

Reg. U. S. Patent Office
By Elizabeth S. Kingsley

DEFINITIONS

- A. More amusing and strange.
- B. American poet, author of "Snow-Bound," 1866.
- C. A Portuguese white wine.
- D. The color of the mignonette flower.
- E. Commune in France whose siege was lifted by Joan of Arc.
- F. Members of ancient Teutonic race, between Elbe and Vistula.
- G. Recognized as a right or privilege.
- H. Goddess of Victory (Gr. relig.).
- I. State of being open to knowledge or observation by a community.
- J. A state of being wildly active.
- K. State whose motto is, "Our liberties we prize and our rights we will maintain."
- L. Incorrect designation for a Sumak rug.
- M. Nickname for the state of Wyoming.

WORDS

87	5	115	42	70	24	144		
59	186	56	175	138	87	10	19	
41	173	120	53	16	80	104	159	
32	145	134	157	75	123			
2	37	102	58	143	25	107		
83	20	185	60	111				
142	109	105	40	67	85	146		
6	65	121	13					
18	95	183	106	9	172	119	155	125
179	132	1	38	27	50	101		
141	26	131	129					
12	92	124	64	177	73	166	149	
4	117	36	61	17	150	99	133	

DEFINITIONS

- N. Any wool not adapted to the mill's requirements [comp.; wool mfg.].
- O. Embodiment of the French law, enacted between 1804 and 1810 [2 wds.].
- P. Pleaded in protest, reproof, etc.
- Q. Drives or thrusts out.
- R. Three Latin words with which Julius Caesar announced to the Senate his defeat of Pharnaces, 47 B. C.
- S. No longer useful.
- T. Crested plovers of Europe, Asia, and N. Africa.
- U. Pitched balls that curve upward (baseball).
- V. Author of and chief actor in "The Old Homestead," Boston, 1886.
- W. Wanting in the reserve or restraint that decorum or decency requires.
- X. Paris's wife, a nymph on Mt. Ida, whom he forsook for Helen.
- Y. Lower in position.

WORDS

91	116	103	76	48	182	167	164		
46	170	52	31	148	81	93	128	78	
69	178	158	139	11	96	55	86	108	33
								169	23
43	94	147	126	63	174				
162	110	72	98	21	77	3	45	151	51
								8	15
68	137	62	30	88	39	153			
161	79	84	14	22	82	154	7		
118	140	100	127	34	35	135	180		
49	168	181	112	130	66	165	28		
152	57	44	176	71	160	29	97		
136	163	47	184	114	74				
54	113	90	156	122	171				

DIRECTIONS

To solve this puzzle you must guess twenty-odd words, the definitions of which are given in the column headed DEFINITIONS. The letters in each word to be guessed are numbered. These numbers appear under the dashes in the column headed WORDS. There is a dash for each letter in the required word. The key letters in the squares are for convenience, indicating to which word in the definitions each letter in the diagram belongs. When you have guessed a word, fill it in on the dashes; then write each letter in the correspondingly numbered square of the puzzle diagram. When the squares are all filled in you will find (by reading from left to right) a quotation from a famous author. Read up and down the letters mean nothing. The black squares indicate ends of words; words do not necessarily end at the right side of the diagram.

When the column headed WORDS is filled in, the initial letters spell the name of the author and the title of the piece from which the quotation has been taken. Authority for spelling and definitions is Webster's New International Dictionary (second edition).

[illegible]

Solution of last week's Double-Croctic will be found on page 41 of this issue



IRVING KOLODIN

Will Report On
"Music in America"
for SR Readers
from Coast to Coast

IN THE EAR to the ground department, there are few Americans with more experience than Irving Kolodin, who weekly gives SR readers the inside on what he calls "Music to My Ears." Last summer Kolodin followed the wayward vibrations to London, Vienna, Amsterdam, Paris, and Perpignan, finding things both expected and unexpected; this summer he's decided to turn his back (and his ears) on Europe and explore the vast area of music-making between the Hudson and the Sacramento (give or take a few rivers).

EN ROUTE he plans fact-finding stops at Central City and Aspen, Colorado, where leit-motives are used to liven up discussions of light years; at the Bowl in Hollywood, and at sundry points in the Bay area of San Francisco where the departure of Papa Montoux has left a flock of ungarded symphonic children in want of a ministering angel. Chicago's Ravinia Park is also on the itinerary, which serves, in a good musical tradition, only as a theme subject to any number of variations.

MUSIC IN AMERICA is an exciting new development of the post-war years which will be doubly exciting to read about through the on-the-spot reports of SR's man about music, Irving Kolodin. Whether its Tanglewood or Tallahassee, the Stadium in New York or the Bowl in L.A., Kolodin's report will give you a livelier sense of contact with the U.S. music making pattern which now pursues a twelve-months' program around the calendar.

N.B. WHAT HAPPENS, musically, is not rated, on the Kolodin meter, in terms of place or time. He'll be looking for the odd and unusual wherever he goes, and, more likely than not, find it.

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