



—From "Commodore Perry's Naval Expedition to Japan."

Commodore Perry arriving in Japan—"personal and official dignity."

credible evidence for the belief that men in skin boats roamed the Atlantic before the Christian era, details the wide pre-Columbian knowledge of the New World by Europeans, and shows how beautifully Eskimo clothing, diet, and methods of travel are adapted to polar life. While he covers all the historically recognized "discoveries," some of the most intriguing parts of his book are the glimpses into societies isolated from European civilization by space, time, or our own provincialism. Here you can find, for example, what the coast of Northwestern Russia looked like in the ninth century, what became of the flourishing medieval Norse Christian community in Greenland, or how the Polynesians navigated in their great migrations across the Pacific.

—T. E. C.

THE EXPLORER AS SCIENTIST: Parallel with the European discoveries of the New World and the Pacific islands there came a revelation of the world of nature that had lain so long under the mist of erroneous medieval geography. In *"Journey Into Wonder,"* (Dodd, Mead, \$4), N. J. Berrill uses the resources of a naturalist and marine biologist to show how the voyages of explorers from Columbus to Amundsen have revealed the movements of air and ocean, the history of animal life, and the story of human migrations over the last half-million years. As the early adventurers penetrated unknown seas and continents, they put to work the new scientific attitudes that came out of the Renaissance. Some, like the warrior Richard Hawkins and the buccaneer Dampier, were genuine scientists, and Mr. Berrill demonstrates that their kind of

open-minded inquiry helped advance natural knowledge in three centuries to the point where Darwin's voyage on the *Beagle* could bring modern science to one of its greatest climaxes.

The narrative, stuffed with bizarre facts and curious speculations, tries to evoke the intense and inspirational effect of the learned but familiar essay. Unfortunately, it is not entirely successful in this; it is a little too discursive, its allusions are too studied, and its insistence on the attitude of awe and wonder is too naggingly explicit. These faults, however, are not great enough to spoil the reader's enjoyment of a stimulating account of how the world changed in men's minds from an allegory of divine providence to an insecure beachhead in an impersonal universe.

—T. E. C.

FIRST YANK IN NIPPON: After Commodore Mathew C. Perry penetrated Japan's ancient isolation in the spring of 1854, securing a trade treaty for the United States, he returned to Washington and prepared a voluminous report on his activities and the geography and culture of that then unknown empire. An abridgment of that report, *"Commodore Perry's Naval Expedition to Japan"* (Coward-McCann, \$5), has been prepared by Sidney Wallach. The story of the Commodore's patient, resolute, and intelligent dealings with the justifiably suspicious Japanese proves to be absorbing reading. Perry and his aides appear to have had a clearer understanding of Japanese psychology than we did just before World War II. He placed the greatest possible emphasis on ceremony, making his own person an object of awe and reverence as the

ambassador of the "ruler" of the United States. This proved to be the correct procedure for getting the Japanese to negotiate for a treaty that was, after all, to their advantage. It is no accident that another high American officer, equally conscious of his personal and official dignity, was successful in imposing the American will on the same defeated but proud empire in 1945.

Although much of the descriptive material has been omitted, we can see ominous notes in retrospect in the eagerness with which the Japanese admired Western machinery, arms, and military organization. But at the same time we get a vivid picture, in a faintly Swiftian narrative style, of a country whose quaint customs, dress, and unfamiliar language strongly suggested one of Gulliver's exotic lands.

—T. E. C.

JUNGLE DOCTOR: The African republic of Liberia enjoys political independence, but the jungle-dwellers of its interior are still bound to their primitive environment. Nowhere is its grip so strong as in the cruel and grotesque pathology of tropical diseases. It was to fight yaws, yellow fever, elephantiasis, dysentery, and leprosy that Dr. Werner Junge went from Germany to Liberia in 1929. His book, *"Bolahun"* (Putnam, \$3.75), is ostensibly an account of the eleven years he spent there as a medical missionary, but because he is a man of sympathy, curiosity, and tolerance, he has produced a portrait of savage life worthy of a professional anthropologist. Initiation practices, apparently telepathic communication between natives, and the brutal human sacrifices of the cult of leopard-men all received his open-minded attention.

Completely lacking the ethnocentrism of so many missionaries, he patiently adapted his practice of medicine to the ways of the natives, gradually winning them to European hygiene and the acceptance of drugs and surgery. With extraordinary tact and guile, and occasionally with daring, he competed with his savage medicine-man colleagues without antagonizing them, and even established an obstetrical service in spite of the mortal native taboo against men taking any part in the delivery of babies.

Setting forth all this against a richly detailed background of jungle travel, elephant hunts, army ants, and the outrageous vagaries of Liberian politics, this modest narrative reveals that, like another great German doctor in Africa, the author is a scientist, a philosopher, and a Christian.

—T. E. C.

In Paper Covers

The Saturday Review's Guide to the Best New Reprints

| Title and Author | Subject | Critics' Consensus |
|---|--|---|
| AMERICAN DIPLOMACY 1900-1950 George F. Kennan (Mentor: 35¢) | Our recent ambassador to Russia analyzes the diplomacy used by the U.S. during the past half century and urges that we again regard international relations as a problem in power. | Lucid, scholarly, should be read by everyone seriously concerned about our foreign policy. |
| CANDIDE Voltaire (Lion: 25¢) | Through an account of the misadventures of young Candide, Voltaire satirizes the notion that "all is for the best in this best of all possible worlds." | A provocative eighteenth-century classic packaged in an unnecessarily provocative cover. |
| FAMOUS CHINESE SHORT STORIES Retold by Lin Yutang (Pocket: 35¢) | Twenty old Chinese tales translated and retold freely. Love, the supernatural, adventure, and crime are the dominating themes. | Sophistication and naïveté charmingly blended in a fascinating anthology. |
| THE 42ND PARALLEL John Dos Passos (Pocket: 35¢) | The story of three men and two women whose lives cross at the time the U.S. is preparing for World War I. The first panel in Dos Passos's "U.S.A." trilogy. | One of the great American novels of the 1920's. |
| THE GRASS IS SINGING Doris Lessing (Bantam: 25¢) | Enough of the life of Mary Turner, wife of an unsuccessful South African farmer, to explain why she was murdered by a Kaffir houseboy. | Despite its tone of horror and despair, this fine first novel is a compassionate and piercing analysis of the moral disintegration of a woman. |
| HARPER'S MAGAZINE READER (Bantam: 35¢) | Nineteen articles and essays (Frederick Lewis Allen, Katherine Anne Porter, Henry L. Stimson, Bernard DeVoto, et. al.) on many topics, four short stories (J. D. Salinger, Joyce Cary, et. al.), two poems (W. H. Auden, Peter Viereck). | A fine variety package for literates. |
| THE LAST ENGLISHMAN Hebe Weenolsen (Bantam: 35¢) | Hereward the Wake, returning to Britain from the wars against the Saracens, finds his land confiscated by followers of William the Conqueror. His gallant leadership of the remaining English against the invaders ends in tragedy. | A superior historical novel with many of the qualities of the ballad: colorful, episodic, swift-paced, and little subtlety in character portrayal. |
| LIE DOWN IN DARKNESS William Styron (Signet: 50¢) | The degeneration of a Virginia family told through the stream of consciousness of Milton Loftis as he follows the hearse bearing his beautiful daughter to her grave. | A powerful, poetic first novel in the Thomas Wolfe-William Faulkner tradition. |
| MY SIX CONVICTS Donald Powell Wilson (Pocket: 35¢) | A psychologist reports on the study into the relationship of dope addiction to criminality which he conducted at Fort Leavenworth largely through the stories of his six convict assistants. | Although the authenticity of numerous episodes and details has been questioned, prison experts grant the basic validity of the book's insights and literary critics give it high marks as a rattling good yarn. |
| SHADOWS MOVE AMONG THEM Edgar Mittelholzer (Pocket: 25¢) | The effect of the dense, insect-infested river forest of British Guiana and its moss-covered ruins of Dutch settlements on a British pastor's family and a young man who came to live with them hoping to cure himself of a neurosis about his wife's death. | An exotic, vastly entertaining story told with urbanity and wit. |
| THE SKY IS RED Giuseppe Bertò (Signet: 35¢) | Four teen-aged children and the ways (black-marketeering, prostitution, etc.) they followed to eke out a living in a bombed-out Italian city during World War II. | Ugly, tragic material presented tenderly, even a bit sentimentally. Well translated by Angus Davidson. |

—RAYMOND WALTERS, JR.,

CLASSIFIED

CLASSIFIED ADVERTISEMENTS are accepted for things wanted or unwanted; personal services; literary or publishing offers; unclassified elsewhere; miscellaneous items appealing to a special intelligent clientele; jobs wanted; houses or camps for rent; tutoring; traveling companions; ideas for sale; opinions (limited to 50 lines). All advertisements must be consonant with the character of The Saturday Review. Rates: 35¢ per word; 10-word minimum. Count 2 extra words for Box and Numbers. Rates for several insertions—52 times 27¢ a word; 26 times 29¢ a word; 13 times 31¢ a word; 6 times 33¢ a word. Full payment must be received seventeen days before publication. We forward all mail received in answer to box numbers and submit postage bills periodically. Mail to be called for at this office will be held 30 days only. Address: Personals Department, The Saturday Review, 25 West 45 Street, New York 36, N. Y.

LITERARY SERVICES

WRITING? Recommended leading authors, publishers, for editing, criticism, collaboration, research, translation, secretarial services. SARA CLYNE, 119 West 57 St., NYC. Circle 5-7735.

\$15,000—WE HAVE JUST SOLD an 8-part serial to the SATURDAY EVENING POST for this amount; a series to the LADIES HOME JOURNAL for \$5,000. We sell to magazines in all categories; to all leading book publishers (Simon & Schuster, Doubleday, Putnam, etc.) We handle short stories, articles, novels and nonfiction books for both beginners and professionals. Write for information. A. L. FIERST, Literary Agent, 545 Fifth Ave., NYC 17.

MANUSCRIPT TYPING: Intelligent, prompt, inexpensive. AMBASSADOR OFFICE SERVICE, 17 East 48 St., NYC, Plaza 5-1127.

MANUSCRIPTS OR SIMILAR MATERIAL duplicated by new process, same day or overnight. 5¢ per page for first thousand. Operating 168 hours per week. Telephone or write for details. OVERNIGHT DUPLICATION SERVICE, Inc., 57 West 45 St., NYC 36. LUxemburg 2-0840.

TWENTY-THREE IMPORTANT SERVICES for all writers available to members. Write for information. NATIONAL WRITERS' CLUB, Denver 6, Colo.

STORIES, NOVELS, ARTICLES, BOOKS Marketed. Highly recommended for publication of fiction and nonfiction. Editorially recognized advice, recommendations, editing for revision, sales, publication. Unestablished writers assisted. Information available before sending manuscripts. LAURENCE ROBERTS, LITERARY AGENT, 33 West 42 St., NYC 18.

MANUSCRIPT TYPING SPECIALISTS. Efficient, Economical, Prompt. GLADYS-IRENE LEAHEY, 551 Fifth Ave., NYC. MUrray Hill 7-2227.

MANUSCRIPTS TYPED with intelligence and dispatch. PEGGY SWEET, 424 Madison Avenue, NYC. PLaza 8-2740.

WRITERS! TV-MINDED? You do not have to be a television writer to write for TV. Outline, synopsis, plot, etc., will suffice. Write before shipping manuscripts. MEAD LITERARY AGENCY, 419 Fourth Ave., NYC 16.

WE PUBLISH, print and distribute your manuscript in pamphlet or book form. Send for free folder. WILLIAM-FREDERICK PRESS, Pamphlet Distributing Company, 313 West 35 St., NYC. LACKawanna 4-0178.

ELEANOR KING, literary agent, books, plays, stories, novels, all languages marketed. 19 West 44 St., NYC 36.

RESEARCH, GERMAN-ENGLISH TRANSLATIONS, German correspondence, freelance, part-time. Telephone Adler at MONument 2-6729 (NYC).

WORK OF LITERARY EXCELLENCE. Criticism, ghost-writing, marketing. MONTE'S LITERARY AGENCY, 399 St. John's Place, N.Y. MAin 2-8868.

LANGUAGES

FRENCH WITHOUT TEARS. Beginners, group soirées, starting February 4. Private lessons \$2. Telephone BUTterfield 8-0881 (NYC), evenings.

LINGUAPHONE MAKES LANGUAGES EASY. At home learn to speak French, German, Russian, Japanese—any of 29 languages quickly, correctly by natural Linguaphone World's Standard Conversational Method. You learn by listening. Save time, work, money. Send for FREE book. Call for FREE demonstration. Circle 7-0829. LINGUAPHONE INSTITUTE, 2601 Mezz., Rockefeller Plaza, NYC 20.

(Continued on page 66)