

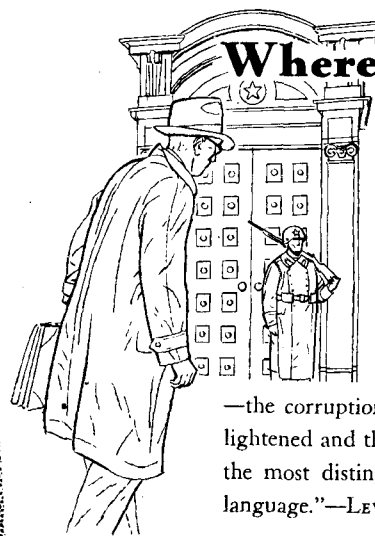
Good News

► A hitherto unrevealed friendly gesture toward the nationals of a South American country was made known recently by the Philadelphia Orchestra Association as spokesman for itself and the donors of more than \$11,000 in musical instruments. The large variety of instruments—collected, packed, and shipped from New York without prior announcement—have been received in Santiago, Chile, according to a report the Philadelphia Orchestra has received from the donor, the Braden Copper Company, which makes it headquarters in New York City.

Orville H. Bullitt, President of the Philadelphia Orchestra Association, said that the instruments have been turned over to the musicians in the Santiago Symphony Orchestra and the students in the music conservatory there. The gift came as a complete surprise to the Chileans. Sr. Domingo Santa Cruz, one of Chile's leading musicians, the leading figure in the Santiago orchestra and conservatory, initiated this project which has brought to his countrymen musical instruments either impossible to secure in South America or far too expensive for his organization's modest budget.

Members of the Philadelphia Orchestra, who enjoyed being "good musical boy scouts," undertook the task of combing the musical instrument markets along the Eastern seaboard on request from the Braden Company, and purchased brass, string, woodwind, and percussion instruments at the lowest price possible, using as a standard of quality the high criterion of the Philadelphia Orchestra itself. The shipment included three trombones, two clarinets, three flutes, two oboes, three tympani, four trumpets, and one each piccolo, tuba, bassoon, contra-bassoon, string bass, bass drum, and two scarce and expensive keyboard instruments: a celesta and a harpsichord.

► In Sharonville, Ohio, members of the local board of education have voted to contribute their salaries to a scholarship fund to send a local high school graduate to college. The five members of the board voted to give the thirty-six dollars each receives for attending twelve meetings a year to the fund. At the end of their term the fund would be \$720, or enough to send a deserving pupil designated by the local school superintendent to college for one year. If that isn't enough, the five will give more to pay the difference.



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THE LITERARY SCENE

IN Washington, the architects who remodelled the White House proved themselves friends of the book industry. When the Truman family moved back for a limited tenancy they found four times the amount of shelving that had existed before they left. The Library of Congress hastily sent over a van-load of volumes to fill the gaps, but there's still room for hundreds more. Suggested acquisition: "A Hundred Ways to Save Money."

• • In London, J. H. H. Gaute, of Harrap's, was understandably startled to receive a note reading: "I am compiling a book on food, and would be grateful for your permission to quote, with full acknowledgement of source, a paragraph descriptive of the method of cooking human flesh, from William Seabrook's 'Jungle Ways,' published by you."

• • In Boston, the eagle-eyed controller of a publishing house, analyzing the swindle sheet of a veteran salesman, noted one hefty charge for a hired car from Natchez, Miss., to Shreveport, La. "The train wasn't good enough for you, I suppose," he rasped. "Correct me if I'm wrong," the salesman answered gently, "but I figured forty bucks was considerably less than the cost of constructing a railroad from Natchez to Shreveport—to say nothing of the company's time I'd have wasted waiting for the line to be built."

• • In the Bronx, an excited young authoress brought home in triumph a signed contract covering publication of her first novel. She also brought a bottle of champagne for a family celebration. She had barely popped the cork when her mother ran to the telephone and called the doctor. "You should come quick," ordered mama. "Sadie's got us drinking shampoo."

• • In Chicago, Joe Laurie, Jr., co-author with Abel Green of the fast-selling "Show Biz," was asked if he would deliver a talk to a group of local authors. "Sure, how much do they pay?" answered the practical-minded Joe. "It's for free," he was told. Joe reflected briefly, then quipped, "It's a considerable cut—but I'll take it."

• • In the book department at Gimbel's, Joe Eckhouse, considered by many the handsomest executive in the department-store field, classified the Eiffel Tower as "The Empire State Building after Taxes."

• • In a conclave of book manufacturers, a binder who was boasting about a modest upturn in his volume got a glimpse of cigarette production figures for 1951, and hastily gulped down an aspirin. Over four hundred billion cigarettes were, made in the U.S. last year! The six biggest (figures are in billions) were: Camel: 111; Lucky Strike: 88; Chesterfield: 72; Philip Morris: 43; Pall Mall: 34; Old Gold: 22. Increasingly popular in literary circles, but still far behind the Big Six: Parliament. Me, I'll take my Wilke Pipe and a bowl of Whitehall Mixture!

• • In Mike Gross's Poster Palladium, Mike recalled a time he sat at a little press all night supervising the production of a display card for Lilly Daché's "Talking Through My Hats." "Starting with a needle," read the copy, "a spool of thread and an idea, Miss Daché built up one of the largest hat houses in America." "One tiny typographical error," shuddered Mike, "and I'd have been run out of town."



• • In the Players' Club, the death mask of Richard Sheridan invariably intrigues visiting celebrities. A hard-to-impress author once grumbled to Oliver Herford, "Hmphh! He looks mighty dour for a celebrated humorist." Herford patiently pointed out, "You must remember he was not at his best when this mask was made."

• • In London, a celebrated law case (*Fraser vs. Berkeley*, 1836) involved a publisher and an author who, believe it or not, failed to see eye to eye. The presiding judge, who sounds as though he had a rejected manuscript of his own in his desk, decided as follows: "If an author is to go and give a beating to a publisher who has