



## Just Published



**M**ANY of the books described below, which cannot be reviewed in this issue because of limitations of space, will be given more extended treatment in forthcoming numbers.

**AMERICA'S MUSIC.** By Gilbert Chase. McGraw-Hill Book Co. \$8.50. An abundant history of the country's musical idiom as it has developed in the past three hundred or so years, ending up with something of a worshipful bow to Connecticut composer Charles Ives.

**AMERICAN IN RUSSIA.** By Harrison Salisbury. Harper & Bros. \$4. Some super-sleuthing on the part of a *New York Times* Moscow correspondent, and of some clues he tracked down regarding Malenkov, Khrushchev, Molotov, etc.

**THE AMERICAN LEGION AND AMERICAN FOREIGN POLICY.** By Roscoe Baker. Bookman Associates. \$4.75. All about the aims and policies of the big veteran's organization.

**AND LET THE CREDIT GO.** By Lloyd Alexander. Thomas Y. Crowell Co. \$2.75. A lovesick bank personnel manager, a deaf soprano in the loan department, and others, all brought together somewhere near the teller's cages in the main lobby.

**THE AUTUMN'S BRIGHTNESS.** By Daisy Newman. The Macmillan Co. \$3.50. Late love, penny chocolate bars, and nursery rhymes, all done up to include a lady named Dilly.

**BILLIONS, BLUNDERS AND BALONEY.** By Eugene W. Castle. Devin-Adair. \$3.50. Some buckshot aimed at what the author believes is the U. S. Government's policy of squandering funds for propaganda programs in other countries.

**THE BISHOP FINDS A WAY.** By Michael Cunningham. Farrar, Straus & Young. \$3. A dedicated little tale about a Catholic bishop who whipped his priests into line and lived to repent of the whole affair.

**THE BORGAS.** By J. Lucas-Dubretton. Translated by Philip John Slead. E. P. Dutton & Co. \$4.50. Some medieval tapestry about the Borgia family, together with some apologia for them.

**THE DAWN OF PERSONALITY.** By Emile Cailliet. The Bobbs-Merrill Co. \$3. A Princeton professor answers basic philosophical questions: "What kind of place am I in?" "What do I do in the situation?"

**DICTIONARY OF AMERICAN PROVERBS.** Edited by David Kin. Philosophical Library. \$6. A whole happy bucketful of maxims merrily contradicting each other.

**THE DOWRY.** By Margaret Culkin Banning. Harper & Bros. \$3.50. Some womanly touches about divorce and working wives, combined with gubernatorial aspirations. A new title for a magazine serial which was called "The Heart of a Husband."

**EMOTIONAL PROBLEMS AND WHAT YOU CAN DO ABOUT THEM.** By William B. Terhune, M.D. William Morrow & Co. \$3. First-aid for the mind in case you're having difficulties getting along with people or have ever been embroiled in bad publicity or in countless other troubles with which Dr. Terhune feels he can help.

**FELLOW PASSENGER.** By Geoffrey Household. Little, Brown & Co. \$3.50. A pot of pleasant stew in which Claudio Howard-Wolferstan, who is looking for jewels, gets caught with his pants down, jailed, smuggled aboard a ship going in the right direction and ends up with the jewels and the girl.

**THE FIFTH AMENDMENT TODAY.** By Erwin N. Griswold. Harvard University Press. Clothbound, \$2. Paperbound, 50¢. A dedicated defense of the use to which the Fifth Amendment has been put in recent years, by the dean of Harvard Law School, who has a thing or two to say about the relationship of individual liberty and the country's safety.

**FIND A NEW HEAVEN.** By J. D. Broughton. Little, Brown & Co. \$3.75. Olivia, the Countess Beauregard, not finding what she wanted in Lord Beauregard, natu-

rally turned from him to others, which, they say, was a dangerous thing to do in Victorian times. A novel.

**FLAMINGO FEATHER.** By Laurens van der Post. Morrow & Co. \$3.50. Africa, black struggles, some tribal dreams and some Communists, all tidied up as a man hunt.

**THE HILL.** By Victor Chapin. Rinehart & Co. \$3. Another unsparring documentation of life in a mental hospital, told this time by an attendant for whom the whole thing finally became too much.

**A HISTORY OF COURTING.** By E. S. Turner. E. P. Dutton & Co. \$3.75. Wooing in the Renaissance, a sample "Letter from a Young Lady After Having the Small Pox to Her Lover," some discussion of bundling, Ovid's loves, the Kinsey Report, and sundry other affairs.

**THE HOUND OF EARTH.** By Vance Bourjaily. Charles Scribner's Sons. \$3.50. A novel which tries to encompass some giant themes involving atomic bombs and scientists, senses of social mission, humanity and inhumanity, all brought together in the person of Allerd Pennington, a disloyal atomic physicist.

**HOW WE DRAFTED ADLAI STEVENSON.** By Walter Johnson. Alfred A. Knopf. \$2.75. Here is Mr. Johnson's story of the badges, bunting, and other interesting materials that finally produced the nomination of the Democratic Presidential candidate of 1952.

**I MARRIED THE KLONDIKE.** By Laura Beatrice Berton. Little, Brown & Co. \$4.50. Some rose-and-other-colored reminiscences which manage to combine Edwardian formality and fancy-dress balls with temperatures of fifty-below. With a preface by Robert W. Service.

**IMMORTALITY.** By Ashley Montagu. Grove Press. Clothbound, \$2.50. Paperbound, \$1. How did the belief in immortality come into being? What needs does it satisfy? Is there such a thing as immortality? Professor Montagu attempts to answer these and other burning questions.

**THE INNOCENT SAILOR.** By Anne de Tourville. Translated by Mervyn Savill. Farrar, Straus & Young. \$3.50. A novel about a colorful wanderer from Brittany who loves and lives in Paris, Panama, Labrador, Australia, and other places. By the author of "Wedding Dance," which won the Prix Femina not so long ago.

**JOHN SLOAN: A Painter's Life.** By Van Wyck Brooks. E. P. Dutton & Co. \$5. The flowering of American art by the author of "The Flowering of New England."

**JOURNEY TO THE PATHANS.** By Peter Mayne. Doubleday & Co. \$4. Some conversational observations by a man who went to Pakistan to ask how they are doing there now that the British have withdrawn.

**KURUN AROUND THE WORLD.** By Jacques-Yves le Toumelin. E. P. Dutton & Co. \$5. The world-girdling experiences of a Frenchman who built his own boat and liked it.

**THE LETTERS OF W. B. YEATS.** Edited by Allen Wade. The Macmillan Co. \$9.50. A trunkful of Yeatsiana, including romantic letters to Lady Gregory, delicate ones to Olivia Shakespeare, and a great many other interesting and intelligent messages, all put together by a former friend of the poet.

**A LOST PARADISE.** By Samuel Chotzinoff. Alfred A. Knopf. \$3.95. An up-from-the-tenements biography of a pianist and music critic who had an alien background and a few parental as well as economic troubles with which to contend on the way up.

**LOVE AND HATE IN HUMAN NATURE.** By Arnold A. Hutschnecker. M.D. Thomas Y. Crowell Co. \$3.50. Social misfits, rivalry of the sexes, and the reasons why men fight, all done up in popular colors by the author of "The Will to Live."

**MASQUE OF VIRTUE.** By Louis A. Brennan. Random House. \$3.75. Noisy despera-

tion on the part of a gambling bank president, his mistress, his daughter, and some others. A novel.

**MODERN POLITICAL THOUGHT.** By William Ebenstein. Rinehart & Co. \$8.50. A substantial symposium of the political thought of some notable political thinkers from Machiavelli to Toynbee. Among the other thinkers: Hobbes, Locke, Hegel, Marx, Oliver Wendell Holmes, Bertrand Russell, and Reinhold Niebuhr.

**MUSIC IN MY TIME.** The Memoirs of Alfredo Casella. Translated and edited by Spencer Norton. University of Oklahoma Press. \$4. A contemporary of Ravel, Debussy, Schoenberg, and others tells of his and their musical struggles and of those of others of his contemporaries.

**NO FACILITIES FOR WOMEN.** By Charlotte Ebener. Alfred A. Knopf. \$3.75. Miss Ebener, who has some facility at telling the human side of world news, tells it, along with some tales of how she met and/or danced with Syngman Rhee, Heinrich Harrar, and several other widely- and not-so-widely known characters.

**ONCE IN ALEPPO.** By Donald Barton. Charles Scribner's Sons. \$3.95. Some turbulence about a fictional ambassador to an Eastern hot-spot who tries his hand as Keeper of the Bears.

**THE REDISTRIBUTION OF INCOME IN POSTWAR BRITAIN.** By Allan M. Carter. Yale University Press. \$5. An analysis of Britain's first year under the new welfare programs, together with some conclusions about the effects of them.

**REVOLT OF THE SINNERS.** By Ugo Zatterin. Translated by Marianne Cecconi. Appleton-Century-Crofts. \$3. Some footnotes from Italy about young Communists and disillusionment, all told as a novel by an Italian journalist.

**THE REVOLUTION IN WORLD TRADE.** By Samuel Lubell. Harper & Bros. \$2.50. Mr. Lubell has taken a hard look at the way things stand now in world trade and insists, among other things, that the lifting of trade barriers is no panacea, that domestic interests must be subordinated to international interests.

**SCOTLAND YARD.** By Sir Harold Scott. Random House. \$5. All about the ins and outs of London's Metropolitan Police force, and of some of their grandest moments (the Alec d'Antiquis case, the Setty case, and others).

**THE SHIELD OF ACHILLES.** By W. H. Auden. Random House. \$3. Some poetic offerings by one of the finest poets now working in America.

**TWO LEGS TO STAND ON.** By John D. McKee. Appleton-Century-Crofts. \$2.75. An autobiographical account of the braces, white pills, osteopathy, chiropractic, and electric shock through which the author, born a spastic, managed to fight until he was finally able to swim, drive a car, and lead a pleasanter life.

**UNDERSTANDING THE FRENCH.** By Elliot Paul. Random House. \$2.75. Some sallies into French hearts (and French kitchens) by an old hand at interpreting the French.

**VORKUTA.** By Joseph Scholmer. Translated by Robert Kee. Henry Holt & Co. \$3.75. A German doctor tells of his three-and-a-half-year experiences in a Russian prison (pop. 250,000) and, among other things, of the first mass strike ever to take place in the USSR.

**THE WASHINGTON PAPERS.** Edited by Saul K. Padover. Harper & Bros. \$5. A substantial collection of the writings of G. Washington, offering some evidence that he was a better man than has often been thought and including his ideas on matters political and military, the Union and the Constitution, and other interesting affairs.

**WHY NOT SURVIVE?** By Michael W. Straus. Simon & Schuster. \$4. A scholarly survey of the future of a human race which, the author believes, has made hash of the philosophy of plenty and needs to know a thing or two about conservation.

—JOHN HAVERSTICK.

# Should Congress Investigate?

*Continued from page 10*

of those who denied Communist Party membership were not brought into the public record as subversives.

The Subcommittee was careful not to pillory anyone for past participation in Communist activity. There was certainly no holding up to scorn any past political indiscretion or youthful radical association, as some people often charge. It directed its attention to present-day reality. The Subcommittee's report on this read:

The Subcommittee sought to make only present membership in the Communist Party its norm of subversion.

At the outset the Subcommittee announced its broad policy of welcoming the testimony of all responsible ex-Communists. The subcommittee held that . . . the sincerely disassociated and contrite ex-Communist is a more informed person generally on the issue of Communism and generally has acquired antibodies against further infection. They are of inestimable value as a source of evidence, and everything possible should be done to encourage their divorce from the Communist periphery and their escape from lonesome isolation. Accepting such persons wholeheartedly into the community of free men is reconcilable with and even dictated by every precept of the Judaic and the Christian religions. If all the secrets now possessed by ex-Communists were made available to the Federal Bureau of Investigation and this Committee long strides would have been taken to expose fully the Communist conspiracy in the United States [p. 8, Interim Rept. 1].

Consequently it made every effort to induce educators who had left the Communist Party to testify fully at all times. The Subcommittee heard numerous witnesses in executive session who admitted their former Communist membership, and gave evidence, by answering questions, of their willingness to take a position against the Communist organization. Almost in every case such witnesses were excused from open testimony and their anonymity was protected by the Subcommittee. And, in almost every case, they were not pressed into extensive identifications of former associates when a reluctance to do so became apparent.

The Subcommittee brought the testimony of two such witnesses

into the public view because elements of their testimony were essential to the record, but at the same time it commended their behavior. In both these instances the Subcommittee communicated with security authorities and employers of the witnesses to impress upon them the Subcommittee's commendation.

**T**IME and time again, through hundreds of executive or secret sessions and almost a hundred public sessions, I had to question professors and teachers who the evidence indicated had been Communists. We scrupulously followed this procedure, which we imposed upon ourselves. Rarely did any of the Senators lose patience as one witness after another would alternately abuse the Committee or refuse to answer the simple questions directed to him. Witnesses were not asked about their political views but only about the details of their connection with the Communist underground organization. I cannot estimate the number of times I've challenged a skeptic to show us in the record when we ever asked a witness for his political views or his ideas or his religious beliefs. The routine of the Subcommittee was a manifestation of the most elemental principle of academic pursuit, the arrival of truth by question and answer.

I'd like to mention one of the cases the Subcommittee explored to present the pattern of subversion to Congress and to the nation's educators. I prefer not to mention the name of the

assistant professor at Harvard who was involved even though this is all a matter of public record.

The Subcommittee received sworn testimony that the professor had been a member of certain particular units of the Communist Party. The witness was subpoenaed in executive or private session and asked about the evidence. Instead of affirming or denying the evidence, the witness elected to claim the privilege that the Fifth Amendment afforded her by refusing to answer questions that might lead to her conviction for a crime. Since being a Communist is one of the elements of a crime under the Smith Act, she was legally justified in so doing provided she did it in good faith. The Subcommittee did not make any effort to insist that any witness put into the record admissions of activity which could lead to a conviction. But it did assume that her truthful answers, if given, would have incriminated her. This was all done in private session. When public hearings were held the Subcommittee called this witness in open session and her responses were the same.

The Harvard Corporation then conducted an inquiry into the case and announced that it found that the assistant professor "is not and never has been a member of the Communist Party." It is to be noted that the Corporation—without presenting the evidence one way or the other—categorically asserted that the woman had never been a Communist. When the Harvard Corporation publicly announced its decision to exculpate this assistant professor the press importuned Senator Jenner for a comment. He replied, "I have no com-

## Your Literary I. Q.

Conducted by John T. Winterich

WHO WAS HE (SHE)?



Margaret Y. Bishop of Norwalk, Ohio, offers the real (real fictional) names of twelve heroes and heroines of various imaginative literary works, all of whom are better known under other designations, usually in familiar title descriptions (as Michael Henchard, "The Mayor of Casterbridge"). She asks you to put these characters in the proper books or poems. Of the twenty-four pieces of information desired, you should have little trouble getting twelve, more trouble getting from thirteen to eighteen, and an awful lot of trouble getting from nineteen up. Answers on page 48.

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|------------------------------|---------------------|
| 1. Sir Peter Blakeney.       | 7. Ellen Douglas.   |
| 2. Prince Dakkar.            | 8. Simon Templar.   |
| 3. Lord Fernain Clancharlie. | 9. Georgie Cottar.  |
| 4. John Clayton.             | 10. Anne Catherick. |
| 5. Edmond Dantes.            | 11. Gavin Dishart.  |
| 6. Philip Nolan.             | 12. Cederic Errol.  |