

Ideas on Film

Eyewitnessing the World of the 16mm Motion Picture

ANIMATION: ABSTRACT & CONCRETE

WITH animation and abstraction the announced topic for this month, what could be more timely and unexpected than the news that Walt Disney Productions has just announced its entry into the 16mm. business; that the versatile Canadian abstractionist Norman McLaren has just gone to India to teach film-making as part of a UNESCO project there; and that a relatively unknown animation "independent" named Mary Ellen Bute has had two of her short films presented during the past few months at the Radio City Music Hall, no less!

It is no surprise that animation films have been making marked inroads into the 16mm. field, which for so long prided itself on its photographic realism and its outspoken comments on reality. Times do change. People weary of one approach and must try something else. Audiences are people too. The current trend of animated and abstract 16mm. films is doubtless part of an effort to get away from literal reality, but this is by no means undesirable. It is much to be desired, mainly because it is in the nature of things. Sometimes we enjoy looking seriously at things as they are; sometimes we enjoy looking and laughing; and sometimes we enjoy just looking.

Many of the film-makers who do not have the basic animation techniques and do not care about bothering to learn them have done the next best thing by animating other people's art work. Examples can be found in serious semi-documentaries like "Lincoln Speaks at Gettysburg" and "1848"—in fine arts films like "Images Médiévales," "The Titan," and "The

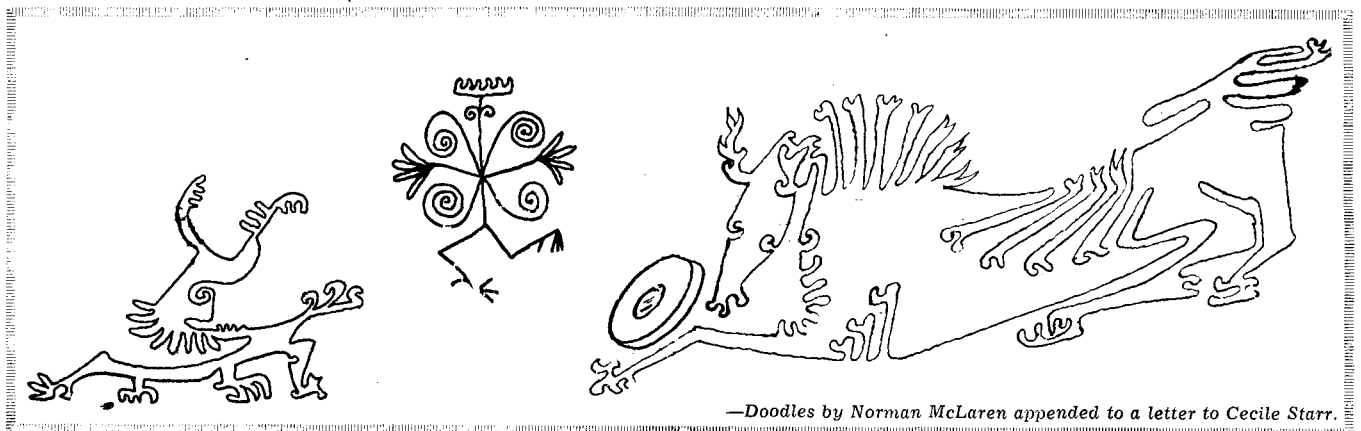
Loon's Necklace"—in historical scene-setters like "Mount Vernon in Virginia" and "FDR—Hyde Park"—in photographic abstractions like "Bop Scotch" and "Zigzag." How long the trend will last does not merit prediction. But already these films have begun repeating themselves, have been imitated almost beyond recognition, and have become techniques rather than films. The cycle of ups-and-downs in film-making will always be with us, for its root is in human restlessness, magnified now by modern methods of mass production and mass consumption.

Walt Disney is one great name in motion picture history who knows what it means to get bogged down in stereotypes, techniques, and imitations. But the freshness of spirit that was responsible for the early Mickey Mouse cartoons, and "Three Little Pigs," and the Silly Symphonies can be seen today in his superb nature films, "Beaver Valley," "Seal Island," and "Nature's Half Acre." Something of that same spirit must be responsible for Disney's new venture into the 16mm. field. Four technicolor shorts are announced for 16mm. release after January 1, 1953—unfortunately preview prints are not available at the time of this writing. The films are "History of Aviation," from Kitty Hawk to the present; "Behind the Scenes of Walt Disney Studio," a tour featuring Robert Benchley, which dates it quite a few years back; "The Alaskan Eskimo," a 16mm. exclusive, the first of a projected series on people and places; and "Disney Cartoon Parade #1," made up of three cartoons featuring Mickey Mouse, Pluto, and

Donald Duck. All four are to be released through a number of 16mm. distributors.

Disney is not new to 16mm. audiences. Among the most popular of the wartime government productions were a series of educational subjects made for the Office of Inter-American Affairs, including "The Grain That Built a Hemisphere," "Winged Scourge," "Water, Friend or Enemy," and others, most of which are still available from non-commercial film libraries. Some generally inferior black-and-white Mickey Mouse cartoons have also been sold in camera and film stores, mainly for home audiences. Sponsored films like "How to Catch a Cold" (produced for the makers of Kleenex) and "The ABC's of Hand Tools" (produced for General Motors) have brought Disney to many other non-theatrical screens. But these have always been incidental activities, and the fact that Disney is now engaged in planned 16mm. distribution can only be taken as a sign of long-range interest in this still enigmatic field.

IF it is news that Disney is now turning out 16mm. films, then it is certainly noteworthy that a virtually unknown independent animator has had two of her "seeing sound" abstractions shown this year at the Radio City Music Hall, the largest motion picture theatre in the world. Mary Ellen Bute is an energetic painter from Texas who began making her hand-drawn films nearly twenty years ago with a short abstraction set to the strains of "Anitra's Dance." When wifely and motherly duties permitted, she concentrated on work (in her husband's commercial animation studio), and has come up with an impressive number of items. This year her "Spook Sport" and "Color Rhapsodie" were shown at the Music Hall, while a third film "Polka Graph" won mention at the Venice Film Festival. Granted that the familiar acceptability of the music (Lizst, Grieg, etc.) is a good basis for audience and theatre approval, still



—Doodles by Norman McLaren appended to a letter to Cecile Starr.

this is no minor triumph for Miss Bute, her work, and the experimentalists who follow hopefully.

When abstract animation films are mentioned the name of Norman McLaren cannot be far behind. McLaren, unlike many others who have made experimental films a lifelong occupation, has pursued his work without being persistent and laborious. He is quick to acknowledge that he was not the "first" to put abstract picture to music or to create synthetic sound directly on film, or to do a lot of the things he often gets credit for. As part of a long list of predecessors, inspirations, and *sine qua nons* he names Cohl, Melies, Fischinger, Len Lye, Grierson, Jack Ellit, Alexeieff, Pfenniger, and perhaps a dozen others. McLaren's importance does not rest upon his historical value as an innovator, but rather upon the feeling of warmth and playfulness he has injected into all his films.

Norman McLaren began making films at art school in Scotland, with second-hand film and a borrowed camera. His independent efforts won him a place in John Grierson's GPO Film Unit in London, where he directed "live" photography films and made several animation shorts—about the London telephone directory, airmail postal services, and the like. In 1940 he came to New York and took several odd jobs, among them assisting the above-mentioned Miss Bute in putting her "Spook Sport" onto film (McLaren's name is mentioned on the credit titles), as well as creating an abstract Christmas greeting for NBC's baby television. On his own, and with the financial help of the Guggenheim Museum of Non-Objective Art, he made several abstract color shorts, more recently released as "Stars and Stripes," "Boogie Doodle," and "Loops." Then, not a minute too soon, the National Film Board of Canada began its production program, and McLaren found what has proved to be an ideal base of operations. In Ottawa he has had an enviable amount of freedom—but freedom for McLaren does not mean retiring into an ivory tower. He has trained and set up an entire animation department for the Canadian Film Board. He has made films for popular consumption—most outstandingly an entire series of animated shorts based on Canadian folk songs. He has talked and demonstrated the technical aspects of his experiments before professional groups in the United States, Canada, and Europe. His three-dimensional abstractions were a vital part of the Telecinema show at last year's Festival of Britain, and it is planned that this program will be shown in this country as soon as a theatre can be properly

For those of your friends
who appreciate
the better things in life—
good books,
the best music and art,
fine plays and films,
exciting travel—
may we suggest
Christmas gift
subscriptions to *The Saturday Review*

The Saturday Review is the supreme
gift for your friends who, like you,
are vitally concerned with the
complex, endlessly fascinating world
we live in.

When you give a subscription to
The Saturday Review, you are
giving brilliant writing about
the things that interest people of
taste—writing by Bennett
Cerf, John Mason Brown, Irving
Kolodin, Goodman Ace, Robert
Lewis Shayon, James Thrall
Soby, and many others. You
are giving your friends a
stimulating world of
entertainment and ideas fifty-
two times a year.

If you fill out the order form
now, your friends will
receive their first copy of
The Saturday Review and a
gift card in time for
Christmas.

THE SATURDAY REVIEW,
25 W. 45th St., New York 36, N. Y.

Please send The Saturday Review
for one year to the following. (1
one-year subscription, your own or
gift, \$7.00. Each additional subscrip-
tion, \$5.00).

Name.....

Address.....

City.....Zone....State.....

Gift card to read from:

Name.....

Address.....

City.....Zone....State.....

Gift card to read from:

My name.....

Address.....

City.....Zone....State.....

☐ Please include my own subscription ☐ New
☐ Extension ☐ Payment enclosed ☐ Bill me later

equipped with the new sound and picture machinery. He has traveled to China to teach simplified animation and sound techniques, and right now he is in India on a similar mission. In his newest film, "Neighbors," McLaren has abandoned the drawing-board apparatus he invented and has taken up the camera again, using stop-motion techniques to show how real people would look if they looked like cartoon characters.

The influence of McLaren's busy and happy film-making career can be felt all over the map. Among his outspoken admirers are the UPA group, whose "Gerald McBoing-Boing," "Rootie-Toot-Toot," and brand-new "Madeline" have in turn made McLaren an ardent UPA fan. More one-sided is the case of the bulk of student groups and individual experimenters who show decided influence and stimulation from McLaren's work. Fortunately, no one objects to the McLarenish films that are being turned out these days—least of all McLaren himself. By the time his admirers catch up with him and attempt to pigeon-hole and thus imitate him, he is off on some new venture to the tune of "Catch me if you can!"

The McLaren works are released in this country through the National Film Board of Canada, and are offered for 16mm. rental and sale by the International Film Bureau, 57 East Jackson Blvd., Chicago 4, Illinois. Mary Ellen Bute's "seeing sound" films are available for 16mm. rental from Ted Nemeth Studios, 729 Seventh Avenue, New York 19, N. Y. The new Disney 16mm. releases will be reviewed in these columns as soon as prints are available.

—CECILE STARR.

KINESIS

Announces

THREE NEW FILMS

MAMBO by JORDAN BELSON

A creative achievement in the abstract color film.

BOP SCOTCH by JORDAN BELSON

An entirely new sort of film; the activated camera.

HOTEL APEX by WELDON KEES

An accomplished exercise in photographic values.

For information and listing of
Experimental and Documentary Films

KINESIS

566 COMMERCIAL STREET
SAN FRANCISCO 11, CALIFORNIA

EPIC DOCUMENTARY OF MEXICO

Now in 16mm!

John Steinbeck's

THE FORGOTTEN VILLAGE

narrated by Burgess Meredith

Write for Special Rental or Lease Offer:

BRANDON FILMS, INC. Dept. S, 200 W. 57th St.

The Film Forum

CARTOON CONGLOMERATION

The Saturday Review's Guide to Selected 16mm. Sound Films.

A PHANTASY. Produced by the National Film Board of Canada, and distributed by the International Film Bureau, 57 E. Jackson Blvd., Chicago 4, Ill. (8 min., color).

Norman McLaren's latest 16mm. release goes back to the pastel and cutout techniques he used in the earlier "Poulette Grise" and some of the Chants Populaires series. "Phantasy" has a touch of surrealism to add distinctiveness, and something of a message is to be discerned in the nuclear-structured white balls, the garden in the desert, and the symbolic love which it is to be hoped triumphs over all.

The musical score combines synthetic sound (McLaren's contribution) with saxophone trio (composed by Maurice Blackburn). Tenor, alto, and soprano saxophones were used, each portion recorded separately as performed by Bert Niose, and all blended into one compact and fascinating sound-track. "Phantasy" is also available in black-and-white.

MAMBO. Produced by Jordan Belson. Distributed by Kinesis, Inc., 566 Commercial St., San Francisco 11, Calif. (5 min., color).

Unlike its creator's "Bop Scotch" [SR Nov. 22], the substance of technique of this film cannot easily be identified. The distributor's word is that these are photographed paintings, but my impressions were that a far more complex machinery was involved in "Mambo" than in the ordinary animation film. By whatever means it was accomplished, the final product is totally diverting and attractive. The high rhythms of South American dance music accentuate the richness of the picture patterns and designs—first, chalky-looking black-and-white on browns, then the addition of loud and violent colors. There is commendable compatibility between picture and sound, and the film comes off more finished than experimental. Just the right length too.

DIVERTISSEMENT ROCOCO. Produced by Hy Hirsh. Rentals may be arranged through the producer, 4104 25th St., San Francisco, Calif. (10 min., color).

There are lots of fascinating designs, wild and pretty colors, and schematic motion patterns in this abstraction which combines symmetry with harpsichord music. The sound track would seem to have been an afterthought, for some of the motion was definitely out of tempo. This one is a bit too long, and more sedate than surprising.

MORE THAN MEETS THE EYE. Produced for CBS Radio by United Productions of America. Distributed by Movies, U.S.A., 729 Seventh Ave., New York 19, N.Y. (15 min., color).

How nice that a major radio net-

work should use a motion picture to show and tell the story of the importance of sound, the special values of sound carried by radio, and the special advantages advertisers get through CBS radio in particular! UPA is as clever as the situation allows: the animation is delightful, and it abstracts reality down to barest substantive elements.

THREE AMERICAN BALLADS. Produced by the Motion Picture Division of the University of California; distributed by the Education Film Sales Dept., UCLA, Los Angeles 24, Calif. (7 min., color).

Three short folk songs are illustrated with moving camera over still drawings. In "Acres of Clams," the song is well sung by Cisco Houston, the chalky drawing is only so-so. "Old Dan Tucker" seems more like sketches for a stage design than a film. "John Henry," on the other hand, is intricately edited, rhythmically paced, and boldly drawn, but the singing voice and the recording are so poor as to render the whole thing pretty meaningless. Too bad, for it was a good try and a very worthwhile idea.

JOHN GILPIN. Produced by John Halas. Distributed by the British Information Services, 30 Rockefeller Plaza, New York 20, N.Y. (10 min., animation).

New British experiments in film animation bring us this version of Cowper's narrative poem, with drawings by Ronald Searle and narration by Cecil Trouncer. The still drawings themselves were devised especially for the film, and limited motion is obtained in camera work and editing. The film should be thoroughly appropriate and enlivening to literature classes in high schools and colleges—as well as an interesting oddity for general entertainment programs.

This is one of a series of films in the Painter and Poet Series, produced by John Halas in association with Joan Maude and Michael Warre. The films were shown first at last year's Festival of Britain. Three other separate reels in the series are also available, each containing two short films. Reel #1 combines "Twa Corbies" (2½ min.) with Shakespeare's "Spring and Winter" (6½ min.). Reel #2 includes David Gascoigne's "Winter Garden" and eighteenth-century Thomas Dibden's "Sailor's Consolation," each about 2½ minutes long. On Reel #3 there are Thomas Nashe's "In Time of Pestilence" and Kathleen Raine's "The Pythonesse," each about three minutes long, the latter with drawings by Henry Moore. "John Gilpin" takes up the entire fourth reel. In all it was an impressive undertaking, but not nearly as well carried out as it should have been.

—CECILE STARR.

* For rentals consult the list of SR Film Referral Libraries, available at 10c a copy from Film Department, Saturday Review, 25 West 45th Street, New York 36, N. Y.

CLASSIFIED

CLASSIFIED ADVERTISEMENTS are accepted for things wanted or unwanted; personal services; literary or publishing offers, unclassified elsewhere; miscellaneous items appealing to a special intelligent clientele; jobs wanted; houses or camps for rent; tutoring; traveling companions; ideas for sale; opinions (limited to 50 lines). All advertisements must be consonant with the character of *The Saturday Review*. Rates: 30¢ per word; 10-word minimum. Count 2 extra words for Box and Numbers. Rates for several insertions—52 times 22¢ a word; 26 times 24¢ a word; 13 times 26¢ a word; 6 times 28¢ a word. Full payment must be received fifteen days before publication. We forward all mail received in answer to box numbers and submit postage bills periodically. Mail to be called for at this office will be held 30 days only. Address: Personals Department, *The Saturday Review*, 25 West 45 Street, New York 36, N. Y.

LITERARY SERVICES

MANUSCRIPTS TYPED with intelligence and dispatch. PEGGY SWEET, 424 Madison Avenue, NYC. Plaza 8-2740.

WRITERS! TV-MINDED? You do not have to be a television writer to write for TV. Outline, synopsis, plot, etc., will suffice. Write: MEAD LITERARY AGENCY, 419 Fourth Ave., NYC 16.

MANUSCRIPTS TYPED, ALL FORMS. Specialists in Theses, Books, Plays. MSS delivery and pickup to publishers and magazines. Free booklets. Announcing \$10,000 Prize Contest for books, fiction and non-fiction. WRITERS' SERVICE, 7 East 42 St., NYC. MUrray Hill 7-5690.

STORIES, NOVELS, ARTICLES, BOOKS Marketed. Highly recommended for publication of fiction and nonfiction. Editorially recognized advice, recommendations, editing for revision, sales, publication. Unestablished writers assisted. Information available before sending manuscripts. LAURENCE ROBERTS, LITERARY AGENT, 33 West 42 St., NYC 18.

ELEANOR KING, literary agent, books, plays, stories, novels, all languages marketed. 19 West 44 St., NYC 36.

WE PUBLISH, print and distribute your manuscript in pamphlet or book form. Send for free folder. WILLIAM-FREDERICK PRESS, Pamphlet Distributing Company, 313 West 35 St., NYC. LACKAWANNA 4-0178.

TOO BUSY TO WRITE that important speech, article, essay, etc.? Top-flight experienced scribes will write exactly what you want speedily, economically! SPOT-LIGHT, 113 West 42 St., NYC.

MANUSCRIPTS OR SIMILAR MATERIAL duplicated by new process, same day or overnight. 5¢ per page for first thousand. Operating 168 hours per week. Telephone or write for details. OVERNIGHT DUPLICATION SERVICE, Inc., 57 West 45 St., NYC 36. LUxemburg 2-0840.

TWENTY-THREE IMPORTANT SERVICES for all writers available to members. Write for information. NATIONAL WRITERS' CLUB, Denver 6, Colo.

MANUSCRIPT TYPING SPECIALISTS. Efficient, Economical. Prompt. GLADYS-IRENE LEAHEY, 551 Fifth Ave., NYC. MUrray Hill 7-2227.

MANUSCRIPT TYPING: Intelligent, prompt, inexpensive. AMBASSADOR OFFICE SERVICE, 17 East 48 St., NYC. Plaza 5-1127.

MANUSCRIPTS EXPERTLY TYPED. Prompt Service. MAR-JAN MIMEOGRAPH SERVICE, Box 113, Pleasantville, N.Y.

MANUSCRIPTS, RESUMES, THESES typed intelligently, promptly, reasonably. MIRIAM LANCASTER, Hotel Vanderbilt, Park Ave. and 34 St., NYC. MUrray Hill 3-4000. Evenings, GRamercy 5-1745.

LANGUAGES

FRENCH, FRENCH, FRENCH, 20 lessons. Surprising results. TRANSLATIONS. Telephone TRafalgar 3-3138 (NYC).

BOOKPLATES

FREE CATALOGUE. Scores of beautiful designs. BOOKPLATES, Yellow Springs, Ohio.

BOOKPLATES, free samples, brochures—America's most unusual designs. RAPP STUDIOS, 150 West 34 St., NYC 1.

CLASSIFIED

OUT-OF-PRINT

BOOKS LOCATED. No charge for searching. Send your wants. DELTA BOOK SERVICE, 2856 Woodlawn Terrace, Memphis, Tenn.

ANY BOOK LOCATED. Free catalogue. MID-WEST BOOK SERVICE, 4301 Kensington, Detroit 24, Mich.

BOOKS FOUND! Fast service—reasonable prices. Send titles wanted—no obligation. INTERNATIONAL BOOKFINDERS, Box 3003-SRL, Beverly Hills, Calif.

BACK NUMBERS

MAGAZINES—THOUSANDS from Dime Novels to *Fortunes*, 1715 to date. "BACK NUMBER" WILKINS, Danvers, Mass.

FRENCH BOOKS

THE FRENCH BOOKSHOP, 556 Madison Avenue, New York's only French bookshop where French books ONLY are sold exclusively. Mail-order Catalogue 30¢.

BOOKS

DO YOU KNOW THE ETHICAL MOVEMENT? Books and pamphlets dealing with the purpose and philosophy of the Ethical Societies—"Religious Education of the Child," Algernon D. Black; "Mental Health and Ethical Conduct," Lawrence K. Frank; "The Vision of Felix Adler," Horace L. Friess; "Ethics of Marriage," Jerome Nathanson; "Beyond Church and Synagogue," David Saville Muzzey—25¢ each. Write for publications list. NEW YORK SOCIETY FOR ETHICAL CULTURE, 2 West 64 St., NYC 23.

BIBLIOPHILIES, Collectors, Reference Libraries: To close estate best offer takes 98-volume set NOTES AND QUERIES, published in London by George Bell and others from November, 1849. Write Daig-neau, Box 294, Austin, Minnesota.

THOUSANDS OF BOOKS on hand. If I haven't got the one you want, I'll find it. DELLA MONTGOMERY, R. No. 6, Box 53-B, South Bend, Ind.

SAVE 50% to 80%. Send for FREE bargain catalogue No. 381-SR. UNION LIBRARY ASSOCIATION, 123 East 24 St., NYC 10.

COMPLETE BOOK SERVICE—New and used books, hard to find books. Book sets, magazine subscriptions, technical books. Established 1900. CRIST BOOK SHOP, 381 Wabasha, St. Paul, Minn. We buy books.

BOOKS ON THE EAST: China, Japan, Siam, Burma, India, Central Asia, Persia, Arabia, Egypt, etc. Send for catalogues. Established 1902. ORIENTALIA, 11 East 12 St., NYC 3.

ATHEIST BOOKS. 32-page catalogue free. TRUTH SEEKER Co., 38 Park Row, NYC 8.

NEW AND SECOND HAND BOOKS in or out of print. If it's a book we may have it. MENDOZA'S, 15 Ann St., NYC 38. Oldest old book shop in NYC.

RECORD MART

EXCEPTIONAL RECORD SERVICE: LP and 45 RPM records. No charge for postage. New releases and specials issued monthly. Send for FREE comprehensive catalogue today. MOREC MAIL, Inc., 326 Park Row Building, NYC 7.

COMPLETE MAIL-ORDER LP SERVICE—same day shipments. Records guaranteed all brand new. Catalogue 15¢ deductible from first order. DISCOUNT RECORD CLUB, Box 8-99.

RARE RECORDS sold, lowly priced. Free lists. Collections bought. E. HIRSCHMANN, 100 Duncan Ave., Jersey City, N.J.

(Continued on page 50)

if...

... If you would like a book described on these pages, and cannot find it at your local bookstore, simply drop a card to the ABA—the American Booksellers Association, 724 Fifth Avenue, New York City 19.

A nearby bookstore will get the book to you promptly.

ABA

American Booksellers Association

724 Fifth Avenue, New York 19, N. Y.

You Won't Dare Leave Home!

Without consulting *The Saturday Review's* huge, colorful, informative

WORLD CALENDAR

A Bright New Year Package
Appearing in the January 3rd Issue

It is a unique and indispensable guide for the tourist to the most important events around the world, day by day, month by month, for all of 1953.

Interested in music in France? Queen Elizabeth's state appearances in Britain? Cherry blossom time in Japan? Festivals in Italy? Bullfights in Spain? Ireland's homecoming celebration? Austria's Salzburg festival? Wine-testing along the Rhine? Culture in Colorado?

You will find the date and the details in the WORLD CALENDAR, twelve full pages in color, one page for each month, along with many additional pages giving expanded information on outstanding events, the climate, what to wear, etc.

The calendar will only be available through *The Saturday Review*.

**SUBSCRIBE NOW TO BE SURE
OF RECEIVING A COPY**

PERSONALS

(Continued from page 49)

HEIRLOOMS FROM EUROPEAN ARISTOCRATS, priced attractively. Request interesting description. Count d'Anea, c/o Grinstead, Box 516, Hotsprings, Arkansas.

WANTED: FOR RENT OR PURCHASE, 16mm films, sound and color, 15 to 25 minutes running time, demonstrating hobbies of interest to adult group. Mrs. G. P. Morgan, Box D, New Canaan, Conn.

"A GENIUS of the sinister THEODORE begins where Charles Adams stops." Appearing Friday evenings at 8:30 in JOURNEY INTO DARKNESS and on Thursday and Saturday evenings at 8:30 in BLOSSOMS OF EVIL at the Cherry Lane Theatre, 38 Commerce St., Greenwich Village. For reservations telephone Chelsea 2-9583; 3 to 8 P.M. on days of performance.

DOES ANYONE KNOW where is the copy of ARROWSMITH given by Sinclair Lewis to Grace Lewis (numbered first edition)? I am making a study of Mr. Lewis from 1912 to 1924 and will be grateful to hear from those who shared those years with him. Grace Hegger Lewis, 320 East 57 St., NYC.

SINGLE YOUNG MAN, university graduate, wide musical and literary background, desires change from pedagogical rut. Go anywhere from Canada to Mexico. Box N-125.

YOUNG MAN seeks companion European travel. Telephone mornings, AXtel 7-6571 (NYC).

WANTED: JUVENILE WRITER assist writing book 8-12. Telephone TRafalgar 3-1791 (NYC).

PROFESSIONAL WOMAN, personable, interested in position as companion, nurse, secretary. Box N-122.

PRIVATE SECRETARY, versatile, executive ability, mature, attractive, free to travel. Available January 1. Box N-121.

TRAINED SECRETARY wants evening, weekend work; secretarial, editing, manuscript typing. Box N-117.

ROSEHAVEN. Lovely rooms, river view, excellent food for few retired ladies. References. Telephone YOnkers 5-9465 (N.Y.)

ARCHITECTS, couple, want to rent very large room or atelier for remodeling and living, East Midtown, NYC. Telephone HAVemeyer 4-2518.

GENTLEMAN, 34, will share modern apartment. Convenient location, downtown Brooklyn (NYC). Telephone MUrray Hill 2-2038.

ENGLISH SCHOOLMASTER, 27, (Oxford), traveled, well read, seeks an inexpensive room with cultured family in New York. References. Gingell, 4 East 98 St., NYC.

FORMERLY AN OFFICIAL INTERPRETER and translator in the Courts of Vienna seeks translations from English into German and Polish. Box N-130.

DENUDED INSPIRATION given shape and beauty with Tarzia's forms of poetry chart. There's nothing like it. Makes a unique gift. \$1. Box N-967.

"HOW CAN I FIND OUT?" You can! Information confidentially developed. Any matter, person, problem. Worldwide. Officially licensed. Established 1922. WILLIAM HERMAN, 170 Broadway, NYC.

POSTCARD BRINGS FREE BROCHURE describing IDIOM, exciting new quarterly of experimental writing. Address P. O. Box 86, Passaic, N.J.

ABC SHORTHAND in one week. \$2 returnable. ZINMAN, 215-S West 91 St., NYC 24.

50¢ DOLLAR can be stretched by getting top-value accommodations at the BEEKMAN TOWER HOTEL, NYC, where you can combine comfort, cleanliness and convenience with economy. Excellent popular-priced restaurant and coffee shop. NYC's only hotel overlooking United Nations and East River. Fine clientele; attentive staff. Singles from \$3.50 to \$7, doubles from \$6.50 to \$12. Request booklet S. BEEKMAN TOWER HOTEL, 42 St. and First Ave., NYC 17, ELdorado 5-7300.

POWERFUL VOICE QUICKLY DEVELOPED with Diaphragm Exerciser. Write VOICE DEVELOPER, Box 665 (21), St. Louis, Mo.

BE A MONEY MAKER . . . Represent magazines year around. Wonderful home work. Big Christmas profits now. Liberal commissions. Everything furnished. Write for FREE Catalogue. MCGREGOR MAGAZINE AGENCY, Department 750, Mount Morris, Illinois.

PERSONALS

PERSONABLE YOUNG MAN, with book and record sales experience, desires position selling either or both. Box N-7.

A SENSATION WITH COCKTAILS. 6 vacuum-packed tins deliciously roasted California Almonds, gift packaged. Ideal Holiday Gift. Shipping weight approximately 4 1/2 lbs. \$4.85 postage prepaid. Money order or check to ALMONDS, P.O. Box 873, Menlo Park, Calif.

WANTED: LOVING ARMS AND EMPTY SHELVES for our Sensational Book Bargains: Write for FREE catalogue! OLD PROF'S BOOK SHOP, 9 West Lawrence St., Pontiac 15, Mich.

I AM ENGAGED in collecting material, anecdotes, letters, information, etc., about the late Sinclair Lewis in preparation for a biography. I will be grateful to anyone who will aid me in this task and will promptly return anything sent to me if it is requested. Address Harrison Smith, Saturday Review, 25 West 45 St., NYC.

USED LANGUAGE RECORDS bought, sold, exchanged! SPOTLIGHT, 113 West 42 St., NYC.

SOONER OR LATER everybody goes to the nation's capital, Washington, D.C. When you go, stop at one of the 3 fine, conveniently located Manger owned and operated hotels. The Annapolis, the Hay-Adams, the Hamilton offer special all-expense tour rates to Review readers, from \$10.95 up, which includes air-conditioned rooms, breakfast, sightseeing tour, broadcast, etc. Write: Harry Weissinger, General Manager, at Hotel Annapolis, Washington, D.C. (Mention this ad for special Review booklets and detailed information.)

MAKE MELLOW MUSIC IMMEDIATELY with lovely imported pearwood Recorder. Perfect intonation. Not a toy. \$14.50 complete. COOPER MUSIC Co, 63 East Grand Ave., Chicago, Illinois.

YOURS ALONE—Your house in Pen and Ink sketch on Note paper, Playing cards, etc. TIFFT, 286 Tiff Road, Dover, N. H.

TO VETERAN WHO HAS LOST SIGHT but not sense of humor nor independent determinism I would be eyes, buffer against pity, domestic man-Friday, foil, factotum, driver, drudge, clerk, companion, courier, reading medium. Blind parent instilled infectious knowledge of courageous complacency. No magnanimity my part since I seek security, freedom to read and scribble, opportunity to enjoy good music, theatre, and purposeful living. Fortynish bachelor, New England bred, tolerably educated, extensively traveled, addicted to southern sun, am possessed of new car, cocker pups, contemplative sense contentment. Hugh Swanson, Box 62, Babson Park, Florida.

MATURE FRENCH WOMAN, speaking Parisian French, to be part-time Governess of 4-year-old girl and help with housework, to live on country place in Southeastern Pennsylvania. Write Box N-15.

I AM ENDEAVORING TO WRITE brisk, clean and pungent biography of New York sculptor who, as Howard Kretz, jumped off Brooklyn Bridge, and, as Howard Coluzzi, lived in New Mexico cave adjoining rock apartment of two mountain lions. I need anecdotes for more "big moments" and will pay \$3 for each one accepted. Address: "BeeBee" Dunne, Columnist, Sante Fé, New Mexico.

THEATRICAL CONSULTANT AND CRITIC—Impartial advice, opinions, suggestions, on every detail of theatre, radio, motion pictures, TV. Rates and appointments. Telephone SUSquehanna 7-1684 between 12 and 4 P.M.

UNITED STATES ARMY NEEDS GRADUATE LIBRARIANS for civilian positions both overseas and in the United States. Requirements: Graduation from a library school accredited by the American Library Association or by a regional accrediting agency requiring a minimum of 30 semester hours, or equivalent in Library Science; age 21-40. Salaries range from \$3,410-\$5,060 per year. Positions are professionally challenging and frequently offer opportunities for travel. Inquiries regarding overseas positions in Europe, Far East, Korea, Alaska, and the Caribbean should be addressed: Overseas Affairs Division, Office of Civilian Personnel, Office, Secretary of the Army, Washington 25, D. C. Inquiries about openings in the United States should be addressed: The Adjutant General, Department of the Army, Washington 25, D. C., Attention: AGMR-L.

YOUNG NEWSPAPERMAN of varied interests, abilities, desires to move from daily copy desk to creative editorial position in magazine or publishing field. Box L-984.

PERSONALS

FOR RENT TO WRITER: Room in elderly woman's hilltop home. Kitchen privileges. Commuting New York, 133 Woodland Drive, Pleasantville, N. Y.

BACHELOR WILL SHARE secluded rural home with congenial male. 100 miles NYC. Box N-134.

HOUSES AVAILABLE

For Sale

107 ACRES OF SCENIC BEAUTY with a stream, 17 miles east downtown Tucson. Plenty spring water. One large decorator's house; 3 bedrooms, 2 baths. One cottage; 2 bedrooms, suitable for guests, studio, rental or servants. Very reasonably priced, \$40,000, or will sell large house and 50 acres. Write L. W. Klene, Route 2, Box 809, Tucson, Arizona.

RETREATS. New inexpensive 6-room, year around homes. Mountain view. 65 minutes New York. Box N-17.

For Rent

MODERN APARTMENT, wing colonial farmhouse, 4 miles south of New Hope, Pennsylvania. 2 bedrooms, large living room, bath, kitchenette, garage. Furnished, including heat and light. Yearly, \$75 per month; to May 1, less. References: Henry Chapin, New Hope, Pa.

WRITING? RECUPERATING? Rent sunshiny, quiet, comfortable house; automatic oil furnace, fireplaces. Address Russell Harris, Sandwich Village, Cape Cod.

TRAVEL

TAHITI WITH HORACE SUTTON, Travel Editor of The Saturday Review, can be yours plus Fiji Isles, Hawaii, New Zealand, Australia, Hong Kong, Philippines and Japan. Write for this unique 42-day air tour itinerary departing April 6. \$3,437. REDDY TRAVEL SERVICE, 1006 Grand, Kansas City, Missouri.

VACATIONS

COLONIAL CHARM amidst wooded Litchfield Hills; luscious food, casual and intimate. SKI TOW. Blazing fires for relaxation. LEWIS & MARY FISHER, Bantam, Conn.

NAIDNI-ON-DUNMORE Brandon, Vermont. Always a home for holidays. How about joining us? Extra good food. No planned entertainment.

CHRISTMAS AT BLUEBERRY HILL! Lucullan food. Roaring fires. Skiing. Snowshoeing through crystal woodland. Good talk. Brandon, Vermont.

CHRISTMAS—NEW YEAR'S at SEVEN HILLS. Winter sports . . . records . . . hot drinks 'round the fireplace. THE HOWITTS, Seven Hills, Lenox, Mass.

MERRIBROOK, Poughquag, N.Y. Tempting meals. Quiet. Adults only. North Cove 2421.

GREEN SHADOWS. Old Lyme, Conn., quiet, informal country life; good food, comfortable beds.

COLONIAL INN, Fairhope, Alabama. Charming, delightful and home-like. Write for folder.

SECLUDED, modern, 2-bedroom housekeeping cottage near Oak Creek Canyon. Privacy ideal for writing, painting, rest. Reasonable. BUBBLING POND RANCH, Cornville, Arizona.

SEA GRAPE ISLAND LODGE, Bokeelia, Florida. TROPICAL island. LUXURIOUS. Pot-bellied food. INACTIVITIES galore. Excruciatingly INFORMAL. December through April. American Plan from \$15 daily person.

FESTIVAL HOUSE—Inexpensive Holiday Special. Informal relaxation. Good food, music, country. Cozy fireplaces. Bruno, Claire Aron, Lenox, Mass. Telephone 367W.

By Doris Nash Wortman

WORDS

- | | |
|---|--|
| N. Locale of the source of King Solomon's treasure. | <u>70</u> <u>67</u> <u>151</u> <u>86</u> <u>7</u> |
| O. Hand-made lace edge. | <u>15</u> <u>195</u> <u>128</u> <u>6</u> <u>142</u> <u>123</u> <u>58</u> |
| P. With Word Z, the two important words in title of a popular Christmas carol. | <u>26</u> <u>166</u> <u>160</u> <u>73</u> <u>111</u> |
| Q. To hold spellbound. | <u>39</u> <u>196</u> <u>63</u> <u>129</u> <u>115</u> <u>32</u> <u>172</u> |
| R. Small sailboats developed for local use at Martha's Vineyard. | <u>173</u> <u>19</u> <u>119</u> <u>28</u> <u>163</u> <u>168</u> <u>40</u> <u>80</u> |
| S. Easy to speak to. | <u>44</u> <u>188</u> <u>170</u> <u>110</u> <u>132</u> <u>76</u> <u>143</u> |
| T. A kind of plane. | <u>64</u> <u>60</u> <u>185</u> <u>139</u> <u>190</u> <u>81</u> |
| U. Sine qua non of the "spinster from choice." | <u>96</u> <u>175</u> <u>179</u> <u>194</u> <u>135</u> <u>112</u> <u>130</u> <u>127</u> |
| V. From side to side, esp. in an oblique direction. | <u>17</u> <u>35</u> <u>92</u> <u>59</u> <u>8</u> <u>154</u> <u>29</u> |
| W. Race of handsome cave men, whose relics were discovered at Dordogne, France (comp.). | <u>20</u> <u>98</u> <u>155</u> <u>79</u> <u>34</u> <u>10</u> <u>57</u> <u>82</u> <u>104</u> |
| X. Unlikely to be true. | <u>159</u> <u>105</u> <u>66</u> <u>189</u> <u>99</u> <u>50</u> <u>72</u> <u>162</u> <u>53</u> <u>137</u> |
| Y. To put out leaves. | <u>71</u> <u>180</u> <u>13</u> <u>107</u> <u>83</u> <u>97</u> <u>5</u> <u>176</u> <u>68</u> |
| Z. See Word P. | <u>65</u> <u>144</u> <u>90</u> |
| Z1. White cloth thrown over a baptized infant, as sign of innocence (hist.). | <u>12</u> <u>37</u> <u>48</u> <u>56</u> <u>3</u> <u>30</u> <u>113</u> |

To solve this puzzle you must guess twenty-odd words, the definitions of which are given in the column headed DEFINITIONS. The letters in each word to be guessed are numbered. The numbers appear under the dashes in the column headed WORDS. There is a dash for each letter in the required word. The key letters in the squares are for convenience, indicating to which word in the definitions each letter in the diagram belongs. When you have guessed a word, fill it in on the dashes; then write each letter in the correspondingly numbered square of the puzzle diagram. When the squares are all filled in you will find (by reading from left to right) a quotation from a famous author. Read up and down the letters meaning nothing. The black squares indicate ends of words; words do not necessarily end at the right side of the diagram.

When the column headed WORDS is filled in, the initial letters spell the name of the author and the title of the piece from which the quotation has been taken. Authority for spelling and definitions is Webster's New International Dictionary (second edition).

[illegible]

The Saturday Review