

"The Musicians and Petrillo," by **Robert D. Leiter** (Bookman Assoc. 202 pp. \$3.75), is the story of the American Federation of Musicians and its colorful leader. Congressman Carroll D. Kearns, who reviews it below, was chairman of the subcommittee that investigated James C. Petrillo and the AFofM for the Eightieth Congress.

By Carroll D. Kearns

IN "The Musicians and Petrillo" Robert D. Leiter has portrayed most interestingly the development of the American Federation of Musicians from its beginnings to its present high estate under the leadership of the dynamic James Caesar Petrillo. He writes as a historian, yet interjects so many sidelights about Mr. Petrillo that the reader finds himself turning the pages expectantly almost as though it were fiction. He emphasizes the importance of the late Joseph M. Weber and explains how his conservative philosophy of union organization played such an important part in the forming of a well-working and highly functionable body, which Mr. Petrillo was to inherit and carry to even greater heights. But it is only when Mr. Leiter gets into the real meat of his story—which is James C. Petrillo and how he molded the thinking of this group of professionals into his pattern of operation—that he hits his stride. He describes the rise of this labor leader, from a poor little lad, through a rough journey of life, to the top position in one of the greatest membership bodies of the American Federation of Labor. He shows how Petrillo's ability to delve into such phases of union organization as restriction of membership and the revision of the laws of 1908, when the inroads of the service bands were first considered competition (as late as last month Petrillo still objected to service band competition), plus his continual changing of laws and by-laws, enabled him to make the union function in a manner best suited to the goals he had in mind.

Petrillo's rapid climb in the Chicago union was interrupted by Charles Bagley of Los Angeles, who defeated him for the office of vice president. But that was only a momentary setback in his career, and he was able to overcome all obstacles and finally succeed Weber as international president. Petrillo's leap from Chicago to New York—where the long struggle for supremacy in the American Fed-

You're Younger than You Think!

Here's a Delightful Way to Prove It

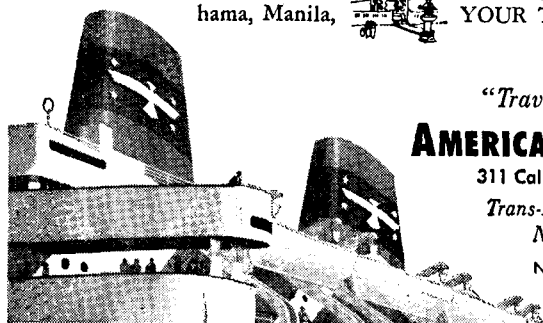


People who take the Pacific Cruise on either of our luxury liners *SS President Cleveland* or *SS President Wilson* come home feeling and looking much better and younger than when they left. Sea air, sunshine and thorough relaxation are great rejuvenators.

The ports of call, too, are stimulating, high in importance as well as in interest and beauty. You visit in this order, Honolulu, Yokohama, Manila,

Hong Kong, Kobe; then Yokohama and Honolulu again on the way home.

These are fine, modern, air-conditioned ships, wonderful for loafing and offering plenty of ways, both topside and below decks, to work off the extra energy you build up taking it easy. The Cruise takes six weeks, and there's a sailing every three weeks. Fares, including private bath, are as low as \$1278 plus tax. For complete information and expert help with all the details... SEE YOUR TRAVEL AGENT.



"Travel with the Presidents"

AMERICAN PRESIDENT LINES

311 California Street, San Francisco 4

Trans-Pacific • Round-the-World
New York to California

New York • Boston • Washington, D.C.
Chicago • Los Angeles • Honolulu

THIS IS THE STORY of two lovers in that far-off land where the remote horizon meets the mystic mountains of Tibet. It is the great, rich, living novel for which every reader of MOMENT IN PEKING has been waiting

The Vermilion Gate

A NEW NOVEL BY
LIN YUTANG \$4.50

At all bookstores THE JOHN DAY COMPANY

AUTHOR'S OPPORTUNITY

As established, reputable publishers, we can publish, promote and sell your book if it has literary merit. Send for our FREE book, PUBLISHING YOUR BOOK, for full information—at no obligation.

COMET PRESS BOOKS, Publishers
Dept. SRL 11 West 42 St. N. Y. 36, N. Y.

FOR COLLEGE GRADUATES OVER 60

6, 9, or 12 months of resident study and personal adventure on 160-acre estate in beautiful Hudson Highlands for those who will not accept "rocking chair" existence. A stimulating post-graduate course in living for men and women over 60 with college education or equivalent. Sponsored by The Walt Foundation, Inc., this pilot project has excited much interest in national educational and gerontological circles. New term starts Oct. 1. For information brochure write:

THE COLD SPRING PROJECT
Cold Spring-on-Hudson 4, Putnam County, N.Y.



Heaven-sent for your reading pleasure!

MARBORO BARGAINS

SALE! Substantial savings on books of leading publishers

SALE! Substantial savings on prints for home and office

ORDER WITH THIS COUPON TODAY

marboro book shops Dept. Y-25, 222 Fourth Avenue, New York 3, N. Y.

Please send me, postage prepaid, the items circled below:

☐ Enclosed find \$_____ ☐ Send C.O.D. ☐ Charge my account

3	4	5	6	20	21	30	40	81	82	83	84	85	93
94	97	98	101	102	103	104	107	111	116	119	120	121	122
123	126	214	219	238	251	259	262	326	378	388	392	489	492
509	530	537	541	545	630	636	648	649	650	658	747	757	759
760	772	775	776	777	778	779	792	795	797	798	800	809	812
818	819	822	823	824	826	827							

Name _____

Address _____

City _____

Zone _____

State _____

New York City residents add 3% city sales tax. A few cents extra for C. O. D.
Add 25c per title for deliveries outside U. S. A. and possessions.

GUARANTEE: If not satisfied, return item purchased within 10 days and money will be refunded.

WHEN IN NEW YORK CITY—VISIT THE CONVENIENTLY LOCATED MARBORO BOOK SHOPS

47 West 42nd Street
(near Stern's)

8 East 59th Street
(off Fifth Avenue)

144 West 57th Street
(near Carnegie Hall)

Ed. by Hiram Haydn and John Coursons. 115 stories from all countries, the best in modern literature. Almost every great writer is included and there are surveys of each of the literatures of the countries of the world, with biographical and other important data. *Pub.* at \$3.75. *Only 1.98*

800. STILL-LIFE PAINTING IN AMERICA.
By W. Born. Beautiful 9" x 12" volume illustrated with 150 vivid reproductions of still-lives by Peale, Harnett, Demuth, Dickinson, Sheeler and many others, with the fascinating history of such styles as "trompe l'oeil" and "precisionism." *Pub.* at \$7.50. *Special 2.98*

123. CHINESE WATERCOLORS.
Set of 6 charming color prints portraying brilliant Oriental birds perched on exotic fruits and flowers—against textured backgrounds of silk. Reproduced from the famous Tung Lu-Chen originals. 11" x 15" portfolios. *Pub.* at \$15.00. *All 6 prints, only 2.98*

795. FLAIR ANNUAL: 1953.
Exciting collection of stimulating articles, unusual pictures, special features in the style of the fabulous FLAIR. Cramped with full color, special pages, booklet inserts and surprise sections. Covers everything from travel, art and Americana to Winchell and Valentines. Giant 10" x 15 1/2" book; only one of its kind ever published! *Pub.* at \$10.00. *Now only 2.95*

102. PICASSO: PIERROT.
This rare full-face clown portraiture by the contemporary master enjoys an unparalleled reputation among connoisseurs. His rich palette of glowing reds, yellows, greens and browns gives this a brilliant gem-like quality. Extra-large 18 3/4" wide x 23 1/4" high reproduction. *Pub.* at \$10.00. *Only 1.98*

819. PHENOMENA, ATOMS, MOLECULES.
By Irving Langmuir, Nobel Prize winner. This collection of 20 papers attempts to interpret phenomena in terms of mechanisms of atomic and molecular interactions. 436 pages, indexed. *Pub.* at \$10.00. *2.49*

818. UNUSUAL WORDS.
By Edwin Radford. An alphabetically arranged collection of unusual expressions and words with the story of how they came about. Everything from "above board" to "zounds". *Pub.* at \$3.75. *Now only 1.98*

798. FEININGER ON PHOTOGRAPHY.
By Andreas Feininger, history-making *Life* photographer. This encyclopedic volume authoritatively and comprehensively covers the technique and art of making a photograph. Includes: equipment; materials; the darkroom; functions of the camera; processing of negatives and prints; creative control; contrasts; color; space; perspective; lighting; motion; composition; the picture story; and hundreds of other subjects. Handsomely bound, 8 1/2" x 11". *Originally \$15.00. Only 6.88*

822. BENJAMIN DISRAELI.
By Cecil Roth. The distinguished British author and historian presents an exciting and significant biography of Benjamin Disraeli. *Pub.* at \$3.75. *Only 97c*

827. UNDER THE SEA-WIND.
Again Rachel Carson brings to the reader the special mystery and beauty of the sea which she caught and translated so memorably in "The Sea Around Us." *Pub.* at \$3.50. *Only 1.49*

116. DEGAS: DANCERS WITH FAN.
Only Edgar Degas could combine two ballet dancers, a fan and a bright orange background for such a charming effect. This 25" wd. x 17" high silk-screen print, reproduced in the authentic brilliant colors of the Degas original, is ideal for framing. *Pub.* at \$12.00. *Only 1.98*

824. MEMOIRS OF A VAGRANT SOUL.
By Mikhail Naimy. Comments on the deepest and most baffling problems of society—replete with fresh wisdom, beauty, and flashes of true inspiration. *Pub.* at \$2.75. *Only .97*

759. CITIES.
By Rupert Croft-Cooke. Thirty word-profiles of the world's most fabulous cities. Illus. with more than fifty photographs. *Pub.* at \$4.00. *Only 1.49*

797. THE KINSEY REPORT ON WOMEN:
Sexual Behavior in the Human Female.
By Kinsey, Pomeroy, Martin, and Gebhard. Because of the tremendous interest in this monumental work, we suggest that you place your order immediately. *8.00*

107. TAMAYO: SILK-SCREEN PRINT.
The dynamic intensity and extraordinary color-sense of Rufino Tamayo are well exemplified in this magnificent silk-screen reproduction of his famous WATERMELON-EATER. 28" high x 22" wide. From the collection of Marvin Small. *An exclusive Marboro reproduction. Only 3.88*

775. CRIME AND PUNISHMENT.
By Dostoyevsky. Trans. by Constance Garnett. With 43 full-page illustrations by Phillip Reisman. 15 of them in color. A luxurious gift edition of the great Russian psychological novel. 532 pages. *Special 1.49*

649. SEXUAL LIFE IN ANCIENT ROME.
By Otto Kiefer. Sexual activities in early Rome clearly and analytically explained. Authentically discusses Roman sadism in sex, free love, savage spectacles, marriage, religion, philosophy, literature, etc. 379 page volume. Illustrated. *Only 4.88*

A fresh, gay, witty, characteristic interpretation by the late lyricist of French art. "Boating" portrays a lovely summer day with all the charm that has made Dufy one of the most popular of French modernists. Superb 18 1/2" high x 25 1/2" wide reproduction. Pub. at \$10.00. *Only 1.98*

MIRO MURALS.

The daring and brilliance of Miro's colors in red, black, white, green and ochre are skillfully imposed on a background of graded blues and whites. Each mural reproduction measures 1 1/2 feet long by 9 inches high. Used together, the three sections make a magnificent triptych 10 feet long. Ideal with or without framing for den, game room, foyer, or any modern decor.

- 81. MIRO MURAL #1. *Only 2.98*
- 82. MIRO MURAL #2. *Only 2.98*
- 83. MIRO MURAL #3. *Only 2.98*
- 84. ALL THREE MIRO MURALS. Pub. at \$45.00. *Special only 7.88*

545. DICTIONARY OF WORLD LITERATURE. Edited by Joseph T. Shipley. A survey of the forms and techniques of the various literary arts, their principles and problems, arranged in dictionary form for ready reference. Prepared with the collaboration of 260 scholars, including G. A. Borgese, Andre Maurois, Lewis Mumford and Allen Tate. New and completely revised edition. 453 pages. Pub. at \$7.50. *Only 2.98*

648. EINSTEIN—THE WORLD AS I SEE IT. No other book is so complete a key to the understanding of Albert Einstein's personality. Here are Professor Einstein's own views on the world around him, and on his scientific labors. New abridged edition. Pub. at \$2.75. *Only .97*

93. DECORATIVE OLD MAPS.

Six full-color prints of old maps. With or without frames, these 14" x 16" maps make a unique decorative accent for your home. Includes maps of: Canada—1720; The Holy Land—1570; Asia—1662; The Globe—17th Century; New England—before 1682. Pub. at \$12.50. *Only 3.98*

219. MY SISTER AND I.

By Friedrich Nietzsche. Not only a family tragedy of towering sadness, but a vastly important philosophical discourse as well. Written in an insane asylum . . . it took 60 years before it could be published. The publication of these strange, intimate revelations rocked the literary world. Pub. at \$4.00. *Only 2.95*

98. RAOUL DUFY: SILK-SCREEN PRINT.

Words alone cannot do justice to this truly remarkable reproduction of a gaily-dressed Harlequin in a Venetian Plaza. 18" wide by 24" high. Pub. at \$15.00. *Only 2.98*

214. MODERN ABNORMAL PSYCHOLOGY. Ed. by William H. Mikesell. Twenty-five of the nation's most eminent psychologists discuss diagnosis and treatment of all abnormal psychiatric conditions. 880-page volume. Pub. at \$10.00. *Only 2.98*

111. DUFY: BLUE MEDITERRANEAN.

The famous Casino at Nice with its palm trees and sandy beach is pictured against the azure Mediterranean Sea. Reproduced by the superbly colorful silk-screen process, this 22" wide x 18" high print is ideal for framing. Pub. at \$15.00. *Only 3.88*

541. GREAT NOVELISTS AND NOVELS.

By W. Somerset Maugham. Illustrated with pen & ink portraits of the authors. Maugham describes the greatest novels of the world and the men and women who wrote them. Pub. at \$3.00. *Only .97*

94. DEGAS BALLET DANCERS.

With startling authenticity, these 10 superb reproductions capture all the poetic imagination and delicate understanding of Degas' prized ballet sketches. Each plate measures a full 17"x13", each is printed on a color-tinted paper individually chosen for the particular subject. Frame them for your home—you'll find no finer portrayal of the ballet's rare grace and beauty! Pub. at \$7.50. *Only 2.98*

823. MAN ANSWERS DEATH.

Edited by Corliss Lamont. This anthology of poetry is unique in that it is centered around the philosophy of Humanism, which looks upon death as the end of the individual conscious personality and sets up human happiness on this earth as the supreme goal. Pub. at \$4.50. *Only 1.98*

826. WALT WHITMAN—THINKER AND ARTIST.

By Arthur E. Briggs. Precise, scholarly analysis of Whitman's thought and art, reviewing the claims of free-lovers, mystics, materialists, and communists. Pub. at \$4.75. *Only 1.98*

392. NEW DICTIONARY OF PSYCHOLOGY. By Philip Lawrence Harriman. For the first time, all the principal concepts and technical vocabulary of psychology are conveniently defined in one handy volume. Pub. at \$5.00. *Now only 2.98*

630. DICTIONARY OF SCIENCE AND TECHNOLOGY.

Separate indexes in French, German and Spanish permit two-way reference with English entries. Complete with conversion tables and technical abbreviations for engineering and scientific use. Pub. at \$6.00. *Now only 1.98*

ditions, 8 in color. The discovery of reproduction of human beings through sex-hormones presents the full story of his researches for the general reader. Pub. at \$5.00. *Only 2.98*

658. ENCYCLOPEDIA OF SUPERSTITIONS.

By E. and M. A. Radford. Superstitions in existence throughout the world presented in a single encyclopedia for the first time. All superstitions related to any subject can be found easily. Here are 2,800 superstitions listed—150,000 words. Pub. at \$5.00. *Now only 1.98*

760. DOGS SINCE 1900.

By A. Croston Smith. This outstanding work by the Dean of dog experts contains the history of over 60 breeds of dogs during the past 50 years. Illustrated with 117 photographs of every breed. Imported from England. Pub. at \$6.00. *Only 1.98*

262. DICTIONARY OF WORD ORIGINS.

By Joseph T. Shipley. Stories of the words we use—how they grew across centuries and countries. Thousands of word histories, old and new. Pub. at \$5.00. *Only 1.98*

101. MODIGLIANI: BRIDE AND GROOM.

Every brush stroke is evident in this magnificent full-color 19" wide x 24" high reproduction of Modigliani's distinctive portrait of two lovers. The perfect conversation-piece for that important wall in your home! Pub. at \$10.00. *Now only 1.98*

757. SELECTED POEMS OF WILLIAM BLAKE.

Twenty-two representative literary works of the great English artist, poet and mystic. Introduction by Denis Saurat. Illustrated with Blake's own wood engravings. Imported. *Special .97*

PICASSO COLOR MASTERPIECES.

Giant 20"x26" prints prepared under the personal supervision of Pablo Picasso! Incredibly beautiful, extra-large, full-color reproductions—the most exceptional art buy in *Marbora* history. They cannot be distinguished from the originals. They are perfect . . . to the softest variation in the muted colors . . . to the most delicate turn of every line . . . to the very signature of the artist himself.

3. HEAD OF A YOUNG MAN.

Pub. at \$7.50. *Now only 1.49*

4. GIRL IN BLUE.

Pub. at \$7.50. *Now only 1.49*

5. HEAD OF A YOUNG GIRL.

Pub. at \$7.50. *Now only 1.49*

6. ALL THREE PICASSO PRINTS.

Pub. at \$22.50. *Now only 3.88*

97. TOULOUSE-LAUTREC: SEATED CLOWN.

Now you can have a superb true-to-the-original reproduction of La Clownesse (The Seated Clown) for your home. 17" wide x 22" high. The dramatic use of pinks and yellows with black has been handled in Lautrec's inimitable manner. Pub. at \$10.00. *Very special, only 1.98*

636. MY CAMERA ON POINT LOBOS.

Eighty of Edward Weston's incomparable photographs. Only Weston could do justice to the rugged grandeur of Point Lobos—"the greatest meeting of land and sea in the world." Each photo is finely printed on a coated 14 1/2" x 11 1/2" page suitable for framing. Pub. at \$10.00. *Only 3.88*

326. WISDOM OF THE TALMUD.

By Rabbi Ben Zion Bokser. A large annotated cross-section of one of the great cultural treasures of mankind—available in English for the first time. Includes the choicest material in Talmudic literature. Pub. at \$3.75. *Now only 1.98*

20. TEN JAPANESE PRINTS.

Reproduced from the originals in the Metropolitan Museum of Art. All the subtleties of shading and delicate pastel beauty of the full-color originals reproduced in the minutest detail on large 11" x 17" unbacked sheets. These 17th to 19th century prints include Hokusai's celebrated *Great Wave off Kanagawa* and other famous works of Shunsho, Hiroshige, Harunobu, etc. Pub. at \$7.50. . . . *Now only 2.98*

650. SEXUAL LIFE IN ANCIENT GREECE.

By Hans Licht. Thoroughly explains the sexual background of the philosophy and art of Ancient Greece. Deals with marriage customs; the human figure; festivals; Greek literature; sexual relationships; prostitution; homosexual love; etc. Beautifully bound, 556 page volume. Illustrated. *Only 5.88*

537. PORTFOLIO: Graphic Arts Annual.

Magnificent 10" x 13" volume with far more than 200 different reproductions, drawings, photographs, etc.—many in full color. Articles include: Calligraphy, Skira's Books, Stereoscopy, French Marble Papers, etc. Superb reproductions of works by Goya, Cartier-Bresson, Shahn, Calder and others. Pub. at \$7.50. *Only 2.49*

30. UTRILLO: MONTMARTRE.

A superb full-color reproduction of one of the most charming Parisian scenes ever painted by Utrillo. Actual picture size measures 20" high x 24" wide. Ideal for framing. Pub. at \$10.00. *Now only 1.98*

747. HISTORY OF RUSSIAN PHILOSOPHY.

By N. O. Lossky. A comprehensive and complete survey of the development of Russian philosophical thought—the only such history in the English language. 416 pages. Pub. in 1951 at \$10.00. *Special 3.88*

whimsical, heart-breaking tale of chivalry. Salvador Dali has done 12 magnificent illustrations, 10 of which are full-colors, two-page spreads. Nearly 600 pages. *Special 1.49*

776. THE BROTHERS KARAMAZOV.

by Dostoyevsky. Trans. E. Constance Garnett. For every man's library—this beautiful gift edition of one of the world's greatest novels. With 60 full-page illustrations by William Sharp, 20 of them in color. Over 500 pages. *Only special 1.49*

LAUTREC SILK-SCREEN POSTERS

Here 25 1/2" wide x 31 1/2" high full-color silk-screen reproductions of Toulouse-Lautrec's most famous posters. Now you can view his bold scenes and vivid colors in the size they were meant to be seen. Here are all the colorful Parisian Dance Hall posters most prized by decorators—incomparable reproductions ideal for framing.

21. MOULIN ROUGE

Pub. at \$20.00. *Now only 2.98*

119. DIVAN JAPONAIS.

Pub. at \$20.00. *Now only 2.98*

120. TROUPE DE MLLE. EGLANTINE.

Pub. at \$20.00. *Now only 2.98*

121. MAY MILTON.

Pub. at \$20.00. *Now only 2.98*

122. MAY BELFORT.

Pub. at \$20.00. *Now only 2.98*

126. All five of these Toulouse-Lautrec silk-screen posters

Originally pub. at \$100.00. *Very special 13.88*

489. AUTOBIOGRAPHY OF A YOGI.

By Paramahansa Yogananda. Third edition revised and enlarged. Illus. with 50 photographs. The subtle laws by which Yogis perform miracles and attain self-mastery explained with scientific clarity. "A fascinating and clearly annotated study."—*Newsweek*. Over 500 pages. Pub. at \$3.50. *Special 1.98*

388. INDEX OF AMERICAN DESIGN.

By Erwin O. Christensen. Fabulous 9" x 12" volume containing 378 beautiful pictures (117 in full color) of American design sources. Explanatory text. Pub. at \$15.00. *Only 7.88*

85. KLEE: SILK-SCREEN PRINT.

Fascinating reproduction of Klee's *Harlequin*. No matter how long you look at this 20" wide x 24" high painting, you will never tire of its bright colors and exciting design. Decorators recommend this print to add a note of brightness and life to any otherwise somber room. Pub. at \$7.50. *Only 1.98*

251. MATHEMATICAL BASIS OF THE ARTS.

By Joseph Schillinger. A work of revolutionary implications in aesthetics, this book formulates the basic laws of mathematical logic underlying all art structures. Illustrated. Pub. at \$15.00. *Only 2.98*

259. DICTIONARY OF MIND, MATTER AND MORALS.

The world's greatest living philosopher, *Bertrand Russell*, 1950 Nobel Prize Winner, compiles his opinions and views on over a thousand subjects. Arranged for quick reference in dictionary form. 304 pages. Pub. at \$5.00. *Only 1.98*

509. DICTIONARY OF PHILOSOPHY.

Edited by Dagobert D. Runes. Both teacher and layman will find this handy, all-embracing volume invaluable in his philosophical studies. Pub. at \$6.00. *Now only 2.98*

238. OSCAR WILDE.

A biography by Andre Gide. French Nobel Prize Winner. Translated from the French by Bernard Frechtman. Gide's personal memories of Wilde before his imprisonment make fascinating reading. Pub. at \$2.75. *Now only .97*

104. PICASSO: THE WHITE CLOWN.

You have never seen this famous Picasso painting in a more striking reproduction. It has been hand-screened in full color by the silk screen process on an elegant, textured cocoa, brown stock. The actual picture area measures 13" wide by 20" high—a size preferred by home decorators for framing. Limited quantity! Pub. at \$10.00. *Now only 1.98*

779. FROM CUBISM TO SURREALISM IN FRENCH LITERATURE.

By Georges Lemaître. Illustrated with 10 plates by Gris, Picasso, Ernst, et al. "A clear, brilliant explanation of the whole modernistic movement"—*New York Herald Tribune*. Pub. at \$4.00. *Only 1.49*

778. THE WISDOM OF CONFUCIUS.

Ed. and trans. with notes by Lin Yutang. The wisdom of the East is in this book. A large (6 1/2" x 10 1/2") gift edition illustrated in color by Jean Yee Wong. *Special 1.49*

492. BUDDHISM AND ZEN.

By Ruth S. McCandless and Nyogen Senzaki. A comprehensive treatment for those who desire a knowledge not only of the theory but also the practice of Zen Buddhism. Pub. at \$3.75. *Now only 1.49*

530. EUROPEAN COOKBOOK.

By Bob and Cora Brown. Now you can make Zucchini, Risotto, Arroz con Pollo, Canard en Chemise and hundreds of other tasty dishes from France, Italy, Spain and Portugal. Clear, simple recipes for entrees, desserts, soups, sauces, etc. Pub. at \$3.95. *Now only 1.98*

years—ended in success for Petrillo and put his organizational problems behind him for all time.

Mr. Leiter properly has no hesitancy in spanking Petrillo when he deserves to be spanked and praising him when he deserves praise. He deals well with the technological encroachments of the entertainment industry; particularly good coverage is given to sound in movies, to AM and FM in radio, and to television. Petrillo fought all technological developments, yet was forced to succumb to them as all men, regardless of stature, must do when science finally overtakes them.

Petrillo was probably one of the most dictatorial union figures in the country in 1946. Almost every edition of the press headlined some of his powers being exerted in various sections of the country and even in Canada. This high ride was short-lived for Petrillo, and fortunately so.

The part of the book dealing with the Congressional hearings was naturally most interesting to me as chairman of the subcommittee which under a public law was authorized to investigate James C. Petrillo and the American Federation of Musicians. The author is correct in stating that Mr. Petrillo made several immediate and tangible concessions as a result of his appearance before the subcommittee. I was most happy to note that Mr. Leiter singled out the code of ethics with the American Association of School Administrators and the Music Educators National Conference which permitted students to perform in public, to broadcast, and to make

recording recordings in the furtherance of their music education when such was non-commercial and non-competitive in nature. This was also true of the service bands pertaining to recordings to be used for educational purposes and public concerts given free at public request.

It is significant to note that it was about the same time that the Congressional investigations were being concluded that Mr. Petrillo for the first time gave evidence of tolerance to new technological inroads, namely the innovation of FM radio and television. These two new industries, affecting employment, wage scales, and further technical development, were given patient consideration by Mr. Petrillo and afforded an opportunity to get their feet on the ground before full union regulations were demanded.

Mr. Leiter's book is a good one. Mr. Petrillo should take no exceptions to it, nor should others mentioned therein. Petrillo will always be Petrillo. But there is no doubt that the musicians throughout the country have benefited greatly by his insistence on better wages and working conditions. The vast prestige that the profession has enjoyed in the last four years is the outgrowth of a change in attitude and policy of Mr. Petrillo. I have found, as others have, that Mr. Petrillo drives a hard bargain in all his negotiations. But once "the deal is made," to use his own expression, he keeps it—he is truly a man of his word. I join with Joseph H. Ream, former vice president of the Columbia Broadcasting Company, who said, "So far as I know, Mr. Petrillo is always a gentleman."

a segregated school, arranged for her education in Salem, Massachusetts. Here in the hive of Yankee abolitionism she met many antislavery leaders, delighted in their lectures, and resolved to do her part to end slavery and discrimination. Her great opportunity came in 1862 when she went to Port Royal, South Carolina, as a teacher of illiterate "contrabands" left when their masters had been forced to evacuate the Sea Islands.

The diarist, a young, sensitive, intelligent girl, recorded her inmost reactions to racial prejudice. Her journal entries for the years 1854-64, though often effusive and exclamatory, provide a remarkably clear insight into her intellectual growth and her dedication to the "holy cause" of helping her "oppressed and suffering people."

Mr. Billington's excellent editing of the journal greatly increases its usefulness. —J. MERTON ENGLAND.

JOHNNY REB'S STORY: In the 1880's, when Confederate brigadiers were weaving a romantic legend of the Lost Cause, Sam Watkins of Tennessee decided it was high time that a private who "took a small part in the fracas" tell his version of it. His account, first carried serially in his home-town newspaper, soon appeared in book form in an edition of two thousand copies. It sold quickly, and the book remained out of print until 1900. Now Bell Irvin Wiley, the historian of the common soldier in the Civil War, has made available a third edition of Watkins's delightful "Co. Aytch," *Maury Grays, First Tennessee Regiment; or, A Side Show of the Big Show* (McCowat-Mercer Press, Jackson, Tenn., \$5).

Sam Watkins was in every march, skirmish, and battle of the First Tennessee Regiment during the war. His feet peeled like an onion tramping West Virginia hills under "Fool Tom Jackson"; he became a starved skeleton, scourged by diarrhea and dispirited by defeat, under Bragg; he regained his strength, morale, and deadly fighting prowess under "the born soldier," Joe Johnston; and he saw his fine army degenerate into a ragged mob when the Gallant Hood "played hell in Tennessee."

Soldiering in the Army of Tennessee is well revealed by Sam Watkins. A score of years later he could record vividly the sounds and scenes of battle or his reaction to the sickening odor of rotting flesh at a hospital. Nevertheless, tragedy is often relieved by humor. —J. M. E.

Your Literary I. Q.

Conducted by John T. Winterich

CUA SOLUTION?



Lucy Johnson and William Cole of New York ask you to unmix these bearers of three-ply initials, all of them writing gentry of one persuasion or another. Twelve correct answers are tolerable, thirteen commendable, and fourteen or better ought to entitle the contestant to a plate of alphabet soup. Answers on page 39.

- | | | | |
|--------------|----------------|--------------|--------------|
| 1. A. E. W. | () Bodley | 11. H. A. L. | () Lorac |
| 2. A. J. A. | () Cole | 12. H. F. M. | () Mais |
| 3. A. S. M. | () Du Bois | 13. I. A. R. | () Marshall |
| 4. C. E. M. | () Fisher | 14. J. B. S. | () Mason |
| 5. C. V. R. | () Fisher | 15. L. A. G. | () Northrop |
| 6. E. B. C. | () Gedye | 16. M. F. K. | () Prescott |
| 7. E. C. R. | () Haldane | 17. R. V. C. | () Strong |
| 8. F. S. C. | () Hutchinson | 18. S. L. A. | () Symonds |
| 9. G. D. H. | () Joad | 19. S. P. B. | () Thompson |
| 10. G. E. R. | () Jones | 20. W. E. B. | () Wylie |