

# Letters to the *RECORDINGS* Editor

## Faked Fekete

SIR: In the May issue of the Schwann catalogue I see, to my utter consternation, that a new firm calling itself "Etude" lists the following works as conducted by me: 1.) Mozart's Fantasia, K. 608; 2.) Mozart's "Thamos, King of Egypt" (selections); 3.) Rimsky Korsakoff's "Coq d'Or" Suite; 4.) Tchaikovsky's "Tempest" Fantasia.

I have never heard of this Etude company and wish to state categorically that I have no contract with them whatsoever. Also: a.) Nos. 1 and 4 I recorded for Remington Records and it is possible that the records have been copied; b.) Nos. 1 and 4 are my copyright and the copyrights are being pirated; c.) I have never recorded, for any company, No. 3; d.) I have never in my life conducted No. 2; e.) I have never conducted the above selections with the orchestra mentioned by Etude.

ZOLTAN FEKETE.

Paris, France.

EDITOR'S NOTE: Any answer, Etude?

## Bantock by Beecham

SIR: Could you please tell me if any company may be going to make a record of "Fifine at the Fair," by Granville Bantock. I heard this on a Boston radio station with Beecham conducting a BBC tape.

R. L. WIGGIN.

Hamilton, Mass.

EDITOR'S NOTE: It is my strong impression that Beecham made a commercial recording of this, in the usual manner, for HMV.

## Chaliapin Discography

SIR: Do you know of any published Chaliapin discography listing all, or most, of his recordings? I should like to know where such a discography could be obtained.

DAVID HULL.

Oshkosh, Wisc.

EDITOR'S NOTE: Such a discography has certainly appeared in the publication called The Record Collector, which is published by James F. E. Dennis, 1 Pine View Road, Ipswich, Suffolk, England. Annual subscription is \$2. Single copies 1s 3d, or about twenty cents.

## "March King's" Loyal Subject

SIR: When your "March King" visited this little island away back in the dim and distant past I was fortunate enough to hear him and, need I add, immediately fell under the spell of his dynamic personality. . . . Those were the days of the old "cyclinders," and at that time I bought every available march—but they had to be played by "Sousa and his band." . . . I read that,

in America, Decca has issued an LP of "Richard Tauber Favorites." . . . Could not the same idea be carried out with Sousa marches from the original recordings made by J. P. S. and his band?

LOUIS A. J. BARBE.

Teignmouth, England.

EDITOR'S NOTE: If Tauber and Wein-gartner, why not Sousa? The question would be, of course, how good the best of the Sousa band records are. Sousa died in 1932 at the age of seventy-eight; there could well be some early electrics at that.

## How About Harris?

SIR: To come to the point, why are there not more recordings of Dr. Roy Harris's work? . . . I fail to see, for instance, why Bernstein is given preference over Harris. Harris is head and shoulders above Bernstein, Copland, Britten, and many, many others. With some of the trash that is being recorded and sold so profusely, I still cannot for the life of me see why Harris is ignored. . . .

[S/SGT.] JOHN T. GROOM.

Langley Air Force Base, Va.

EDITOR'S NOTE: We have no quarrel with the justice of the complaint, but sometimes history works in strange ways. As Reader Groom doubtless knows, Harris was represented on

records by major works long before any other composer of his time (Third Symphony, and Symphony "1933," "When Johnny Comes Marching Home," Piano Sonata, Quintet for Strings and Piano, Quartet No. 3, "Symphony for Voices," etc.) Having profited by this favor at one time, Harris apparently must wait until the pendulum swings back again.

## J. Dodds or W. Dodds?

SIR: The picture of Johnny Dodds accompanying Wilder Hobson's article "On with the Jazz" [SR May 31] is not of Johnny at all, but his brother, Warren "Baby" Dodds—one of the greatest and most influential jazz drummers.

MARVIN A. BROWN.

EDITOR'S NOTE: The blame might be passed along to the makers of Folkways Records, who supplied us with the photo, but we should have realized that Johnny Dodds without a clarinet could not be Johnny Dodds at all.

## FFRR X?

SIR: What you say about London's Haydn Symphony in G ("Military") is equally true of their Franck Symphony and "Symphonic Variations" on the other side. I do not think the transfer from 78 rpm was "more than reasonably successful."

ARTHUR YOUNG.

New York, N. Y.

EDITOR'S NOTE: Hell hath no fury like a hi-fi fan scorned.

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