

DOUBLE-CROSTIC NO. 836

Reg. U. S. Patent Office

By Elizabeth S. Kingsley

- DEFINITIONS**
- A. Russian dynasty overthrown in 1917 (var. sp.).
 - B. Incredulity or skepticism, esp. in religious matters.
 - C. Nickname for the "State" of Kansas.
 - D. Nonsense (slang).
 - E. Boxes or stalls, as in an opera house, etc.
 - F. Works of art, or of human industry, of an early epoch (Bibliog.).
 - G. People of a European country of ancient Mongolian stock.
 - H. Greatest need or peril.
 - I. Deferential; also obsequious.
 - J. Renown.
 - K. Surname, subject of book by Esther Forbes, Pulitzer Prize in History, 1943.
 - L. Inspired with reverent wonder often mixed with fear.
 - M. The Tibetan with whom Kim traveled (Kipling).
 - N. An odd, good-hearted young man in "Martin Chuzzlewit" (last name).
 - O. Naturalist and author just "coming into his own" ("Green Mansions"; 1841-1922).

WORDS

2	148	34	23	166	190	121	181
164	4	128	22	41	88	186	13
24	163	132	39	127	138	11	74
79	92	40	47	10	30		
126	95	168	35	97			
32	101	124	63	17	59	87	151
1	111	191	89	161			
109	183	172	38	3	147	120	167
54	149	162	123	187	70	94	46
61	113	76	177				
169	140	173	25	99	72		
80	27	100	108				
21	73	86	15				
20	137	117	114	31			
56	125	118	33	62	156		

- DEFINITIONS**
- P. A crank with a handle for giving motion to a machine, a grindstone, etc.
 - Q. One Hebrew youth who came forth unharmed from the fiery furnace (Bib.).
 - R. Pertaining to stone, esp. as building material.
 - S. Russian conspirators for constitutional government, Dec. 1825 (hist.).
 - T. Any member of the dynasty of caliphs which reigned in the East, 661-750.
 - U. Equivalent of Nerthus in Wagner's "Ring" cycle.
 - V. Not fanciful or imaginative (comp.).
 - W. Used up; worn out.
 - X. Estate to which the hero is heir, in title of novel by Charlotte Yonge, 1853.
 - Y. Ruined; disorganized (fig.; 3 wds.).
 - Z. Irish novelist (1896-; "The Informer").
 - Z'. One of the Parcae (Rom. relig.).

WORDS

14	189	55	130	58			
77	43	182	119	160	51	102	93
110	150	103	7	176	84		
65	57	112	68	9	81	52	28
							139
							142
							188
37	145	50	152	171	107		
134	185	157	90				
36	105	66	98	144	78	85	122
							96
							131
							5
							178
75	141	104	174	44	53	153	165
							26
143	83	60	158	12	115	69	48
							129
133	6	180	29	19	159	184	8
							146
							71
							42
							45
18	136	82	116	67	170	175	91
							154
106	135	64	155				

DIRECTIONS

To solve this puzzle you must guess twenty-odd words, the definitions of which are given in the column headed DEFINITIONS. The letters in each word to be guessed are numbered. These numbers appear under the dashes in the column headed WORDS. There is a dash for each letter in the required word. The key letters in the squares are for convenience, indicating to which word in the definitions each letter in the diagram belongs. When you have guessed a word, fill it in on the dashes; then write each letter in the correspondingly numbered square of the puzzle diagram. When the squares are all filled in you will find (by reading from left to right) a quotation from a famous author. Read up and down the letters mean nothing. The black squares indicate ends of words; words do not necessarily end at the right side of the diagram. When the column headed WORDS is filled in, the initial letters spell the name of the author and the title of the piece from which the quotation has been taken. Authority for spelling and definitions is Webster's New International Dictionary (second edition).

						T	G	2	A	3	H	4	B	5	V	6	Y		7	R	8	Y	9	S	10	D					
11	C	12	X	13	B														20	N	21	M	22	B	23	A	24	C			
25	K	26	W			27	L	28	S	29	Y	30	D						34	A	35	E	36	V	37	T	38	H			
39	C	40	D	41	B	42	Y												48	X											
53	W	54	I	55	P														61	J	62	O	63	F	64	Z'	65	S			
66	V	67	Z	68	S														74	C	75	W	76	J	77	Q	78	V	79	D	
80	L	81	S	82	Z	83	X												90	U	91	Z	92	D	93	Q	94	I			
95	E	96	V			97	E	98	V	99	K	100	L	101	F	102	Q	103	R	104	W										
109	H	110	R	111	G	112	S	113	J	114	N	115	X																		
124	F	125	O	126	E	127	C																								
138	C	139	S			140	K	141	W	142	S	143	X	144	V	145	T	146	Y												
153	W	154	Z			155	Z'	156	O	157	U																				
		168	E	169	K	170	Z	171	T	172	H																				
		182	Q	183	H	184	Y	185	U	186	B	187	I	188	S	189	P	190	A	191	G										

Solution of last week's Double-Croctic will be found on page 18 of this issue.

the Phoenix Nest

THE CARAVELS

CHARGED the auburn Queen to the Crown official,
 "Of silver and spices and pearl and gold
 A tenth be his who shall be our Vice-roy
 Of all those lands he can take and hold!"

Whispered Green Cross to Royal Ensign,
 "We leave Castile on a kingfisher day."
 Drawled long ash sweeps to cathead bowers,
 "We are manned to give them steerage way."

Rang the falconet to the iron lombard,
 "Gold-roofed Cipango may prove far."
 Flapped the forecourse to the *papahigo*,
 "The ebb-tide lifts us over the bar!"

Creaked fire-basket to pitch-pine flambeau,
 "Now look to their courses and change of sail!"
 "The Sea of Mares," growled the hanging rudder,
 "Has a rougher swirl than a horse's tail!"

Cried Tenerife to the Grand Canary,
 "They sail for phantom Borondon!"
 Screamed the bo's'n bird to the dabbling petrel,
 "The glass sets the watch; the ships drive on!"

Waved Sargasso weed to Trade Wind blowing,
 "Too soon they'll be heaving the dipsey lead!"
 Spake Sacred Text to all false landfalls,
 "God's birds of passage flock overhead."

Marked pen-and-ink gloss on *Imago Mundi*,
 "Occident, Orient, close be they!"
 Fumed Basque to Galician to Andalusian,
 "Lo, day after day after endless day!"

Barked the blue shark, to the floating plankton,
 Boring the wave, "Blood's bright of tint!"
 Quoth one white-haired to his mutinous captains,
 "A green branch floats—wood carved by flint!"

Smiled the wicked Borgia to his Giulia,
 "A Pope caresses your golden breast!"

Fretted the wedded rose of England,
 "Now Turk and Mongol invade the West!"

Glowed Pegasus to Cassiopeia
 From his Great Square to her high-hung Chair,
 "Midnight passes. The ships dip onward.
 An age is fading—an age aware!"

Lisped puddingwife to slippery-dick,
 (Those brilliant fish of the Caribbee!)
 "What keels now glide so close above us
 To the Lizard Isle, as they sail in three?"

Spake high the Titan of years and eons,
 "Wake, world! Now are there worlds the more!
 The Deliverer has sailed from Palos
 And planted his flag on San Salvador."
 —W. R. B.

* * *

MEMORANDA

The trustees of Dove Cottage, Grasmere (Miss Helen Darbishire of Oxford University, chairman) have invited Ernest Bernbaum, professor emeritus of English literature at the University of Illinois, to represent American Wordsworthians at the Centenary celebration at Grasmere April 21-23. Other participants in the program are Basil Willey, of Cambridge University, Lord Beveridge, and the Archbishop of York. . . .

The Third Annual Prize Lyric Competition sponsored by the Chicago Teachers Guild is to discover poems suitable for use in the Guild's annual Song Composition Contest. The prize will be \$50. The writer must be a citizen of the United States or possessions, of the Dominion of Canada, or of a Central American republic. The contest closes October 15, 1950. Entrance data may be obtained by sending a stamped, self-addressed envelope to George E. Luntz, North Central College, Naperville, Ill. . . .

An amateur literary magazine which is being published by a group of students on a non-profit basis is *The Stylus, a Magazine for Young Writers*. It is a quarterly. Prose pieces of 1,500 words or less and poems of no more than 100 lines will be considered. These restrictions are imposed by space limitations due to the high cost of printing. All manuscripts and correspondence should be sent to James Wade, 2519 Madison Ave., Granite City, Ill. Subscription contributions

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 by Richard Avedon

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