tal for the murder, Illoma is forced to become the concubine of the Teniente, the brutal white official who is political sina qua non-governor, prosecutor, and judge-in the Old City. He refuses to secure Quiello's release until Illoma leads him to the Inca treasure. She takes him high up into the mountains, into a hidden valley. There, having made sure he will not be able to find his way out again, she shows him the Inca gold, and jumps from a cliff to her death. This should be sufficient to indicate the romantically wide-eyed afflatus distending the shape of the novel. It is to be regretted, because Mrs. Attwood demonstrates that she is quite comfortably able-while writing the first two thirds of the book-to create compelling mood and character. Only when the exigencies of an absurd denouement can no longer be postponed does successful illusion collapse under the weight of extravagant incident. -Nicolas Monjo.

LOST SOULS IN BOSTON: Siegel Fleisher's "The Lion and the Honeycomb"

(Roy: \$3)

(Houghton Mifflin, \$3.50) derives its title from a poem by Yeats, which in another part says: "Seek out reality, leave things that seem." In his novel, for which he was awarded a Houghton Mifflin Literary Fellowship, Mr. Fleisher plots the courses of two lonely seekers after the sweetness inherent in reality. One of them is Ralph Taber, a young man running away from grief caused by his wife's death. The other is Mabel Barnum, the common-law wife of a small-time criminal. Their lives run parallel through most of the book, touching only occasionally, and the contrast between them serves to emphasize the simple human aspirations which both share. It also accentuates the melting-pot atmosphere of the Boston slum in which they live. Ralph loses his sense of bitter futility by developing a feeling of compassion for a dying neighbor in his rooming house. The old man (significantly named Adam) rewards Ralph by giving him a heightened insight into his personal conflicts. Taber's redemption is completed by a new love. Mabel is not so fortunate:

her happiness turns to bitter ashes. Mr. Fleisher tells these tales well,

when he sticks to telling them, and he communicates a feeling of warmth for some of his characters. But it seems to this reader that he belabors his subject unduly, overlaying with surplus rhetoric what he has already made quite evident. He dilates on the themes of love and death with a literary garrulousness that tends to diffuse the strength of his novel. Echoes out of "Dubliners" float up to assail the eye and ear. Poetic interchapters, transposing the city images of Eliot, create pretentious interruptions. "The Lion and the Honeycomb" is at its best when Mr. Fleisher is directly saying what he sees and feels. At other times, the cold shadow of erudition falls between the idea and reality of Mr. Fleisher's prose.

-M. L.

TEACHERS' WORLD: "The End of the Week" (Macmillan, \$3.50) makes the atmosphere of an American elementary school so palpable that one can almost breathe the acrid odor of chalk dust, feel the entangling coils of red tape, and smell the decay of the educational process. Teachers are grav people, Virginia Chase makes one of their number observe, "... squat gray or wisp gray or mole gray . . . living in a tight little world of their own...letting their minds slip, their spirit die . ." Miss Chase takes a searching look at the tight little world of a microcosmic public school, and creates a kind of "Spoon River Anthology" of its inmates. Not all yield to the pervading grayness; some struggle to retain their individuality and the priceless human relationship between student and teacher (in a class of fifty pupils). But it is a three-sided battle-between the school administration which regards its wards as statistics, the teacher who tries to regard them as people, and the parent who doesn't care one way or the other.

Miss Chase captures a moment of arrested motion in the lives of thirteen teachers. Some are awaiting a shabby little party for one who is leaving, others are following their small separate destinies. In each case Miss Chase creates a believable picture of an individual's hopes, achievements, and frustrations. There is a unifying thread of suspense running through the book, and there are refreshing flashes of ironic humor. But the most abundant element in "End of the Week" is that of truth. Miss Chase has put thirteen lives on view and let them speak for themselves. There emerges not only that pathos of the gray people, but also the sad travesty of learning which public education has -M. L. become in many places.

## The Criminal Record

The Saturday Review's Guide to Detective Fact and Fiction

Title and Author	Crime, Place, and Sleuth	Summing Up	Verdict
THE CONTENT ASSIGNMENT Holly Roth (Simon & Schuster: \$2.50)	British newsman trails Yank gal-friend (big-time op.) from Berlin to mid- Manhattan—	—with stopovers at Albany, Syracuse, Utica (reason: too many Reds).	Brisk show
JOURNEY TO NOWHERE Nedra Tyre (Knopf: \$2.75)	Jittery Va. jane (hubby twice tried to kill her) takes trip.	Long on atmosphere, short on excitement; not in the groove.	Her first still her best
THE CASE OF THE FORTY THIEVES John Rhode (Dodd Mead: \$2.50)	Dr. Priestley once again puts Supt. Waghorn of CID on right track.	More activity than usual for this author; big theft racket.	He's done worse
LAWYERS DON'T HANG Glenn Barns (Arcadia: \$2.50)	State crime investigator gored as committee prepares to move in; local legal lights worry.	Some stock characters, but rest ring true; attention-holding performance.	Clean-cut job
I'LL BURY MY DEAD James Hadley Chase (Dutton: \$2.50)	Midwest promoter's brother plugged; sundry other corpses clog story.	Cast large, girly, but not many of them come alive.	Sex and confusion
ALL THAT GLITTERS Manning Coles (Crime Club: \$2.75)	Tommy Hambledon tours Germany on trail of swiped plane plans.	Familiar mixture of international mayhem and mirth.	Peppy as ever
LOVE BADE ME WELCOME John Lodwick (Roy: \$3)	Paris gal throttled; Sûreté and Yard collaborate to good purpose.	Covers big territory, but yarn is told with zip and humor.	Nice going
PERSONAL COLUMN Various Authors	True London Times accounts of British and Continental crime careers.	Case histories ignore po- lice work; accent meth- ods, jail life.	Excellent olio

-Sergeant Cuff.

## Just Published

MANY of the books described below, which cannot be reviewed in this issue, will be given more extended treatment in early numbers.

AIRCRAFT CARRIER. By J. Bryan, III. Ballantine Books. Clothbound, \$3; paperbound, 35¢. A journal, kept by the author at the request of the Navy, recording life on the aircraft carrier Yorktown during three months of her existence—months that included raids to Tokyo and Okinawa, the death of FDR and Ernie Pyle, and doging kanikazes.

and Ernie Pyle, and dodging kamikazes.

BURMA UNDER THE JAPANESE. By
Thakin Nu. Translated by J. S. Furnivall. St. Martin's Press. \$3. An account,
by the present Prime Minister of Burma,
of that country's occupation by the
Japanese during the years 1942-1945.

THE CAROLINE AFFAIR. By C. H. GibbsSmith. Viking Press. \$2.75. A 'Wimpole
Street psychiatrist, who is also an intelligence officer, unravels the mental illness of a young lady named Caroline,
who, he finds, got cerebrally banged up
when she was a resistance worker. He
traces the source of her difficulty, and
she is cured.

CIVIL LIBERTIES AND THE VINSON

CIVIL LIBERTIES AND THE VINSON COURT. By C. Herman Pritchett. University of Chicago Press. S. A study of the Supreme Court's handling of civil liberties cases during the years Fred M. Vinson was Chief Justice, 1946-1953. The author is a professor of political science at the University of Chicago.

at the University of Chicago.

A CULTURAL HISTORY OF THE MODERN AGE. By Egon Friedell. Alfred A. Knopf. Two vols., \$6.75 each. Volume Two and Volume Three, which conclude the work, of a cultural history which has often been compared with Spengler's "Decline of the West." Volume Two covers the period from the Thirty Years' War to the Congress of Vienna, and Volume Three from the Congress of Vienna to the First World War.

THE DESERT IN THE HEART. By Peter

Vienna to the First World War.

THE DESERT IN THE HEART. By Peter Gladwin. Rinehart & Co. \$3. A first novel by an Australian newspaperman now living in London about a small town in Australia, and what happens there when Fanny, a well-turned milliner, arrives on the scene.

rives on the scene.

EUROPE ON THE AISLE. By Claudia Cassidy. Random House. \$3.50. Some sporadic cannonading from Miss Cassidy, who is drama critic for the Chicago Tribune, about a recent cultural tour she took of Europe. Included are her impressions of the various festivals, and of folk like Casals, Rossi-Lemeni, José Limon, and Charpentier, as well as places like Versailles, Fontainebleau, etc.

THE FASCINATOR. By Theodora Keogh. Farrar, Straus & Young. \$3.50. Here is some dark cloth about a young married woman (indolent, childish), who has a child and a husband (intellectual, fastidious), and who gets involved with a Balkan sculptor whose face has been distorted by disease—a disfiguration which somehow fascinates her. The setting is New York.

THE FINAL SECRET OF PEARL HARBOR.

setting is New York.

THE FINAL SECRET OF PEARL HARBOR.
By Admiral Robert A. Theobald. DevinAdair Co. \$3. A tract on why Pearl
Harbor was attacked when it was, written by an officer who was there December 7, 1941, and who believes that FDR
deliberately provoked it to counteract
national apathy.

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GEORGE N. PEEK AND THE FIGHT FOR FARM PARITY. By Gilbert C. Fite. University of Oklahoma Press. \$4. A biography of the man who, perhaps more than any other, was responsible for the institution by the Government of farm parity. The author is a professor of history at the University of Oklahoma.

THE GLORIOUS MORNINGS. By Paul Hyde Bonner. Charles Scribner's Sons. A pleasant slipperful of stories by the author of "SPQR" and "Hotel Tallyrand," most of which are built around

hunting and fishing and are set in locales as various as upstate New York, Italy, Ireland, and Scotland.

Ireland, and Scotland.

HOME BELOW HELL'S CANYON. By Grace Jordan. Thomas Y. Crowell Co. \$3. An account of the life the author and her family have spent as sheep ranchers in Hell's Canyon in Idaho, where they went during the Depression.

HUMANITIES. By Desmond MacCarthy. Oxford University Press. \$3.50. A new volume of essays from the late British critic. Included are some autobiographical pieces, two early short stories, and critical appreciations of Eliot, Chekhov, Joyce, and Ibsen.

IF YOU ARE A WOMAN. By Lee Graham.

critic. Included are some autobiographical pieces, two early short stories, and critical appreciations of Eliot, Chekhov, Joyce, and Ibsen.

IF YOU ARE A WOMAN. By Lee Graham. Thomas Y. Crowell Co. \$3.50. On how women should and should not live in this time of their post-emancipation.

THE IMAGE AND THE SEARCH. By Walter Baxter. G. P. Putnam's Sons. \$3.50. Sarah Valmont is rich. Sarah Valmont is beautiful, Sarah Valmont is lusty. She finds a man who can handle all three, but he is killed in the war, and she goes to India, where, after an affair with a native, she finds peace.

MANY ARE THE TRAVELERS. By William Brown Meloney. Appleton-Century-Crofts. \$3.75. A chronicle set in upper New York State about a family of gentlemen farmers. Involved are a legitimate son, an illegitimate son, a murder, an oak-swept landscape, and a marriage.

MY BEST MARY. Edited by Muriel Spar and Derek Stanford. Roy Publishers. \$3.50. A selection tak-n from the two-volume complete edition of the letters of Mary Shelley: her tragic marriage, which lasted only eight years; her relationship with Hogg, a miscarriage, Shelley's death, and her correspondence with such as the Hunts, Trelawney, Byron.

A NEW PATTERN FOR A TIRED WORLD. By Louis Bromfield. Harper & Bros. \$3. The Sage of Malabar Farm, who once wrote a clutch of pretty good novels, and is now un philosophe de terre, sets down here his prescription for the cure of this boiled old world. It includes disarmament, withdrawal from Europe, and a general isolationism that could be termed "broad" in concept.

THE ORCHID HOUSE. By P. Shand Allfrey, E. P. Dutton & Co. \$3. The setting is an island in the Caribbean where the lewlew birds whimper in the night and the moon rolls on the beach. The story concerns the return of three English girls to their homestead there (where their father lives as a dope addict) and of their various reactions. It is told by an old family retainer, a native woman.

PLANTS INDOORS. By Mary Noble and J. K. Merkel. D. Van Nostrand Co. \$6.95. A complete primer, wit

and the layman.

RUM JUNGLE. By Alan Moorehead.
Charles Scribner's Sons. \$3.50. Nine
pieces from one of the very best reporters anywhere. Many have run in
The New Yorker, and tell of such things
as the Great Barrier Reef, Australian
wildlife, the Rum Jungle in the Northern
Territory, a trek across that vast continent, and a visit to Sarawak, in Borneo.

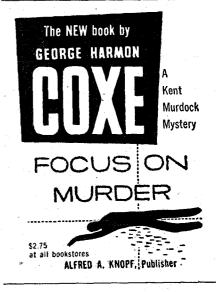
SAMUEL BUTLER, By Philip Henderson.

SAMUEL BUTLER. By Philip Henderson. Indiana University Press. \$3.75. A new biography of the Victorian novelist, including much new and previously unpublished material.

SYMBOLIC WOUNDS: Puberty Rites and the Envious Male. By Bruno Bettelheim. The Free Press. \$4.75. A study of the puberty initiation rites among preliterate people, and of their symbolic meanings, both then and now.

SYNDICATE CITY. By Alson J. Smith. Henry Regnery Co. \$4.50. A history of organized crime in Chicago, from 1670 to the present, and some suggestions as to what to do about it. —W.B.





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