## KINGSLEY DOUBLE-CROSTIC NO. 1082

Reg. U.S. Patent Onfice

## DEFINITIONS

A. Revolving arourd the glane: Jupiter.
B. Manufacturina name of the chlorine used in bleaching.
C. Name Robert Burns used in signing his letters to Clarinde.
D. To drench.
E. De Quincey's word for loving the arts.
F. Ore thing they used to swear by in Shakespeare's fime.
G. Unpropitious (rare),
H. Most smartly spruce.

1. Spanish poet credited with having introduced fifth string on the guitar (15501624).
J. Pungently
K. Constituent part of anything.
L. Toothed wheel whose furning is controlled by two pawls.
M. Tease or annoy
N. Cut into long narrow pieces.
O. Choke.

By Doris Nash Worman
words

$76 \overline{4!} \overline{\hat{x} \overline{6}} \overline{152} \overline{109} \overline{180}$
$\overline{35} \overline{156} \overline{17} \overline{102} \overline{6} \overline{122} \overline{109} \overline{63} \overline{27}$
$\overline{92} \overline{163} \overline{155} \overline{32} \overline{130} \overline{3} \frac{}{40}$
$\overline{42} \overline{108} \overline{182} \overline{120} \overline{166} \overline{11} \overline{151}$ 153 $\overline{23}$
$\overline{177} \overline{121} \overline{71} \overline{114} \overline{164} \overline{179} \overline{147}$
$\overline{34} \overline{97} \overline{189} \overline{158} \overline{26} \overline{176} \overline{170}$
$\overline{84} \cdot \overline{125} \overline{123} \overline{36} \overline{13} \overline{66} \overline{70} \overline{116}$
$\overline{87} \overline{88} \overline{95} \overline{64} \overline{59} \overline{144} \overline{127}$
$\overline{131} \overline{72} \overline{55} \overline{100}$
$\overline{96} \overline{143} \overline{185} \overline{167} \overline{111} \overline{38} \overline{31}$
$\overline{7} \overline{106} \overline{134} \overline{22} \overline{142} \overline{82} \overline{91}$
$\overline{157} \overline{103} \overline{56} \overline{14} \overline{40} \overline{110}$
$\overline{175} \overline{153} \overline{174} \overline{12} \overline{39}$
$\overline{148} \quad \overline{196} \overline{159} \overline{2} \overline{187} \overline{20} \overline{113} \overline{128}$
definitions
New York's ancitel coftee house and theate lplopri
etor: 1780 -18781.
Q. Amer bacteriologist in 8oston, first diphtheria-antitoxim lab. (1856-1922).
R. Relative state with respect - to purchosing power.
S. A specious appearance;
T. First woman diplomat of U.S. (1885-1954).
U. Jacob's altar (comp.)
V. Medical term for watering
of the eyes of the eyes.
W. Worthless.
x. Minister of the Republic of Texas to U.S., who effected recognition and final an nexation (1802-39).
Y. Secondary; not principal.
2. Prearrange a course of pro cedure in a commercial or ganization.
Z. What, besides his thornbush, Moonshine carried in the play in "Midsummer Night's Dream.
2. ${ }^{2}$ Formal severing of peacefu relations.
words
$104 \overline{83} \overline{139} \sqrt{126} \overline{183}$

18 $\overline{45} \overline{33} \overline{61} \overline{141}$
$\overline{107} \overline{140} \overline{162} \overline{190} \overline{115} \overline{21}$
$\overline{74} \overline{63} \overline{150} \overline{62} \overline{99}$
$\overline{9} \overline{93} \overline{145} \overline{78} \overline{52}$
$\overline{173} \overline{79} \overline{29} \overline{146} \overline{25} \overline{149} \overline{168} \overline{101}$
$\overline{118} \overline{172} \overline{194} \overline{119} \overline{68} \overline{77} \overline{136} \overline{10}$
$\overline{4} \overline{48} \overline{192} \overline{75} \overline{86} \overline{16}$
$\overline{53} \overline{15} \overline{90} \overline{193} \overline{85} \overline{188} \overline{183}$
$\overline{171} \overline{49} \overline{94} \overline{5} \overline{17} \overline{37} \overline{89}$
$\overline{58} \overline{137} \overline{184} \overline{160} \overline{132}$
$\overline{43} \overline{112} \overline{24} \overline{181} \overline{51} \overline{30} \overline{161} \overline{73}$

## OIRECTIONS

To solve this puzzle yon must guess twenty-oda WORDS, the defnition: of which are given in the TIONS. Alongside each definition, there is a row of dasbes-one for eacb letter in the required word. When you bave guessed a word, write is on the dashes, and also write each. letter in the correspondingly numbered square of the puzale diagram. . When the squares are all filled in, you will find that you bave completed a quota work. If read up and down, the letters in the diagram bave no mean. ing. Black squares indicate ends of words. if there is no black square at the right side of the diagram, the word carries over to the next line. $\dot{W} \dot{S}$ are filled in, their initial letters spell' the name of the autbor and the title of the piece from whick the quotation bas been taken. Of great belp to the solver are this acrostic feature and the relative shapes of words in the diagram as they develop.
Autbority for spellings and defnitions is Web. Dictionary Second Edi Dictionary, Second Edition.


Solution of last week's Double-Crostic will be found on page 36 of this issue.

## He restoreth your soul

 She's brought Mary Lou up all alone-her daddy was killed in the war. Susan's a slight little thing, but a pillar of strength. And she's not at all ashamed to admit-she leans all right -on the strength of God.

Janet and Bill were married right in this church-and they come back every week. "Just selfishness on our part," Bill says. "After all, our life together got off to a happy start here . . . and we want to keep it that way!"

## Worship together this week



And the Wolf family herewill you just look at those boys! They're feeling very grown-up and proud as punch, going to a Service with Mom and Dad.


We are well blessed. The doors of our churches and synagogues are wide open ...waiting for us to enter. Set aside a time each week...a time apart from the "busyness" of living. You'll find more joy in each day, if you give some time each week to worship.

Pete Taylor sure has grown! Being in the Service has helped him grow up inside, too. As Pete puts it, "A guy's never so big, that he wants to go it alone."


Ever been a stranger in any town? Then you've known loneliness. And you know how comforting it is to come upon a church or synagogue
. . . where the doors are always wide open to everyone.


## "The Same to You . . . and Many of Them"

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