

## THE WORLD

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significant quotations, so rich that the volume could serve as a source book for Irish history in the nineteenth century. Mr. O'Hegarty is an Irish nationalist but he is not blind to the faults and failures of his countrymen nor grudging in his tributes to those Englishmen (Gladstone in particular) who labored to right Irish wrongs.

—GEOFFREY BRUUN.

**QUICK LOOK AT CANADA:** Many attempts have been made to find words to describe Canada's relations with Great Britain and the United States. Winston Churchill's "linchpin" was a first-rate try. Others have called Canada a "bridge" and an "interpreter." Now a new book by Leslie Roberts describes Canada not simply as a hinge, but as a golden hinge—"Canada: The Golden Hinge" (Rinehart, \$3.50). Perhaps lubricant would be a more suitable word when the United States and Britain disagree on issues.

Mr. Roberts, a Canadian writer who has contributed extensively to publications on both sides of the border, takes his readers on a quick trip across and through Canada. As the publisher's jacket says, the author "reveals to his readers the face of Canada." The book suffers from its surface reporting.

For those Americans who know nothing of Canada, or who still believe Canadians pay taxes to the Queen, this is a useful starter. Mr. Roberts describes the sights; beats Canadians about the ears who disagree with him; shows Canadians are different from Americans and Englishmen; praises the proper things; looks to a greater future; points out the new oil wealth of Alberta and the iron ore of Labrador; sketches the people who inhabit the country.

—L. L. L. GOLDEN.

**ROOTS OF NATIONALISM:** Professor Louis L. Snyder's previous writings, especially his lucid and penetrating "Hitlerism" and "From Bismarck to Hitler" assure his latest study, "German Nationalism: The Tragedy of a People" (Stackpole Co., Harrisburg, Pa., \$3.75) an attentive reception. He is exceptionally well endowed by talent and training to clarify for American readers the most strongly rooted and most baffling aspects of German nationalism. He is familiar with the thought of German philosophers, poets, economists, and historians; he

knows the intricacies of German politics, and he has a genius for disentangling the essential strands and motives from which modern German history has been woven. Every thoughtful American would benefit by reading his book. It is one of the clearest and most readable analyses in English of that extreme and ego-centric cult of militant chauvinism that has brought Germany and Europe to their present grim plight.

—G. B.

### ANTI-COMMUNIST PROSPECTS IN ITALY

**AND FRANCE:** The first complete and authoritative dual study to appear in this country on the Italian Christian Democratic Party and the French *Mouvement Republicain Populaire* is "Christian Democracy in Italy and France," by Mario Einaudi and François Goguel (University of Notre Dame, Notre Dame, Ind., \$4). It is the latest and most competent estimate available on the strength and prospects of the liberal anti-Communist forces in two leading states of Western Europe. The volume is a product of the "French-Italian Enquiry" begun at Cornell University in 1949 with the aid of the Rockefeller Foundation. Mario Einaudi is professor of government at Cornell, François Goguel a leader among the younger group of French political scientists. Their scrupulous, objective, and detailed estimates of Christian Democracy as a political force, and of its chances for success in "direct competition with the two strongest Communist Parties of Western society"—the French and Italian—are as valuable as they are timely. Both scholars recognize that Christian Democracy may well be the last best hope for salvaging all we think of as best in the culture of the European community. Both acknowledge realistically the internal and external forces arrayed against this experiment in reconciliation, but they close on a note of cautious optimism.

—G. B.

## BOOKSHELVES

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their habitats, and especially his informal introduction, make engrossing reading even for those who have never hugged a rifle. A thick sheaf of bright photographs adds proof to his text. A fine book for the most dangerous animal in existence—a hunter with a rifle!

From the field to the stream: Ray Bergman's "Trout" (Knopf, \$7.50) is also written with passion and precision. It efficiently covers its subject, fishing, with full analyses of wet and dry casting flies, methods of casting, and miscellaneous information for the angler. (An amusing chapter heading: "Nymphs and Method of Fishing Them.") Twenty stunning color plates show the flies in all their flamboyance. The opening chapter on the author's early experience is a fine piece of nature prose. Maybe the outdoors is a good school of writing.

And from the stream to the shore: Raymond B. Camp's "Duck Boats: Blinds: Decoys and Eastern Seaboard Wildfowling" (Knopf, \$5.95) tells about the equipment, technique, tricks, and the places to put them all to use. As handsomely produced as the rifle and trout books (in the Knopf manner), it is less well-written, being—as the blurb unwittingly puts it—"larded with anecdotes."

In the British "Who's Who" many of the who's list motoring as a sport. This may be difficult for Americans to understand, who ride in hearse-like sedans or truck-like convertibles. An appreciation and an understanding of motoring as a sport can be gained with no pain from Ralph Stein's "Sports Cars of the World" (Scribner's, \$10). Written in a style as breezy as a ride in a Jaguar, its opening section is uproarious. Then it settles down, more or less soberly, to tell about the sports car (defined as a machine driven for the sheer pleasure of driving) as it is made in England, France, Italy, Germany, and (hardly at all) in America. Both old and new models are described, and depicted with colored or black-and-white photographs. The writing is not highly technical; and anybody who has had the thrill of spinning along in a sports car will not consider Mr. Stein's enthusiasm excessive.

Another form of mobile adventure, though a hobby rather than a sport, is thoroughly explored in "New Roads to Adventure in Model Railroading," by Louis H. Hertz (Simmons-Boardman, \$4.95). The little flimsy trains one



## HOLIDAY GIFT-LIST

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used to see crawling around the Christmas tree look as outmoded as the ox-cart next to the models and equipment given here: indoor and outdoor systems, with signals, bridges, and landscapes of all kinds, and even the "lure" of live steam engines. All, of course, in miniature, even (for those in small apartments) on boards that fold into a cabinet. And for antiquarian collectors, tin plate toy trains and catalogues. Diagrams and pictures are a great help to the text, but the poor paper and format are not.

For the sportsman who wants his sport at its most vicarious and sedentary, a collection of "The World's Greatest Boxing Stories" has been brought together by Harold U. Riballow (Twayne, \$2.95). There are eighteen of them, including such classics as Hemingway's "Fifty Grand" and Lardner's "Champion." Several of them, Budd Schulberg's and Irwin

Shaw's, tell of the impact of boxing outside the ring, carrying their own kind of punch. The only fault is in the title: why the "world's" when all are by Americans?

*Specifically Christmasy*

Three seasonal tales broadcast by Alistair Cook have been printed as "Christmas Eve" (Knopf, \$2). They are neat and witty, and with a sophistication above the heads of those children (and adults) who still believe in Santa Claus.

In an unaccustomed role as a writer of comic fantasy, Norman Corwin has uncovered "The Plot to Overthrow Christmas" (Holt, \$1.50). As told in the form of a verse play, Nero is sent up from Hades to rub out Santa. The result of his diabolical mission will not come as a surprise to anyone familiar with the fact that Christmas is almost upon us.



—Illustrations by Robert Frankenberg from "The Christmas Book."

ton Halsey Thomas. New York: The Macmillan Co. Four vols., \$35.  
Much light is thrown on the social history of New York City from 1835 to 1875 by this diary of a Manhattan worthy.

**DIVIDED WE FOUGHT: A Pictorial History of the War 1861-1865.** New York: The Macmillan Co. \$10.

Four hundred sixty photographs which tell the story of the war, chosen by Hirst Milhollen, Milton Kaplan, and Hulen Stuart. The running captions and chapter introductions have been edited by David Donald.

**FAIR TRIAL: Fourteen Who Stood Accused from Anne Hutchinson to Alger Hiss.** By Richard B. Morris. New York: Alfred A. Knopf. \$5.

Accounts of fourteen American trials in which justice may have miscarried.

**FRANKLIN D. ROOSEVELT: The Apprenticeship.** Boston: Little, Brown & Co. \$6.

Roosevelt's life from his birth to his service as Assistant Secretary of the Navy. First of a projected six-volume series.

**GEORGE WASHINGTON.** Vol. 5. By Douglas Southall Freeman. New York: Charles Scribner's Sons. \$7.50.

Dr. Freeman brings his detailed biography up to the close of the Revolutionary War.

**HEAR THE TRAIN BLOW.** By Lucius Beebe and Charles Clegg. New York: E. P. Dutton & Co. \$12.75.

A picture-and-text history of American railroads.

**IMPRESSIONS OF LINCOLN AND THE CIVIL WAR.** By Count de Chambrun. New York: Random House. \$2.75.

First publication of the letters of a prominent Frenchman offering eyewitness impressions of the leading figures and events of our Civil War.

**THE KATY RAILROAD AND THE LAST FRONTIER.** By V. V. Masterson. Norman: University of Oklahoma Press. \$4.

A history of the Missouri-Kansas-Texas Railroad.

**THE LAST RESORTS.** By Cleveland Amory. New York: Harper & Bros. \$4.

A witty and gossipy history of Newport, Bar Harbor, Palm Beach, and other playgrounds of the rich.

**THE LIFE AND GOOD TIMES OF WILLIAM RANDOLPH HEARST.** By John Tebbel. New York: E. P. Dutton & Co. \$4.

A gossipy biography.

**LINCOLN: A PICTURE STORY OF HIS LIFE.** By Stefan Lorant. New York: Harper & Bros. \$6.

Five hundred pictures and 100,000 words of text to tell the story.

**LINCOLN FINDS A GENERAL.** Vol. III. By Kenneth P. Williams. New York: The Macmillan Co. \$7.50.

A detailed account of Grant's first year of command of the war in the West, ending on the eve of Vicksburg.

**THE LOST DISCOVERY.** By Frederick J. Pohl. New York: W. W. Norton & Co. \$3.75.

An analysis of the evidence of Viking landings and settlement in North America before Columbus.

**MEMOIRS OF HERBERT HOOVER: The Great Depression 1929-1941.** New York: The Macmillan Co. \$5.

Latest volume in the former President's autobiography.

**MID-STREAM, LINCOLN THE PRESIDENT.** By James G. Randall. New York: Dodd, Mead & Co. \$7.50.

Newest in a many-volumed study of the Civil War President by one of the leading living authorities.

**A MIRROR FOR AMERICANS.** Compiled and edited by Warren S. Tryon. Chicago: University of Chicago Press. \$14.50.

Life and manners in the United States 1790-1870 as recorded by American travelers.

**THE MUSTANGS.** By J. Frank Dobie. Boston: Little, Brown & Co. \$6.

A book about the wild horses, Indians, and

horse-thieves who roamed the plains of the Old West.

**OF PLYMOUTH PLANTATION.** By William Bradford. Edited by Samuel Eliot Morison. New York: Alfred A. Knopf. \$6.

A new and handsome edition of Governor Bradford's journal, giving an account of life in the New England colony from 1621 to 1656.

**PATTERN FOR LIBERTY.** By Gerald W. Johnson. New York: McGraw-Hill Book Co. \$7.50. The story of Old Philadelphia in text and color pictures.

**PICTORIAL HISTORY OF AMERICAN SPORTS.** By John Durant and Otto Bettmann. New York: A. S. Barnes & Co. \$10.

**RENDEZVOUS WITH DESTINY.** By Eric Goldman. New York: Alfred A. Knopf. \$5. A history of the third parties and reform movements which led to the social reforms of the New and Fair Deals.

**SATAN'S PARADISE.** By Agnes Morley Cleaveland. Boston: Houghton Mifflin Co. \$3. Life in the early days of the Far West by a lady who participated in some of it.

**SOUTH OF FREEDOM.** By Carl T. Rowan. New York: Alfred A. Knopf. \$3.50. A Negro reporter for a Minneapolis newspaper revisits his native South and reports what he encountered there.

**SPINDLETOP.** By James A. Clark and Michael T. Halbouty. New York: Random House. \$3.95. An account of the early days of the oil industry in the vicinity of Beaumont, Texas.

**STRANGE EMPIRE: A Narrative of the Northwest.** By Joseph Kinsey Howard. New York: William Morrow & Co. \$6. The story of an independent Indian state set up in defiance of the Canadian Government for a dramatic ten months in 1870.

**THIS IS CHICAGO.** By Albert Halper. New York: Henry Holt & Co. \$5. A large and varied anthology of writing about Chicago.

**TURBULENT ERA: A Diplomatic History of Forty Years, 1904-1945.** By Joseph C. Grew. Edited by Walter Johnson. Boston: Houghton Mifflin Co. Two vols. \$15. The memoirs of a leading American career diplomat.

**THE WAR OF THE REVOLUTION.** By Christopher Ward. New York: The Macmillan Co. \$15. An extensive military history of our War of Independence.

**WILLKIE.** By Joseph Barnes. New York: Simon & Schuster. \$5.

A biography of the 1940 Republican Presidential nominee.

## Contemporary Problems

**ANATOMY OF A SATELLITE.** By Dana Adams Schmidt. Boston: Little, Brown & Co. \$5. Life in Russian-controlled Czechoslovakia described by the former Prague correspondent of the New York Times.

**THE COMMONWEALTH OF MAN.** By Frederick L. Schuman. New York: Alfred A. Knopf. \$5.

An analysis of international relations from the days of the Pharaohs and the Caesars, with a plea for world government.

**A DECLARATION OF FAITH.** By Herbert Agar. Boston: Houghton Mifflin Co. \$3. A statement of faith for Americans at mid-century by a distinguished historian and publicist.

**ETHICS IN GOVERNMENT.** By Paul H. Douglas. Cambridge, Mass.: Harvard University Press. \$2.25. An essay by the Democratic Senator from Illinois.

**THE FOLKS AT HOME.** By Margaret Halsey. New York: Simon & Schuster. \$3. A forty-two-year-old woman with a four-year-old daughter takes a sharp look at the present-day world.

**THE HERBLOCK BOOK.** By Herbert Block. Boston: Beacon Press. \$2.75. Cartoons and text on contemporary affairs by the Washington Post's cartoonist.

**HONGKONG: The Island Between.** By Christopher Rand. New York: Alfred A. Knopf. \$3. Reports on an international trouble spot by a New Yorker contributor.

**IN ONE EAR.** By Eric Sevareid. New York: Alfred A. Knopf. \$2.95. Talks on current affairs by the well-known commentator for the Columbia Broadcasting System.

**ISOLATION AND ALLIANCES.** By Walter Lippmann. Boston: Little, Brown & Co. \$1.50. A new analysis of foreign policy by the well-known journalist and publicist.

**THE KOREA STORY.** By John C. Caldwell and Lesley Frost. Chicago: Henry Regnery Co. \$3. An account of the events leading up to the

Korean War by a member of a missionary family who was a businessman in Korea.

**KOREAN TALES.** By Melvin B. Voorhees. New York: Simon & Schuster. \$3. Sketches of life on the Korean front by a former newspaperman attached to the Eighth U. S. Army in Korea.

**MIDCENTURY JOURNEY.** By William L. Shirer. New York: Farrar, Straus & Young. \$3.50.

A leading foreign correspondent takes a look at Europe just a quarter of a century after his first visit.

**MORALITY IN AMERICAN POLITICS.** By George A. Graham. New York: Random House. \$3.50.

A discussion of corruption and moral standards by a Princeton political scientist.

**NO SECRET IS SAFE.** By Father Mark Tennen. New York: Farrar, Straus & Young. \$3.50.

A Maryknoll priest describes life under Communist rule as he observed it in China from 1949 to 1951.

**THE SKIN.** By Curzio Malaparte. Boston: Houghton Mifflin Co. \$3.50.

A disturbing picture of Italy at the time of its liberation by the American army.

**SWORD AND SWASTIKA.** By Telford Taylor. New York: Simon & Schuster. \$5.

A history of the intrigue and politics of the German and Nazi high command between 1918 and 1940.

**THE TAMING OF NATIONS: A Study of the Cultural Bases of International Policy.** By F. S. C. Northrup. New York: The Macmillan Co. \$5.

A plea for international and intercultural cooperation and especially for better understanding of the East by the West.

**UNITED NATIONS AND WORLD COMMUNITY.** By A. H. Feller. Boston: Little, Brown & Co. \$2.50.

An appraisal of the work and opportunities of the United Nations by the general counsel of the organization.

## Belles-Lettres

**ARROW IN THE BLUE.** By Arthur Koestler. New York: Macmillan Co. \$5.

This first panel of the autobiography of the author of "Darkness at Noon" tells of his boyhood in a middle-class Hungarian family, his years as an itinerant journalist and Berlin editor, and closes when he joins the Communist Party.

**AS THEY APPEAR.** By John Mason Brown. New York: McGraw-Hill Book Co. \$3.50.

Essays on drama, literature, and personal matters, which have appeared in SR's "Seeing Things."

**BERNARD SHAW AND MRS. PATRICK CAMPBELL: Their Correspondence.** Edited by Alan Dent. New York: Alfred A. Knopf. \$5.

The first publication of a famous interchange of letters that covered the years 1899 to 1939.

**A CENTURY OF THE ESSAY.** Edited by David Daiches. New York: Harcourt, Brace & Co. \$3.

An anthology of essays by thirty-eight British and American writers, including Virginia Woolf, George Orwell, T. S. Eliot, Edmund Wilson, James Thurber, and others.

**THE DAYS BEFORE.** By Katherine Anne Porter. New York: Harcourt, Brace & Co. \$4.

Essays on a variety of subjects—writers, rose growing, love and marriage, houses—written over some thirty years by a distinguished writer of fiction.

**ELIZABETH BARRETT BROWNING.** By Dorothy Hewlett. New York: Alfred A. Knopf. \$6.

Full-length, scholarly biography.

**FROM MAIN STREET TO STOCKHOLM: Letters of Sinclair Lewis.** Edited by Harrison Smith. New York: Harcourt, Brace & Co. \$5.

A collection of letters written to his publishers which throws considerable light on the novelist's life and development as an artist.

**THE HEART OF CHARLES DICKENS.** By Edgar Johnson. Boston: Little, Brown & Co. \$6.

The letters of Charles Dickens to Miss Angela Burdett-Coutts, a wealthy spinster, over a period of thirty years, revealing a little-known side of the novelist.



## Your Literary I.Q.

Conducted by John T. Winterich

### DOUGHTY DICKENSIAN DRINKERS



Howard R. Garis of Amherst, Massachusetts, asks you to identify ten characters of varying degrees of alcoholic addiction in as many of the novels of Charles Dickens. Allowing a score of five points for naming the character and another five for naming the book, a score of sixty is par, seventy is good, and eighty or better excellent. Answers on page 43.

1. Who provided the inmates of a debtors' prison with "quarts of double stout and pints of wine"?
2. Who administered cowslip wine through a quill to a youthful teller of tales at nightly sessions in a school dormitory?
3. Who drank so much cold punch that he fell asleep and was taken to the pound in a wheelbarrow?
4. Who drank boiling rum from a saucepan?
5. Who liked her ale "drawed mild," and asked that a bottle of something stronger be left on the mantel?
6. Who insisted on a footless glass from which to drink sherry?
7. Who brought wine to a blacksmith's wife and then dispensed it to a sergeant of soldiers who was hunting escaped convicts?
8. What pair of attorneys, between Hilary Term and Michaelmas, drank enough "to float a King's ship"?
9. Who drank so unwisely in a cathedral crypt that he slept heavily and gave opportunity for a murderer to perfect his plans?
10. Who drank the Lord Chancellor's eighteenpenny gin and went up in smoke and soot?