

Verse

Continued from page 28

mentary first flights as "The Rock" and "Murder in the Cathedral."

Actually, though, his discussion of the use of verse in playwriting is itself rudimentary. He is much fresher in examining the dramatic monologue—as illustrative of the second voice; and his exposition of the processes of composing (first voice) the lyric or, as he rightfully prefers to say, meditative poem is the clearest I've read.

This "Three Voices" is a tiny book, a printing of an address Mr. Eliot gave a year ago in November before the National Book League in England. It has throughout the urbanity and the flickers of humor usual in his literary essays. —W. T. S.

APOLOGIA FOR LANGUAGE AS ART: There is an old crack that whereas in most countries the latest generation of poets brushes aside its immediate predecessor in its impatience to get on with something new, in France the latest generation always exclaims, "Now, let us have Poetry!" It is such intolerance with which one is hammered into insensibility in "Paul Valéry and the Civilized Mind" (Oxford University Press, \$4). The author, Norman Suckling, lecturer in French at the University of Durham, finds in Valéry a pure poetry compared to which all else is dross. It is, Mr. Suckling believes, language carried beyond its fiduciary function into a realm comparable to that of the greatest music and architecture and mathematics; confronting such poetry, "The mind realizes itself . . . by releasing itself from all that recalls our commitment to a domain other than that of its own unchallengeable primacy—from all that would force our attention upon the event rather than the idea."

Nowhere is Mr. Suckling's prose of the helpful kind, but he is clear enough in this: "We are not surprised that one [Valéry] so satisfied of the supreme importance of a directive intention towards ideal order should have found in the most characteristic evidence of this intention—the act of artistic composition—the most apt subject-matter for poems themselves." (Well, comparatively clear!) Just so. Santayana somewhere has warned against the dry rot which infects art when it becomes more interested in itself than in what it is saying; and where Mr. Suckling discovers an aristocratic purity devoutly to be wished, he in fact exposes, I think, a deadly overintellectualization of human experience. —W. T. S.

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(Continued from page 65)

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By Doris Nash Wortman

DEFINITIONS

- A. Benét says, that mysterious place where a person makes a fool of himself (Scott).
 B. Land of heavenly joy in "Pilgrim's Progress."
 C. Author highly praised by Voltaire for his "L'Educacion Nationale," 1763.
 D. Capacity for sensation.
 E. Eastern U.S. swamp rabbit, larger than a cottontail (2 wds.).
 F. Expurgation, nowadays considered Nice-Nellyism.
 G. Last in a series (3 wds.).
 H. Rare metallic element, atomic weight 45.
 I. Deed or course of action deemed correct by moral or social standards (4 wds.).
 J. Ancient Egyptian city now known as Mit Rahina.
 K. Where political strength lies.
 L. Fiber of China grass (2 wds.).

WORDS

198 94 142 79 37 151 171 90 183 202 149
 33
 201 34 173 204 154 2
 66 35 194 180 122 208 172 109 192 111 157
 148 132 73 1 82 102 136 50 21
 99 181 38 55 113 68 63 187 209
 24 177 115 84 91 41 53 205 112 153
 3 8 23 114 61 30 127 160 182
 25 131 133 165 15 70 62
 103 191 72 207 195 83 156 28 32 100 45
 12
 161 7 124 11 137 22 185
 108 87 57 98 75
 20 44 17 26 78 159 9 51 139

DEFINITIONS

- M. Any of several sets of percentages showing variations in land value (used in real estate; 2 wds.).
 N. Cause to sprout.
 O. Dextrally spiral (said of univalve shells; comp.).
 P. Equiglacial line through points where ice melts at same time in spring.
 Q. Oxen have four, on the ends of their legs (2 wds.).
 R. First woman to receive the Order of Merit, 1907.
 S. Momentous.
 T. Fabulous creature, like a cockatrice with dragon's head, no spurs.
 U. One who makes avowal of faith or allegiance.
 V. Spanish colonial administrator who began large importation to Amer. of Negro slaves (d. 1518).
 W. Internat'l organization for the succor of animals, orig. in Switzerland (2 wds.).
 X. Crosses.

WORDS

76 46 140 120 110 190 48 65 134 81
 118 95 143 105 47 6 145 197 92 186 166
 107 141 170 104 14 77 39 97 200 43 135
 168 93 58 158 18 126
 4 116 74 130 193 129 162 54 179
 164 155 40 121 203 138 27 80 5 146 199
 176 117 152 49 206 19 125 147
 10 89 144 86 101 59
 52 119 69 178 67 175 184 31 13
 60 36 196 169 85 128
 167 188 96 71 123 16 174
 106 64 163 88 150 42 29 189 56

DIRECTIONS

To solve this puzzle you must guess twenty-odd WORDS, the definitions of which are given in the column headed DEFINITIONS. Alongside each definition, there is a row of dashes—one for each letter in the required word. When you have guessed a word, write it on the dashes, and also write each letter in the correspondingly numbered square of the puzzle diagram. . . . When the squares are all filled in, you will find that you have completed a quotation from some published work. If read up and down, the letters in the diagram have no meaning. . . . Black squares indicate ends of words; if there is no black square at the right side of the diagram, the word carries over to the next line. . . . When all the WORDS are filled in, their initial letters spell the name of the author and the title of the piece from which the quotation has been taken. Of great help to the solver are this acrostic feature and the relative shapes of words in the diagram as they develop.

Authority for spellings and definitions is Webster's New International Dictionary, Second Edition.

1	D	2	B	3	G		4	Q	5	R	6	N	7	J		8	G	9	L	10	T	11	J	12	I	13	U	14	O		15	H			
		16	W	17	L		18	P	19	S	20	L	21	D	22	J	23	G		24	F	25	H	26	L	27	R	28	I	29	X				
30	G	31	U			32	I	33	A	34	B		35	C	36	V	37	A	38	E	39	O	40	R	41	F		42	X	43	O	44	L		
45	I	46	M	47	N			48	M	49	S		50	D	51	L	52	U	53	F	54	Q	55	E	56	X	57	K	58	P	59	T			
60	V	61	G			62	H	63	E	64	X	65	M	66	C	67	U		68	E	69	U	70	H	71	W	72	I	73	D		74	Q		
75	K	76	M			77	O	78	L	79	A	80	R	81	M	82	D	83	I	84	F	85	V	86	T	87	K		88	X	89	T	90	A	
91	F	92	N	93	P			94	A	95	N	96	W		97	O	98	K		99	E	100	I	101	T	102	D		103	I	104	O			
105	N			106	X	107	O	108	K	109	C	110	M		111	C	112	F		113	E	114	G	115	F	116	Q	117	S	118	N	119	U		
		120	M	121	R	122	C	123	W			124	J	125	S	126	P	127	G		128	V	129	Q			130	Q	131	H	132	D			
133	H	134	M	135	O			136	D	137	J	138	R	139	L	140	M	141	O	142	A	143	N			144	T	145	N	146	R	147	S	148	D
149	A	150	X			151	A	152	S	153	F	154	B	155	R	156	I	157	C		158	P	159	L	160	G			161	J	162	Q	163	X	
164	R	165	H	166	N	167	W	168	P	169	V	170	O			171	A	172	C	173	B	174	W	175	U	176	S			177	F	178	U		
179	Q	180	C	181	E	182	G	183	A	184	U			185	J	186	N	187	E	188	W	189	X	190	M			191	I	192	C	193	Q		
194	C	195	I	196	V	197	N	198	A	199	R	200	O			201	B	202	A	203	R			204	B	205	F	206	S	207	I	208	C	209	E

Solution of last week's Double-Crostic will be found on page 64 of this issue.

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