

## A Preface to Lippmann

*Continued from page 12*

mind on questions which, even when they have bewildered him, he has stated with unbewildered clarity.

The world's problems, the current ones dealt with in his columns or the most lasting ones considered in many of his books, have been at once his hobby and vocation, his diversion and absorption. Not only has he lived with them professionally far longer than most, but no one over the decades has sought more earnestly to think them through. Nonetheless, he has never deluded himself into believing that he has had a final solution to offer or indeed that there was one.

Soon after he left college he had achieved the wisdom to realize that all the philosophical systems, though thought of by their authors as true and binding, are inadequate; that the biggest systems of theory are much more "like village lamp posts than they are like the sun"; that in the greatest philosophical work only an individual is speaking; that the search for the philosopher's stone, worse than being a quest for something not to be found, represents "the old indolence of believing that somebody (has) done the world's thinking once and for all."

Far from claiming he has done the world's thinking, Lippmann is conscious of the difficulties of doing his own. Even in his books he has been careful to point out that, if he is writing about government, he is not offering a legislative program; that, when he uses the word "preface" in a title, he does so to indicate what he has written is a beginning, not a conclusion; and that, instead of offering solutions, his hope is he may be supplying someone else with clues.

"God twist my tripe if I string out the obvious for the delectation of fools," wrote Mr. Justice Holmes when criticized for the brevity of some of his opinions and the speed with which he dashed them off. An elucidator always runs the risk of turning on the lights at high noon for those already in the know. Lippmann is not unaware that his readers include men and women who, by training or because of the public positions they hold, are experts on the topics he discusses. It is not for them, however, that he writes, and certainly not for them alone. Instead, it is for the millions who lack his background, who have little inclination and less time to give painstaking consideration to the subjects he analyzes, and whose search is for the illumination he endeavors to supply. His uncompromising premise is that, though

his readers may not know, they either think or want to think, or they would not turn to him. He proceeds, therefore, to think out loud for them.

There are those who contend his writing is sometimes too clear to be true. Others, already in agreement with the point he is developing or familiar with the topic he has chosen, complain as a certain Twisden, C. J., did to a Mr. Saunders when, according to Holmes, he asked, "Why do you labor so for the Court is clearly with you?" Not many, however, whether they agree or disagree with him, question that in his writing he draws on an immense reservoir of knowledge; that he sees his task as a high one and tries to perform it in such a fashion; that thinking is for him an adventure which he trusts others will approach in the same spirit; or that, in the terms of his own definition of the true teacher, his chief concern is not persuasion but "the rationalization of the process by which conclusions are reached."

Few, even among those who oppose his beliefs violently, who scorn or mourn him as a liberal gone astray, or condemn his shifts in opinions as repudiations instead of reversals, deny his skill with words. Among his admirers many have themselves been distinguished writers. One is Van Wyck Brooks, who in "The Confident Years" saluted his career as "the most brilliant (that has) ever been devoted, in America, to political thinking." Another was Holmes (Sir Hubert indeed!), who during their long friendship seldom delivered a dissenting opinion on Lippmann's mastery of language. Holmes's letters to Pollock and Laski bubble over with such praise as "monstrous clever lad, W. L."; "he is a born writer"; "his writing is fly paper for me—if I touch it I am stuck till I finish it"; and "perhaps he doesn't get anywhere in particular (in "Public Opinion") but there are few living I think who so discern and articulate the nuances of the human mind."

**H**AROLD LASKI, that virtuoso among letter-writers and Little Corporal of conversationalists whose gift for fantasy and fiction was sometimes too urgent for him to keep under control, was one of those (there have been several) who, though once the intimates of Lippmann, have either cooled toward him or broken with him, even as he has broken with them. In the early Thirties Laski wrote about him to Holmes in whittling or

jeering terms, saying "he has arrived at the stage when he is eager not to take intellectual risks," or describing him as his "main American disappointment," a man who seemed "to have worn terribly thin, and to be pontifical and dogmatic in realms where his knowledge and insight were lacking." During the Twenties, and just before them, Laski sang a very different song. In spite of reservations, he admired Lippmann's thinking for being "real, agile, quick, incisive"; expressed his gratitude in an introduction to one of his own books by admitting "there is little that can repay such friendship as he gives"; wished he had Lippmann's pen because "he makes words talk of themselves"; said "of all the *New Republic* bunch his mind (is) the wisest and most profound"; and applauded the "sparse, nervous strength in his style that obviously reflects great mental power."

Most of us are overtaken, without being aware of it, by testing moments to which we respond in a fashion symptomatic of our reactions in general. We react instinctively because of what we are predominantly, behaving at the direction of the controlling majority of our qualities. There is no hope of anticipating these moments. They steal upon us and, before we know it, we are revealed and self-summarized.

The Sacco-Vanzetti case was such a moment for thousands when, after dragging along for seven years, it reached the climax of its final phase and tragic ending in the summer of 1927. To many, here and abroad, then and even now, justice seemed at the

### FRASER YOUNG'S LITERARY CRYPT NO. 568

*A cryptogram is writing in cipher. Every letter is part of a code that remains constant throughout the puzzle. Answer No. 568 will be found in the next issue.*

VHRBHCJRHAV NU VHRBHC

VFJV NU VSS SQI VS UBJAP.

—LFJCQSVVH MCHHAESSI.

*Answer to No. 567*

Bore—a person who talks when you wish him to listen.—Ambrose Bierce.

time to have died in Massachusetts along with the shoemaker and the fish peddler who in its name were condemned to death.

Among those publicly tested were Walter Lippmann and Heywood Broun, both on the *World*, the one as the editor, the other as a deservedly popular columnist. On most of the fundamental points they were in full agreement. Both disapproved of Judge Webster Thayer's conduct of this trial in which two Italian-born anarchists were accused of murdering the paymaster of a shoe factory in South Braintree and his guard. Both felt the evidence, admittedly circumstantial, was contradictory, inconclusive, and confused. Both believed that, far from establishing guilt beyond reasonable doubt, it created sizable doubts of the most reasonable kind. Both were dissatisfied with and exposed the flaws in the report written at Governor Alvin T. Fuller's request by a three-man Advisory Committee headed by Harvard's president, the venerable A. Lawrence Lowell. And both hoped the execution would be stayed and a new trial held.

Seldom, however, have two men who agreed on so much reacted in ways so drastically different. This was inevitable since each in his response was true to his character, and their characters were poles apart. Broun, that great, stooping, kind-faced giant with the twinkling eyes, who managed to make whatever clothes he wore (including a dinner jacket) look like a mangy raccoon coat, was a man widely loved and widely loving. He was a grab bag of gifts supposedly contradictory. A sentimentalist (in his phrase "an easy weeper") at the same time he was a wit and humorist, he was also an extravagant champion, a formidable foe, and a crusader whose indignation blazed forth with passion and without restraint. He had only contempt for commentators whose search was for the right word rather than the just cause. He never had to search for either. Lazy as he was until forced by a deadline to face a typewriter at the last moment, there was nothing lazy about his conscience. It was as outsized as he.

Inescapably, Broun and Lippmann did not see eye to eye on many things, and had not even at Harvard. In his second novel, "The Sun Field" (1923). Broun had his classmate in mind when he wrote about an editor who was so overeducated that "there wasn't room to put any more education on him," and added, "That is one of the things there ought to be a law about. A city statute should lay down the principle that nobody should be educated above the twenty-third story." Broun always took pains to make it clear he was not an intellectual: Lipp-

mann has never taken any to disguise the fact that he is.

Broun approached the Sacco-Vanzetti case frankly as an emotionalist. Lippmann no less frankly as a logician. They battled with equal courage, but where the one thought with his heart (a huge and tender heart) the other felt with his mind (an excellent and incisive mind). Broun was as personal as Lippmann was impersonal, and as torrid as he was temperate. Broun was fighting mad and pulled no punches in the two unforgotten columns he published before the *World* refused to print other columns by him on the subject and he left the paper. He was ashamed of the public because of its apathy; enraged with the entrenched order because, in his view, it was more interested in setting an example which would reinforce its own security than in guaranteeing justice; and no less infuriated with Fuller, Thayer, and Lowell. Accordingly, he went in swinging, thumping heads or groins with all the wit, sarcasm, passion, and eloquence at his command. The *World* accused him of stating his opinions "with the utmost extravagance" and taking "a witch's Sabbatical." But to this day the heat of the controversy is so flaming in his words that they burn like faggots.

Lippmann was as disturbed by Broun's violence as Broun was amazed at Lippmann's calm. Lippmann felt that such unrestrained invective was more an individual indulgence than a public service, since it was bound to anger Governor Fuller and stiffen his resolve not to stay the execution. As Lippmann saw it, it was all very well for Broun, who did not face the electric chair, to insist out of the most sincere high-mindedness, that nothing less than a pardon or a new trial was satisfactory to him. To Lippmann, however, the saving of the lives of Sacco and Vanzetti was more important than the airing of anyone's views.

American journalism, so often charged with irresponsibility, was never more responsible than in the full-page editorial by him which appeared in the *World* on August 19. It remains a model of cool reasoning and detailed exposition. Facts, not fury, were Lippmann's concern, and he marshaled them with masterly logic as he reviewed the case, stressed the doubts it had raised, and pled for a stay of execution and a new trial. On the day following the execution Lippmann carried moderation to a point which outraged Broun. He wrote an editorial in which he praised such valiant defenders of Sacco and Vanzetti as Felix Frankfurter at the same time that he paid his respects to the members of the Lowell committee for

having bravely done a disagreeable duty. Broun held that such "sportsmanship," while desirable at a Harvard-Yale game, was shocking when, as it seemed to him, two innocent men had been murdered.

He did not share Lippmann's willingness to recognize that there are two sides to almost every question. Once he accused Lippmann of being the greatest carrier of water on both shoulders since Rebecca at the well. Another time he condemned him as a specialist in safeties, "quite apt to score a field goal for Harvard and a touchdown for Yale in one and the same play."

Broun is not the only one in Lippmann's long career to have misinterpreted his eagerness to be fair as timidity. His enemies rejoice in quoting Mabel Dodge's "Walter was never never going to lose an eye in a fight." Such a verdict is a glaring untruth as any open-minded reader of Lippmann's columns or books must acknowledge. More accurately, it is no more true of him than of most other writers, including Broun who frankly confessed that physically he was an elephant who could be frightened by nearly any mouse.

**A** WRITER fights in his own way. Words and ideas are his fists. Shaw, one of the most dauntless of intellectual combatants, knew this. When the Fabians had once become involved rather ludicrously in a street brawl, he decided that martyrdom was "the only way that a man can become famous without ability." Shaw valued his own intellectual abilities far too much to have a relish for physical martyrdom. "I am a thinker, not a fighter," said he. "When the shooting begins I shall get under the bed, and not emerge until we come to real constructive business."

Lippmann would not have the opponents he has or have laid himself open to being proved incorrect if he had ducked the risks of commitment. For that matter, he would never have been accused of reversing himself if he had not taken definite positions. His convictions are firm, and always have been. But there are those unable or unwilling to recognize this, because the tolerance with which he states them is intolerable to them.

Nowhere are prejudices more mistaken for truth, passion for reason, and invective for documentation than in politics. That is a realm, peopled only by villains or heroes, in which everything is black or white and gray a forbidden color. Lippmann is aware of the disfavor he invites by appealing "to thought which is pale rather than to lusts which are strong." He realizes there are readers who find qualifications obnoxious and balance



repellent—and disregards them. His hope is to weigh, not sway. He knows that the so-called "strong" position (with its overstatement and unquestioning partisanship) is often the "weak" one both morally and intellectually, since it refuses to face the intricacy of issues and the complexity of truth. He faces both, no matter how "mugwumpish" or "academic" his doing so may make him appear, and this in itself requires courage of a very real, if special, kind.

In "Man's Unconquerable Mind" Gilbert Highet tells how a wise man of our own time, when asked what was the single greatest contribution of Greece to the world's welfare, replied that beyond question it was the words meaning "on the one hand" and "on the other," since without these balances we cannot think. No political writer in our day has been more mindful of these balances or the need for them than Walter Lippmann. The right for him has never been the exclusive or abiding possession of any party or individual. Neither a hero-worshiper nor a debunker, he has been quick to praise our leaders from Theodore Roosevelt and Wilson down to Truman and Eisenhower for what he considers their good qualities and achievements, and no less quick to condemn them for their defects and errors.

**B**ECAUSE he has refused to concede that an uninformed majority has any mystical guarantee of always being right, some have accused him of not believing in democracy. The best answer to such a charge is his own career which has been a long and distinguished fight in the interest of democracy against ignorance, indifference, and bigotry. Keenly conscious that the democratic process is healthy only when defended from its weaknesses by an enlightened electorate, he has made it his life work to provide this enlightenment to the utmost of his ability.

As journalists must, he has written too much, turning out thousands of words bound to be dead almost as soon as they appear. Inevitably, he has had his good days and his bad, his lean years and his full. Of these the present year has been one of his best, as demonstrated (to choose at random from his recent columns) in his wonderfully clear and clarifying article on the Brownell-McCarthy controversy; his vigorous exposure of Langer's abuse of Senatorial privileges when he tried to block Warren's confirmation as Chief Justice; and his eloquent pleas for Eisenhower to abandon a Vice Presidential concept of the Presidency as a presiding officer and assert his full authority and

leadership as Chief Executive. Indeed, Lippmann's writing this year has even caused Dean Acheson, a cool friend of whom Lippmann has long been fiercely critical, to say, according to one of their mutual acquaintances, "I begin to think something must be wrong with me. I find myself agreeing a lot with Walter."

Readers are apt to believe political commentators, like all other critics, are at their best when they agree with them. Agreement with Lippmann may add to the pleasure of reading him, but one does not have to agree to be interested in his writing. The processes of his thought, the why's and wherefore's of his thinking, the steps in logic by means of which he moves forward to his conclusions or supports a thesis, have an interest and a value of their own, both uncommon. In the Emersonian sense Lippmann is Man Thinking, a scholar in his own field and therefore a person with a "delegated intellect," but Man Thinking nonetheless, and a man who has been thinking hard these many years about political and governmental problems as current as any day's headline or as old as Plato's "Republic."

Politically, his search has been for an outward order that would guarantee the dignity and freedom of the individual by protecting him from the encroachments of the state. Philosophically, he has sought for a faith that would restore serenity to those "perplexed by the consequences of their own irreligion." He has endeavored to define not only the Good Society but the good man in that society, and in the process has made a unique contribution to our own society. Both as a journalist and philosopher, he has been more significant as an elucidator than an originator. As both, he has fought for and against many things and the fairness of his fighting method has set a notable example.

Lippmann's most important fight has been his long battle against the darkness in men's minds. He has pled for sanity in a period of hysteria, moderation in the place of intemperance, and the rigors of thought instead of easy surrenders to partisanship. In spite of other inconsistencies, he has never failed in these respects to practice what he has preached. Even now in an age of unreason, when slurs, lies, innuendoes, and rumors are widely accepted as facts, Lippmann still speaks with the quiet voice of reason. Always valuable, in these times when fear has reduced so many to irrationality, he has become invaluable.

(This is the final instalment of a three-part article on Walter Lippmann.)

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\$10,000-year BUSINESS EXECUTIVE returning to academic life in Fall seeks interesting summer occupation. Male, single, 27 years old, versatile. Inadequate foreign languages. Post Office Box #71, Hartford, Connecticut.

MATURE, Professional Woman, varied experience, wishes summer job outside city. Box S-581.

THERE'S A SURPRISE in store for Review Readers visiting Washington, D.C. They enjoy special all-expense tour rates at the 3 fine, friendly Manger Hotels—the Annapolis, Hamilton, and Hay-Adams. Tours as low as \$10.95 include air-conditioned room and bath, sightseeing trips, broadcasts, etc. Write Harry Weissinger, General Manager, Hotel Annapolis, Washington 5, for advance reservations. (Mention this ad for special Review booklets and detailed information.)

PRINCETON UNDERGRADUATE wants summer job to help earn tuition. Experienced life guard, rider, tutor (mathematics); personable. Likes people, used to handling children. Box S-511.

"FOREIGN JOB OPPORTUNITIES!" Excellent professional, technical, teaching, clerical positions Europe, Asia, S. America, Africa. Detailed information on 200 job classifications; over 100 firms, government agencies now hiring. (Male, Female.) Only \$1. Money back guarantee. OTIS PUBLICATIONS, Box 215, Alden Manor, Elmont, N. Y.

ANTIQUE POSTERS—CIRCUS, MINSTREL, DRAMA, GAY NINETIES, etc., \$1 each. List for stamp. Central Show Printing Co., Box S-617, Mason City, Iowa.

UNION SOPHOMORE, experienced clarinetist, saxophonist, waiter, salesman, seeks interesting summer employment. Box S-582.

CARTOON GAGWRITER will collaborate on rural or college humor feature. Box S-583.

(Continued on page 50)



## PERSONALS

(Continued from page 49)

**YOUNG VETERAN, M.A.,** Spanish, French, desires position traveling abroad. Box S-547.

**RIDE FROM NEW YORK** to California wanted by reliable couple after June 18. Will share driving and expenses. Box S-586.

**QUIET,** responsible writing couple desires small place, July-August, easy access to shopping. Box S-587.

**"NEL MEZZO DEL CAMMIN . . ."** Devoted theater man with Drama M.A., having learned theater with professional, student, and community groups, in picture-frame and arena settings, as teacher, director, technician, costumer, et al., and having conceived some idea what theater can and should be, wants position requiring artistic integrity and creativity. Salary secondary. Excellent references. Box S-589.

**COPIES** of pictures in English collections and museums. Ancestral portraits traced. By distinguished painter and experienced copyist. Write: Anthony Baynes, 15 Beaumont St., OXFORD, ENGLAND.

**CULTURED,** middle-aged woman, professional writer, wishes position as companion or resident secretary to author. Good typist—speaks French, German, some Italian. First-class references. Box S-590.

**COUNSELORS—Men, Women Single Teachers.** College students 20 plus for top-notch Pocono Mountain Camps. Experience unnecessary. Write fully to Charles Klein, 20 South Broadway, Yonkers, N. Y.

**R.N., COLLEGE GRADUATE,** desires nurse-companion position going to Europe; August-September. Box S-592.

**FILM LOVERS.** As a benefit for the Robert Flaherty Foundation, film-lecturer Julien Bryan will narrate, in person, his color motion picture "Inside Turkey," on Wednesday, May 12, at 8:30 P.M., Town Hall, 113 West 43 St., NYC. Tickets \$2 and \$3 at the box office, or from the International Film Foundation, 345 East 46 St., NYC 17.

**GENTLEMAN,** good references, literarily inclined, desires furnished room in genial atmosphere, metropolitan area (NYC). Box S-578.

**COMPANION—Female,** congenial, dressmaker, desires position Europe summer. Box S-593.

**INTERESTED IN taking over the Lakewood Nursery School** (formerly Lakewood Modern School, N.J.)? Can be operated year-round as nursery school, boarding school, summer camp. Terms reasonable. Box S-594.

**ACTOR-WRITER, 26,** well educated, seeks theatrical position. Box S-701.

**"MAN FRIDAY"** seeks position; experienced; alert yet easy. Typewriting, light steno. Box S-702.

## HOUSE WANTED TO RENT

**WANTED:** Inexpensive studio house to rent, buy. Rural New England. Box S-598.

## BUSINESS FOR SALE

**OVERLEA INN** and 8 acres land (official Inn for Bennington College). North Bennington, Vermont.

## APARTMENT FOR RENT

**PENTHOUSE,** terrace, Manhattan. Wonderful hide-away writer, artist, available weekdays. Reasonable. Judson 6-5227 days; GRamercy 5-5046 nights.

## HOUSES AVAILABLE

### For Sale

**Writer-owner MUST sell this spring.** Little cash required. 8 rooms, perfect condition, oil furnace, Berkshire foothills, Massachusetts. Seclusion with 19 wooded acres both sides tumbling mountain stream, school bus and daily mail at door. Asking \$13,000, or make offer before June 1. Box S-519.

**PRINCETON, NEW JERSEY,** vicinity. Authentic Colonial home, tastefully modernized. Convenient to commuting. 4 bedrooms, 2 baths. Service quarters. Over an acre of beautifully landscaped grounds. Priced for quick sale. SKILLMAN AND SKILLMAN, Realtors, 247 Nassau St., Princeton, N. Y. Telephone 1-3822.

**1773 COLONIAL SALT BOX.** 4 fireplaces, Dutch oven, 7 rooms, bath, electricity, barn; 40 acres; fruit, garden, Mountain Lake. 1 mile to Warwick, Massachusetts. Attractive price. Box S-572.

## HOUSES AVAILABLE

### For Sale

**EARLY COLONIAL GEM,** built 1723. 6 rooms, 6 fireplaces, scenic site, old boxwood, 33 rolling acres. C. Spencer, RFD 2, Fredericksburg, Virginia.

**BEAUTIFUL LOCATION** overlooking St. Lawrence in quaint village near Quebec. Completely furnished cottage, \$4,500. Breen's, Jamaica, Vermont.

**NEW FIVE-ROOM HOME.** 60 acres, 2,100 elevation, wonderful community, fabulous view. \$24,500 furnished. 2 hours NYC. Box S-561.

**BERKSHIRES.** 110 miles New York. Hilltop stone house, wonderful view, 5 rooms, terrace, fireplaces, drilled well. No electricity. 6 acres unspoiled woods. \$3,600. Box S-595.

### For Rent

**POCONOS:** Luxury vacation homes, private 14-acre lake, 3, 4, or 6 bedrooms. Secluded gardens. \$400 monthly. David Mazer, R.D. 3, East Stroudsburg, Pa.

**ATTRACTIVELY** converted schoolhouse, beautiful rural section Meredith, New Hampshire. Accommodates 3. Electricity, gas refrigerator-plate, sink, pump. \$75 month; \$200 season. Box S-510.

**UNFURNISHED** Writer's Home in North Stamford, Connecticut, half mile from Merritt Parkway. Spacious, ranch-type house on 16 heavily wooded rolling acres with brook, 6 bedrooms and additional servants' quarters; 4 baths; 4 fieldstone fireplaces; paneled study; completely modernized kitchen with dinette and laundry. Ideal for children. Available June 15, or earlier if desired. Rental \$4,800 for one year, or \$4,200 per annum for two years. Phone Stamford 3-8000 after 6 P.M., or any time Sunday for further particulars and appointment.

**MARYLAND.** Comfortably furnished cabin. Primitive, secluded. Artist, writer preferred. \$300 yearly. Box S-704.

**QUIET SECLUSION,** hour from Washington. 80 acres woods; glass-frame cottage sleeping 10; sandy-beached Potomac. Furnished simply. Fishing, ducking, garden. Owner transferred. Leasable to 3 years. \$400 annually plus loving care. Box S-579.

### For Summer Rental

**SOO AREA, ONTARIO—**Secluded island home, furnished, 3 fireplaces, 6 bedrooms, 3 baths, wonderful kitchen; sailboats, motorboats, etc., adjacent islands plus 2 cabins. Perfect for couple, family with teen-agers, or house party 5 to 15 people. Sailing, fishing, exploring. Box S-559.

**BEAUTIFUL THETFORD, VERMONT.** 4-room modern cottage, swimming, June, July; \$125 monthly. Box S-563.

**MODERN 5-room House,** near Woodstock, N. Y. Superb mountain view, all conveniences. Secluded. Through October. Box S-596.

**SUMMER, YEAR-ROUND,** East Chatham, N.Y. New, modern 5-room house, large living room, fireplace, 160-acre scenic property, swimming pond. 20 minutes Tanglewood. Box S-597.

**FULLY EQUIPPED,** modernized old New Hampshire farmhouse, 50 acres woods, meadow on Lake Winnisquam; boats, tennis, badminton, baseball, ping-pong. Owner occupied 15 summers. Available responsible family \$500 per month, less by season. Clague, 3821 Woodley Road N.W., Washington, D.C.

**BERKSHIRES—**12 miles Tanglewood; large old Colonial, center of 200 wooded acres. Season, \$1,200. Box S-574.

**SPANISH VILLA, COTUIT, CAPE COD—**on bay and river. 10 rooms, central heating, 4 sleeping rooms, 2 baths, garage. Linen, silver, dishes supplied. Every window a water view. Fishing, crabbing at doorstep. Ocean beach, 3-minute drive. \$1,100 for season. Wainwright, 4 Walnut St., Boston, Mass.

**COTTAGE ON FARM ESTATE** foothills Berkshires. 2 hours NYC. 40 minutes Tanglewood. Unencumbered couple interested in arts can spend idyllic summer with us, for nominal rental. Private golf, tennis, swimming, fishing; companionship prime consideration. Box S-565.

**ATTRACTIVELY** furnished studio-home, 1½ bath, on Main Street of famed Salisbury, Connecticut. Prefer adults. George Baer, Hemlock 5-2925.

## TRAVEL

**TRAVEL FOR CREDIT,** origins of New England. Enjoy seashore, countryside, mountains. 3 hours credit Boston University, June 28-July 9. ARNOLD TOURS, 234 Clarendon, Boston, Mass.

## VACATIONS

**SOUTHWIND, Woodbourne, N.Y.** Just 100 adults can enjoy its wonderful facilities.

**HOPE FOR LOVING HERMITS** (semi-gregarious species). Flora-loving, fauna-loving, sea-loving, beauty-loving, peace-loving, food-loving types welcome. The Island Inn, MONHEGAN ISLAND, Maine (10 miles at sea!). Booklet?

**HATHAWAY LODGE,** the luxury lodge for adults. Formerly the palatial 592-acre Macy estate "In the Hills of the Sky." Luxurious rooms, many with open fireplaces. Magnificent mountain trails for hiking and horseback riding. Golf and tennis, recordings, ping-pong, library, informal dancing. Superb American-Jewish cooking. Easy transportation. Attractive Spring rates. For reservations or booklet: HATHAWAY LODGE, Haines Falls, N.Y. Telephone Tannersville 299.

**LILAC TIME!** Vermont in Spring! Relax on a hilltop with a vista and a garden. Season May 20-October 20. Rates, Box S-504.

**KUTAY'S LODGE—**Adults, Swimming, Boating. Jewish-American cuisine. Accord, N. Y.

**THREE VILLAGE INN,** Stony Brook, N.Y., on Long Island Sound in Suffolk County. Colonial setting, delicious food, informal, swimming, boating.

**TUILAUVENT—**Ideal for self-sufficient people looking for restful weekends and vacations. Beautiful countryside 50 miles from New York. Swimming, boating, fishing nearby. Comfortable rooms. French cooking. Moderate rates. Maple Road, Brewster, N. Y. BRewster 9-3154

**GREEN SHADOWS,** Old Lyme, Connecticut. Quiet informal country life, good food, comfortable beds.

**SPRINGTIME AT BLUEBERRY HILL!** Lilacs. Apple blossoms. Lucullan food. Nothing whatever to do. The Mastertons, Brandon, Vermont.

**CORNWALL, Vt.—**Sophistication in the country. Catering to guests who enjoy Southern cuisine and comfortable accommodations. Breakfast, Lunch, Dinner. Virginia Graham, Ring Cornwall 14-13.

**SEVEN HILLS,** Lenox, Massachusetts, opens Decoration Day weekend featuring TOM GLAZER. Also offered: Daily art class, all sports, square dancing, good food, records, and books. Last but not least, new dining room and cocktail lounge.

**VERMONT LOCATION** at country inn on Lake Horton. Excellent food, summer sports, golf, riding nearby. Unique bar. Weekly square dances. SUDBURY INN, Sudbury, Vermont.

**LOG CABINS** in the pines. Swimming, tennis, excellent food. NOKOMIS CAMPS, Surry, Maine.

**KANDAHAR LODGE,** Manchester, Vermont. Elevation 2000 feet. Completely surrounded by the beautiful Green Mountain National Forest. Restful, informal. Swimming, Sports. Excellent food and accommodations. Folder.

**MERRIEBROOK,** Poughquag, N. Y. Tempting meals. Quiet. Adults only. North Clove 2421.

**LIKE THE COUNTRY?** Come to Graymont, a Colonial farmhouse. Good food. R. D. 2, Middlebury, Vt.

**COLONIAL CHARM—**luscious food; casual, intimate, midst woods with trout stream. Swimming, horses, golf nearby. Country auctions, summer theatre. LEWIS & MARY FISHER, Bantam, Conn.

**MAINE RESORT CAMP** for all the family. Private island in Casco Bay. Seclusion, relaxation, recreation, boat trips, fine food. \$45 weekly. Booklet. CAMP EGGMOGGIN, Brunswick, Maine. NYC representative: Mrs. Robinson, Rhineland 4-4396.

**STUDY in BEAUTIFUL TAXCO!** Springtime all year. Inexpensive living and tuition. Write for folder. Fidel Figueroa, Director, Taxco School of Art, Taxco, Guerrero, Mexico.

**HEMLOCK HOLLOW,** 7th Season. Wooded estate in Allegheny Mountains, Western Maryland. Private swimming pool, always cool. Guests limited in number. Ideal for relaxation. Open July to September. Write Mrs. Gene Yell, 709 Jefferson N.E., Albuquerque, New Mexico.

**CHANTERWOOD,** Lee, Massachusetts. Midway Tanglewood and Jacob's Pillow. Unique lakeside Lodge and Cabins deep in woods, altitude 1,700, off highways. Moderate rates include meals, boats, canoes, tennis, swimming, recorded concerts, etc. Informal. Folder S.

**THE WESTTOWN FARMHOUSE,** an old-fashioned country inn, 21 miles west of Philadelphia. Beautiful Pennsylvania countryside. Route 926. Excellent meals. Pleasant rooms. In the cultural atmosphere of a Quaker school campus, with library privileges, use of private lake and tennis courts. Reservations by week, month, or year-around. Marion Weller, Manager, Westtown, Pennsylvania.

# KINGSLEY DOUBLE-CROSTIC NO. 1050

Reg. U.S. Patent Office

By Doris Nash Wortman

## DEFINITIONS

- A. Object from antiquity introduced into modern official sport in 1908.
- B. When a pear is not a pear, it might be this.
- C. Surname, Burns's "Clarinda" (1759-1841).
- D. Ivorylike.
- E. Similar.
- F. Ungulate.
- G. Offhand.
- H. Puzzle involving a mutation of letters.
- I. Large shark, American and European waters, remarkable for its long tail.
- J. Colloquial for vexed, disturbed (3 wds.).
- K. With "Old", nickname for the Duke of Wellington (1769-1852).
- L. What Kim's lama said some other wayfarers of life were bound upon (2 wds.).
- M. Written account of merchandise shipped.
- N. Important agricultural and commercial commune, Lugo prov., Spain (with Lemos').

## WORDS

118 85 135 190 28 24 60

186 56 162 160 91 153 166

131 113 196 116 10 94 177

182 148 37 96 32 199 50 68 87

27 11 1 125

75 117 141 78 149 100

139 137 164 193 105 46 112 65 81

184 25 124 175 12 58 198 109 161

126 47 98 59 200 40 88 82

151 119 140 144 142 129 36 89 97 178

195 134 120 128

154 44 104 49 2 110 173 23

79 69 90 111 123 169 66

176 45 152 143 170 35 121 19

## DEFINITIONS

- O. Class of substance of which there are but 92 in nature, though chemists have created eight more.
- P. Concede.
- Q. Rapid involuntary oscillation of eyeballs (often apparent in movies of the late FDR).
- R. Taken in groups of ten.
- S. The "missel" bird of Europe.
- T. English tenor who sang in first performance of Haydn's "Creation", 1800.
- J. Soften wounded feelings; pacify.
- V. Having a balanced disposition (comp.).
- W. In churches, recess in a wall to hold sacramental vessels, etc.
- X. Goldsmith's "royal game", formerly played with counters on a board.
- Y. Center for English military training.
- Z. Taint; pollute.
- Z'. Group of SW Pacific islands where U.S. has a naval base on Espiritu Santo (2 wds.).

## WORDS

6 22 101 42 55 139 14

99 5 171 22 43

54 150 7 8 34 33 197 63 72

84 71 174 179 106 52 114

93 13 145 51 191 18

41 92 61 70 108 181 15 26

133 95 188 107 29 16 185

48 30 76 38 167 156 122 103 158 67

132 180

157 20 127 4 77

80 130 168 102 57

3 187 53 138 165 73 155 192 74

21 64 163 83 146 17

183 194 115 9 147 172 157 31 39 136

86

## DIRECTIONS

To solve this puzzle you must guess twenty-odd WORDS, the definitions of which are given in the column headed DEFINITIONS. Alongside each definition, there is a row of dashes—one for each letter in the required word. When you have guessed a word, write it on the dashes, and also write each letter in the correspondingly numbered square of the puzzle diagram. . . . When the squares are all filled in, you will find that you have completed a quotation from some published work. If read up and down, the letters in the diagram have no meaning. . . . Black squares indicate ends of words: if there is no black square at the right side of the diagram, the word carries over to the next line. . . . When all the WORDS are filled in, their initial letters spell the name of the author and the title of the piece from which the quotation has been taken. Of great help to the solver are this acrostic feature and the relative shapes of words in the diagram as they develop.

Authority for spellings and definitions is Webster's New International Dictionary, Second Edition.

1	E	2	L	3	Y	4	W	5	P	6	O	7	Q		8	Q	9	Z'	10	C	11	E	12	H	13	S	14	O		15	T		
16	U			17	Z	18	S	19	N			20	W	21	Z	22	O	23	L	24	A	25	H	26	T	27	E		28	A	29	U	
30	V	31	Z'	32	D	33	Q			34	Q	35	N	36	J	37	D	38	V	39	Z'			40	I	41	T	42	O		43	P	
44	L	45	N	46	G			47	I	48	V			49	L	50	D	51	S	52	R	53	Y			54	Q	55	O	56	B	57	X
58	H			59	I	60	A	61	T	62	P	63	Q	64	Z	65	G	66	M	67	V			68	D	69	M	70	T	71	R	72	Q
73	Y			74	Y	75	F	76	V	77	W			78	F	79	M	80	X	81	G	82	I	83	Z	84	R			85	A	86	Z
		87	D	88	I	89	J	90	M	91	B	92	T	93	S	94	C			95	U	96	D			97	J	98	I	99	P	100	F
101	O	102	X	103	V	104	L	105	G	106	R	107	U	108	T			109	H	110	L	111	M	112	G	113	C	114	R			115	Z'
116	C	117	F			118	A	119	J	120	K	121	N			122	V	123	M	124	H	125	E	126	I			127	W	128	K		
129	J	130	X	131	C	132	V			133	U	134	K	135	A	136	Z'	137	G	138	Y	139	O	140	J			141	F	142	J		
143	N	144	J	145	S	146	Z	147	Z'			148	D	149	F	150	Q	151	J	152	N	153	B			154	L	155	Y	156	V		
157	Z'	158	V	159	W	160	B	161	H			162	B	163	Z			164	G	165	Y	166	B	167	V	168	X	169	M	170	N	171	P
		172	Z'	173	L	174	R	175	H	176	N	177	C			178	J	179	R	180	V	181	T	182	D	183	Z'	184	H	185	U		
186	B	187	Y	188	U	189	G	190	A	191	S			192	Y	193	G			194	Z'	195	K	196	C	197	Q	198	H	199	D	200	I

Solution of last week's Double-Crostic will be found on page 26 of this issue.

MAY 8, 1954

The Saturday Review