



operate in an effort to assure fair trials caused the *American Bar Association Journal* to warn last November: "Trials are not open for the sake of making a Roman holiday for the public. . . . The purpose of admitting the public is to protect litigants."

One avenue of correction lies open immediately. Almost all premature disclosures of evidence of "confessions" result from leaks within the courthouse or the prosecutor's office. There is no reason why courts should not bear down hard upon their own officers and upon police officials.

Courts can also refuse to hear cases in an atmosphere which has been rendered hostile to one of the parties. A Washington, D. C., prosecutor recently wrote an article for *The Saturday Evening Post* entitled "We Put the Heat on Washington Dope Peddlers," which identified by name two police officers who allegedly accepted protection bribes. When the two policemen came up for trial subsequent to the publication Judge Edward A. Tamm ordered that the trial be postponed for six months because he was of the opinion that the article was "so prejudicial to the rights of the defendants to a fair and impartial trial" that he was "required" to grant the delay.

Mr. Justice Felix Frankfurter in a recent opinion (*Stroble vs. California*) commented wrathfully upon leaks to the press by prosecutors. "To have the prosecutor himself," he said, "feed the press with evidence that no self-restrained press ought to publish in anticipation of a trial is to make the state itself, through the prosecutor who wields the power, a conscious participant in trial by newspaper."

Prosecutors are not alone, of course, in their desire to curry favor with newspapers. Judges, too, have been known to do so. In "We Saw It Happen" Louis Stark of *The New York Times* tells how the dean of Boston newspapermen, Frank P. Sibley, signed an affidavit which told how Superior Court Justice Webster Thayer had solicited the attention of reporters during the Sacco and Vanzetti trial, had freely discussed the case against the defendants, and had even asked Sibley to print a story that he was conducting the trial fairly.

One way in which courts can assure a fair trial where a locality has been

saturated with sensational news of a pending case is to order a change in the place of trial. This ancient and honorable procedure has fallen into disuse because courts have tended to suspect it as a device for picking one's own judge. The impact of modern publicity may force a greater flexibility in making use of it in the future. Suspected favoritism toward the defendant in such venue changes could be avoided by legislation empowering the court itself, rather than the defendant, to select the alternative venue.

Not long ago Elmo Roper made an historic application of scientific principles to legal problems. He was engaged by the National Association for the Advancement of Colored People to learn by a public-opinion poll whether prejudice against a defendant was running high in the Florida county in which trial was scheduled, and also to determine whether the atmosphere might be more temperate in other counties. His findings were submitted with an application for a change of venue. The court refused to consider this newfangled approach. The survey received professional attention, however, and a way might yet be found to bring scientific competence to bear upon this problem.

IT IS not too much to hope that all of the participants in the judicial and the informational processes—both of which are so important to our liberties and our national welfare—can create and observe new standards which can protect both fundamental rights: free press and fair trial. For the great safeguards of our Bill of Rights are closely related, one with the other, and there can be little real freedom of speech, or of the press—indeed little freedom of any kind—if our great safeguards of court procedure are not scrupulously maintained. And the fairness of courts is buttressed to a large degree by the vigilance and freedom of the press.

The challenge was recently summarized by one of the most respected lawyers in New York City, a gentleman who has for fifty years extolled the jury system in stately Victorian measures on public occasions. He had just tried a case that had been in the headlines for months, and as the jury was filing out he turned to his associates and said, "We will deserve no credit if we win this case, and no blame if we lose. Nothing we could say in this restrained atmosphere could compete with what the jury has been getting from big black headlines and from frenzied radio and television commentators. The judge might have saved time, and taken the verdict before, rather than after, the trial."

## Just Published

**M**ANY of the books described below, which cannot be reviewed in this issue because of limitations of space, will be given more extended treatment in forthcoming issues.

**THE FAULKNER READER.** By William Faulkner. Random House. \$5. A generous bucket of the special clay Mr. Faulkner bakes in Oxford. Included are "The Sound and the Fury" (complete), three novellas, and many short stories, a few of which are "A Rose for Emily," "Barn Burning," and "Turnabout."

**HOW TO ENJOY YOURSELF.** By Albert A. Ostrow. E. P. Dutton & Co. \$2.95. A book for everyone working the short-form forty-hour week who doesn't know what to do with all that accumulating spare time, leisure time, funtime.

**KESSELRING: A Soldier's Record.** By Albert Kesselring. William Morrow & Co. \$5. The memoirs, set mostly in a military frame, of one of Hitler's most active and able generals in the last war.

**LIVING DANGEROUSLY.** By F. Spencer Chapman. Harper & Bros. \$3. A turrenful of reminiscences from the famous British journalist, naturalist, photographer on his life as a quickie in Iceland, Greenland, Lapland, the Himalayas, Tibet, and the jungles of Malaya. Much of the book is based on some BBC broadcast lectures given by the author.

**LORD OF THE ISLES.** By Donald Barr Chidsey. Crown Publishers. \$3. Long-tailed winds and broiling suns backdrop this novel about an American missionary (widowed) and a trader, both of whom find themselves in the Sandwich Islands in the last century or so. In the end, the islanders are converted, and trader Johnny takes the missionary home to old Hartford.

**MINUTES OF THE LAST MEETING.** By Gene Fowler. Viking Press. \$3.50. Another one of Mr. Fowler's moist handkerchiefs. Wrapped in this one are the life of Sadakichi Hartmann, the half-Japanese, half-German writer and scamp, as well as fond last memories of Barrymore, John Decker, and the greatest immoralist of them all—W. C. Fields.

**MYTH AND RITUAL IN CHRISTIANITY.** By Alan W. Watts. Vanguard Press. \$4.75. A study of the basic mythologies inherent in Judeo-Christian doctrines. Such religious myths, the author believes, are not mere fancy, but complicated stories which attempt to explain man's views of the inner workings of the universe. He is a professor at the American Academy of Asian Studies.

**RACE ROCK.** By Peter Matthiessen. Harper & Bros. \$3.50. A first novel, by a young writer of some talent, about a drunk week-end spent in Shipman's Landing, a small New England town where the participants had grown up. A couple of bloody brawls, some truths unfurled, and the reunion is over, with all four—three men and a woman—feeling better adjusted to life.

**RECENT AMERICAN HISTORY.** By Leland D. Baldwin. Richard R. Smith, Publisher. \$8. Not strictly a work of history, but rather a kind of historical melting pot which brings together the forces that have turned us into the world's Number One in the past fifty years. Studied are such things as foreign policy within this time, isolationism, labor, agriculture, big government, the little man, and regionalism.

**THIS IS INDIA.** By Santha Rama Rau. Harper & Bros. \$2.50. A kind of John Gunther on India for the tourist by Miss Rau, who, in late years, has become one of the best-known writers from that country.

**TRAITOROUS HERO.** By Willard M. Wallace. Harper & Bros. \$5. A new biography, hot on the heels of last year's "The Traitor and the Spy," of Benedict Arnold. It is the author's belief that Arnold, perhaps more than anything else, was a weak-minded opportunist, who crossed over because of his particular character and because of the circumstances he found himself in.

—WHITNEY BALLIETT.

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## PERSONALS

(Continued from page 65)

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By Doris Nash Wortman

## DEFINITIONS

- A. Tunes which Keats thought sweeter if unheard.  
B. Delicate glossless lace distinguished by its six-pointed star net ground.  
C. In modern slang, place of humiliating punishment.  
D. Enthusiastic popular reception.  
E. U.S. state which uses the palindrome of its name in its publicity.  
F. A folksong lady who died.  
G. Fastidious, tasteful.  
H. Situated on unlucky side (comp.).  
I. Probability.  
J. Type of vocabulary.  
K. How "the tale ended" (Longfellow's "Skeleton in Armor").  
L. Famous dress designer in Hollywood.  
M. Preferences.  
N. Stock exchange cant for prevailing price.  
O. Luminescence of decaying wood (2 wds.).

## WORDS

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| 165 | 203 | 85  | 100 | 11  | 3   | 169 |            |

## DEFINITIONS

- P. Colloquial for a different set of circumstances (2 wds.; with "on the").  
Q. The Sphinx to Oedipus.  
R. Describing a riding horse prepared for the Victorian lady.  
S. Cause of all the trouble in Wagner's "Tristan und Isolde."  
T. Early English composer, published vocal music from 1609.  
U. Belonged as a right.  
V. Important Spanish musicologist, born in Havana, 1883.  
W. Contemporary commodity Gladstone bracketed with "decision by majorities" as just another expedient.  
X. Speaking four languages.  
Y. People whom Heywood Brown called "the crybabies of the Western world."  
Z. Its "triumphs are transient," said Father Ryan, 1883.  
ZI. Surname of Maria, the novelist who wrote "Castle Rackrent" in 1800.

## WORDS

|     |     |     |     |     |     |     |     |        |
|-----|-----|-----|-----|-----|-----|-----|-----|--------|
| 137 | 7   | 173 | 51  | 144 | 105 | 197 | 98  | 36     |
| 77  | 56  | 35  | 202 | 103 | 48  | 126 |     |        |
| 128 | 19  | 31  | 114 | 200 | 146 | 123 | 199 | 27 92  |
|     |     |     |     |     |     |     |     | 80     |
| 155 | 63  | 28  | 55  | 174 | 25  | 106 |     |        |
| 191 | 179 | 33  | 163 | 38  | 159 | 124 | 166 | 88 45  |
|     |     |     |     |     |     |     |     | 59     |
| 184 | 198 | 58  | 30  | 53  | 95  | 119 |     |        |
| 12  | 17  | 152 |     |     |     |     |     |        |
| 186 | 60  | 22  | 23  | 66  | 13  | 75  | 172 |        |
| 193 | 140 | 129 | 135 | 78  | 156 | 170 | 57  | 181 84 |
|     |     |     |     |     |     |     |     | 74     |
| 130 | 89  | 204 | 104 | 50  |     |     |     |        |
| 94  | 112 | 42  | 150 | 93  |     |     |     |        |
| 127 | 90  | 136 | 118 | 65  | 2   | 47  | 49  | 82     |

## DIRECTIONS

To solve this puzzle you must guess twenty-odd WORDS, the definitions of which are given in the column headed DEFINITIONS. Alongside each definition, there is a row of dashes—one for each letter in the required word. When you have guessed a word, write it on the dashes, and also write each letter in the correspondingly numbered square of the puzzle diagram. . . . When the squares are all filled in, you will find that you have completed a quotation from some published work. If read up and down, the letters in the diagram have no meaning. . . . Black squares indicate ends of words; if there is no black square at the right side of the diagram, the word carries over to the next line. . . . When all the WORDS are filled in, their initial letters spell the name of the author and the title of the piece from which the quotation has been taken. Of great help to the solver are this acrostic feature and the relative shapes of words in the diagram as they develop.

Authority for spellings and definitions is Webster's New International Dictionary, Second Edition.

|     |    |     |    |     |    |     |    |     |    |     |     |     |     |     |     |     |     |     |    |     |    |     |     |     |     |     |     |     |     |     |     |     |     |     |     |    |   |
|-----|----|-----|----|-----|----|-----|----|-----|----|-----|-----|-----|-----|-----|-----|-----|-----|-----|----|-----|----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|----|---|
|     | 1  | B   | 2  | Z   | 3  | O   | 4  | A   |    | 5   | A   | 6   | F   | 7   | P   |     | 8   | N   | 9  | G   |    | 10  | A   | 11  | O   | 12  | V   | 13  | W   |     |     |     |     |     |     |    |   |
|     | 14 | I   | 15 | J   | 16 | F   | 17 | V   | 18 | L   | 19  | R   | 20  | D   | 21  | C   | 22  | W   |    | 23  | W  | 24  | E   | 25  | S   | 26  | N   |     | 27  | R   |     |     |     |     |     |    |   |
| 28  | S  | 29  | K  | 30  | U  |     |    |     | 31 | R   | 32  | E   | 33  | T   | 34  | D   | 35  | Q   |    | 36  | P  | 37  | D   | 38  | T   | 39  | B   | 40  | F   | 41  | H   | 42  | Z   |     |     |    |   |
|     |    |     |    |     |    |     |    |     |    |     |     |     |     |     |     |     |     |     |    |     |    |     |     |     |     |     |     |     |     |     |     |     |     |     |     |    |   |
|     |    | 43  | E  | 44  | N  | 45  | T  | 46  | C  | 47  | Z   | 48  | Q   |     |     |     | 49  | Z   | 50 | Y   | 51 | P   |     |     | 52  | K   | 53  | U   | 54  | I   |     | 55  | S   |     |     |    |   |
| 56  | Q  | 57  | X  | 58  | U  | 59  | T  |     |    |     | 60  | W   | 61  | C   |     |     | 62  | B   | 63 | S   | 64 | F   |     |     | 65  | Z   | 66  | W   | 67  | D   | 68  | L   |     |     |     |    |   |
| 69  | J  | 70  | G  |     |    |     |    | 71  | J  | 72  | A   | 73  | L   | 74  | X   | 75  | W   | 76  | E  | 77  | Q  |     |     | 78  | X   | 79  | B   | 80  | R   |     |     | 81  | J   | 82  | Z   |    |   |
| 83  | H  | 84  | X  | 85  | O  |     |    |     |    | 86  | I   |     |     |     |     |     | 87  | K   | 88 | T   | 89 | Y   | 90  | Z   |     |     | 91  | G   | 92  | R   | 93  | Z   |     | 94  | Z   | 95 | U |
|     |    |     |    |     |    |     |    |     |    |     |     |     |     |     |     |     |     |     |    |     |    |     |     |     |     |     |     |     |     |     |     |     |     |     |     |    |   |
|     |    | 96  | M  | 97  | L  | 98  | P  | 99  | C  |     |     |     |     | 100 | O   | 101 | C   | 102 | I  | 103 | Q  | 104 | Y   |     |     | 105 | P   | 106 | S   | 107 | L   | 108 | N   | 109 | G   |    |   |
|     |    |     |    |     |    |     |    |     |    |     |     |     |     |     |     |     |     |     |    |     |    |     |     |     |     |     |     |     |     |     |     |     |     |     |     |    |   |
|     |    | 110 | N  | 111 | H  | 112 | Z  | 113 | E  | 114 | R   |     |     |     |     | 115 | B   | 116 | I  | 117 | M  | 118 | Z   |     |     | 119 | U   | 120 | G   | 121 | D   | 122 | I   | 123 | R   |    |   |
|     |    |     |    |     |    |     |    |     |    |     |     |     |     |     |     |     |     |     |    |     |    |     |     |     |     |     |     |     |     |     |     |     |     |     |     |    |   |
|     |    | 124 | T  | 125 | H  | 126 | Q  | 127 | Z  | 128 | R   | 129 | X   | 130 | Y   | 131 | E   | 132 | G  |     |    |     | 133 | I   | 134 | B   | 135 | X   |     |     |     | 136 | Z   | 137 | P   |    |   |
| 138 | I  | 139 | H  | 140 | X  | 141 | L  |     |    |     | 142 | J   | 143 | B   | 144 | P   | 145 | I   |    |     |    | 146 | R   | 147 | F   | 148 | I   |     |     | 149 | H   | 150 | Z   | 151 | M   |    |   |
| 152 | V  | 153 | J  | 154 | E  |     |    |     |    | 155 | S   | 156 | X   | 157 | B   | 158 | A   | 159 | T  | 160 | H  |     |     |     | 161 | D   | 162 | B   | 163 | T   | 164 | C   |     |     | 165 | O  |   |
| 166 | T  | 167 | J  | 168 | A  |     |    |     |    | 169 | O   | 170 | X   | 171 | J   | 172 | W   | 173 | P  |     |    |     | 174 | S   | 175 | A   |     |     | 176 | K   | 177 | E   | 178 | J   |     |    |   |
| 179 | T  | 180 | M  | 181 | X  |     |    |     |    | 182 | N   | 183 | C   | 184 | U   | 185 | F   | 186 | W  | 187 | J  |     |     |     | 188 | J   | 189 | C   | 190 | D   | 191 | T   | 192 | M   |     |    |   |
| 193 | X  | 194 | H  | 195 | A  | 196 | G  |     |    |     | 197 | P   | 198 | U   | 199 | R   |     |     |    | 200 | R  | 201 | K   |     |     |     | 202 | Q   | 203 | O   |     |     |     | 204 | Y   |    |   |

Solution of last week's Double-Crostic will be found on page 63 of this issue.

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