

THE WORLD

(Continued from page 16)

vague that it is hard to know whom he is talking about. He writes rather as if the American Government were an ignorant continuum stretching from, say, the Pentagon on the left to Senator McCarthy and General MacArthur on the right. He makes almost no distinction between foreign policy as proposed by the administration and as disposed of by the Congress. Does he mean that men like Averell Harriman, Charles E. Bohlen, and George Kennan don't understand "the essence of Stalinist techniques"? Does he think the State Department regards the European Payments Union, the European Defense Community, the Benton Amendment, the land reform programs in Japan and Korea, the Point Four Programs as "ipso facto Communist"? Certainly they smack more than a little of change.

In view of our alleged exclusive commitment to military superiority, how does he explain the repeated fights that the Truman administration has been conducting for economic and technical assistance programs? The President's recent message on the Mutual Security Program came out too late for Mr. Lens's book; but nothing in his book would prepare the reader for that message—a message which says, in more moderate language, many of the things Mr. Lens shouts wildly at the top of his voice.

The fact is that the real bottleneck in our foreign policy has been the Congress of the United States. Mr. Lens's book is to the good if it helps build fires under the Congress. It is bad insofar as it contributes to the impression, so fashionable in certain liberal quarters, that the makers of American foreign policy are a gang of dunderheads, reactionaries, and militarists. Since Mr. Lens rarely bothers to discriminate, it is hard to tell what he thinks himself. It is great good fun, of course, to shoot the engineer; and very often engineers need shooting. But it is well to find out what they are about and where they are going before letting fly just *pour le sport*. One must respect the earnestness of intent which makes some of "The Counterfeit Revolution" so useful. On the subject of Communism, Mr. Lens is often sound and informative. I only wish he had taken as much trouble to find out what the American Government is really up to.



Our New War

BATTLE REPORT: THE WAR IN KOREA. By Captain Walter Karig, USNR, Commander Malcolm W. Cagle, USN, and Lieutenant Commander Frank A. Manson, USN. New York: Rinehart & Co. 520 pp. \$6.

By S. L. A. MARSHALL

IN KOREA, the November battle along the Chongchon River was the real crisis of the 1950 campaign, for its result largely canceled what had happened before and its after-effects conditioned everything that has happened to the present moment.

Pertaining to that pivotal event, these quotes are lifted from Chapter 32 of "Battle Report": "At ten o'clock on the morning of November 27, after delaying for nearly three weeks, General Walton H. Walker's Eighth Army jumped off on its much-vaunted offensive. . . . The Chinese waited until advancing Eighth was within gun range and cut loose all along its perimeter. . . . Two days after the offensive began the II ROK Corps collapsed. . . . Within the short space of three days the Chinese were mounting a counter offensive of their own."

Now compared with that description, consider the established fact of what *really* happened. The Eighth Army offensive began at six o'clock on the morning of November 25. By nine, o'clock that night it had stalled under the counterweight of an already rigged and going enemy offensive. Within the first twenty-four hours II ROK Corps, in the center, was disintegrated. By

ten o'clock on the morning of November 27 (which the authors cite as the starting hour) the Eighth Army was already defeated.

Though these are errors of considerable magnitude, they would not be worth mention if they were not representative of the careless handling and sloppy research which is reflected throughout this book.

One chapter is called: "The Pusan Perimeter Defined." Most of it is a description, not more vague than inaccurate, of the Communist soldier's method in war, how he moves, keeps supplied, achieves concealment, etc. There are also some notes on the fight at Pohang, which make it appear like an alley brawl between opposing Korean forces scrapping briefly for local ground instead of a prolonged and complex key portion of the maneuver by which the NK's tried unsuccessfully to squeeze toward Taegu from the northeast corner. When the chapter closes, the Pusan Perimeter remains undefined. In fact, this epic defense is hardly touched upon.

So what we have here in the main is neither good history nor intelligent fiction; it is romance with an official blessing.

During World War I, Philip Gibbs authored a best seller on war by collecting a vast miscellany of anecdotes and bits from the record, pasting them together, overlaying them with reference points roughly representative of the chronology of the war, and then titling the product, "Now It Can Be Told." In World War II, the Navy put this same technique on a mass production basis. It was largely the inspiration of the late Secretary Frank Knox, a news publisher with a weakness for columnists. A team of Navy officers went to the task of rounding up the war in the way that a staff of feature story writers might do it, with more attention to human interest and color than to the mainstream and accuracy of detail. There were five volumes. The stuff was brisk, occasionally informative, always entertaining. But when it was called, "Battle Report," and carried the notation that it was "Prepared from Official Sources," a well-meant effort rang hollow.

With some changes in the team, the Navy has simply extended the World War II project to a covering of Korea. This volume has about the same quality as the others. It is good reading for a light summer day. There are many stirring glimpses of brave men and good ships in action. No doubt it is good public-relations stuff for the Navy. But it is impossible to take it seriously as an information source on the Korean venture.

Colonel S. L. A. Marshall, member of the editorial staff of The Detroit News, was European theatre historian for the U. S. Army in World War II.

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(Continued on page 66)

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DEFINITIONS

WORDS

- A. Great English Greek translator at Oxford (1817-93).
B. Mood of the verb in Greek, etc., expressing a wish or desire.
C. Chief minister of Ahasuerus and a hater of the Jews (Bib.).
D. A long, closely fitting coat or cloak.
E. American poet (1869-1935; Pulitzer Prize, 1925 and 1927).
F. The inflorescence or seed of various plants, as the samara of the ash, etc.
G. A powerful evil jinni, demon, or monstrous giant (Arabic myth.).
H. Third symphony by Robert Schumann.
I. A soft china made in England, latter half of 18th century.
J. A kind of fancy dive.
K. A resort in Scotland near Dunstaffnage Castle (Scott's "Lord of the Isles").
L. A magazine in New York City whose famous founder and editor died in 1951 (Preceded by "The").
M. Cunning.

146 134 131 23 7 88
172 169 37 2 107 83 112 9
116 158 98 119 165
163 10 13 75 25 173 138 182 104
129 168 149 162 59 126 101 70
100 167 136 133
123 171 90 117 80 174
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81 6 127 132 97 141 153 156 93
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14 45 96 29
154 24 64 78 16 110 42 176 137
152 148 40 177 67 106

DEFINITIONS

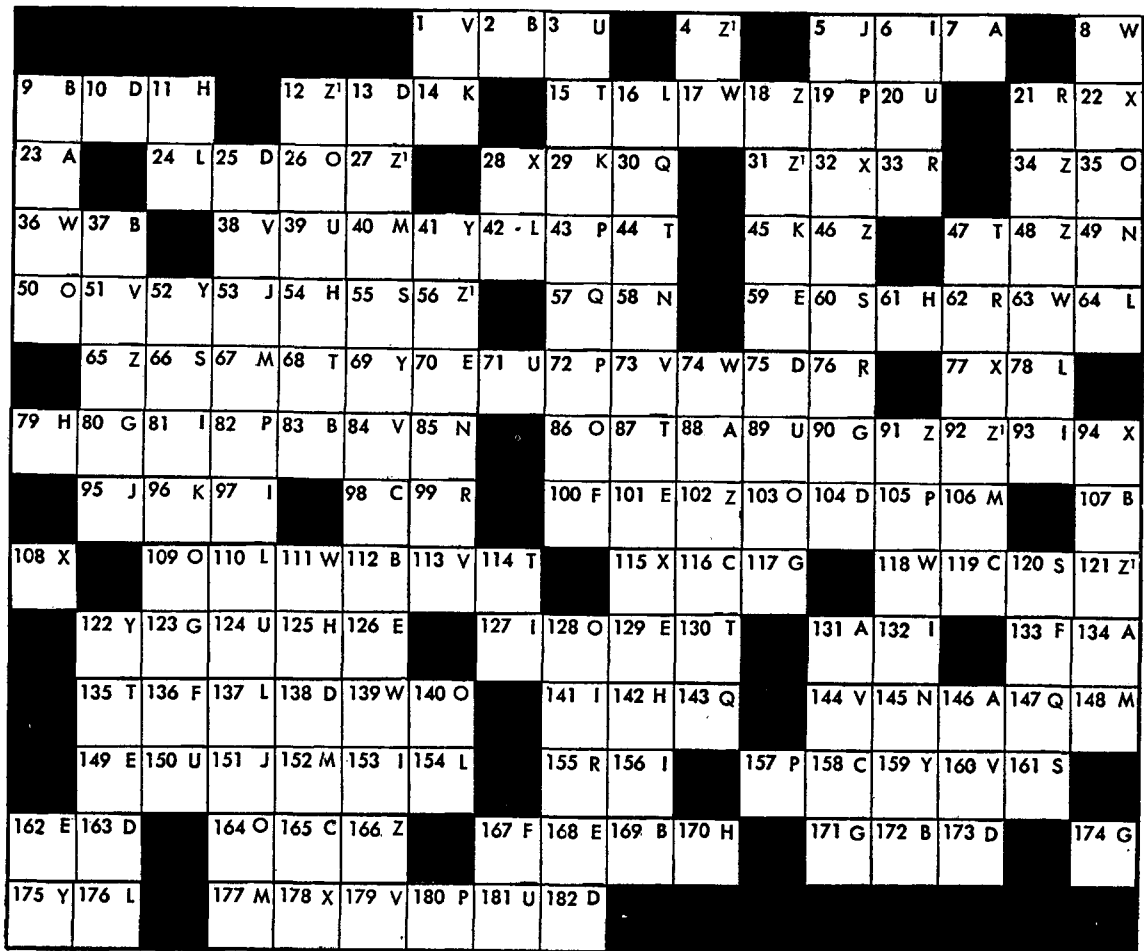
WORDS

- N. Deadly pale.
O. Unfeeling.
P. Having a distinctly waved margin (hort.).
Q. Naomi's son and father of Jesse (Bib.).
R. City on the Seine, France.
S. Beach in Normandy where American forces landed, June, 1944.
T. Made less.
U. Brought to a standstill or state of inactivity (med.).
V. Comes across (2 wds.).
W. An associate in office.
X. Feast of Weeks or Pentecost (Jewish holidays).
Y. Polish pianist and composer in France (1810-49).
Z. Clumsy; ponderous.
Z'. City in Prussia, given to Poland in the Potsdam Conference, 1945.

145 49 85 58
86 103 50 35 140 26 164 109 128
105 180 157 82 72 43 19
147 57 143 30
21 62 155 99 33 76
55 120 60 161 66
47 15 68 87 44 114 130 135
71 39 181 150 20 124 89 3
144 113 51 160 84 38 73 179 7
111 74 118 139 8 36 63 17
94 32 28 77 178 108 115 22
41 175 69 122 159 52
102 65 34 48 91 18 166 46
92 27 121 31 12 4 56

DIRECTIONS

To solve this puzzle you must guess twenty-four words, the definitions of which are given in the column headed DEFINITIONS. The letters in each word to be guessed are numbered. These numbers appear under the dashes in the column headed WORDS. There is a dash for each letter in the required word. The key letters in the squares are for convenience, indicating to which word in the definitions each letter in the diagram belongs. When you have guessed a word, fill it in on the dashes; then write each letter in the correspondingly numbered square of the puzzle diagram. When the squares are all filled in, you will find (by reading from left to right) a quotation from a famous author. Read up and down the letters mean nothing. The black squares indicate ends of words; words do not necessarily end at the right side of the diagram. When the column headed WORDS is filled in, the initial letters spell the name of the author and the title of the piece from which the quotation has been taken. Authority for spelling and definitions is Webster's New International Dictionary (second edition).



Solution of last week's Double-Crostic will be found on page 9 of this issue.

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