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class, guarantees the voyager a thin mattress, sheets, pillow, and thin blanket, but no wash basin. Hard means wooden seats for daytime and rough bedding over a plank at night. A sort of tea can be had; beer is rare. vodka is expensive; there are few diners, but girls sell red caviar sandwiches and apples. A woman guard is assigned to each coach, which is locked between stops, and a loud-speaker in each car gives the news and some sharp instructions about keeping the place clean.

A boat ride on the Moscow sea proved a somber experience, with Russians walking the decks silently, honeymoon couples holding hands furtively, passengers sitting stiffly in cane chairs. Deck chairs are unknown. The bunks are narrow and hard, the bedding clean, the service by a corps of women in the restaurant rather raw. Looking over the rail one could see the vast, saddening horizons and on the banks statues of Lenin and Stalin.

Traveling on Soviet Aeroflot, the Russian airline, Lady Kelly found that commercial planes fly neither fast nor high and have mica windows. The main path of the airport garden at Kharkov is lined with life-sized portraits of the Politburo. At Sukhumi the waiting-room is decorated with busts of Stalin and Lenin and some quotations on Soviet aviation by Beria or Molotov. In the rest-room could be found the complete works of Engels, Marx, Lenin, and Stalin. It was covered with dust.

—HORACE SUTTON.

## TRAVELER'S TALE

**OUTDOOR GUIDE:** The first of a series of new outdoor guides is Virginia and Ansel Adams's soft-cover version of "Yosemite Valley" (Stanford University Press, \$1.50), previously privately published and now in its fifth edition. The Stanford treatment gives it a pocket size, a color cover, coated stock. Adams, of course, is famous for his photographs of the National Parks, and here with his wife he offers a fact-crammed, out-and-out guide to Yosemite complete with charts of the trails, a description of how to use them and what you can expect to see. In case the weather should be against you, there are dozens of Adams's dramatic outdoor photographs of lakes and fauns and rocks and pines. There is a list of famous Yosemite dates in back plus a useful guide to the animals and the flowers telling you the difference between a yellow-haired porcupine and a California spotted skunk.

—H. S.

## IDEAS

(Continued from page 15)

contemporary reaffirmation of a Stoic individualism and an emphatic renewal of a necessary phase of human experience. —ROBERT BIERSTEDT.

**BERTRAND RUSSELL FROM A TO Z:** Mark Twain once remarked that the dictionary made fascinating reading. The only trouble with it, he said, was that it changed its subject so often. Since it is difficult to relieve a dictionary of this deficiency, one more or less has to put up with it.

The same complaint, of course, applies to "Bertrand Russell's Dictionary of Mind, Matter and Morals" (Philosophical Library, \$5), a collection of wise and witty comments which Lester E. Dennon, the editor (who also supplies an introduction), has culled from the philosopher's writings. It runs from Abelard ("Abelard's view that—apart from Scripture—dialectic is the sole road to truth, while no empiricist can accept it, had, at the time, a valuable effect as a solvent of prejudice and an encouragement to the fearless use of the intellect") to Zero ("0 is the class whose only member is the null-class"). In between there are pithy and sometimes biting sentences on almost every subject which has ever agitated Russell's alert and vigorous mind.

In a brief preface to the book the philosopher himself notes that his opinions have frequently changed in the course of his career. This he regards as fortunate, since it is only in fields where no one knows anything, like theology for example, that it is unnecessary to change one's mind. The dictionary entries illustrate again Russell's most salient quality—the quality of clarity. He says, "I prefer a clear statement subsequently disproved to a misty dictum capable of some profound interpretation." There is no doubt that Russell has possessed this virtue to a greater degree than any other philosopher and those who have to run while they read will find it amply illustrated in this dictionary.

—R. B.

**THE ABUSE OF REASON:** F. A. Hayek, who is now professor of social and moral science at the University of Chicago, investigates what he believes to be the principal abuse of reason in our day in a collection of papers called "The Counter-Revolution of Science" (Free Press, Glencoe, Ill., \$4). As one who has previously distinguished himself as an opponent of planning in the political and economic sphere, Professor Hayek now appears as an op-

ponent of a certain kind of knowledge. This knowledge, in the broadest possible sense of the term, is sociological knowledge of the kind initiated and recommended by Saint-Simon and Comte. Saint-Simon and Comte, the *bêtes-noires* of the piece, believed in the possibility of applying to the study of society the same methods of inquiry which had been so spectacularly successful in the study of nature, namely, the methods of science. These methods, promoted by succeeding sociologists, seem to Hayek to be both futile and dangerous. They are futile because of essential and substantive differences between the objects of inquiry, nature, and society, and all attempts to investigate the latter as we do the former can only involve the fallacies of "objectivism," "collectivism," and "historicism." They are dangerous because they have made a "religion of engineering" and have produced the totalitarianisms of the twentieth century, the totalitarianism of the Right as well as of the Left. Indeed, in the concluding essay in the book, Hayek attempts to prove that Comte and Hegel were brothers under the skin and that both are the intellectual precursors of political doctrines we abhor.

We have to pay a tribute to Hayek's erudition. We cannot, however, refrain from asking how a sociology which is futile can at the same time be dangerous. This basic inconsistency neither his scholarship nor his sophistication can surmount. —R. B.

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—ROBERT E. LEE

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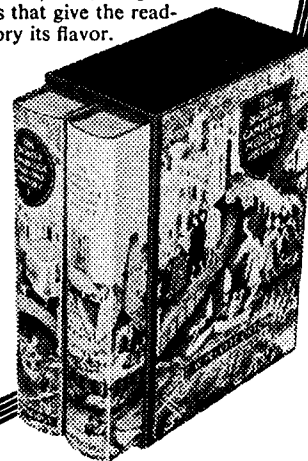
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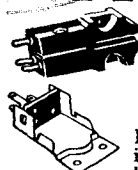
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