

JOURNALS AND JOURNEYMEN: *A Contribution to the History of Early American Newspapers*, by Clarence S. Brigham. University of Pennsylvania Press. \$2.50. This little book, embracing the 1948 Rosenbach Fellowship lectures, is the engaging by-product of a lifetime of research which bore magnificent fruit in 1947 in Mr. Brigham's monumental "History and Bibliography of American Newspapers, 1690-1820." "Journals and Journeymen" is compact, meaty, and most enjoyable as well as most informative reading. Mr. Brigham has raised a fine crop of flowers in a tiny plot of garden. For instance, in discussing the time lag in news—a lag that might extend to months in the case of a sovereign's death or a treaty's signing—he offers a table of the dates of newspaper printings of the Declaration of Independence in 1776. One Philadelphia paper broke the story on July 6, one on the 8th, one on the 9th (on which day Baltimore readers also learned about it). Two more Philadelphia papers came through on the 10th, and another (the *Ledger*, no less) on the 13th. New Yorkers were informed on the 10th and 11th, and so on down to the *Boston Gazette*, last on a list of twenty-nine papers, which wound up the procession on July 22. The list, never before compiled, includes every American newspaper published in July 1776 except the *Germantown Zeitung*, no issues of which are known for that month. Just how much effort, physical effort included, was involved in assembling this bit of data, here presented in a brief tabulation and a couple of hundred words of comment?

THE LEGACY OF CHRISTOPHER COLUMBUS, by Otto Schoenrich. Arthur H. Clark Co., Glendale, Calif. 2 vols. \$25. This imposing work embraces, according to its subtitle, "the historic litigations involving [Columbus's] discoveries, his will, his family, and his descendants," which comprise "three centuries of disputes, lawsuits, struggles for rewards and inheritances, frauds by the Admiral of Aragon and others, spoils by Sir Francis Drake and others, claims of illegitimates and black sheep, resulting from the discovery of America." Himself a lawyer and an authority on Latin-American law and history by virtue of training, long residence, official connection, and a fluent familiarity with the languages, Dr. Schoenrich has brought to his task the zest of the true aficionado as well as the judgment of the experienced jurist. The marvel is that, skilled as he is,

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he has been able to trace the story of the discoverer's heirs through the litigious tangle of a dozen generations. It was a two-front war, that litigation—against Spain and against the members of the family—and it involved all the complexities and fencing of Jarndyce vs. Jarndyce. Judge Schoenrich believes that some good came of it at last—a radical change in the operation of civil machinery, culminating in the Spanish Law of Civil Procedure of 1855, superseded by the law of 1881. This latter he describes as "still notoriously cumbersome and in crying need of revision and simplification," but representing "an enormous improvement over the ancient system." Columbus appears to have discovered something more than America.

ISLANDS OF CALIFORNIA: Their History, Romance, and Physical Characteristics, by Duncan Gleason. *Sea Publications, Inc.*, 844 Wall St., Los Angeles. \$3.50. The Sierras do not stop at the waterline; they run right out into the Pacific, and some twenty peaks jut above the surface and are called the Channel Islands. Best known among them is the largest, Santa Catalina, discovered by Cabrillo in 1542 and taken over by William Wrigley, Jr., in 1919. The others—Santa Cruz, Santa Rosa, San Nicolas, and the rest—are known mainly to boating enthusiasts (who are warned to keep away from San Miguel, which the Navy uses as a bombing range). And far to the north, out beyond the Golden Gate, lie the Farallones, dis-

covered by Ferrolo in 1543, after Cabrillo's death on yet-unbombed San Miguel. Mr. Gleason's short account is illustrated by charts, photographs, and several of his own spirited drawings.

FRIENDLY ANECDOTES, collected and arranged by Irvin C. Poley and Ruth Verlenden Poley, with an introduction by Dorothy Canfield Fisher. *Harper*. \$1.50. Quakers are aware not only of the virtue of silence but also of the virtue of breaking it, provided it be broken to good purpose and with deftness and succinctness. These are Quaker stories, gathered by Quakers for Quakers and anybody else. The results amply justify the effort involved. Here are a few examples, condensed, but not much:

A deaf old Quaker used a tin ear trumpet. Some ill-bred youths roared improper language into it. The Quaker walked over to the village pump and washed out the trumpet.

One night a Quaker heard a burglar in his room. The Quaker seized a pistol and said, "Friend, I wish thee would move to one side. I am about to shoot where thee is standing."

A Philadelphia rabbi was asked if he realized that some of his people were becoming Quakers. "Oh, yes," he answered. "Some of my best Jews are Friends."

SPOKANE STORY, by Lucile F. Fargo. *Columbia University Press*. \$3.75. This account of the life and culture of Spokane from fur-trade days to the era of Henry J. Kaiser,

The Criminal Record

The Saturday Review's Guide to Detective Fiction

Title and Author	Crime, Place, and Sleuth	Summing Up	Verdict
FOGGY, FOGGY DEATH Richard & Frances Lockridge (Lippincott: \$2.50)	Fog, ice, and murder close in on Westchester County aristocrats and surprising guests. Captain Heimrich inches his way through mists of tangled human plans and passions.	Admirably literate and logical; Heimrich's habit of closed-eyed omniscience slightly irritating but plot, like good orchestration, has no false notes.	Top performance
MURDER CHARGE Wade Miller (Farrar, Straus: \$2.50)	Are the gangsters moving in on San Diego? When advance man Blue is shot, police inveigle private-eye Thursday into risky impersonation to find perilous answers.	Interesting lowdown on civic corruption and gangster habits; well-written leader of hard-boiled school with suspense at high temperature.	Good job
THE LITERATURE OF CRIME Edited by Ellery Queen (Little, Brown: \$3.50)	Whatever the psychological reason—apparently most writers dip into crime now and then as these twenty-six stories by non-mystery writers (including Nobel Faulkner) prove.	Excellent editorial selection; this is writing—not writing down. Personal favorite: Somerset Maugham item.	Recommended Christmas gift