



FEB 6 '52

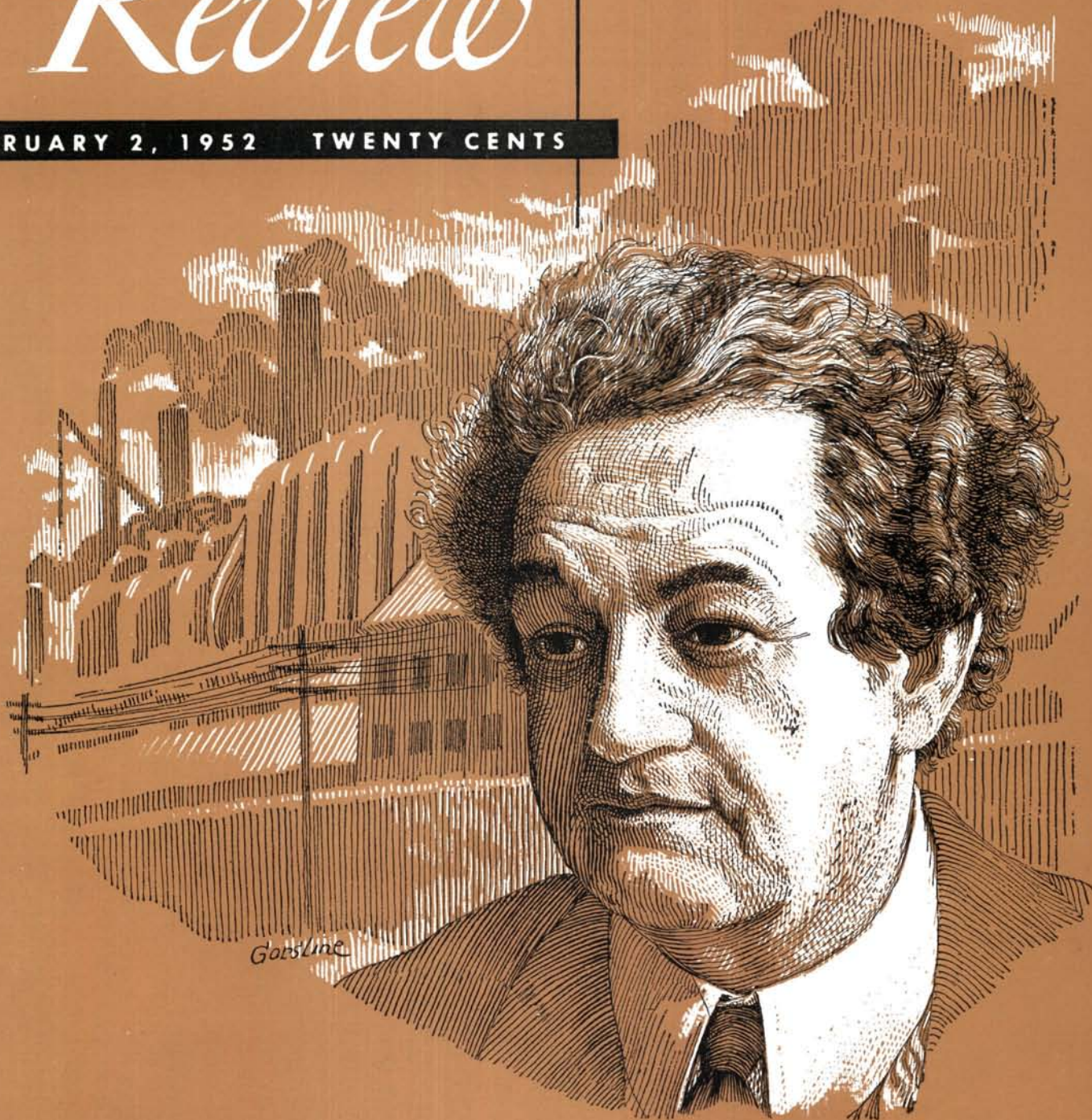
Review

FEBRUARY 2, 1952 TWENTY CENTS

A CRY FROM AFRICA

*A Review of Alan Paton's
Story on Film*

By GILBERT SELDES



Fritz Sternberg, author of "Capitalism and Socialism on Trial." (See page 13)

Faith vs. Doubt in Literature

By VAN WYCK BROOKS

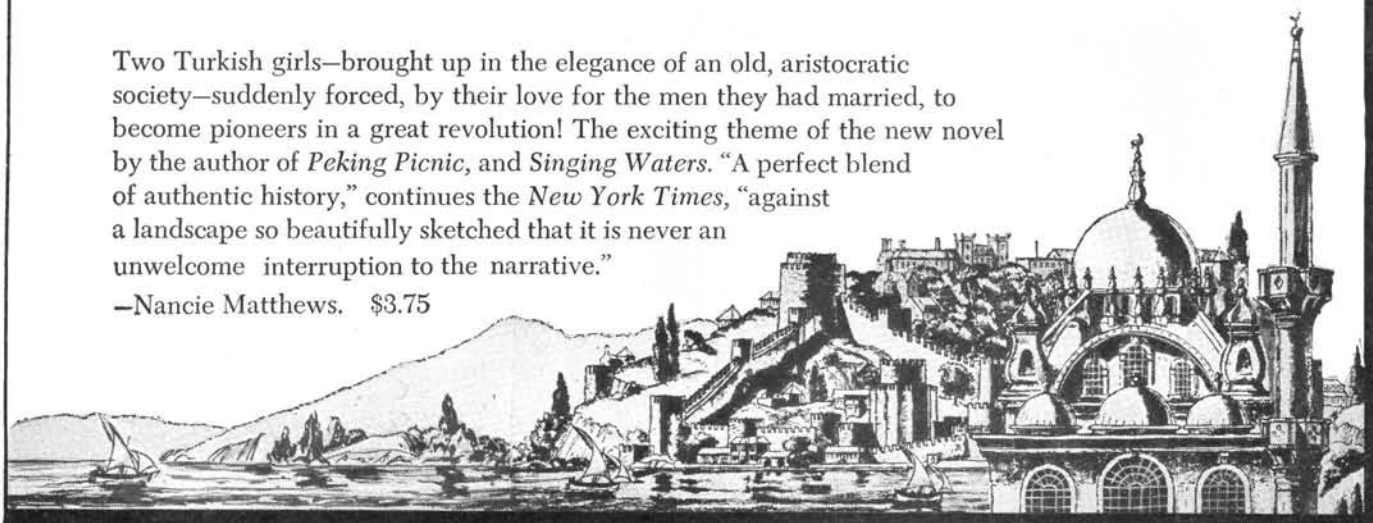
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"A JOY TO READ"—SAYS THE NEW YORK TIMES

The Dark Moment by **ANN BRIDGE**

Two Turkish girls—brought up in the elegance of an old, aristocratic society—suddenly forced, by their love for the men they had married, to become pioneers in a great revolution! The exciting theme of the new novel by the author of *Peking Picnic*, and *Singing Waters*. "A perfect blend of authentic history," continues the *New York Times*, "against a landscape so beautifully sketched that it is never an unwelcome interruption to the narrative."

—Nancie Matthews. \$3.75



THE ENGLISH PAST

Rowse

A. L. ROWSE, author of *The England of Elizabeth*, and *The English Spirit* combines an amazing ability to capture the essence of people and places behind the events of English history and a wonderfully literate style in these twelve evocative essays on some of England's great and magnificent citizens. \$3.75

SEARCH AFTER SUNRISE

Brittain

BY VERA BRITTAİN. A brilliant analysis of India during the critical winter of 1949-50. Besides studying a people keenly aware of a new role, the author unfolds the personalities of the three men who played the most important roles in the Indian Revolution: Prime Minister Nehru, Mahatma Gandhi and Rabindranath Tagore, bard of the Revolution. \$3.00

THE ITALIAN CINEMA

Jarratt

BY VERNON JARRATT. This fine short history of the Italian cinema is as informative as it is beautiful. Mr. Jarratt pays just tribute to the great Italian directors, actors, and actresses who, from the early days of the period spectacle thru the arrival of the star system to the great post-war renaissance, have made films of rare artistic merit. *Illustrated*. \$3.00

...and a new American poet

LOVE'S ARGUMENT

Greeff

BY ADELE GREEFF. "Mrs. Greeff is an observer who 'ties outer to inner act,' —is as gallant as she is perceiving."—*Marianne Moore*. "The poems . . . will reward the most intelligent scrutiny, for they themselves are intelligent in the most loving sense of that term."—*Mark Van Doren*. \$2.00

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