Willey, of Cambridge University, Lord Beveridge, and the Archbishop of York. . . .

The Third Annual Prize Lyric Competition sponsored by the Chicago Teachers Guild is to discover poems suitable for use in the Guild's annual Song Composition Contest. The prize will be \$50. The writer must be a citizen of the United States or possessions, of the Dominion of Canada, or of a Central American republic. The contest closes October 15, 1950. Entrance data may be obtained by sending a stamped, self-addressed envelope to George E. Luntz, North Central College, Naperville, Ill. . . .

An amateur literary magazine which is being published by a group of students on a non-profit basis is *The Stylus, a Magazine for Young Writers*. It is a quarterly. Prose pieces of 1,500 words or less and poems of no more than 100 lines will be considered. These restrictions are imposed by space limitations due to the high cost of printing. All manuscripts and correspondence should be sent to James Wade, 2519 Madison Ave., Granite City, Ill. Subscription contributions

## A superb play, superbly readable **That Lady** A ROMANTIC DRAMA

• By **KATE O'BRIEN**. "A romance of the highest theatrical calibre."—John Chapman, *N. Y. Daily News*. "Tells a love story which is far more profound than any the contemporary theatre has to offer."—Eliot Norton, *Boston Post*.

At all bookstores • \$2.50  
 Photo of Miss Katharine Cornell  
 by Richard Avedon

**HARPER & BROTHERS**



**"So compelling,  
 I read frantically  
 to the last page."**

—DALLAS NEWS

• "The war-time black market in Paris is the background for this exciting novel. As a story of suspense, it never lets up, and it has the acceleration of a swift moving detective story. But more than that, this book probes into a man's character and past to discover what defect can turn a conscientious soldier into a callous criminal."

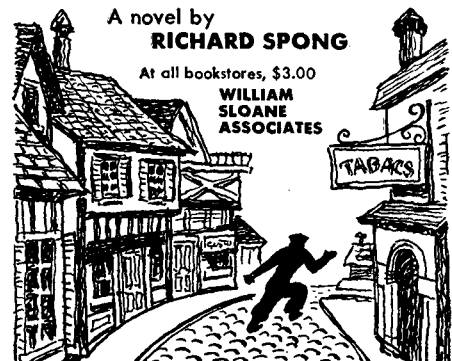
—N. Y. Herald Tribune Book Review

## SEE IF HE WINS

A novel by  
**RICHARD SPONG**

At all bookstores, \$3.00

**WILLIAM  
 SLOANE  
 ASSOCIATES**



APRIL 1, 1950

49