

# the Phoenix Nest

## THE CARAVELS

**C**HARGED the auburn Queen to the Crown official,  
 "Of silver and spices and pearl and gold  
 A tenth be his who shall be our Vice-roy  
 Of all those lands he can take and hold!"

Whispered Green Cross to Royal Ensign,  
 "We leave Castile on a kingfisher day."  
 Drawled long ash sweeps to cathead bowers,  
 "We are manned to give them steerage way."

Rang the falconet to the iron lombard,  
 "Gold-roofed Cipango may prove far."  
 Flapped the forecourse to the *papahigo*,  
 "The ebb-tide lifts us over the bar!"

Creaked fire-basket to pitch-pine flambeau,  
 "Now look to their courses and change of sail!"  
 "The Sea of Mares," growled the hanging rudder,  
 "Has a rougher swirl than a horse's tail!"

Cried Tenerife to the Grand Canary,  
 "They sail for phantom Borondon!"  
 Screamed the bo's'n bird to the dabbling petrel,  
 "The glass sets the watch; the ships drive on!"

Waved Sargasso weed to Trade Wind blowing,  
 "Too soon they'll be heaving the dipsey lead!"  
 Spake Sacred Text to all false landfalls,  
 "God's birds of passage flock overhead."

Marked pen-and-ink gloss on *Imago Mundi*,  
 "Occident, Orient, close be they!"  
 Fumed Basque to Galician to Andalusian,  
 "Lo, day after day after endless day!"

Barked the blue shark, to the floating plankton,  
 Boring the wave, "Blood's bright of tint!"  
 Quoth one white-haired to his mutinous captains,  
 "A green branch floats—wood carved by flint!"

Smiled the wicked Borgia to his Giulia,  
 "A Pope caresses your golden breast!"

Fretted the wedded rose of England,  
 "Now Turk and Mongol invade the West!"

Glowed Pegasus to Cassiopeia  
 From his Great Square to her high-hung Chair,  
 "Midnight passes. The ships dip onward.  
 An age is fading—an age aware!"

Lisped puddingwife to slippery-dick,  
 (Those brilliant fish of the Caribbee!)  
 "What keels now glide so close above us  
 To the Lizard Isle, as they sail in three?"

Spake high the Titan of years and eons,  
 "Wake, world! Now are there worlds the more!  
 The Deliverer has sailed from Palos  
 And planted his flag on San Salvador."  
 —W. R. B.

\* \* \*

## MEMORANDA

The trustees of Dove Cottage, Grasmere (Miss Helen Darbishire of Oxford University, chairman) have invited Ernest Bernbaum, professor emeritus of English literature at the University of Illinois, to represent American Wordsworthians at the Centenary celebration at Grasmere April 21-23. Other participants in the program are Basil Willey, of Cambridge University, Lord Beveridge, and the Archbishop of York. . . .

The Third Annual Prize Lyric Competition sponsored by the Chicago Teachers Guild is to discover poems suitable for use in the Guild's annual Song Composition Contest. The prize will be \$50. The writer must be a citizen of the United States or possessions, of the Dominion of Canada, or of a Central American republic. The contest closes October 15, 1950. Entrance data may be obtained by sending a stamped, self-addressed envelope to George E. Luntz, North Central College, Naperville, Ill. . . .

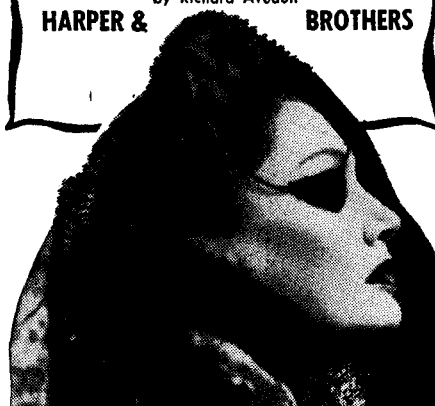
An amateur literary magazine which is being published by a group of students on a non-profit basis is *The Stylus, a Magazine for Young Writers*. It is a quarterly. Prose pieces of 1,500 words or less and poems of no more than 100 lines will be considered. These restrictions are imposed by space limitations due to the high cost of printing. All manuscripts and correspondence should be sent to James Wade, 2519 Madison Ave., Granite City, Ill. Subscription contributions

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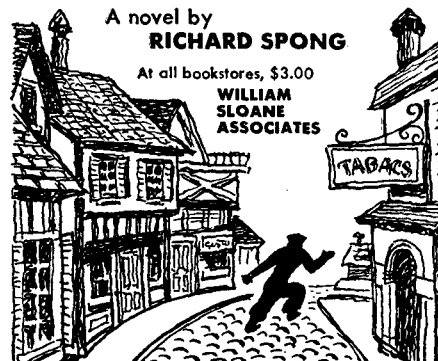
—N. Y. Herald Tribune Book Review

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Printed by Whittet & Shepperson in Richmond, Va., is "Humanity Unlimited," twelve sonnets by Mark Van Doren, six of which appeared in *The Nation*. These sonnets were read before the Alpha Chapter of Phi Beta Kappa at the College of William and Mary in Williamsburg, Va., on December 5, 1949. Noble poetry. A collector's item. . . .

The Cummington Press has attractively published in paper covers three items, "The Cricket," by Frederick Goddard Tuckerman (1821-73), printed from his notebooks with permission of his granddaughter Margaret Tuckerman Clark; "Three Poems," by Yvor Winters, and "Two Conceits," by Allen Tate. These are also collector's items. The poem by Tuckerman is much the best. The conceits by Tate are really embarrassingly bad, and while the first of the poems by Yvor Winters appeared originally in the magazine *Poetry*, this work does not seem to me his best. . . .

THE PHOENIX NEST is proud to have published the first poem of Sigrid de Lima some years ago. Now she is a beginning novelist with "Captain's Beach," which has been widely noticed. It is the first published novel to come out of Hiram Haydn's novel workshop at the New School for Social Research. Spring wood anemones to her! . . .

Joseph Francis Murphy, a friend of the SRL, is one of the poetry editors of *The Poet's Pen*, a magazine of verse published twice a year. No cash payment but all poems submitted are considered for prizes. Address Vivian F. Ortlepp (not Mr. Murphy!), 125 Pembroke St., Bridgeport, Conn.

\* \* \*

#### ENIGMA

I taught little Junior  
The value of money  
When I thought that he ought  
To be learning it,  
But since he's grown up  
It seems funny that sonny  
Has not learned the value  
Of earning it.

—DAVID S. STERN.

\* \* \*

—WILLIAM ROSE BENÉT.

#### LITERARY I.Q. ANSWERS

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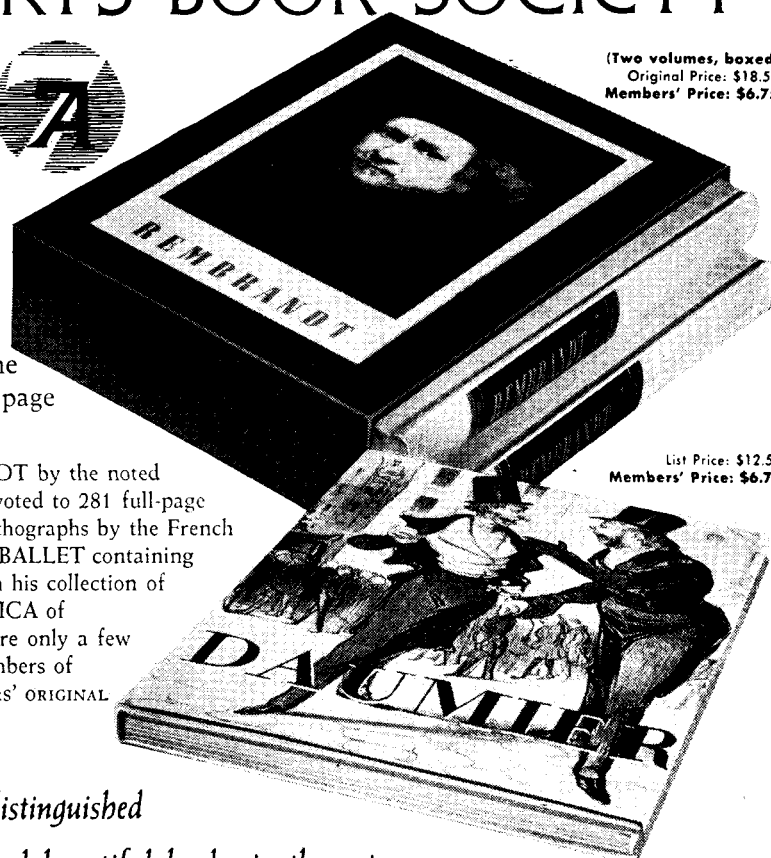
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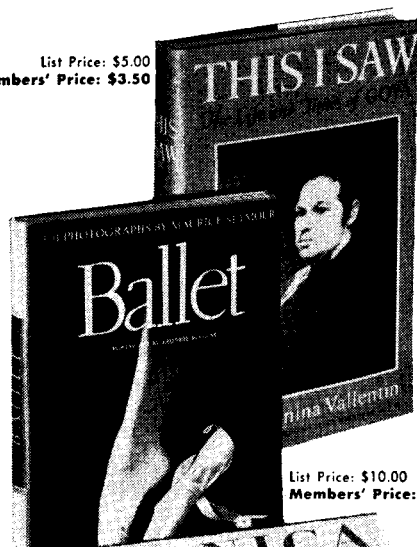
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