

half destroyed and soon likely to be made a waste appalled those who survived. When Shaw and Wells proclaimed the sins of Victorian England they spoke for the Edwardian conscience; theirs were the plays and novels of ideas. Galsworthy, with his accounts of breeding and ill-breeding, class, race, and justice, carried this work towards practical humanitarianism. Bennett showed, as none of the others did, the working of time on society and human nature. Since Mr. Maugham's interest was rather in the follies and pretenses of individuals, and he carried the almost Gilbertian flippancy of Wilde into situations made familiar by Jones and Pinero, he could not hope, and did not hope, to be taken seriously as a social critic. He was amused; he had nothing to offer men and women to whom Shaw was a prophet.

NOR, since his early plays and novels followed conventional designs, could he win admiration from Henry James or Edward Garnett, for whom Turgenev was the great master of fiction and form, and what James called "the refinements and ecstasies of method" were the sole justifications of the novel. "In my twenties," Mr. Maugham has written, "the critics said I was brutal, in my thirties they said I was flippant, in my forties they said I was cynical, and now in my sixties they say I am superficial." They said all these things. Were they wrong to say them?

It was Mr. Maugham himself who said, also in "The Summing Up," "I am not my brother's keeper." He said: "I do not seek to persuade anybody"; and these two remarks show why he could not enjoy the suffrages of the ethical and political schools. I have already quoted an explanation of his method of tale-telling round the cavern fire. In explanation of a later failure he said, further:

The intelligent critics, the more serious novel readers, have since then given most of their attention to the writers who seemed to offer something new in technique, and this is very comprehensible, for the novelties they presented gave a sort of freshness to well-worn material and were a fruitful matter of discussion.

Now in Mr. Maugham's case the technique was in novels undistinguished by novelty. He several times used the comfortable method of Kipling and the early Henry James of explaining from the wings; and in "Cakes and Ale," which followed "Ashenden," it was Mr. Maugham who appeared in the stories as knowing whatever was to be known. He showed the characters in action; he did not intensively study their mental processes. But Virginia Woolf, James Joyce, T. S. Eliot were all delving within—Mrs. Woolf with the poetic vagueness of one to whom sensitive impressions and memories were a delightful jumble making up conscious-

The Criminal Record

The Saturday Review's Guide to Detective Fact and Fiction

Title and Author	Crime, Place, and Sleuth	Summing Up	Verdict
MURDER POINTS A FINGER David Alexander (Random: \$2.50)	Ex-NY cop, dying, gives clue to killer; old actor pal reads answer in runes.	Involved, unsuspenseful, with dialogue molded to scenario.	Procrustean
THE CASE OF THE GREEN-EYED SISTER Erle Stanley Gardner (Morrow: \$2.75)	That old smoothie Perry Mason tangles with So. Cal. cops, sour-puss DA, siren client.	Tape-recordings and related gadgets have big part in this one.	Four over par
ANOTHER MAN'S LIFE Matthew Head (Simon & Schuster: \$2.50)	Aging upstate NY egg-head autobiographs career that produced violent deaths.	Lots of long words, dearth of dialogue and action.	Pretentious
THE WAIKIKI WIDOW Juanita Sheridan (Crime Club: \$2.75)	Honolulu café society ponders death of Chinese escapee; NY trip elucidates.	Ladies have big edge in kaleidoscopic, smoothly handled yarn.	Nice dish of tea
THE CASE OF THE WELL-DRESSED CORPSE Greer Gay (Pageant: \$2.50)	Reno gal aroused by plunk of corpse in bedroom (hers); no wonder all the !!!!!	Heroine and lawyer boyfriend try to outsmart cops and do, of course.	Damnably confusing

—SERGEANT CUFF.

By the authors'
admission —
far stranger
than
fiction

my favorite true mystery

Edited and introduced by
ERNEST V. HEYN

• Here are 30 of the world's top mystery writers, recounting 36 of the most baffling, bizarre, and incredible mysteries on record — stories so strange that they wouldn't dare use them as fiction plots!

CRAIG RICE examines the facts and tells what sort of person killed and bisected the *Black Dahlia*, whose murderer never was found.

ERIC AMBLER comes right up to date to explain what probably happened to England's missing diplomats — and where they may be.

Plus Ellery Queen, Leslie Ford, Erle Stanley Gardner, Mignon Eberhart, Manning Coles, Ngaio Marsh, George Harmon Coxe, Helen Reilly, F. Van Wyck Mason, Leslie Charteris and fifteen more — they're *all* here with *true* mysteries that have amazed, baffled, and intrigued the world — and themselves.

At all bookstores • \$3.00
COWARD-McCANN, Inc.

Film Programs Puzzling?

Complete New index of 16mm film reviews and feature articles which have appeared in SR's "Ideas on Films" and "Film Forum" now available.

Send 10¢ in stamps to cover
handling and postage to

FILMS

THE SATURDAY REVIEW

25 West 45 Street
New York 36, N. Y.

ness, Joyce with sharp, destructive, egocentric humor and a passion for the manipulation of language as music, Mr. Eliot as a despairing conscience seeking to lose individual man in metaphysics. Mr. Maugham found all such manifestations distasteful:

Of the other experiments that have been made the most important is the use of the stream of thought. Writers have always been attracted by the philosophers who had an emotional value and who were not too hard to understand. They were taken in turn by Schopenhauer, Nietzsche, and Bergson. It was inevitable that psychoanalysis should captivate their fancy.

He did not want to psychoanalyse those whom he met in his travels and brought to book. They were simple.

On taking thought it seemed to me that I must aim at lucidity, simplicity, and euphony. I have put these three qualities in the order of the importance I assigned to them.

Lucidity, then, was his lifelong aim. It is not a quality much comprehended by youth. Nor is the quality

of detachment. Until quite recently, therefore, young men and women, especially those who were proud of their intelligence and intellectual learning, read Mr. Maugham without feeling any need to extol him.

To the metaphysical school of Mr. Eliot, however, has succeeded a generation which learned fatalism in the last very destructive war. This war affected not only soldiers; it came into every home as a daily, nightly threat of obliteration. It was everywhere, and incessant. It left whole populations shaken, and perhaps impatient of the abstract. Mr. Maugham to the newer generation represents something outside the daily; but he does not represent escape from the real. He represents something lucid, something to be understood and enjoyed. "I have a clear and logical brain, but not a very subtle nor a very powerful one." That is exactly what intelligent people now need in an author. At the age of eighty Mr. Maugham for the first time enjoys a popular admiration so great that critical admiration cannot resist it.

How long this state of affairs will last I do not know. Nor does Mr. Maugham. That his estimate is lucid and ironic cannot be questioned.

SUBSCRIPTION ORDER FORM

The Saturday Review

25 West 45th Street, New York 36, N. Y.



Please enter my subscription to SATURDAY REVIEW for the term indicated below:

- ☐ One year \$ 7.00
☐ Two years 12.00
☐ Three years 16.00

Please note: The above rates apply to the United States and its possessions.

Canada: One year \$8, Two years \$14, Three years \$19.

Other Foreign: One year \$9, Two years \$16, Three years \$22.

Payment is enclosed ☐ Please send me a bill* ☐

Name _____

Address _____

City _____ Zone _____ State _____

* Payment is required with the order on subscriptions outside the continental limits of the United States.

I-23

CLASSIFIED

CLASSIFIED ADVERTISEMENTS are accepted for things wanted or unwanted; personal services; literary or publishing offers, unclassified elsewhere; miscellaneous items appealing to a special intelligent clientele; jobs wanted; houses or camps for rent; tutoring; traveling companions; ideas for sale; opinions (limited to 50 lines). All advertisements must be consonant with the character of The Saturday Review. Rates: 35¢ per word; 10-word minimum. Count 2 extra words for Box and Numbers. Rates for several insertions—52 times 27¢ a word; 26 times 29¢ a word; 13 times 31¢ a word; 6 times 33¢ a word. Full payment must be received seventeen days before publication. We forward all mail received in answer to box numbers and submit postage bills periodically. Mail to be called for at this office will be held 30 days only. Address: Personal Department, The Saturday Review, 25 West 45 Street, New York 36, N. Y.

LITERARY SERVICES

MANUSCRIPTS TYPED with intelligence and dispatch. PEGGY SWEET, 424 Madison Ave., NYC. Plaza 8-2740.

WE PUBLISH, print and distribute your manuscript in pamphlet or book form. Send for free folder. WILLIAM-FREDERICK PRESS, 313 West 35 St., NYC.

WRITERS! One publisher stated: "You are the only agency that has come up with ideas, not just manuscripts." Write for terms—TODAY! MEAD AGENCY, 419 Fourth Ave., NYC 16.

TYPING. Manuscripts, etc. Electromatic. Fast. Accurate. Reasonable. BETSY ROSS, 57 West 45 St., NYC. JUDSON 2-0840.

STORIES, NOVELS, ARTICLES, BOOKS Marketed. Highly recommended for publication of fiction and nonfiction. Editorially recognized advice, recommendations, editing for revision, sales publication. Unestablished writers assisted. Information available before sending manuscripts. LAURENCE ROBERTS, LITERARY AGENT, 33 West 42 St., NYC 18.

ELEANOR KING, literary agent; books, plays, stories, novels, all languages marketed, 19 West 44 St., NYC 36.

AUTHORS READY FOR COOPERATIVE PUBLISHING but who can't decide which Press to select or what royalty scale (20%, 40%, or the full 100%) they are entitled to, we are specialists in this field and, by general background and intensive experience, eminently qualified to offer authoritative advice. We guarantee to save you hundreds of dollars in publishing costs, and get you the best royalty terms, top-flight publicity, promotion and sales campaigns. Write for free information to WRITERS' SERVICE, LITERARY CONSULTANTS, 7 East 42 St., NYC 17. MUrray Hill 7-5159.

MANUSCRIPT TYPING SPECIALISTS. Efficient, Economical, prompt. GLADYS-IRENE LEAHEY, 551 Fifth Ave., NYC. MUrray Hill 7-2227.

TWENTY-THREE IMPORTANT SERVICES for all writers available to members. Write for information. NATIONAL WRITERS' CLUB, Denver 6, Colorado.

MANUSCRIPT TYPING: Intelligent, inexpensive. AMBASSADOR OFFICE SERVICE, 17 East 48 St., NYC. PLaza 5-1127.

MANUSCRIPTS typed intelligently, promptly, reasonably. MIRIAM LANCASTER, Hotel Vanderbilt (NYC). MUrray Hill 3-4000, Ext. 55.

EXPERIENCED PUBLISHER'S READER and fiction analyst will appraise stories, novels, nonfiction. Write first. ALEX JACKINSON, Literary Agent, 11 West 42 St., NYC.

MANUSCRIPTS EDITED and Typed. University professor. 148-22d Ave., San Francisco, California.

MANUSCRIPTS PROFESSIONALLY EDITED, TYPED. Research, picture search; bibliographies, proofreading, indexing. KAHN, solid publishing experience. ENdicott 2-1017. Box P-970.

FRENCH BOOKS

THE FRENCH BOOKSHOP, 556 Madison Avenue, New York's only French bookshop where French books ONLY are sold exclusively. Mail-order Catalogue 30¢.

BOOKPLATES

FREE CATALOGUE: Scores of beautiful designs. Address BOOKPLATES, Yellow Springs, Ohio.

CLASSIFIED

BACK NUMBERS

MAGAZINES—Over a thousand titles and a million issues. "BACK NUMBER" WILKINS, Danvers, Mass.

THE FOLLOWING old copies of SR available: Vol. I, Nos. 48-52; Vol. II, missing No. 52; Vol. III, complete; Vol. IV, complete; Vol. V, complete; Vol. VI, complete; Vol. VII, missing Nos. 18, 21, 22, 23, 26, and 29; Vol. VIII, complete; Vol. IX, complete; Vol. X, complete; Vol. XI, missing Nos. 42-52. Anyone interested please contact Howard C. Lane, Cornell College, Mount Vernon, Iowa.

BOOKS

SAVE 50% to 80%. SEND for FREE bargain catalogue No. 385-SR, UNION LIBRARY ASSOCIATION, 123 East 24 St., NYC 10.

EXTENSIVE STOCK OF SCHOLARLY BOOKS—Literature, etc. Catalogues issued. PYTEL'S BOOKSHOP, 333 Fifth Ave., Pelham 65, N. Y.

PAPERBOUND BOOKS. 10¢ brings complete catalogues: Penguin, Pocket, Anchor, Signet, Mentor, etc. BOOK MAIL SERVICE CO., Box 363, Jamaica, N.Y.

NEW AND SECOND HAND BOOKS in or out of print. If it's a book we may have it. MENDOZA's, 15 Ann St., NYC 38. Oldest old book shop in NYC.

ATHEIST BOOKS. 32-page catalogue free. TRUTH SEEKER CO., 38 Park Row, NYC 8.

OUT-OF-PRINT

RARE, HARD-TO-FIND Scholarly Books, all subjects. Specializing Ancient Classics, Curiosa, Judaica. Research bibliographies prepared. SCHOLARLY BOOK SERVICE, 35 East 52 St., Brooklyn 3, N. Y.

ANY BOOK LOCATED. Free Catalogue. MID-WEST BOOK SERVICE, 4301 Kensington, Detroit 24, Mich.

THAT ELUSIVE BOOK located reasonably. THE BOOKFINDER, Box 204, GPO, NYC 1.

TRY BARNES & NOBLE. Over a million books in stock. Free search service. One of the world's largest bookstores. Eightieth year. Dept. L, BARNES & NOBLE, Inc., 105 Fifth Ave., NYC 3.

THOUSANDS OF BOOKS—Complete stock hard-to-find books. Since 1900. CRIST BOOK SHOP, 381 Wabasha, St. Paul, Minnesota. We buy.

BOOKS FOUND! Fast service—reasonable prices. Send titles wanted—no obligation. INTERNATIONAL BOOKFINDERS, Box 3003-SRL, Beverly Hills, Calif.

BOOKS LOCATED. No charge for searching. Send your wants. DELTA BOOK SERVICE, 2856 Woodlawn Terrace, Memphis, Tennessee.

THIRTY YEARS of experience PROVES that people know WHERE to go for their out of print books. We make no extravagant claims! Dept. 5, AUDUBON BOOK SERVICE, 415 Lincoln Ave., Brooklyn 8, N. Y.

ART

COLLEEN BROWNING shows paintings of Harlem. Edwin Hewitt Gallery, 18 East 69 St., NYC. January 11 through 30th.

FRANK SLATER, author of PRACTICAL PORTRAIT PAINTING (Scribner's) has a few vacancies for students on Saturdays. Write 912 Carnegie Hall Studios, or call Plaza 7-3374, NYC.

LANGUAGES

LINGUAPHONE MAKES LANGUAGES EASY. At home learn to speak French, Spanish, German, Japanese—quickly, naturally—29 languages available by Linguaphone, World's Standard Conversational Method. You learn by listening, like living in a foreign country. Send for FREE Book. Call for FREE Demonstration. LINGUAPHONE INSTITUTE, 2601 RCA Building, NYC 20. Circle 7-0829.

RECORD MART

RECORDERS (ENGLISH FLUTES) finest imported make. English, Swiss fingerings. \$4.50. \$8.50 up. Recorder music, recorder records. Free catalogue R14, HARGAIL, 130 West 56 St., NYC.

RARE RECORDS sold, lowly priced. Free lists. Collections bought. E. HIRSCHMANN, 100 Duncan Ave., Jersey City, New Jersey.

PERSONALS

ANTIQU POSTERS—CIRCUS, MINSTREL, DRAMA, GAY NINETIES, etc., \$1 each. List for stamp. Central Show Printing Co., Box 5-617, Mason City, Iowa.

PLAN TO ATTEND The 21st Writers' Conference in the Rocky Mountains, July 26-August 13, 1954. Write University of Colorado, Boulder, Colorado.

"HOW CAN I FIND OUT?" You can! Information confidentially developed. Any matter, person, problem. Worldwide. Officially licensed. Established 1922. WILLIAM HERMAN, 170 Broadway, NYC.

THEATRE NEWSLETTER digests NYC theatre reviews, news. Drama books, records. Ticket reports. \$1 check five weeks, \$10 year. NYC Reviews Analyzed—back titles. Theatre, Films, LP records. \$1 check each. CRITICAL DIGEST, 505 Fifth Ave., NYC.

50¢ DOLLAR can be stretched by getting top-value accommodations at the BEEKMAN TOWER HOTEL, NYC, where you can combine comfort, cleanliness and convenience with economy. Excellent popular-priced restaurant and coffee shop. NYC's only hotel overlooking United Nations and East River. Fine clientele: attentive staff. Singles from \$4 to \$8, doubles from \$8 to \$12. Request booklet S. BEEKMAN TOWER HOTEL, 49 St. and First Ave., NYC 17, Eldorado 5-7300.

PLAYWRIGHTS: Awards in 3 fields, possible productions: deadline March 1. Address inquiries: DRAMATISTS' ALLIANCE, Stanford, California.

WRITE FOR PAY—cash checks of \$1 to \$100 offered daily. Learn professional writers' secrets at home. Free details. CUMMINGS INSTITUTE, Box 17006, Studio A-I-D, Los Angeles 17, California.

MAKE MELLOW MUSIC IMMEDIATELY with lovely imported pearwood Recorder. Perfect intonation. Not a toy. \$14.50 complete. COOPER MUSIC Co., 63 East Grand Ave., Chicago, Illinois.

EDITOR-WRITER—Top-flight man to edit natural history, scientific and travel articles for popular consumption in nationally known monthly magazine. Experience in feature writing desirable. Must be good at re-writing, able to draw out authors and improve stories and know how to handle captions and headlines. Illustrations and picture layout experience of great importance. Opportunity for advancement. Salary range for qualified, outstanding editor \$9,000 to \$11,000. In submitting confidential resume give complete information on education, positions held, bibliography of works, domestic and foreign travel. Must be under 36 years of age. Box R-589.

NEW YORK CITY IS LOTS MORE FUN when you stay at the VANDERBILT and enjoy the extra advantages of a truly fine hotel . . . central location, superb service and accommodations. HOTEL VANDERBILT offers 4 different, 3-day all-expense weekends from \$13.37 per person, including twin-bed rooms with private bath, breakfast in bed or in the famed Palm Garden Restaurant, and your choice of nightclubbing or sightseeing. Write for booklet AE, HOTEL VANDERBILT, Park Ave., at 34 St., NYC.

"THE ADOPTED BREAK SILENCE," collected adult views on adoption by the adopted. Details available from LIFE HISTORY STUDY CENTER, 222 N. Hicks St., Philadelphia 2, Pa. Please state reason for interest.

THERE'S A SURPRISE in store for Review Readers in Washington, D. C. They enjoy special rates and privileges at the 3 fine, conveniently located Manger owned and operated hotels—The Annapolis, Hamilton, and Hay-Adams. All-expense visit includes air-conditioned room with bath, sightseeing tours, broadcasts, etc.—from \$10.95 up. Write Harry Weissinger, General Manager, Hotel Annapolis, Washington 5, D. C. (Mention this ad for special Review booklets and detailed information.)

WANTED: Odd pieces Minton table china, "pink bird" pattern, no. 3934. Please write full description and price wanted to Arthur W. Locke, 96 Round Hill, Northampton, Massachusetts.

CROW'S NEST TRIPS TO EUROPE, Seventh Summer 1954. Landing in a Northern Port and sailing from a Southern Port means we can take in both MADRID and ROME, for once, plus many other exciting places such as the RIVIERA, SWITZERLAND, PARIS, LONDON, etc. By private car with Language Teacher and French Wife. DONALD R. HART, JR., 7326 Germantown Ave., Philadelphia, Pa. Phone: Chestnut Hill 8-0837.

CHARMING, EXCLUSIVE GRAMERCY PARK—Attractive 1-room studio suites with full hotel service. PARKSIDE HOTEL, 18 Gramercy Park South, NYC. Transients from \$3. Attractive weekly-monthly rates. Gramercy 5-6000.

PERSONALS

PROFESSIONAL MAN wishes man to occupy spare room. Shower and facilities attached. Complete privacy. Use of living room and kitchenette. West Side Manhattan. \$70 monthly. Box R-803.

ABC SHORTHAND IN ONE WEEK. \$2 Returnable. ZINMAN, Box R-160.

BINOCULAR HEADQUARTERS. All types, prices from Museum Curator, who is professional user. Bartlett Hendricks, Box 50-B, Pittsfield, Mass.

SONG WRITERS—YOUR MANUSCRIPTS professionally edited and put into commercial form by personnel now serving top name writers and publishers. For full information, write: SONG WRITERS WORKSHOP, Suite 414, 1619 Broadway, NYC 19.

FRENCH or SPANISH. Speak in 12 exciting lessons. Native teachers. Murray Hill 5-4160 (NYC).

ARE YOU LOOKING for a top-notch woman administrative assistant or executive secretary? Young, personable, tactful; 6 years of executive and secretarial responsibility with one of country's leading concert managements handling difficult problems and difficult temperaments. Box R-811.

TRAVELING ABROAD this summer? Need a Girl Friday? Young teacher will serve efficiently as secretary, companion, guide, driver or child's nurse in exchange for passage. Box R-801.

STENOGRAPHER, Typist, male, interested clerical work Saturdays, NYC. Box R-805.

REFINED YOUNG WOMAN, ex-social secretary, with son aged 4, desires position as housekeeper. Further details available. Box R-806.

SHOP FOR SALE

FLOURISHING BOOKSHOP. Nationally publicized. Established 16 years same ownership; excellent clientele. Central location. Inquiries invited for qualified buyers. Box 175, Palm Springs, California

HOUSE AVAILABLE

For Sale

SMALL, FURNISHED HOUSE—woods, lake—1½ hours from NYC. Putnam County; winterized. Call Oregon 4-8240 (NYC).

TRAVEL

EUROPE, June 24-August 27: England, Scotland, Norway, Sweden, Denmark, Holland, Germany, Austria, Italy, Switzerland, France. Group travel, price \$965. Nothing additional. MIDWEST TOURS, St. Olaf College, Northfield, Minnesota.

VISIT 10 EUROPEAN COUNTRIES, including Spain. June 29-August 20. Ideal arrangements, personally conducted, all-inclusive tour for \$950. GETTYSBURG COLLEGE TOURS, Gettysburg, Pa.

PLANNING A TRIP to Mexico? New bulletin gives inside information on travel, roads and unspoiled Mexico. Send \$1 to Maria Marquez, Box 37, San Miguel Allende, MEXICO.

SEE EUROPE in small groups, leisurely, comfortably, economically. Spring Tour FRANCONIA March 26; 3 months, 14 countries, including Spain, Scandinavia. Summer Student Tours SAMARIA June 23; 2½ months. For outstanding values, BUNGEY-STREET TRAVEL SERVICE, Palo Alto, California.

VISIT EUROPE FREE by organizing groups for tours. Wide choice. Get Booklet. ARNOLD TOURS, 234 Clarendon, Boston, Massachusetts.

VACATIONS

MERRIEBROOK, Poughquag, N.Y. Tempting meals. Quiet. Adults only. North Clove 2421.

WINTER AT BLUEBERRY HILL! Lucullan food. Crystal splendor. Roaring fires. Skiing. Nothing whatever to do. The Mastertons, Brandon, Vermont.

COLONIAL INN, Fairhope, Alabama. Charming, delightful, homelike. Write for folder.

COLONIAL CHARM amidst wooded Litchfield Hills: casual, intimate. SKI TOW. LEWIS & MARY FISHER, Bantam, Connecticut.

CUERNAVACA: Rustic charm, unspoiled Mexican setting, Wagnerian Tepoztlan 11 miles Cuernavaca. Perfect ambient for artists and those who seek only to relax. Inexpensive folder, Atongo Tepoztlan, Morelos.

GREEN SHADOWS, Old Lyme, Connecticut. Quiet informal country life, good food, comfortable beds.

KINGSLEY DOUBLE-CROSTIC NO. 1035

Reg. U.S. Patent Office

By Doris Nash Wortman

DEFINITIONS	WORDS	DEFINITIONS	WORDS
A. Dickens's word for the apparition, "the ghost of Mrs. Gamp."	176 116 1 70 174	N. Special woollen fabric, in heather colors, from the Hebrides (2 wds.).	85 28 79 101 72 7 34 47 111 24
B. Prone to laughter.	143 154 152 128 80 109 114 99	O. Stresses, accents.	148 124 63 130 19 103 55 30
C. Bad diction.	150 120 84 40 14 169 48 153 166	P. Shows delight or affection by crouching, wagging the tail, etc. (said of dogs, etc.).	4 56 127 10 157
D. Wedding.	149 163 88 16 93 131 118 51	Q. Put for safekeeping in the interior of a country.	145 25 173 53 83 112
E. Art of describing or mapping a particular region.	39 95 49 6 75 100 164 119 27 68	R. Typical genus of toucans.	36 86 144 125 45 135 74 65 11 138
F. Shifty.	175 155 177 126 32 141 69	S. Small, sand-loving lizard.	18 20 139 115 31
G. Medical term for a morbid condition left as the result of disease.	37 98 108 168 58 162 113 179	T. Formerly used to indicate inch-widths.	90 52 123 73 77 104
H. Febrile, impassioned.	161 121 57 142 82 5 60 122	U. Long wooden bench whose seat was a chestcover; the old "hymnbook bench."	42 110 129 22 170 46
I. Hero of a still highly popular Verdi opera, 1871.	97 102 54 160 158 35 59	V. German physicist and chemist, 1864-1941; awarded 1920 Nobel Prize for Chemistry, 1921.	151 81 71 136 13 8
J. A North American capital.	41 33 23 78 12 17	W. Quality of difference; peculiarity.	66 50 137 106 96 132 43
K. To whisper.	91 171 167 15 62 133 105 94 3	X. One English horsepower equals 746 such.	87 38 44 67 26
L. Describing a ship with two propellers, one right-handed, one left-handed (comp.).	146 92 21 172 64 178 165 156 29		
M. Describing the child whom King Lear found it "sharper than a serpent's tooth" to own.	147 2 89 76 61 140 159 9 117		

DIRECTIONS

To solve this puzzle you must guess twenty-odd WORDS, the definitions of which are given in the column headed DEFINITIONS. Alongside each definition, there is a row of dashes—one for each letter in the required word. When you have guessed a word, write it on the dashes, and also write each letter in the correspondingly numbered square of the puzzle diagram. . . . When the squares are all filled in, you will find that you have completed a quotation from some published work. If read up and down, the letters in the diagram have no meaning. . . . Black squares indicate ends of words; if there is no black square at the right side of the diagram, the word carries over to the next line. . . . When all the WORDS are filled in, their initial letters spell the name of the author and the title of the piece from which the quotation has been taken. Of great help to the solver are this acrostic feature and the relative shapes of words in the diagram as they develop.

Authority for spellings and definitions is Webster's New International Dictionary, Second Edition.

1	A	2	M	3	K		4	P	5	H	6	E	7	N	8	V		9	M	10	P	11	R	12	J		13	V	14	C					
15	K	16	D				17	J	18	S			19	O			20	S	21	L	22	U	23	J	24	N	25	Q	26	X		27	E		
28	N	29	L				30	O	31	S	32	F	33	J	34	N	35	I	36	R	37	G			38	X	39	E	40	C	41	J	42	U	
43	W			44	X	45	R	46	U			47	N	48	C	49	E	50	W	51	D	52	T	53	Q	54	I			55	O	56	P		
57	H	58	G	59	I			60	H	61	M	62	K	63	O	64	L		65	R	66	W			67	X	68	E	69	F					
70	A	71	V	72	N	73	T	74	R	75	E	76	M			77	T	78	J	79	N	80	B	81	V	82	H	83	Q	84	C				
85	N	86	R	87	X			88	D	89	M	90	T	91	K			92	L	93	D	94	K	95	E	96	W	97	I	98	G	99	B		
				100	E	101	N	102	I	103	O	104	T			105	K	106	W	107	N			108	G	109	B	110	U	111	N	112	Q		
113	G	114	B	115	S	116	A	117	M					118	D	119	E	120	C	121	H			122	H	123	T	124	O	125	R	126	F		
127	P	128	B	129	U	130	O					131	D			132	W	133	K	134	E			135	R	136	V	137	W			138	R	139	S
140	M	141	F	142	H	143	B					144	R	145	Q	146	L	147	M	148	O	149	D			150	C	151	V	152	B			153	C
154	B	155	F	156	L	157	P					158	I	159	M			160	I			161	H	162	G	163	D	164	E	165	L	166	O		
167	K	168	G	169	C	170	U					171	K	172	L			173	Q	174	A	175	F			176	A	177	F	178	L	179	G		

Solution of last week's Double-Crostic will be found on page 16 of this issue.

JANUARY 23, 1954

The Saturday Review