

is prevalent in that country. Upon my word, I cannot put up with it. Should I not be justified in forestalling it by fighting a duel with the first man who should treat me so, and thus live at peace for the rest of my life?" ROUSSEAU. "No. That is not allowable. It is not right to stake one's life on such follies. Life is given us for objects of importance. Pay no heed to what such men say. They will get tired of talking to a man who does not answer them." BOSWELL. "If you were in Scotland, they would begin at the very start by calling you Rousseau; they would say, 'Jean Jacques, how goes it?' with the utmost familiarity." ROUSSEAU. "That is perhaps a good thing." BOSWELL. "But they would say, 'Poh! Jean Jacques, why do you allow yourself all these fantasies? You're a pretty man to put forward such claims. Come, come, settle down in society like other people.' And they would say it to you with a sourness which I am quite unable to imitate for you." ROUSSEAU. "Ah, that's bad."

THERE he felt the thistle, when it was applied to himself on the tender part. It was just as if I had said, "Hoot,

Johnnie Rousseau man, what for hae ye sae mony figmagairies? Ye're a bonny man indeed to mauk siccan a wark; set ye up. Canna ye just live like ither fowk?" It was the best idea could be given in the polite French language of the rude Scots sarcastical vivacity.

BOSWELL. "I have leanings towards despotism, let me tell you. On our estate, I am like an ancient laird, and I insist on respect from the tenants." ROUSSEAU. "But when you see an old man with white hair, do you, as a young man, have no feelings at all? Have you no respect for age?" BOSWELL. "Yes. I have even on many occasions been very affable. I have talked quite freely with the tenants." ROUSSEAU. "Yes, you forgot yourself, and became a man." BOSWELL. "But I was sorry for it afterwards. I used to think, 'I have lowered myself.'" ROUSSEAU. "Ha! Ha! Ha!"

BOSWELL. "Yesterday I had in mind to ask a favor of you, to give me credentials as your ambassador to the Corsicans. Will you make me his Excellency? Are you in need of an ambassador? I offer you my services: Mr. Boswell, Ambassador Extraordinary of Monsieur Rousseau to the Isle of Corsica. Would you care to be King of Corsica?" ROUSSEAU. "On my word!

Ha! Ha! Not I. It is beyond my powers" (with a low bow). "All the same, I can say, 'I have refused to be a king.'"

ROUSSEAU. "Do you like cats?" BOSWELL. "No." ROUSSEAU. "I was sure of that. It is my test of character. There you have the despotic instinct of men. They do not like cats because the cat is free and will never consent to become a slave. He will do nothing to your order, as the other animals do." BOSWELL. "Nor a hen, either." ROUSSEAU. "A hen would obey your orders if you could make her understand them. But a cat will understand you perfectly and not obey them." BOSWELL. "But a cat is ungrateful and treacherous." ROUSSEAU. "No. That's all untrue. A cat is an animal that can be very much attached to you; he will do anything you please out of friendship. I have a cat here. He has been brought up with my dog; they play together. The cat will give the dog a blow with his tail, and the dog will offer him his paw." (He described the playing of his dog and cat with exquisite eloquence, as a fine painter draws a small piece.) He put some victuals on a trencher, and made his dog dance round it. He sung to him a lively air with a sweet voice and great taste. "You see the ballet. It is not a gala performance, but a pretty

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SHADES OF SCOTLAND YARD <i>S. Theodore Felstead</i> (Roy Publishers: \$4)	Factual account of CID's varied activities during past sixty years.	Choppy and anecdotal; suffers from effort to get in too much.	Could be better
THE YOUTH HOSTEL MURDERS <i>Glyn Carr</i> (Dutton: \$2.50)	British rock-climbers suffer crushed heads; Abercrombie Lewker marvels.	Scenery agreeable, but plot a bit on the woolly side.	Affably literate
SOME WOMEN WON'T WAIT <i>A. A. Fair</i> (Erle Stanley Gardner) (Morrow: \$2.50)	Firm of Cool and Lam follows murder trail from Denver to Honolulu.	Nice travelogue, with lively story, good fun, much cheesecake.	Bouncing Bertha at her best
DEATH BY DESIGN <i>August Derleth</i> (Arcadia: \$2.50)	Cyrus Flater, "agent for justice," pokes nose into so-called suicide at Madison, Wis.	Has several goofy angles, including kitten with poisoned claws.	He's done better
SO YOUNG TO DIE <i>Gregory Tree</i> (Scribner: \$2.50)	High-school girl slain, classmate lover held; Prosecutor Pemberton agitated.	Flashback technique confusing; cast introduced in panel sequences (also confusing).	Earnest but unexciting
A PRIVATE PARTY <i>William Ard</i> (Rinehart: \$2.50)	NY waterfront czar plugged; cops worry, as do Op. Time Dane and couple women.	Lantern-slide treatment retards pace, piles confusion on involved yarn.	Jacket says "complicated, and talks true
AFFAIR AT LOVER'S LEAP <i>Robert George Dean</i> (Crime Club: \$2.75)	Maine lake resorters jarred by flash-boy's death, but not Pvt. Eye Tony Hunter.	Scenario rather than story; characters stockish, but pace generally good.	Straightforward job

—SERGEANT CUFF.

one all the same." I think the dog's name was Sultan. He stroked him and fed him, and with an arch air said, "He is not much respected, but he gets well looked after."

BOSWELL. "Suppose you were to walk in upon a drinking-party of young folk, who should treat you with ridicule, would you be above minding it?" ROUSSEAU. "It would put me out of countenance. I am shy by nature. I have often, for example, been overcome by the raillery of women. A party such as you describe would be disagreeable to me. I should leave it." I was comforted to find that my sensibility is not despicable weakness.

BOSWELL. "The Anglican Church is my choice." ROUSSEAU. "Yes. It is no doubt an excellent religion, but it is not the Gospel, which is all simplicity. It is another kind of religion." BOSWELL. "The Gospel, at the outset, was simple but rigorous too, as when Paul says it is better not to marry than to marry." ROUSSEAU. "Paul? But that is not the Gospel." BOSWELL. "Then you have no liking for Paul?" ROUSSEAU. "I respect him, but I think he is partly responsible for muddling your head. He would have been an Anglican clergyman."

BOSWELL. "Mr. Johnson is a Jacobite, but he has a pension of £300 sterling from the King." ROUSSEAU. "He ought not to have accepted a pension." BOSWELL. "He says that he does not drink the health of King James with the wine given him by King George." ROUSSEAU. "But you should not employ the substance given you by this wine in attacking King George."

Mademoiselle said, "Shall you, Sir, see Monsieur de Voltaire?" BOSWELL. "Most certainly." (To Rousseau.) "Monsieur de Voltaire has no liking for you. That is natural enough." ROUSSEAU. "Yes. One does not like those whom one has greatly injured. His talk is most enjoyable; it is even better than his books." BOSWELL. "Have you looked at the 'Philosophical Dictionary'?" ROUSSEAU. "Yes." BOSWELL. "And what of it?" ROUSSEAU. "I don't like it. I am not intolerant, but he deserves . . . (I forget his expression here). It is very well to argue against men's opinion; but to show contempt, and to say, 'You are idiots to believe this,' is to be personally offensive.—Now go away." BOSWELL. "Not yet. I will leave at three o'clock. I have still five and twenty minutes." ROUSSEAU. "But I can't give you five and twenty minutes." BOSWELL. "I will give you even more than that." ROUSSEAU. "What! of my own time? All the kings on earth cannot give me my own time." BOSWELL. "But if I had stayed till tomorrow I should have had five and twenty minutes, and next day another five and twenty. I am not

taking those minutes. I am making you a present of them." ROUSSEAU. "Oh! Since you don't steal my money, you are giving it to me." He then repeated part of a French satire ending with "And whatever they leave you, they count as a gift." BOSWELL. "Pray speak for me, Mademoiselle." (To Rousseau.) "I have an excellent friend here." ROUSSEAU. "Nay, but this is a league." BOSWELL. "No league at all." Mademoiselle said, "Gentlemen, I will tell you the moment the clock strikes." ROUSSEAU. "Come; I need to take the air after eating."

WE walked out to a gallery pendant upon his wall. BOSWELL. "In the old days I was a great mimic. I could imitate every one I saw. But I have left it off." ROUSSEAU. "It is a bad quality, for it compels one to seize upon all that is small in a character." BOSWELL. "True. But I assure you there was a nobleness about my art, I carried mimicry to such a point of perfection. I was a kind of virtuoso. When I espied any singular character I would say, 'It must be added to my collection.'" He laughed with all his nerves: "You are an odd character." BOSWELL. "I am a physiognomist, believe me. I have studied that art very attentively, I assure you, and I can rely on my conclusions." He seemed to agree to this. ROUSSEAU. "Yet I think the features of the face vary between one nation and another, as do accent and tone of voice; and these signify different feelings among different peoples." This observation struck me as new and most ingenious. BOSWELL. "But in time one learns to understand them."

ROUSSEAU. "The roads are bad. You will be late." BOSWELL. "I take the bad parts on foot; the last league of the way is good.—Do you think that I shall make a good barrister before a court of justice?" ROUSSEAU. "Yes. But I regret that you have the talents necessary for defending a bad case."

BOSWELL. "Have you any commands for Italy?" ROUSSEAU. "I will send a letter to Geneva for you to carry to Parma." BOSWELL. "Can I send you anything back?" ROUSSEAU. "A few pretty tunes from the opera." BOSWELL. "By all means. Oh, I have had so much to say, that I have neglected to beg you to play me a tune." ROUSSEAU. "It's too late."

MADemoiselle. "Sir, your man is calling for you to start." Monsieur Rousseau embraced me. He was quite the tender Saint-Preux. He kissed me several times, and held me in his arms with elegant cordiality. Oh, I shall never forget that I have been thus. ROUSSEAU. "Good-bye. You are a fine fellow." BOSWELL. "You have shown



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me great goodness. But I deserved it." ROUSSEAU. "Yes. You are malicious; but 'tis a pleasant malice, a malice I don't dislike. Write and tell me how you are." BOSWELL. "And you will write to me?" ROUSSEAU. "I know not how to reach you." BOSWELL. "Yes, you shall write to me in Scotland." ROUSSEAU. "Certainly; and even at Paris." BOSWELL. "Bravo! If I live twenty years, you will write to me for twenty years?" ROUSSEAU. "Yes." BOSWELL. "Good-bye. If you live for seven years, I shall return to Switzerland from Scotland to see you." ROUSSEAU. "Do so. We shall be old acquaintances." BOSWELL. "One word more. Can I feel sure that I am held to you by a thread, even if of the finest? By a hair?" (Seizing a hair of my head.) ROUSSEAU. "Yes. Remember always that there are points at which our souls are bound." BOSWELL. "It is enough. I, with my melancholy, I, who often look on myself as a despicable being, as a good-for-nothing creature who should make his exit from life,—I shall be upheld for ever by the thought that I am bound to Monsieur Rousseau. Good-bye. Bravo! I shall live to the end of my days." ROUSSEAU. "That is undoubtedly a thing one must do. Good-bye."

MADEMOISELLE accompanied me to the outer door. Before dinner she told me, "Monsieur Rousseau has a high regard for you. The first time you came, I said to him, 'That gentleman has an honest face. I am sure you will like him.'" I said, "Mademoiselle is a good judge." "Yes," said she, "I have seen strangers enough in the twenty-two years that I have been with Monsieur Rousseau, and I assure you that I have sent many of them packing because I did not fancy their way of talking." I said, "You have promised to let me have news of you from time to time." "Yes, Sir." "And tell me what I can send you from Geneva. Make no ceremony." "Well, if you will, a garnet necklace."

We shook hands cordially, and away I went to my inn. My eldest landlady looked at me and said, "Sir, I think you are crying." This I retain as a true elogium of my humanity. I replied, "[No.] Yet I am unhappy to leave Monsieur Rousseau. I will see you again in seven years." I got a-horseback and rode by the house of Monsieur Rousseau. Mademoiselle waited for me at the door, and cried, "Bon voyage; write to us." Good creature. I rode gravely to Yverdon contemplating how this day will appear to my mind some years hence. I was received cordially by my gallant Baron and my amiable Madame de Brackel; yet did my spirits sink pretty low. No wonder after such a high flow.

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VERMONT VACATION on Lake Hartonia. Informal, not rustic, late breakfasts, buffet luncheons, gourmet food. Sports. SUDBURY INN, Sudbury, Vermont.

BIRCHWOOD INN, Lenox, Massachusetts. Enjoy Berkshires in fall foliage. Comforts of cultivated New England mansion. Excellent European cuisine. Mrs. Charlotte Wagner, Lenox 363.

Reg. U. S. Patent Office
By Doris Nash Wortman

DEFINITIONS

- A. Prime Minister of Eng. just prior to Nov. 8, 1951.
B. Dampened again.
C. Lion-headed canine of China (2 wds.).
D. Piece of furniture outmoded by present bareheaded fashion.
E. Favors for children's parties, consisting of sweetmeats wrapped in paper bearing sentimental messages.
F. The property of a deceased person subject by law to the payment of his debts and legacies.
G. Literally, "peninsula", applied to several in ancient European geography.
H. Inside information (comp.; slang).
I. With the thin side of something foremost.
J. A "Cone" mountain nearly twelve thousand feet high, NW Wyoming.
K. Beautiful lake in central Maine, SE part of Piscataquis county.
L. Slang, anything completely snafu.
M. Winston Churchill's name for the barrier between free and Communist worlds (2 wds.).
N. Medieval matrix of modern science.

WORDS

109 78 153 52 147 198
91 194 140 149 165 132 28 169
62 181 144 89 154 114 189
9 53 176 100 180 56 157 93
42 130 46 48 133 137 148
155 162 112 152 117 199
66 142 116 110 18 125 105 119 71 161
13 159 97 195 129 76 115
7 179 113 166 156 36 123 127
5 81 118 73 44 139 197 29
27 146 49 59 86 58 111 150
98 83 168 69 1 128 75
104 151 34 43 54 187 126 19 170 85
124 191 196 135 84

DEFINITIONS

- O. Moorish king whose magic golden helmet Don Quixote thought he recognized in the barber's basin.
P. Preceded by Word W, a propitious omen; from Roman augurs (whole phrase and used by Christopher Morley as a title; 3 wds.).
Q. In motion pictures, first prints from the shots of the preceding day.
R. Tool like a pickax, with one point parallel to handle, the other perpendicular.
S. Isle in Wessex marshes, Alfred's refuge from the Danes, 878-9.
T. Units of distance, each about six million million miles (comp.).
U. Slang for insincere flattery.
V. How things are left in sins of omission.
W. See Word P.
X. Tool used in basketwork for reducing splits to skeins (2 wds.).
Y. "The Unknown" of two angels who examine souls as to their faith in the prophet Mohammed (see Word Z).
Z. "The Repudiating" angel, colleague of Word Y.

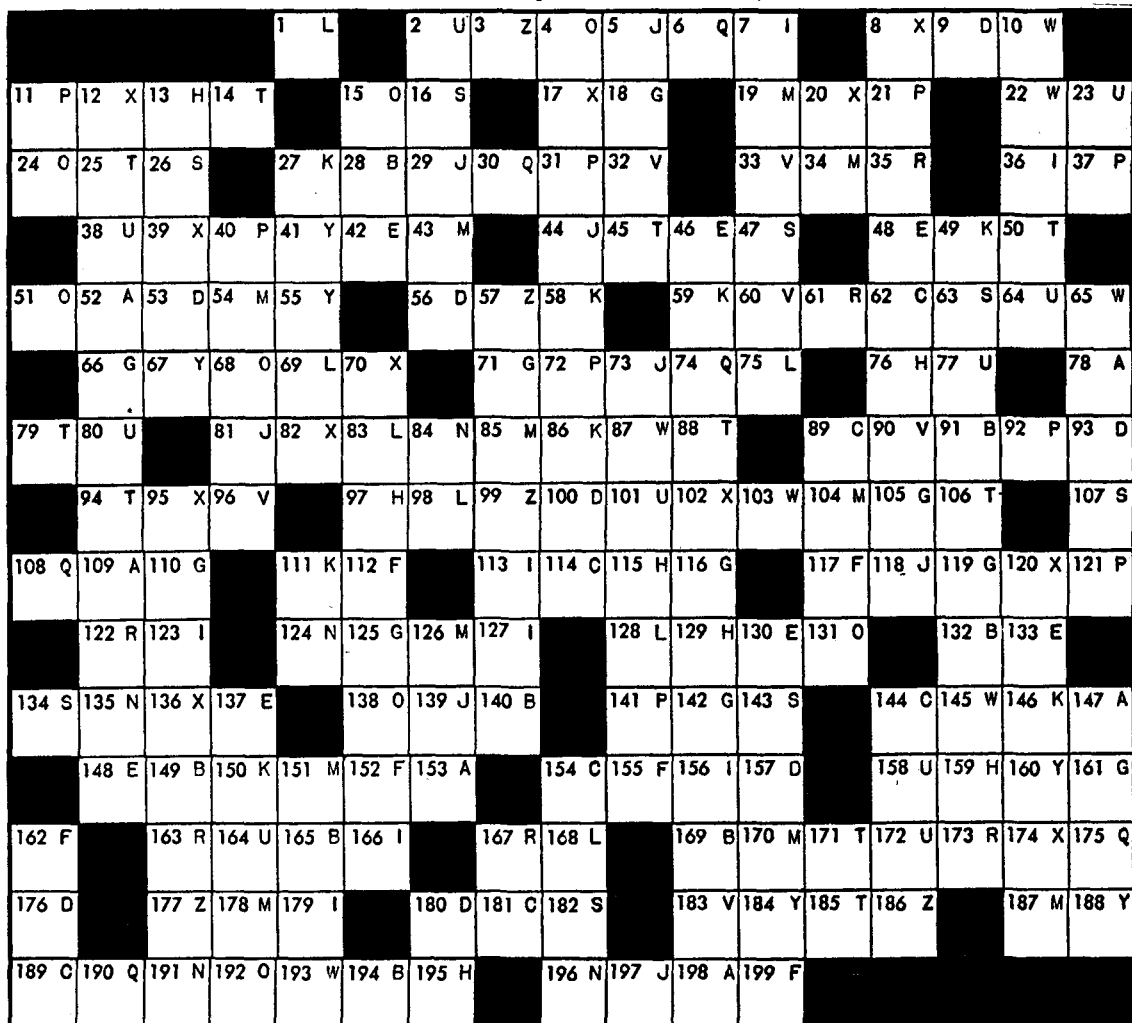
WORDS

24 4 131 51 192 15 138 68
31 37 40 72 121 92 21 11 141
74 190 6 175 108 30
61 35 173 167 122 163
63 16 47 182 134 26 143 107
14 45 106 79 94 171 50 25 185 88
164 2 101 172 77 64 38 23 158 80
60 32 183 90 33 96
65 22 87 145 193 10 103
39 82 120 17 174 95 8 70 20 12
136 102
160 41 188 55 184 67
57 177 186 99 3

DIRECTIONS

To solve this puzzle you must guess twenty-odd WORDS, the definitions of which are given in the column headed DEFINITIONS. Alongside each definition, there is a row of dashes—one for each letter in the required word. When you have guessed a word, write it on the dashes, and also write each letter in the correspondingly numbered square of the puzzle diagram. . . . When the squares are all filled in, you will find that you have completed a quotation from some published work. If read up and down, the letters in the diagram have no meaning. . . . Black squares indicate ends of words; if there is no black square at the right side of the diagram, the word carries over to the next line. . . . When all the WORDS are filled in, their initial letters spell the name of the author and the title of the piece from which the quotation has been taken. Of great help to the solver are this acrostic feature and the relative shapes of words in the diagram as they develop.

Authority for spellings and definitions is Webster's New International Dictionary, Second Edition.



Solution of last week's Double-Croctic will be found on page 12 of this issue.

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