

Saturday Review

MAY 29, 1954 / 20¢

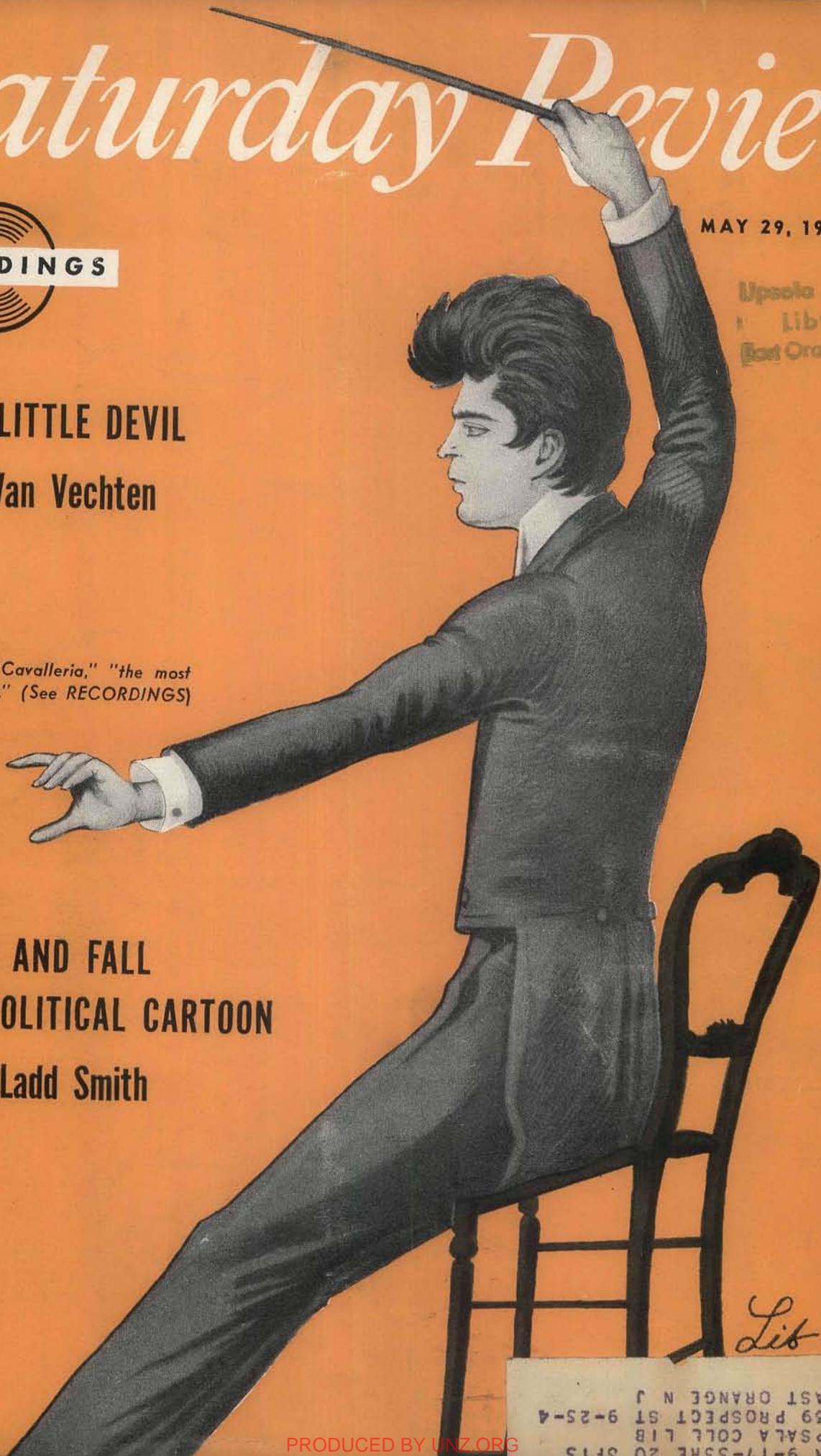


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A GOOD LITTLE DEVIL
by Carl Van Vechten

Mascagni, of "Cavalleria," "the most recorded opera." (See RECORDINGS)

**THE RISE AND FALL
OF THE POLITICAL CARTOON**
by Henry Ladd Smith



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**SONGS OF RACHMANINOFF
MOUSSORGSKY: THE NURSERY**

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- P 8238 Aaron Copland: BILLY THE KID**
William Schuman: UNDERTOW
Ballet Theatre Orchestra, conducted by Joseph Levine
- P 8190 PIANO MUSIC OF SPAIN**
Leonard Pennario, piano
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The Symphony Orchestra of Radio Stockholm, conducted by Sixten Ehrling

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