

called "foxing." If some pages are unusable, he may reprint them with antique types on stolen paper.

Bergquist's most difficult convert was an intelligent, rather pleasant-looking former Hollywood movie actor named Steven Wheeling. The Newark, New Jersey, Public Library nabbed him in thievery. Wheeling told Bergquist that in several years and many cities he had stolen books worth \$200,000 but had been paid far less than that for them by dealers. Still, he liked books and wanted to stay in the book business, so he refused to name names. Only much persuasion convinced him that by cooperating he would gain more credit in the trade than he lost.

Wheeling has since gone straight and today is doing well. So are Olsen

and Eizen. So, indeed, are all of the professional book crooks now alive whom Bergquist reformed. From many of them he receives, especially at Christmas, grateful letters and cards.

Last year one wrote him: "I dreaded you like the devil, but now I thank God you caught me." Bergquist cherishes such messages. They prove to him that, in winning his private war, he won a victory that saved not only rare books from theft and forgery, but men from ruin—and this without crippling them with a permanent sense of shame. He feels that these men have shown a courage and innate integrity that give them and their families a special claim on his regard. For this reason all their names and certain unessential facts have been changed in writing this narrative.

The Criminal Record

The Saturday Review's Guide to Detective Fact and Fiction

Title and Author	Crime, Place, and Sleuth	Summing Up	Verdict
DEAD AND NOT BURIED <i>H. F. M. Prescott</i> (Macmillan: \$2.50)	English chicken-fanciers confront murder (reissue of 1938 chiller).	Casting, setting, excellent; treatment over-subtle.	Hand-quicker-than-eye job
FINGERPRINTS <i>Douglas G. Browne and Alan Brock</i> (Dutton: \$3.50)	Subtitle: "Fifty Years of Scientific Crime Detection"; world coverage.	High-level, absorbing performance, with fine case histories.	Excellent
DON'T COME CRYING TO ME <i>William Ard</i> (Rinehart: \$2.50)	Paternity puzzle baffles NY Eye Tim Dane as gangsters, hellcats block path.	Cast (especially females) remarkably unpleasant; yarn moves when let.	Up-and-down job
INSPECTOR MAIGRET AND THE STRANGLED STRIPPER <i>Georges Simenon</i> (Crime Club: \$2.75)	Two Montmartre killings (f.) keep Paris cops out in miserable weather.	Treatment realistic; much Q&A; murky characters predominate.	Lively and clinical
THE BIG BOODLE <i>Robert Sylvester</i> (Random House: \$2.75)	US Eye Ned Sherwood takes Cuban assignment, runs into phony dough.	Characterization spotty (some good); pace lively; local color neat.	Plus mark
KING-SIZED MURDER <i>William Herber</i> (Lippincott: \$2.50)	Chi. Op. Jimmy Rehm tangles with corpses, cops (latter hostile).	Typical pistol-whipper; syntax weak, track fast.	Primitive
THE CASE OF THE RUNAWAY CORPSE <i>Erle Stanley Gardner</i> (Morrow: \$2.75)	Perry Mason covers most of Cal. in his 44th hassle with murder.	New DA nice guy, but rest of cast molded to fit formula.	Strictly for ESG-ites
NO LOVE LOST <i>Margery Allingham</i> (Crime Club: \$2.75)	Two novelettes in one package, both with British settings.	High degree of agitation in these yarns of gals in distress.	Fancy work
MINUS ONE CORPSE <i>John Cleveland</i> (Arcadia: \$2.50)	Midwest gal finds dead woman on carpet; reports same; cops can't find.	Confusing affair, with bridge leap, vital papers, low credibility.	Not much to this one
DARK INTENT <i>Rae Foley</i> (Dodd, Mead: \$2.75)	Columnist dies in Conn. atelier; lady biographer and first wife suspicious.	Nice emotional interplay gives life to tenuous yarn; no cops.	Superior

—SERGEANT CUFF.

CLASSIFIED

CLASSIFIED ADVERTISEMENTS are accepted for things wanted or unwanted; personal services; literary or publishing offers; unclassified elsewhere; miscellaneous items appealing to a special intelligent clientele; jobs wanted; houses or camps for rent; tutoring; traveling companions; ideas for sale; opinions (limited to 50 lines). All advertisements must be consonant with the character of *The Saturday Review*. Rates: 35¢ per word; 10-word minimum. Count 2 extra words for Box and Numbers. Rates for several insertions—52 times 27¢ a word; 26 times 29¢ a word; 13 times 31¢ a word; 6 times 33¢ a word. Full payment must be received seventeen days before publication. We forward all mail received in answer to box numbers and submit postage bills periodically. Mail to be called for at this office will be held 30 days only. Address: Personals Department, *The Saturday Review*, 25 West 45 Street, New York 36, N. Y.

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(Continued on page 42)

CLASSIFIED

(Continued from page 41)

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KINGSLEY DOUBLE-CROSTIC NO. 1061

Reg. U.S. Patent Office

By Doris Nash Wortman

DEFINITIONS	WORDS
A. Cinderella in the Rossini opera.	158 169 120 66 180 63 125 174 133 46 32
B. Word usually linked with a rhyming one to mean extremely disorderly.	192 14 60 184 38 167 126 160
C. Compensation.	7 67 25 87 101 165
D. Having constant depth.	186 142 49 86 37 83 159
E. Followers.	154 147 64 129 164 39 44 95
F. Popular Victorian poet (1809-92).	73 118 17 59 193 144 2 183
G. Eighth cent. Mercian king who built defenses against the Welsh from the Dee to the Wye.	18 178 150 100
H. An amusement.	136 56 185 61 45 15 85
I. Co-star of the Paramount picture "Shane," 1953.	84 55 70 117 171 22
J. What Rupert Brooke said his grave would be "for ever."	138 57 23 177 10 68 1
K. Ease.	157 105 52 145 188 33 113
L. Regular religious service of the Society of Friends.	127 153 162 168 58 3 123
M. Sailing free: with the wind abaft the beam (comp.).	80 134 106 140 121 130 48

DEFINITIONS	WORDS
N. Protected place where ships may ride at anchor.	163 40 189 131 173 111 6 124 146
O. A not very intellectual person (slang; comp.).	20 69 75 51 190 29 81
P. A kiva.	114 132 170 50 98 93
Q. Rises in blisters; as cane juice during clarification.	88 119 161 11
R. Arouse.	24 116 143 41 103 4 149
S. Special dried fish eaten with Indian curry (2 wds.).	92 128 109 102 156 28 43 151 191 181
T. Author of the poem "High Tide on the Coast of Lincolnshire."	166 77 99 34 176 97 9
U. A tusk of the wild boar.	148 12 187 108 139
V. To impart a flavor, odor, etc.	78 175 82 71 155 135 112 8
W. Immensity.	5 65 31 76 90 53 36 110
X. Amer. Indians of low culture, in the SW.	79 89 104 95 141 42 152
Y. Enforced and extreme economy.	26 35 74 19 16 94 182 115 47
Z. A red herring (2 wds.).	27 91 107 54 21 30 13 62 172 72 137 179 122

DIRECTIONS

To solve this puzzle you must guess twenty-odd WORDS, the definitions of which are given in the column headed DEFINITIONS. Alongside each definition, there is a row of dashes—one for each letter in the required word. When you have guessed a word, write it on the dashes, and also write each letter in the correspondingly numbered square of the puzzle diagram. . . . When the squares are all filled in, you will find that you have completed a quotation from some published work. If read up and down, the letters in the diagram have no meaning. . . . Black squares indicate ends of words: if there is no black square at the right side of the diagram, the word carries over to the next line. . . . When all the WORDS are filled in, their initial letters spell the name of the author and the title of the piece from which the quotation has been taken. Of great help to the solver is this acrostic feature and the relative shapes of words in the diagram as they develop.

Authority for spellings and definitions is Webster's New International Dictionary, Second Edition.

	1	J	2	F	3	L		4	R	5	W	6	N	7	C	8	V		9	T	10	J	11	Q		12	U					
13	Z	14	B	15	H	16	Y		17	F	18	G	19	Y		20	O	21	Z	22	I	23	J		24	R	25	C	26	Y		
27	Z			28	S	29	O	30	Z			31	W	32	A	33	K	34	T		35	Y	36	W		37	D	38	B	39	E	
		40	N	41	R	42	X			43	S	44	E	45	H	46	A	47	Y		48	M	49	D	50	P	51	O	52	K	53	W
-	54	Z	55	I	56	H	57	J	58	L	59	F	60	B		61	H	62	Z	63	A		64	E	65	W	66	A	67	C		
68	J			69	O	70	I		71	V	72	Z	73	F	74	Y		75	O	76	W	77	T	78	V		79	X	80	M		
81	O	82	V			83	D	84	I	85	H			86	D	87	C	88	Q		89	X	90	W		91	Z			92	S	
93	P	94	Y	95	X	96	E			97	T	98	P			99	T	100	G	101	C	102	S	103	R	104	X	105	K		106	M
107	Z	108	U	109	S			110	W	111	N	112	V	113	K	114	P	115	Y	-	116	R	117	I	118	F	119	Q	120	A	121	M
122	Z	123	L			124	N	125	A	126	B			127	L	128	S	129	E	130	M	131	N	132	P		133	A	134	M		
135	V	136	H	137	Z	138	J	139	U	140	M	141	X	142	D	143	R	144	F	145	K	146	N	147	E		148	U	149	R	150	G
151	S	152	X	153	L			154	E	155	V	156	S	157	K	158	A	159	D	160	B		161	Q	162	L	163	N	164	E		
165	C	166	T	167	B	168	L	169	A	170	P	171	I	172	Z		173	N	174	A	175	V	176	T	177	J		178	G	179	Z	
180	A			181	S	182	Y	183	F	184	B	185	H	186	D	187	U	188	K		189	N	190	O	191	S	192	B	193	F		

Solution of last week's Double-Crostic will be found on page 9 of this issue.

JULY 24, 1954

The Saturday Review

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