

ETRONIC REPRODUCTION PROHIBITED

"The celebrated Oxford company of delightful works ..."

THAT'S how the SRL describes Oxford Reference Books. And Charles Poore in Harper's Magazine calls them "the best reference books in the language." They are reference books with a difference — books designed to be read for pleasure as well as for information. They are not only "done with scholarship, but also with readability and bright style," says the Boston Globe. "They contain an enormous amount of information about many subjects, neatly arranged, thoroughly cross-referenced, all done up in superlative examples of the bookmaker's craft." The newest additions to this distinguished series are, according to the N. Y. Times, "the gayest reference book of the year" and "a new and notable milestone in cartography."

THE OXFORD Dictionary of Nursery Rhymes

Edited by IONA and PETER OPIE. "A wonderfully enlightening lot of forays into the lore behind our folklore, and certainly the gayest reference book of the year."—N. Y. Times. "This is an absorbing book, done with simplicity, consummate taste, poetic justice and typographic skill . . . It is not only a book for the student of English poetry; it is also a family book to be read for its own sake and for the delight of a nursery audience, a book to be handed down to the next in line."—N. Y. Herald Tribune Book Review. With contemporary illustrations. \$8.00

The American Oxford Atlas

The magnificent, new, world atlas which the Atlantic Monthly says "is far and away the best of its kind . . . it employs new map-making techniques developed during the war and is specially designed for American users." Its many exclusive features include the new Oxford Projection which enables land areas of the world to be shown on one spread at more than twice the scale previously possible; special distribution maps; latest population figures; 120 pages of maps in full color; 98-page Gazetteer. "This impressive atlas is a worthy addition to the reference books that bear this distinguished imprint."—JOHN BARKHAM, Saturday Review Syndicate. \$10.00

A DICTIONARY OF Modern English Usage

By H. W. FOWLER. "Probably the only book about words readable from first page to last for entertainment as well as for guidance."—N. Y. Herald Tribune. No other book provides such pungently phrased information on "genteelism," pedantry, "Italian sounds," illiteracies, questions of grammar and syntax (fused participles, if and when, position of adverbs) and other aspects of proper English usage. Revised edition. \$3.25

COMING IN APRIL

THE CONCISE OXFORD DICTIONARY OF MUSIC By Percy A. Scholes. \$4.00

At all bookstores

PRODUCED 2005 BY UNZ.ORG ELECTRONIC REPRODUCTION PROHIBITED

OXFORD UNIVERSITY PRESS . 114 Fifth Avenue, New York 11

HOW MANY OF THESE OXFORD REFERENCE BOOKS WOULD YOU LIKE TO OWN?

NY

Viter

THE OXFORD COMPANION TO THE THEATRE Edited by PHYLLIS HARTNOLL with 57 contributors. \$8.00

THE OXFORD COMPANION TO ENGLISH LITERATURE By Sir Paul Harvey, \$8.00

THE OXFORD COMPANION TO AMERICAN LITERATURE By JAMES D. HART. \$7.50

THE OXFORD COMPANION TO CLASSICAL LITERATURE By Sir Paul Harvey, \$3.25

THE SHORTER OXFORD ENGLISH DICTIONARY Two volumes. \$27,50

THE OXFORD ENGLISH DICTIONARY Thirteen volumes. \$175.00 Supplementary volume. \$28.00

THE OXFORD BOOK OF ENGLISH VERSE Edited by Sir Arthur Quiller-Couch. \$4.50

THE OXFORD BOOK OF AMERICAN VERSE Edited by F. O. MATTHIESSEN. \$5.00

THE OXFORD CLASSICAL DICTIONARY \$15.00