

many sources and drawings by Russel Hamilton. Franklin Watts. \$1.75. This is an excellent book to give to a child along with his first camera. It gives in direct, simple text and clear illustrations the principles of photography, how pictures are developed and printed, directions for operating a box camera, and suggestions about composition and ways of getting the most pleasure from photography as a hobby. In addition, it opens up the wide field of photography and its many uses and introduces the young enthusiast to the history of photography, a few of the world's great photographers, and some of the pictures for which they are famous. Like most of the "First Books," it accomplishes its aim of providing a child with a practical introduction to a new field in such a way as to stimulate interest and lead to further explorations of the subject. Numerous diagrammatic drawings supplement the photographic illustrations.

—R. H. V.

THE SEMINOLE INDIANS. By Sonia Bleeker. Illustrated by Althea Kerr. William Morrow. \$2. Miss Bleeker continues her fine series of books on the American Indians for younger children in this study of the Seminoles. Through the life of one Seminole boy, who might have been the great chief Osceola, the tale of the tribe's migrations from Alabama and Georgia to Florida, their settlements there, the wars they fought with the United States Government, and their final removal to the lands across the Mississippi is retold well. The capture of Osceola under a flag of truce and the division of the Nation by removing most of the people to Oklahoma does not make a pretty story. Miss Bleeker tells it simply and with dignity.

—F. L. S.

WORK BOATS. By R. Frank, Jr. Illustrated by Kus Anderson. Thomas Y. Crowell. \$2.50. Boats are of perennial interest to boys—and girls—and this book will answer their many questions about the sometimes unspectacular but always useful work boats. Tugboats and dredges, ferries and barges, the fireboat, the lightship, the harbor sweeper, ore and wheat freighters of the Great Lakes, sponge and menhaden and salmon fishing boats, towboats and floating cranes are described and their special features explained in relation to the jobs they are expected to do.

Younger children will find this easy-to-read book entertaining and invaluable in their social-studies work; the better readers, who will enjoy the subject matter, will feel that the short sentence style is somewhat monotonous. Black-and-white illus-

trations and good design make this an attractive book for younger boys and girls.

—F. L. S.

THE AMERICAN RIDDLE BOOK. By Carl Withers and Sula Benet. Illustrated by Marc Simont. Abelard-Schuman. \$2.75. This book, so named because it is intended to entertain young Americans, will be a boon to every library. Among the 1,000 items are included every type of interesting riddle the compilers could discover: old ones, new ones, and some from foreign

countries to contrast with those more familiar to us. Grouping by subject takes the place of a table of contents. Adults will find the introduction interesting with its discussion of the history of the riddling art and the place of riddles in folklore. The line drawings by Marc Simont are highly amusing and perfect for the text.

Children of all ages will have a hilarious time sharing this book at home and with their friends. A good suggestion for a gift.

—H. F.

Just Published



MANY of the books described below, which cannot be reviewed in this issue because of limitations of space, will be given more extended treatment in forthcoming numbers.

BLAZE OF THE SUN. By Jean Hougrou. Translated by Mervyn Savill. Farrar, Straus & Young. \$3.75. The doings, centered around the late Indo-Chinese war, of a nefarious French doctor.

COLETTE. By Margaret Crosland. British Book Centre. \$3.50. An affectionate portrait, based on Colette's novels and journals, in which we learn of her bucolic childhood, her three marriages (two unsuccessful), a brief bout with the stage as a mime, and the huge heap of novels and stories that have delighted several generations of worldly readers.

THE CUCKOO IN THE SPRING. By Elizabeth Cadell. William Morrow & Co. \$3. A few hours in the hammock about a lightweight art dealer who turns up a lovely lady while assessing a miserly client's collection, and of how, with one thing and another, he eventually cages her.

THE DAM. By Murray Morgan. Viking Press. \$3.50. A history of the Grand Coulee Dam, which was begun in 1933, and of the far-reaching industrial and agricultural effects it has had since its completion.

DARK MOON. By Helen Heney. Thomas Y. Crowell Co. \$3. The fiancée of a Victorian minister in Liverpool, New South Wales, disappears in a shipwreck and is presumed dead. The minister finds his new condition rather pleasing, but then one day, due to the machinations of a rogue, the girl is found. Hello, Enoch Arden.

DEVILMAN'S JUNGLE. By Gustaf Bolinder. Roy Publishers. \$4. A totting up of the various ways witchcraft is practised in Western Africa, by a man who has seen them all.

GIVEAWAY. By Steve Fisher. Random House. \$3.50. This one is about a young man who runs away from home one summer and gets mixed up with a girl and her mother who are professional amateur contestants on TV giveaway shows.

GOODBYE, MY LADY. By James Street. J. B. Lippincott Co. \$3. Some heartthumps about a fourteen-year-old boy who finds a valuable Basenji bitch wandering around in the swamps of Southern Mississippi, raises her, trains her, and then, in a lumpy moment, returns her to her rightful Northern owners.

THE GRAY CAPTAIN. By Jere Wheelwright. Charles Scribner's Sons. \$3.50. The War Between the States, and how it was fought by the members of I Company, formerly of the 2nd Maryland Infantry,

commanded by an old and dear graylock named Captain Stowell. A novel.

THE HUMAN ANIMAL. By Weston La Barre. University of Chicago Press. \$6. A study of man in the light of modern biology, anthropology, and psychology. The author is a professor of anthropology at Duke University.

THE JOURNAL OF EDWIN CARP. By Richard Haydn. Simon & Schuster. \$3.50. Edwin Carp is a soft toast of a man who lives with his mother, an ailing gentlewoman whose memory has some notable gaps in it. This is his record of the forty-second year of his life, a brimming time, in which he finally loses his mother, carries on his duties as a landlord, and finally becomes permanently attached to Mrs. Maude Phelps, who has been waiting for him for nine years.

JUST HALF A WORLD AWAY. By Jean Lyon. Thomas Y. Crowell Co. \$5. An intimate look at modern India, based on recent travels through that country by an American journalist.

LOVES AND AMBITIONS. By Herminia Naglerowa. Translated by H. C. Stevens. Roy Publishers. \$3.50. An account of the struggles for Polish independence as they were carried out by the Krauzes in the small town of Bory in the southern part of Poland in the years 1865-1867. A novel.

A PHILOSOPHY OF OUR TIME. By Bernard M. Baruch. Simon & Schuster. \$1.75. First as given as four talks at the City College of New York, here is some of the advice and sagacity the Old Man has been dispensing practically since the Republic was founded.

THE PRIDE OF THE PEACOCK. By Ruth Chatterton. Doubleday & Co. \$3.95. Miss Chatterton's third novel is about a married woman with one child, a girl, who simply cannot settle down to the narrow straits of married life, and must be gadding about all the time with whosoever takes her eye.

RETURN TICKET. By Anthony Deane-Drummond. J. B. Lippincott Co. \$3.50. Lieut. Colonel Deane-Drummond was another of those slippery souls who slid in and out of enemy prison camps at will during the last war. He tells us here of how he tunneled under barbed wire at the Swiss border to get out of Italy, and of how, again, he hid in a cupboard in a German guardroom for thirteen days before slithering away.

SAVAGE PAPUA. By Andre Dupeyrat. Translated by Erik and Denyse Mauny. E. P. Dutton & Co. \$3.75. An account of the twenty snake-ridden, pest-ridden, disease-ridden years Father Dupeyrat spent in the New Guinea hinterlands as a priest and doctor. The time covered is from 1930 to 1950.

—WHITNEY BALLIETT.

Fiction

Continued from page 17

fatal brushes with a psychotic killer who doesn't share his humane sentiments. All Largo wants to do, in Mr. Derby's story, is retire to the English countryside and stave off an impending nervous breakdown. But after the fifth or sixth assault on his well-being the patient Englishman realizes that his retirement must be deferred for a bit, and he reluctantly takes off after his paranoid adversary; "The Bad Step" then resolves itself into a traditional cat-and-mouse kind of thriller, with the hunter and the hunted occasionally switching roles.

Most of the activity in Mr. Derby's rapid-fire novel takes place in the volcanic atmosphere of the Malay Archipelago, with side trips to Gibraltar, Spain, and Great Britain. The geography in "The Bad Step" has the proper ring of authenticity, as does the predicament of its hero. The forbearance of long-suffering Largo verges on apathy, though, and the reader almost gives up on him before the final skirmish.

—MARTIN LEVIN.

SWEET FIFTEEN: I'll have to admit that I've never been a fifteen-year-old girl—but then, neither has F. Hugh Herbert, so we can approach the subject of his latest book with equal expertness. "I'd Rather Be Kissed" (Random House, \$2.95) is purportedly

the diary of a nominally fifteen-year-old girl named Dolores Keith, who would "rather be kissed than practically anything." I just don't know what to make of Dolores. She's sweet and amiable, and has enough sense to plug "The Moon Is Blue," another Herbert enterprise. But I can't believe, from the caliber of her memoirs, that she is really all of fifteen. Children grow like weeds in the sub-tropical climate of Pasadena, where Dolores lives, and a little girl may easily look twice her age. At any rate, she has tolerant parents, a gawky boy friend, and a cocker spaniel (of course). In addition to a consuming passion for italics, Dolores has a crush on almost all the older men she meets, which may or may not be due to the California climate again. Some of Dolores's enthusiasms almost have weightier consequences than she bargains for, but I think I can reveal that everything turns out pretty much for the best.

One gathers from "I'd Rather Be Kissed" that Mr. Herbert is a kindly man, but one would never imagine that he also possesses the bright sense of humor indicated by some of his earlier explorations of adolescence.

—M. L.

YOUNG MAN IN OLD MANHATTAN: The hero of John Tebbell's "A Voice in the Streets" (Dutton, \$3.95) is a manly young fellow from Ireland named Timothy Duncan Stevens, a Kerry man if ever there was one, with honest blue eyes and a firm chin, both of

The Criminal Record

The Saturday Review's Guide to Detective Fact and Fiction

Title and Author	Crime, Place, and Sleuth	Summing Up	Verdict
A MURDER IN PARADISE Richard Gehman (Rinehart: \$3)	Violent death (1950) of Penna. college secretary and resulting trial.	Accent is on place of psychiatry in courtroom; nice reporting.	Fine documentary
BLIND GAMBIT James Reach (Coward-McCann: \$2.75)	Innocent-bystanding NY credit man gets feet tangled in red net.	Characters largely stock; many socks on dome.	Grade-B Commie-chase
MURDER IN THE KING'S ROAD Jane Boyd (British Book Centre: \$2.50)	Body in London antique shop divides Yard aces into two camps.	Lively, humorous, with some deft characterization; plot highly tortuous.	Amiably preposterous
THE GINGER-BREAD MAN Richard Parker (Scribner: \$2.75)	London newshawk, holidaying in Scotland, runs into violent censorship.	Wife, four tots, add to crisis as black-market biggie moves in.	Pleased to meet you, Mr. P.
NO TEARS AT THE FUNERAL Helen Arre (Arcadia: \$2.50)	Seattle moneyed set depleted; Lieut. Mark Adair takes census.	Personnel prop figures; Who's Who needed to sort 'em out.	Overcomplicated

—SERGEANT CUFF.

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