

to acquaint themselves with the concepts of space travel. For those, "Worlds in Space" is a good book with which to start.

The discussion begins with what has been accomplished in the field of high altitude rocket research in recent years, roughly since the end of the Second World War, and proceeds in logical order to the next job ahead, that of placing an unmanned but heavily instrumented missile into an orbit around the earth. The next chapter deals with man in space; following a recent example, Mr. Caidin refers to man as "the weakest link," which is something I personally do not believe. All through engineering history man has been thought to be the weakest link: when railroads were new it was proposed to build eight-foot fences along the tracks so that the passengers as well as outside observers would be saved "being driven to insanity" by the "fantastic" speed.

THE following chapters deal with the first spaceships, the space station, and an expedition to the moon. The discussion generally follows the published ideas of Wernher von Braun, with comparisons and ideas advanced by Arthur C. Clarke and other leading members of the British Interplanetary Society. Martin Caidin is strongly critical of the military value of either a space station or a military base on the moon. Unfortunately this is such a difficult field, since the military value would have to be evaluated in terms of the time when such a station or base is finished, that a discussion now is fairly useless.

There are some minor slips, such as the statement that the thrust of a rocket motor is constant. In reality, in a nearly vertically rising ship (which is the example under discussion) the thrust of the motors would be considerably larger a minute after take-off since the ship would be in highly rarefied layers of the atmosphere by that time and the thrust of a rocket motor in a vacuum is at least sixteen per cent larger than the thrust of the same motor at sea level. Likewise Mr. Caidin quotes various sources on the depth of the atmosphere, or rather its height, without giving the reasons for the figures mentioned by various authors. This might be confusing to the layman who is apt to jump to the conclusion that the scientists fail to agree while, in reality, they have simply different things in mind.

The numerous half-tone illustrations by Fred L. Wolff, while very beautiful, suffer in the same manner as the text of the book. Many look as if they were Chesley Bonestell paintings printed in black and white.



NEW EDITIONS

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THE LIST of Doubleday's Anchor Books grows steadily in variety, interest, and excellence; behind them sound editorial judgment and catholic taste are at work. The most recent additions to the group are W. J. Turner's "Mozart" (95¢), Sarah Orne Jewett's "The Country of the Pointed Firs" (85¢), W. J. Cash's "The Mind of the South" (95¢), Bergson's "The Two Sources of Morality and Religion" (85¢), and "Teacher in America" (85¢), by Jacques Barzun. The first is a brilliant biography, in which a great musician lives and grows, declines in fame, and perishes; a biography that challenged current opinions when it was first published in 1938, and scored a decisive victory. Miss Jewett maintains a quiet reputation as one of the pioneers of American regional, or "local color," fiction. In her preface to the present edition of "The Country of the Pointed Firs"—a preface written in 1925—Willa Cather boldly ranks this book with "The Scarlet Letter" and "Huckleberry Finn." Here, I think, affection rather than dispassionate judgment speaks. Mr. Cash's picture of the South is thoroughly informed, lively, deeply felt—a picture that in all its details will hold the reader's close attention. Bergson's book, one of his best, is beneath its engaging title really a study of human society or societies, and the possibility of passing from "the closed society to the open society," from the nation to humanity, from a social morality to a human morality; a passage which, he declares, can be achieved by no mere "broadening out," but only by a decisive leap of the *élan vital*. In "Teacher in America," Jacques Barzun, who is always a delight to read on any subject, writes of the profession he knows best, the limitations of teaching, the true nature of education, the best methods of conveying instruction in certain fields of knowledge, the bureaucratic organization of American universities, and the delights and rigors of the intellectual life. Not only is Professor Barzun a most intelligent man, replete with learning; he is also a very sensible and a very witty one—and his present subject gives his wit full play.

Malcolm Cowley's introduction enhances the value of "The Complete Poetry and Prose of Walt Whitman" (Garden City Books, \$3.95), a one-volume reprint of the Deathbed Edi-

tion (1891-92). Mr. Cowley says frankly and accurately that "Leaves of Grass" is "an extraordinary mixture of greatness, false greatness, and mediocrity . . . In no other book of great poems does one find so much trash that the poet should have recognized as trash before he set the first line of it on paper." Mr. Cowley is no less frank about Whitman's sexual bent, and he refuses to credit this member of "a homosexual group that met in Pfaff's and other Broadway lager-beer cellars" with the "versatility" attributed to him by some of his biographers. The justification for bringing the facts into the open is that the facts are the springs of the poetry.

The first volume of "Reformation Writings of Martin Luther" (Philosophical Library, \$6), translated with introduction and notes from the Weimar edition by Bertram Lee Woolf, opens windows into the thought of one of the most effective writers who ever lived—one of the few writers ever able to shake and shape a world.

IN "Varied Harvest, A Miscellany of Writing by Barnard College Women, 1888-1953" (Putnam's, \$4.50), Amy Loveman and her fellow editors have put together a pleasing collection of prose and verse. The revised edition of John Tasker's "Stephen Foster, America's Troubadour" (Crowell, \$5) contains, I am sure, all that anybody could care to know about the famous song writer. George Eliot's "Silas Marner" (Heritage, \$5), illustrated by Lynton Lamb, is introduced by John T. Winterich, who calls it "a hell of a good story." Perhaps—but it is thin stuff compared to "Middelmarch." Also from the Heritage Press comes "Nicholas Nickleby" (\$5), with amusingly appropriate illustrations, cleverly executed in color and in black-and-white by Steven Spurrier. "Introducing Africa," by Carveth Wells, a useful survey of the great continent arranged under geographical headings, has been reissued, revised and enlarged, by Putnam's (\$5). The revised Oxford Standard Authors edition of Tennyson's "Works" (\$3) adds the plays and the poems published between 1870 and 1892. And Harcourt, Brace have reprinted one of the fastest pace-makers in the field of "suspense" fiction—"Above Suspicion" (\$3.75), by Helen MacInnes.

—BEN RAY REDMAN.

Jules Verne

Continued from page 10

to dive and play with the whales!" The girl's father heard him, flew into a rage, and banished the author forthwith. Monsieur Verne recovered, however, fell in love again, and this time married the girl—a handsome widow with two children.

With the help of his father, he now became a stockbroker. His financial position improved, but he continued to live in an attic and to write. At six o'clock in the mornings he was at his desk, producing articles on science for a children's magazine. Toward ten o'clock he shaved, put on striped trousers, and walked to his office in the stock exchange.

His first book was "Five Weeks in a Balloon." Fifteen publishers looked at it, sniffed, and sent it back. In a rage, Jules flung it into the fire. His wife rescued it and made him promise he would try once more. So Jules tucked the slightly charred manuscript under his arm and went around to show it to Pierre Hetzel.

The publisher was in bed, a cotton nightcap on his head. He read the book through as the fidgeting young author waited. Hetzel said he would publish it if Jules would rewrite it in the form of a novel.

In two weeks Jules was back. "Five Weeks in a Balloon" became a best seller, was translated into every civilized language. In 1862, at the age of thirty-four, its author was famous and a success. He gave up the stock exchange and signed a contract with Hetzel which bound him to the production of two novels a year.

His next book, "Voyage to the Center of the Earth," started his characters off down the crater of a volcano in Iceland. They went through a thousand adventures and finally came sliding out on a lava stream in Italy. Here was everything science knew or could guess about what went on in the bowels of the earth, pepped up with adventure and brought to life by the imagination of a novelist. Readers couldn't get enough of him. Ferdinand de Lesseps, who had just finished the Suez Canal, was so enthusiastic he used his influence to get Jules Verne the Legion of Honor.

WHEN a son was born to the Vernes, they moved from Paris to Amiens. Money was flowing in. Jules converted an eight-ton fishing vessel into a yacht. As he grew rich, he bought a second and finally a third, the largest one then in existence. In Amiens he built a house with a tower, which contained a room that looked like a skipper's cabin. There, surrounded by

globes and maps and books, he spent the last forty years of his life.

Rising at dawn, he wrote steadily until noon. His first copy was in pencil. This he reread and edited by writing over it in ink. He ate sparingly, mostly vegetables, and neither smoked nor drank. His afternoons went in research at the Amiens library. On the way home, toward evening, he always sat a few minutes in the park to feed the sparrows from a bag of bread crumbs he carried with him. At eight o'clock he was in bed.

Perhaps the best known of Verne's books is "Around the World in 80 Days." Serialized in *Le Temps*, of Paris, the progress of its hero aroused so much interest that New York and London correspondents sent cables daily to their newspapers reporting the imaginary Phileas Fogg's whereabouts.

In every country of Europe people made bets on whether Fogg would arrive in London in time to win his bet. Verne artfully kept this popular interest alive: his hero rescued an Indian widow from death on the suttee pyre, fell in love with her, and almost missed connections on her account; crossing the American plains he was attacked by Red Indians, and arrived in New York to see the ship that was to take him to England only a small speck on the horizon.

Cunard, White Star, and every other transatlantic steamship company offered Verne large sums of money if he would place Phileas Fogg aboard one of their ships. The author refused and had his hero charter a vessel. As the world held its breath, Fogg reached London with only minutes to spare, and won his bet.

A New York newspaper engaged a reporter called Nelly Bly to beat Phileas Fogg's record—she circled the world in seventy-seven days. A few years later she did it in seventy-three. Later, a British paper hired Colonel Burnley-Campbell, who lowered the mark to sixty-eight days. Verne, by

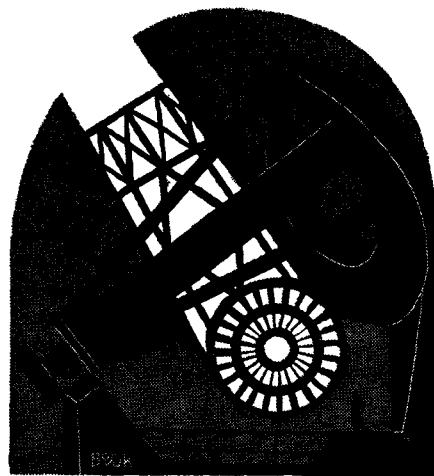
then an ailing old man, hobbled to the Amiens railroad station to talk between trains to the fourth contender, a Frenchman, for the crown of Phileas Fogg. Thanks to the opening of the Trans-Siberian Railroad, which the author had predicted many years before, the Frenchman had done it in forty-three days.

In "20,000 Leagues Under the Sea" Verne developed a submarine, named the *Nautilus*, that was not only double-hulled and propelled by electricity but was able to do what two British scientists have just succeeded in doing experimentally—manufacture electricity from the sea. Simon Lake, father of the modern submarine, credits Verne with giving him virtually a blueprint for his invention.

Jules Verne, an intensely patriotic Frenchman, fell in love with America. He was captivated by the great spaces, the adventurous character of its people, the sweep of its engineering enterprises. Washington and Lincoln were his heroes, and his most prized possession was a letter on White House stationery, signed Kermit Roosevelt, which ended: "My father [Theodore Roosevelt] asks me to mention that he has read all your books and enjoyed them immensely."

Eleven of his books dealt entirely with the United States and in most of the others there were American characters.

One of the most prescient, and least read, of his novels is "The Diary of an American Journalist in the Year 2890." The hero, Francis Bennett, is a descendant of James Gordon Bennett, the famed editor and owner of the New York *Herald*. New York, now called Universal City, is the capital of the world. Bennett edits a newspaper called the *Earth Herald*, which has 80,000,000 readers. Its reporters TV their news from Jupiter, Mars, and Venus and subscribers see what is happening in their own living rooms. Highways 100 yards wide are walled in by skyscrapers 1000 feet tall. Climate is controlled and crops grow at the North Pole. Advertising is projected on the clouds. In one scene, the hero is in New York, his wife in Paris, but they dine as if they were face to face, a typically



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1. Harold Frederic. 2. Agnes Sligh Turnbull. 3. Hall Caine. 4. Paul Wellman. 5. S. R. Crockett. 6. Winston Churchill. 7. Anthony Trollope. 8. Ralph Connor. 9. Mary O'Hara. 10. Henry Morton Robinson. 11. William Dean Howells. 12. Willa Cather. 13. Neil Gardner White. 14. Bruce Marshall. 15. Mrs. Humphry Ward. 16. Harold Bell Wright. 17. Harriet Beecher Stowe. 18. Margaret Deland. 19. James M. Barrie. 20. Marie Corelli.

conjugal meal with conversation proceeding normally, screen to screen.

Reading through Verne's books, one finds it hard to believe that they were written almost 100 years ago. Verne's "sky-scanner," at least eighty years before Palomar, had a reflector of almost exactly the same dimensions as the great telescope. The people of his fancy made diamonds synthetically, developed a convertible automobile-ship-helicopter-plane, and fired glass bullets containing an electric spark instantly fatal.

PERHAPS the most amusing of his stories concerns a drowsy Flemish village into which oxygen is suddenly piped. The city wakes up. Everybody starts making love to everyone else. The jails, which have stood empty for years, fill up. And the author poses the question—which we have regarded as a modern one—whether morality, after all, is merely a question of chemistry.

The last years of Jules Verne were not happy ones. Intellectual circles sneered at him. Despite the fact he was the most read French writer of his generation, he was not elected a member of the French Academy. Gossips said there was no such man as Jules Verne. Most literary figures let themselves be seen, gave interviews; Verne, living out of Paris, was virtually unknown. The Russians, starting what was to become a habit, claimed him as a Slav, a Pole and former espionage agent who had taken to letters. Italian intellectuals said Jules Verne was the pen name of a group of French scientists and delegated the novelist Eduardo de Amicis to go to France to find the proof. De Amicis examined the manuscripts, some half finished, and departed wholly convinced. To his colleagues he wired: "There is no Jules Verne and Company—there is only Jules."

Misfortunes piled up. He had diabetes. His eyes failed so that he was almost blind. Finally, his hearing started to go. His last books were black novels, filled with a fear of the coming of tyrants and totalitarianism. Even in this his gift of prophecy held true.

Jules Verne died in 1905. The world attended his funeral, including all who had sneered and gossiped, the thirty members of the French Academy, the diplomatic corps, and special representatives of kings and presidents.

Of all the thousands of words of praise uttered at his death, Jules Verne would have liked best these two sentences from a Paris newspaper: "The old story teller is dead. It is like the passing of Santa Claus."

I Found America

Continued from page 11

people who told me with pride that they had once lived in our country or had visited it. One time I particularly wished the American taxpayers could have looked in was when a delightful old lady of ninety-one greeted me. She was Mrs. Ada Daggett, who emigrated from Yorkshire with her joiner husband and traveled by covered wagon to Colorado in 1886; her eldest daughter was the first white child born in Amherst, Colorado. The family returned to Yorkshire in 1901. Mrs. Daggett told of her pioneering days when the West was still wild, how her husband worked on the railroad and she cooked for the men. I was reminded of old lore heard at home of my grandparents and great-grandparents trekking out to Kansas from Ohio, also via covered wagon, in a still earlier period shortly after the Civil War; they ran a store in Emporia and lived next door to the family of the famous Kansas editor, the late William Allen White, until they and many other settlers lost all they had when a plague of grasshoppers darkened the skies and devoured practically everything in sight. Thus did Leeds bring back America to me, the temporary expatriate.

Then there was the oldtimer who wanted up-to-date information on mining territory he had prospected in many long years ago. An elderly couple of Christian Scientists professed special fondness for my country in general and Boston in particular as the home of Mary Baker Eddy. Perhaps our most unusual visitor was a spiritualist claiming to be in regular communication with a deceased American Indian; she informed us she had been delighted to see in our Indian section a garment virtually identical with the one worn by her "guide."

The finest tribute we received at the exhibition came from a former Leeds University professor. He had never been to our country and regretted he would probably never go; he was too old. He spent hours with us, chiefly among the books, lingering until after closing time. As he took leave of us, he remarked, with deep sincerity: "I found America!"



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WANTED: Boarders. Complete seclusion. Hilltop brick home, mountain surrounded. Gardens. Swimming, riding, golf, summer theaters nearby. Londonderry, Vermont. Box S-849.

EVELYN SCOTT, American novelist, returned after many years abroad, would be grateful for address of her son Creighton Scott and his family. Box S-831.

EXPERIENCED young theatrical director available for semi-professional group. Will consider summer position; prefers permanent directorship. Box S-848.

WISH summer job as companion for young children. Experienced, highest references. Will travel anywhere; licensed driver. Box S-851.

FRANKFURTER'S "CASE OF SACCO AND VAN ZETTI" available again. \$3. Ask your bookseller or ACADEMIC REPRINTS, Box 3003, Stanford, Calif. Free catalogue.

WASHINGTON, D.C., thrilling ALL-EXPENSE, YEAR-ROUND PACKAGE offers 2 to 5-day SIGHTSEEING TOURS of Washington-Mt. Vernon-Annapolis, including air-conditioned room with bath at famous ROGER SMITH HOTEL, 2 blocks from White House. From \$12.50 per person for 2 days. Special meal package available. Write Stanley Livingstone, Manager, Roger Smith Hotel, Washington, D.C., for Folder G.

ANTIQUÉ POSTERS—CIRCUS, MINSTREL, DRAMA, GAY NINETIES, etc., \$1 each. List for stamp. Central Show Printing Co., Box S-617, Mason City, Iowa.

(Continued on page 42)

PERSONALS

Continued from page 41)

RARE, old-fashioned yellow Harrison Trees—bloom early May; \$3. Surprise collection 15 old-fashioned Virginia flowers, well-rooted; \$1.50. K. Keenan, Dillwyn, Virginia.

VERSATILE, personable woman desires position; companion, secretarial abilities, some cooking, accounts, travel. Box S-899.

PROPERTY FOR SALE

CHOICE LAND in New Canaan, Connecticut, near Silvermine Art Guild. Ideal building sites for substantial homes. Plots from 2 to 10 acres. Box S-891.

BUSINESS FOR SALE

OVERLEA INN and 8 acres land (official Inn for Bennington College). North Bennington, Vermont.

HOUSES AVAILABLE

For Sale

1773 COLONIAL SALT BOX, 4 fireplaces, Dutch oven, 7 rooms, bath, electricity, barn; 40 acres; fruit, garden, Mountain Lake. 1 mile to Warwick, Massachusetts. Attractive price. Box S-893.

HALF-ACRE island Maine lake, furnished or unfurnished. 5 bedrooms, electricity, running water, fireplace, porches, sunroom, boathouse. John Cleveland, Norway, Maine.

THOUSAND ISLANDS: Two Canadian isles, St. Lawrence. New camp cabins "Startop," "Skytop"; furniture. \$3,900. Box S-897.

SUNNY 4-bedroom home. Oil burner, electric kitchen, fireplace, 2 acres. \$15,000. Chichester, Mahopac, New York.

AT LONDONDERRY, VERMONT, on highway from Manchester, Vermont, to Chester, Vermont; converted mill on West River, 2 stories high with good attic and dry cellar, suitable for summer family or group occupancy, or can be adapted for winter ski lodge; about 3 acres surrounding land. Asking price: \$10,000. Communicate with me for further information or examination of the property. Photographs on request. Gerald G. Walker, Agent, South Londonderry, Vermont, telephone 86.

14 ACRES LAND, beautiful view, on State Highway. 2 cabins, electricity in, artesian well. A healthy spot. August Sevin, Milford, Pa.

JUST-COMPLETED ranch house on lovely wooded 2-acre lot in North Haven, near the Hamptons, Long Island. Private beach privileges on Shelter Island Sound. 3 bedrooms, 2 baths. Attached 2-car garage leads to secluded office. Perfect for writer, composer, executive. \$24,000. Box S-869.

WARWICK, N. Y. Beautifully furnished, pine-paneled, year-round cottage; 5 1/2 acres, private road, trout stream, brook, swimming pool, 15x20 living room, fireplace. \$13,900. Telephone Albert Corallo, Murray Hill 3-9814 (NYC).

WOODSTOCK, VERMONT. Lovely old New England farmhouse, remodeled, in excellent condition. 5 bedrooms, oil furnace, 2-car garage, 60 acres, new horse barn, wonderful riding, skiing. \$29,000. Owner Miles Hayes, Woodstock, Vt.

CASPIAN LAKE, VERMONT—7 rooms and bath, furnished. \$6,500. Box S-878.

For Summer Rental

PARADISE for Writer, Artist. Wooded seclusion, own private beach. 50 miles out, Long Island Sound; enormous baking fireplace. Smith, Columbus 5-8025 (NYC).

MAINE SUMMER PLACE, Hancock Point. Magnificent view Mt. Desert Island across Frenchman's Bay. 400-foot shoreline, 8 acres woodland. Main house: 4 bedrooms, 1 1/2 baths, living room, glass-enclosed porch and dining room, kitchen, electric refrigerator, gas stove. Boathouse contains living room, bedroom, bath, kitchenette, dock, 3-car garage. Completely furnished except bedding and linen. \$600 for season. \$1,750 with 17-foot sailboat. Apply Mrs. Kate Hanson, 79 Horatio St., NYC.

HOUSES AVAILABLE

For Summer Rental

BERKSHIRES—Summer rental or sale. 7-room house, comfortably furnished, all conveniences. 120 acres woods and fields, large pond, 2 brooks, 20 minutes to Tanglewood. For information, pictures write Box S-890.

EARLY AMERICAN HOUSE, attractively furnished. 8 rooms, 3 baths, maid's room and bath. Beautifully planted; rose garden, lily pool, herb garden, private beach. Overlooks Vineyard Haven, Massachusetts Harbor. Owner occupied 25 summers. Season \$2,000. Jewett, Shoreham, Long Island, N. Y. 4-2276.

HOME in New Hampshire—180 acres land. Summer or all year. Agnes M. Lewis, Box 203, Woodstock, Vermont.

POCONOS—Deluxe housekeeping cottages on stream, private estate. Fireplaces. Quiet, cool for discriminating guests. Box S-867.

FIRE ISLAND, N.Y. 7-room house, 4 bedrooms, 2 bathrooms, fireplace. Monthly or season. Box S-868.

BARN STUDIO, \$110 entire season June-November. Writer's Vermont mountain farm. Box S-873.

CONNECTICUT, NEW MILFORD. 2 complete modern homes, each with 3 bedrooms, on 22 high, secluded acres. Near swimming, boating, fishing. 75 miles NYC. \$600 each house. Susquehanna 7-5400 (NYC); ELgin 4-5896 (Conn.).

TRAVEL

EUROPE. 58 days. 11 countries. \$699 up. Fourth Tour. Box S-537.

ORIGINS OF NEW ENGLAND, a travel course on wheels. June 28 to July 9; 3 hours credit at Boston University. ARNOLD TOURS, 234 Clarendon, Boston, Massachusetts.

VACATIONS

SCHROON CREST on SCHROON LAKE. Adult Summer Resort. Resident Staff, Band. Home of Adirondack Folk Song and Dance Festivals. NYC telephone: MAin 4-8570, or MAin 4-1230.

GREEN SHADOWS, Old Lyme, Connecticut. Quiet informal country life, good food, comfortable beds.

KUTAY'S LODGE—Adults, Swimming, Boating. Jewish-American cuisine. Accord, N. Y.

ARTISTS, WRITERS, thoughtful people find relaxation in quiet CAPE COD seaport village. Beach. Shore drives. Beautiful harbor view. Agreeable clientele. Theaters. THE BREAKWATER, Woods Hole, Massachusetts. Booklet.

LOG CABINS in the pines. Swimming, tennis, excellent food. NOKOMIS CAMPS, Surry, Maine.

SEVEN HILLS, LENOX, MASSACHUSETTS, for June in the Berkshires. Tennis, swimming, fishing, sunning—good food, records, and books. Complimentary golf June weekdays.

ADIRONDACK VACATION—Stimulating people, luscious food. Private swimming pool, lake, tennis, trout river. Golf. Brochure: AA Austin's Cobble Mountain Lodge and cottages, Elizabethtown, N. Y.

BERKSHIRE BOUND? Join Folk-Guitar-Recorder Workshop, Lenox, Box S-832.

MOHICAN HILLS, Brewster, N.Y. Gracious weekends. Delectable food. Very reasonable. 50 miles New York. Telephone Patterson, N.Y., 3104.

FESTIVAL HOUSE, Lenox, Massachusetts. Quiet, restful place. Recordings, tennis, fireplaces, folk dancing, informal. Reserve now June honeymoon, vacation, and Tanglewood concert season. Telephone Lenox 367W; NYC LUXemburg 2-1165.

SHOREHAME CLUB, Old Greenwich, Connecticut. May 28-October 1. A residence club with private beach on Long Island Sound. Tennis, badminton courts. Congenial company, fine food, charming surroundings make this an ideal summer home for the whole family. Special facilities for children. Moderate rates. Churches and golf nearby. Excellent commuting service. Write for brochure or telephone Old Greenwich 7-0192.

THE LOG HOUSE, Thirteenth Lake, North River, N.Y. At 2,100 feet elevation, 600 acres surrounded by Adirondack Forest. Mountain and Lake recreation. Ideal for creative work or just loafing. Meals varied and best. Booklet, American plan rates on request.

VACATIONS

TEA AND CRUMPETS in the kitchen nighttime bring a feeling of conviviality at informal SOUTHWIND Woodbourne, N.Y.

TUILAUVENT—Ideal for self-sufficient people looking for restful weekends and vacations. Beautiful countryside 50 miles from New York. Swimming, boating, fishing nearby. Comfortable rooms. French cooking. Moderate rates. Maple Road, Brewster, N.Y. BRewster 9-3154.

MAINE RESORT CAMP for all the family. Private island in Casco Bay. Seclusion, relaxation, recreation, boat trips, fine food. \$45 weekly. Booklet. CAMP EGGEMOGGIN, Brunswick, Maine.

A BERKSHIRE LAKE RESORT for adults. Swimming from our private beach. Excellent tennis. LP records. Golf 2 miles. Tanglewood 4 miles. Telephone 552. HOLIDAY INN on Laurel Lake, Lee, Massachusetts.

IT'S EASY, honest. You write, then we write. We're Stephanie Barber at MUSIC INN in Lenox, Mass. And you?

LIKE THE COUNTRY? Come to Graymont, a Colonial farmhouse. Good food. R. D. 2, Middlebury, Vt.

THINK OF SUMMER AT BLUEBERRY HILL! Lucullan food. Waterfalls. Trout. Nothing whatever to do. The Masterons, Brandon, Vermont.

VERMONT VACATIONS—Beautiful, restful countryside, farm-fresh food. BRIDGEROAD LODGE, Lake Bomoseen.

HATHAWAY LODGE, the luxury lodge for adults. Formerly the palatial Macy estate "In the Hills of the Sky." Luxurious rooms, many with open fireplaces. Magnificent mountain trails. Beautiful swimming pool. Sun pavilion. Tennis and handball courts. Library. Recordings. Informal dancing. Easy transportation. 110 miles from NYC in Greene County. Superb American-Jewish cooking. Reasonable rates. Reservation or booklet: HATHAWAY LODGE, Haines Falls, N. Y. Telephone Tannersville 299.

TANGLEWOOD MUSIC FESTIVAL! Just across the road from AVALOCH INN! You will enjoy full resort facilities in a non-commercial atmosphere. Write AVALOCH, Dept. D, Lenox, Massachusetts. Telephone: Lenox 41.

DELLMARSON LODGE, Mortimer's Point, Muskoka, Canada. Beautiful private island. All conveniences. Relax. Fine Food, Recreation. Folder.

MERRIEBROOK, Poughquag, N. Y. Tempting meals. Quiet. Adults only. North Clove 2421.

COLONIAL CHARM—luscious food; casual, intimate, midst woods with trout stream. Swimming, horses, golf nearby. Country auctions, summer theatre. LEWIS & MARY FISHER, Bantam, Conn.

VERMONT VACATION at country inn on Lake Horton. Excellent food, summer sports, golf, riding nearby. Unique bar. Weekly square dances. SUDBURY INN, Sudbury, Vermont.

RARE CHARM of intimate, congenial group. CAMP TIMBERLAND informal Adirondack adult camp, Pottersville, N.Y. Sports, lake, dancing, theatre workshop. NYC office, 33 West 42 St., Longacre 5-3674.

STUDY IN BEAUTIFUL TAXCO! Springtime all year. Inexpensive living and tuition. Write for folder. Fidel Figueroa, Director, Taxco School of Art, Taxco, Guerrero, Mexico.

HOPE FOR LOVING HERMITS (semi-gregarious species). Flora-loving, fauna-loving, sea-loving, beauty-loving, peace-loving, food-loving types welcome. The Island Inn, MONHEGAN ISLAND, Maine (10 miles at sea!). Booklet?

THREE VILLAGE INN, Stony Brook, N.Y., on Long Island Sound in Suffolk County. Colonial setting, delicious food, informal, swimming, boating.

BERKSHIRES. If you love France, you'll love SUN-INSIDE. Ideal for peace-loving gourmets. Monterey, Massachusetts.

CHANTERWOOD, Lee, Massachusetts. Midway Tanglewood and Jacob's Pillow. Unique lakeside Lodge and Cabins deep in woods, altitude 1,700, off highways. Moderate rates include meals, boats, canoes, tennis, swimming, recorded concerts, etc. Informal. Folder S.

LANIER-ON-THE-PISCATAQUA, Eliot, Maine. Small country inn and cabins. River beach, salt water. Good food and beds. Restful. June to September.

KANDAHAR LODGE, Manchester, Vermont. Elevation 2000 feet. Completely surrounded by the beautiful Green Mountain National Forest. Restful, informal. Swimming, Sports. Excellent food and accommodations. Folder.

KINGSLEY DOUBLE-CROSTIC NO. 1054

Reg. U.S. Patent Office

By Doris Nash Wortman

DEFINITIONS

- A. In a state near death.
B. Exciting the sympathies, passions, etc.
C. Rightful heir to the throne, Shakespeare's "King John."
D. Thriving period in Japanese history, 8th cent., named for city first permanent capital of emperors.
E. Equipped with power to see.
F. French dress designer.
G. Specially shaped mass of metal.
H. Adam's grandson who lived to be 905.
I. Surname, victims in "The Murders in the Rue Morgue."
J. Characteristic which Mr. Stryver in "Tale of Two Cities" considered himself to possess but Sydney Carton not.
K. A shadowing forth of something abstract, incorporeal.
L. Claims to property.
M. Given name, Word Y.
N. Seaport resort town, Maine, Mass., Nova Scotia, England.

WORDS

145 26 59 175 85 155 56 22
101 117 67 166 129 36
96 158 77 16 138 45
42 9 162 108
92 47 81 50 32 112 177
2 3 62 7
29 116 180 130 25
28 133 105 126
71 110 139 157 55 80 102 90 99
106 174 165 74 114 121 52 103
136 53 163 64 134 169 147
182 51 104 107 57 135
87 120 10 167 159
153 137 38 111 1 44 15 58

DEFINITIONS

- O. Full name, British Indian civil servant who founded a great univ. in U.S.
P. A Girl Guide over 16 years of age.
Q. Any copper coin.
R. One of the best of the college football songs (2 wds.).
S. Surname, victim in story Poe called a sequel to "Murder in the Rue Morgue."
T. Deserving attention; remarkable.
U. Fabulous, unlikely.
V. Exact antonym of large in its true Latin sense.
W. Number of galleys in which St. Ursula was transporting her 11,000 virgins to France, from the old legend.
X. Type of fine bobbin lace from France, much imitated.
Y. Amer. woman dancer, painter, author, creator of new theater form combining several arts (1907- —).
Z. Pertaining to marriage.

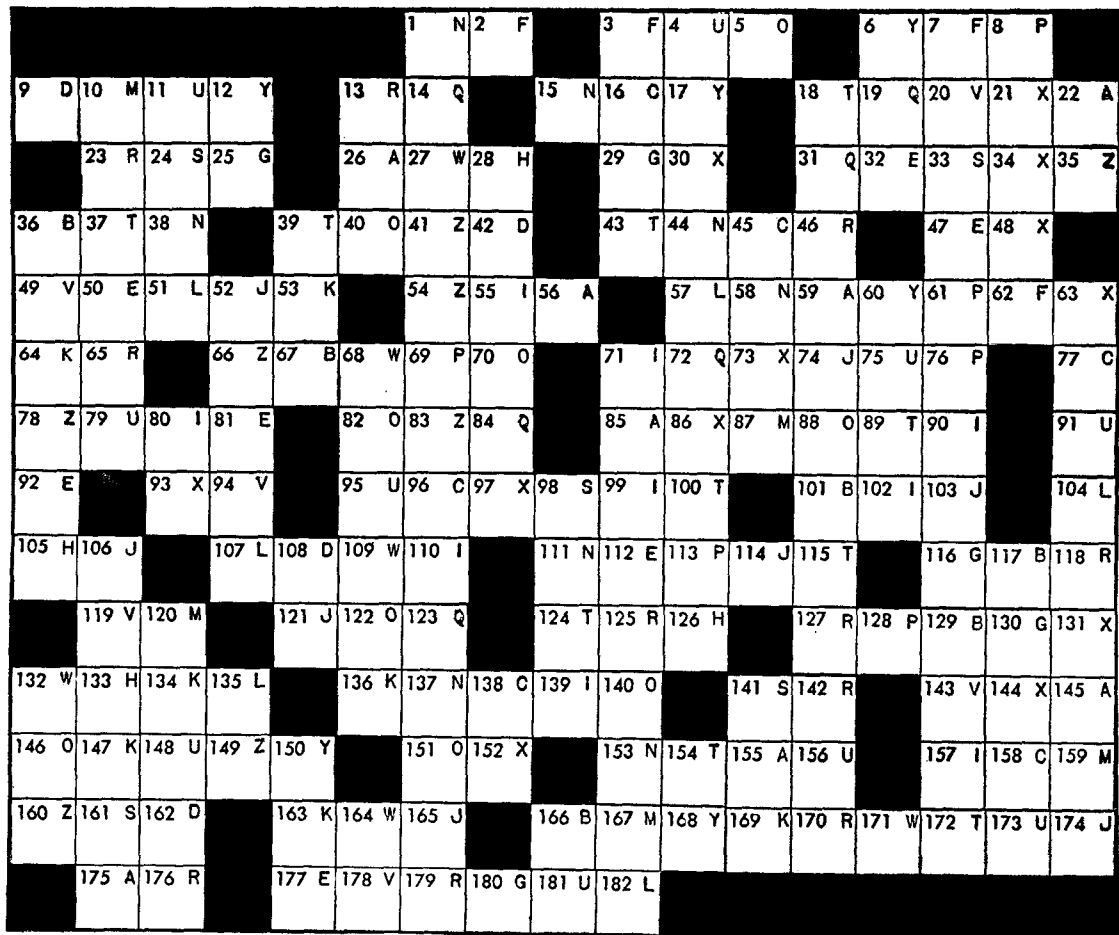
WORDS

140 122 151 40 88 70 82 5 145
69 61 128 76 8 113
14 19 84 123 72 31
142 23 118 127 65 170 13 176 46 125
179
33 24 98 161 141
172 154 89 37 18 43 100 39 124 115
91 75 173 156 181 95 79 148 4 11
94 178 143 20 119 49
132 164 68 109 171 27
73 34 21 86 97 131 93 144 152 48
63 30
60 168 6 17 150 12
78 160 54 149 35 66 41 83

DIRECTIONS

To solve this puzzle you must guess twenty-odd WORDS, the definitions of which are given in the column headed DEFINITIONS. Alongside each definition, there is a row of dashes—one for each letter in the required word. When you have guessed a word, write it on the dashes, and also write each letter in the correspondingly numbered square of the puzzle diagram. . . . When the squares are all filled in, you will find that you have completed a quotation from some published work. If read up and down, the letters in the diagram have no meaning. . . . Black squares indicate ends of words; if there is no black square at the right side of the diagram, the word carries over to the next line. . . . When all the WORDS are filled in, their initial letters spell the name of the author and the title of the piece from which the quotation has been taken. Of great help to the solver are this acrostic feature and the relative shapes of words in the diagram as they develop.

Authority for spellings and definitions is Webster's New International Dictionary, Second Edition.



Solution of last week's Double-Crostic will be found on page 7 of this issue.

JUNE 5, 1954

The Saturday Review

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